

LE
CARNAVAL
DE
VENISE

Variations POUR *le Violon*

H. W. ERNST

Op: 19.

11.

chez M^{re} SCHLESINGER à Paris



LE
Carnaval de Venise.

Variations

burlesques

Sur la Canzonetta.

« Cara Mamma mia. »

POUR

LE VIOLON

AVEC ACC.

de Quatuor ou de Piano,

DÉDIÉES

à sa Majesté

LE ROI

de Danemark

PAR

H. W. ERNST

Op. 19

AV

Prix 9^f

Propriété des Editeurs

Publiées à PARIS, par M.^{CE} SCHLESINGER, Rue Richelieu, N^o 97.

Leipzig, F. Kistner.

Londres, Wessel et Stapleton.

Maurice Schlesinger

Accord
du Violon.

VIOLON PRINCIPAL.

A Tiré.
+ Pizzicato de la main gauche.

Andante. (M.M. ♩ = 66.)

INTRODUCTION.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a metronome marking of 66. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'tirez. tirez.' and 'au talon. P dolce.' on the first staff, 'reste dans la position.' on the second, and 'risoluto.' on the tenth. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a '2^{me} corde.' instruction.

VOLON PRINCIPAL.

f Cadenza. *p* *stringendo* *ritén*

2^{me} corde

LE CARNAVAL DE VENISE.

f *p*

tirez.

sur deux

cordes.

VIOLON PRINCIPAL.

scherzando.

tirez.

tr.

glissé.

ff

p

ff

p

f

f

sons harmoniques.

4^{me} corde

The score consists of ten staves of music. The first nine staves are for the main melodic line, starting with a 'scherzando' tempo. It features intricate sixteenth-note passages, slurs, and various dynamic markings including *p*, *ff*, and *f*. Technical instructions such as 'glissé' and 'tirez' are present. The tenth staff is for 'sons harmoniques' on the fourth string, with the instruction '4^{me} corde'.

VIOLON PRINCIPAL.

The score is written for Violon Principal in G major. It consists of ten staves of music. The first staff begins with the instruction *tirez.* and contains a melodic line with some grace notes. The second staff starts with *3me corde.* and *ff*, featuring a series of sixteenth-note patterns. The third staff continues with *ff* and *p* dynamics. The fourth staff is marked *leggiero.* and *f*, showing a change in texture with more complex rhythmic patterns. The fifth and sixth staves continue with *ff* and *p* dynamics. The final four staves (seventh to tenth) are characterized by long, sweeping melodic lines with a gradual rise and fall, typical of a violin's range.

2^{me} corde.

sul a

tirez.

1^{me} corde.

ff *dolce.*

harm: *1^{me} corde.*

ff *p* *dolce.* *p* *2^{me} corde.* *ff*

f *p* *ff* *p*

ff *p* *ff*

scherzando et rubato.

trém:

au talon.

2 4 4 dans la position.

harmoniques.

(*) Il faut faire durer le tremolo, autant que la valeur des notes, au dessous desquelles il se trouve placé, l'exige.

M. S. 3975.

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking 'trém:'. The music consists of a continuous tremolo on the lower strings, with a melodic line of eighth notes on the upper strings. The second and third staves continue this pattern. The fourth staff shows a change in the tremolo pattern. The fifth staff introduces a section marked 'au talon.' with a series of sixteenth-note tremolos. The sixth and seventh staves continue this section, with a '2 4 4' marking below the staff. The eighth staff is marked 'dans la position.' and features a series of natural harmonics. The ninth and tenth staves continue with more complex harmonic and tremolo passages, including a '1' marking at the end of the final staff.

VIOLON PRINCIPAL.

2^{me} et 3^{me} corde.

The image shows a page of a violin score for the first system, consisting of ten staves of music. The key signature is G major (one sharp). The music is written in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a tempo marking of *2^{me} et 3^{me} corde.* The sixth staff has a performance instruction *con grazia ed espressione.* The ninth staff has a performance instruction *molto rubato*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

VIOLON PRINCIPAL.

1^{me} corde. Harmoniques. 4^{me} corde. Harm:

fff 2^{me} corde.

Harm: 05 05

Harm: 05 05

leggiere.

0 0 0 0 0 0

0 0 0 0 0 0

VIOLON PRINCIPAL.

tr

tr

tr

sons harm:

f p f

04 harm:

harm:

harm:

harm:

harm:

05

harm:

03 05

p f p

f p

Chanterelle.

4^{me} corde. *ff* *pizz.* Chanterelle. 4^{me} corde.

Chanterelle. 4^{me} corde. *f* 8^{va} loco. *pizz.* Chanterelle.

4^{me} corde.

8^{va} loco.

8^{va} loco.

Pour la Fin.