

1st Trombone

ČESK ZĀDEJA

Symphony No.1 in A minor

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*ZadejaMusicLibrary*

# Symphony in A minor

Česk Zadeja  
(1927-1997)

**Allegro moderato**

2 3

1-2 6-8

1 2 3 2 5

9-10 11-13 14-15 16-20

23 **cresc. poco à poco**

2 2

24-25 29-30

3 4 poco accel.. w.w.

32-40

47 5 più mosso 4 w.w. 8va

47 51-54

59 6 ff

66 7 diminuendo e rit. 8 Meno mosso 8

68-74 75-82

83 9 Vc.

87 pp

91 10

95 4 6 2 rit. 2

96-99 100-105 106-107 108-109

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12 **Tempo primo** **6** **accel.** *w.w.* *8va*

111-116

122 **13**

*f* *f*

133-138 **14** **6** **15** *mf* *f*

146 **16** **Poco meno mosso** **3** **19** *f*

148-150 151-169

**17** **10** **18** **16**

170-179 181-196

197 **19** *Vln. II* *p*

206 **A tempo** **20** **4** **21** **8** *f* *f*

207-210 215-222

223 *Tpt. 1* **22** *ff*

229 **23** *ff*

238 **24** **8**

246-253

**25** **3** **poco a poco rall.. rit.** **11** **2** **26** **Tempo primo** **2** **3**

254-256 257-267 268-269 270-271 275-277

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27 2 3 2 28 6 4

278-279 280-282 283-284 285-290 292-295

29 5 rit.. 30 8 31 8

296-300 303-310 311-318

32 4 w.w. 33 ff

319-322

332 34 5 poco più mosso 5 35 11 Str.

334-338 340-344 345-355

357 36 ff

366 37 Meno mosso 3 2 rit.. 5 sff ppp

368-370 372-373 374-378

II

Andante con espressione

38 8 39 3 40 2

1-8 Un poco più mosso 15-16

6 41 2 2

18-23 26-27 29-30

32 Tpt. 1 42 ff

40 f dim. mf p

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43 12 44 8 45 5 46 **Un poco più mosso** 12

49-60 61-68 69-73 74-85

47 3 Hn. 1 Tpt. 1 48 *f*

86-88

95 49 3

*mf* *mf* *pp* 104-106

50 7 rit. 51 **Tempo primo** 52 4 rit.. 4

107-113 114-115 116-121 122-125 126-129

III

53 **Allegro Vivo** 11 Str.&W.W.

1-11

16 *ff* *sff* *p*

54 11 Vln. I 55 16

25-35 42-57 *mf sf*

58 Hn. 1 56 *f*

69 5 57 *ff*

71-75

83 58 19 *sf*

89-107

59 **14** Hn. 1 **60** **7** Hn. 1  
108–121 *f* 125–131

135 **3** **61**  
*ff* 136–138 *f*

147 **62**  
*sf*

157 **63** **11** Vln. I  
*p cresc.* 163–173

176 **64** **6** w.w.  
*mf sf* 180–185

190 **65** **4**  
*f leggiero staccato* 196–199

200 **66** **3** Ob. 2 *8va*  
*f* 203–205

210 **67** **3** Hn. 1  
*f* *mf* 214–216

221 **68** **4**  
*p* *più p* *p* 229–232

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IV

Moderato sostenuto

1 Timp. 69  
*pp* *cresc.....ed.....accell.*

9 *sff*

17 70 71 Tpt. 1  
*pp* 18-24 *mf* *f*

30

36 72 *rit.* 5 4 3  
37-41 42-45 46-48

50 73 **Allegro moderato** 74 Bsn. 1  
*f* 17 8 51-67 68-75

78 75 Tpt. 1  
*f* 6 80-85

89 76 *ff* *ff*

97 77 78 **Meno mosso**  
98-104 *p*

113 79 80 11  
119-129

130 81 *p* Cbsn. solo *fp* 3 135-137

82 **a poco tempo primo** 3 6 Tpt. 1  
138-140 141-146

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149 83

158 *f* *ff* *f* **2**

165-166

85 **5** *f* *mf* 86

167-171

179 87

191 *cresc.* *ff* 88

199 *f* 89

206 *ff* 90

213 *accel.* *p*

220 91 **Vivace**

226 *mf* *f* 92

232 *cresc.* *ff*

240 93 **allargando** **a tempo**

*sf* *mf cresc.* *ff*