



# Cielo

Variaciones

Para GUITARRA

Por el

MAESTRO

JUAN ALAIS

EDITADO

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Op. 2.

# CIELO

Variaciones para Guitarra

JUAN ALAIS

*Moderato* 1<sup>a</sup>.

2<sup>a</sup>.

3<sup>a</sup>.

4<sup>a</sup>.

5<sup>a</sup>.

This musical score is written for guitar and consists of 11 systems of staves. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The bass line is indicated by a single note on a lower staff. The notation includes various rhythmic patterns, slurs, and articulation marks. The systems are labeled as follows:

- 6<sup>a</sup>.**: Features eighth-note patterns with slurs.
- 7<sup>a</sup>.**: Continues the eighth-note patterns with a repeat sign.
- 8<sup>a</sup>.**: Shows a change in the treble staff to a more complex, multi-note pattern.
- 9<sup>a</sup>.**: Includes slurs and accents over the treble staff notes.
- 10<sup>a</sup>.**: Features a prominent triplet pattern in the treble staff.
- 11<sup>a</sup>.**: Continues with eighth-note patterns and slurs.

12<sup>a</sup>. 



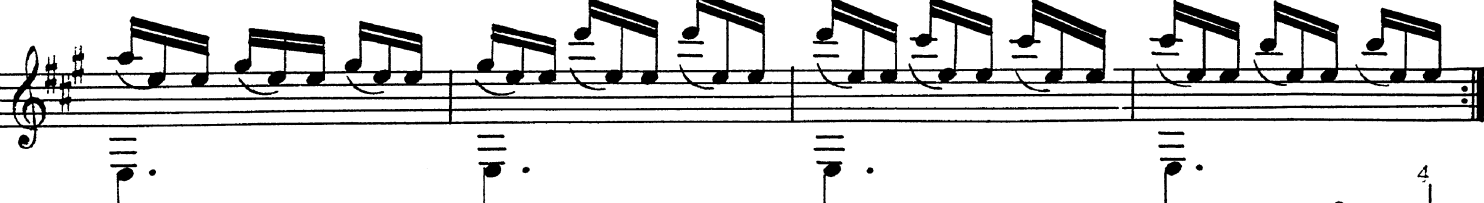
13<sup>a</sup>. 



14<sup>a</sup>. 



15<sup>a</sup>. 



16<sup>a</sup>. 