

Presto.

Violon.  
Alto.  
Violoncelle.

rit. - Presto.

# QUATUOR.

## I.

René de Boisdeffre, Op. 13.

Allegro ma non troppo. (♩. = 108.)

Violon.  
Alto.  
Violoncelle.

Allegro ma non troppo. (♩. = 108.)

PIANO.

rit. a tempo

rit. a tempo

rit. a tempo

rit. a tempo

*p* *express.*

*pp*

*cresc.*

arco pizz. arco

arco pizz. arco

poco rit. Andante espressivo. *expressif*

poco rit. *mf*

*sf* *express.*

poco rit. Andante espressivo.

rit. *tres express.*

Allegro, ma non troppo.

Allegro, ma non troppo.

*express.*

*sf* *p*

*rit.* *a tempo*

*p* *expressif*

*rit.*

*rit.* *a tempo*

*express.*

*rit.* *Vif et léger.*

*p* *rit.* *p grazioso*

*pizz.*

*rit.* *pizz.*

*p*

*Vif et léger.*

*pp*

*rit.*

*f*

*f* *ff*

*p* *express.*

*p*

*p*

First system of musical notation on page 6, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features melodic lines with slurs and dynamic markings such as *cresc.*.

Second system of musical notation on page 6, consisting of three staves. The music includes melodic lines with slurs and dynamic markings such as *f*.

Third system of musical notation on page 6, consisting of three staves. The music includes melodic lines with slurs and dynamic markings such as *sf*.

First system of musical notation on page 79, consisting of three staves. The music includes melodic lines with slurs and dynamic markings such as *sf* and *cresc.*.

Second system of musical notation on page 79, consisting of three staves. The music includes melodic lines with slurs and dynamic markings such as *sf*.

Third system of musical notation on page 79, consisting of three staves. The music includes melodic lines with slurs and dynamic markings such as *rall.* and *sf*.



Musical score for page 78, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. Dynamics include *p*, *pp*, and *sf*. The piano part includes a *p legg.* marking.

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Musical score for page 79, measures 13-24. The score continues from page 78. Dynamics include *f*, *sf*, *p*, and *p express.* The piano part features a *dim.* marking.

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Musical score for page 77, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *sf*, *ff*, *p*, *pp*, and *ppress.*. It also features articulations like *pizz.* and *arco*. The piano part includes complex textures with triplets and dense chordal structures.

Musical score for page 8, featuring vocal lines and piano accompaniment. The score includes dynamics such as *cresc.* and *f*. It also features articulations like *pizz.* and *arco*. The piano part includes complex textures with triplets and dense chordal structures.

Tempo agitato.

Tempo agitato.

Tempo assai. Con brio.

Tempo assai. Con brio.

Musical score for page 74, featuring vocal lines and piano accompaniment. The score includes various musical notations such as triplets, dynamics (cresc., sf), and phrasing slurs. The piano part features complex rhythmic patterns and chordal textures.

Musical score for page 11, featuring vocal lines and piano accompaniment. The score includes various musical notations such as dynamics (p, rit., p express.), phrasing slurs, and complex rhythmic patterns. The piano part features intricate textures and melodic lines.



Musical score for page 12, measures 1-12. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and includes a fermata. The piano accompaniment includes *express.* and *cresc.* markings. The piano part has a complex rhythmic pattern with many sixteenth notes and some triplets.

Musical score for page 73, measures 13-24. The score continues from page 12. It features a vocal line and a piano accompaniment. The vocal line includes *cresc.* and *ff* markings. The piano accompaniment includes *cresc.*, *ff*, *rit.*, and *a tempo* markings. The piano part features a prominent triplet pattern in the right hand and a steady bass line.

Musical score for page 72, featuring vocal lines and piano accompaniment. The score includes triplets and dynamic markings such as *mf* and *mf*<sup>3</sup>. The piano part features complex rhythmic patterns and triplets.

Musical score for page 13, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *cresc.*, *mf*, *express.*, and *rit.*. The piano part features complex rhythmic patterns and triplets.

Musical score for page 14, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p express.* and *f express.* across various systems.

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Musical score for page 71, featuring piano accompaniment. The score includes markings such as *Tempo I. Con espressione.* and *rit.* across various systems.

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Musical score for page 16, measures 1-16. The score consists of vocal and piano parts. The vocal line features a long melisma with a fermata. The piano accompaniment has a rhythmic pattern of eighth notes. Dynamics include *ff* and *sf*.

Musical score for page 69, measures 17-32. The score continues the vocal and piano parts. Dynamics include *dim.*, *cresc.*, *sf*, *p*, and *rit.*. It includes first and second endings.



Measures 1-8 of the musical score. The top system features a vocal line and piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *p* and *pp*.

Measures 9-12 of the musical score. The top system features a vocal line and piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *express.* and *p express.*

Measures 13-16 of the musical score. The top system is a grand staff with piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *p* and *f*.

Measures 17-20 of the musical score. The top system features a vocal line and piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *p*.

Measures 21-24 of the musical score. The top system is a grand staff with piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *express.* and *allegro*.

Measures 1-4 of the musical score. The top system features a vocal line and piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *p*.

Measures 5-8 of the musical score. The top system features a vocal line and piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *p*.

Measures 9-12 of the musical score. The top system is a grand staff with piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *p*.

Measures 13-16 of the musical score. The top system features a vocal line and piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *pizz.*, *p*, and *arco*.

Measures 17-20 of the musical score. The top system is a grand staff with piano accompaniment. The middle system is a grand staff with piano accompaniment. The bottom system is a grand staff with piano accompaniment. Dynamics include *pizz.*, *p*, and *arco*.

Violin and Viola staves: *pizz.*, *arco.*  
 Piano and Bassoon staves: *pizz.*, *arco.*

Violin and Viola staves: *rall.*  
 Piano and Bassoon staves: *f*, *rall.*

Violin and Viola staves: *a tempo*, *p express.*  
 Piano and Bassoon staves: *a tempo*, *p*

Violin and Viola staves: *cresc.*, *f*  
 Piano and Bassoon staves: *cresc.*, *f*

Violin and Viola staves: *f*  
 Piano and Bassoon staves: *f*

Violin and Viola staves: *ff*  
 Piano and Bassoon staves: *ff*, *sf*

*grazioso*  
arco  
*p* arco  
arco  
*p*

*sf* *léger*  
*sf* *sf*

*pizz.*  
*pizz.*  
*pizz.*  
*sf* *sf*

arco  
*express.*  
arco  
arco

*p* *sf*

*dim.*  
*dim.*  
*dim.*  
*dim.*

*sf* *sf*

*sf* *sf*

First system of musical notation on page 20, including piano and violin parts. Dynamics include *f* and *sf*.

Second system of musical notation on page 20, including piano and violin parts. Dynamics include *f*.

Third system of musical notation on page 20, including piano and violin parts. Includes markings for *rit.*, *Tempo I.*, and *p express.*

Fourth system of musical notation on page 20, including piano and violin parts. Includes markings for *dim.*, *rit.*, *Tempo I.*, and *p express.*

First system of musical notation on page 65, including piano and violin parts. Dynamics include *f*.

Second system of musical notation on page 65, including piano and violin parts. Dynamics include *ff* and *sf*.

Third system of musical notation on page 65, including piano and violin parts. Dynamics include *ff*.

# IV.

## Finale.

Allegro con brio assai. (♩ = 168.)

Violon.  
Alto.  
Violoncelle.

PIANO.

Allegro con brio assai. (♩ = 168.)

J.1454 H.

J.1454 H.



*largement*

*largement*

*largement*

*largement*

*rall.*

*dim.*

*rall.*

*dim.*

*rall.*

*dim.*

*p*

*p*

*p*

*poco rit.*

*poco rit.*

*poco rit.*

*rit.*

*p*

*pp*

*ppp*

*rit.*

*p*

*pp*

*ppp*

*rit.*

*p*

*pp*

First system of musical notation on page 62. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a complex, fast-moving melodic line with many slurs and ornaments. The violin part has a more melodic line with triplets and slurs. Dynamics include *ff* (fortissimo) and accents (^).

Second system of musical notation on page 62. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part continues with its intricate melodic patterns. The violin part has a more melodic line with slurs. Dynamics include *ff* and accents (^). There are also markings for *ped.* (pedal) and asterisks (\*).

Third system of musical notation on page 62. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a complex, fast-moving melodic line. The violin part has a more melodic line with slurs. Dynamics include *ff* and accents (^).

First system of musical notation on page 23. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a complex, fast-moving melodic line. The violin part has a more melodic line with slurs. Dynamics include *rit.* (ritardando), *a tempo*, *p* (piano), and *express.* (espressivo).

Second system of musical notation on page 23. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part continues with its intricate melodic patterns. The violin part has a more melodic line with slurs. Dynamics include *rit.*, *a tempo*, and *p*.

Third system of musical notation on page 23. It consists of three staves: a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a complex, fast-moving melodic line. The violin part has a more melodic line with slurs. Dynamics include *rit.*, *a tempo*, and *p*.

ff

ff

ff

p

p

p

p

cresc. -

cresc. -

cresc. -

cresc. -

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf



First system of musical notation on page 26, consisting of three staves (treble, alto, and bass clefs). The music is in a minor key and includes dynamic markings such as *f* and *pp*.

Second system of musical notation on page 26, consisting of three staves (treble and bass clefs). It includes dynamic markings like *sf* and *pp*.

Third system of musical notation on page 26, consisting of three staves (treble, alto, and bass clefs). It includes dynamic markings like *sf*.

Fourth system of musical notation on page 26, consisting of three staves (treble and bass clefs). It includes dynamic markings like *dim.* and *sf*.

Fifth system of musical notation on page 26, consisting of three staves (treble, alto, and bass clefs). It includes dynamic markings like *poco rit.*, *express.*, *dim.*, and *sotto voce*.

Sixth system of musical notation on page 26, consisting of three staves (treble and bass clefs). It includes dynamic markings like *poco rit.* and *p express.*.

First system of musical notation on page 59, consisting of three staves (treble, alto, and bass clefs). It includes dynamic markings like *f* and *pp*.

Second system of musical notation on page 59, consisting of three staves (treble and bass clefs). It includes dynamic markings like *sf* and *pp*.

Third system of musical notation on page 59, consisting of three staves (treble, alto, and bass clefs). It includes dynamic markings like *sf*.

Fourth system of musical notation on page 59, consisting of three staves (treble and bass clefs). It includes dynamic markings like *dim.* and *sf*.

Fifth system of musical notation on page 59, consisting of three staves (treble, alto, and bass clefs). It includes dynamic markings like *poco rit.*, *express.*, *dim.*, and *sotto voce*.

Sixth system of musical notation on page 59, consisting of three staves (treble and bass clefs). It includes dynamic markings like *poco rit.* and *p express.*.



*p express.*  
*pizz.*  
*p*

*cresc.*  
*arco.*  
*cresc.*  
*cresc.*  
*sf*

*rall.* *Tempo I*  
*mf* *très expressif et pas trop lent*  
*mf* *très expressif*

*rall.* *Tempo I*  
*mf* *très soutenu*

*p express.*  
*p express.*  
*m.g.*

*cresc.*  
*cresc.*  
*cresc.*

*p*  
*p*  
*p*

Musical score for page 28, measures 1-4. The score consists of vocal lines (Soprano, Alto, Bass) and piano accompaniment. Dynamics include *cresc.* and *sf*.

Musical score for page 28, measures 5-8. The score consists of vocal lines and piano accompaniment. Dynamics include *cresc.* and *sf*.

Musical score for page 28, measures 9-12. The score consists of vocal lines and piano accompaniment. Dynamics include *f*.

Musical score for page 57, measures 1-4. The score consists of vocal lines and piano accompaniment. Dynamics include *f* and *sf*.

Musical score for page 57, measures 5-8. The score consists of vocal lines and piano accompaniment. Dynamics include *cresc.* and *f*.

Musical score for page 57, measures 9-12. The score consists of vocal lines and piano accompaniment. Dynamics include *dim.* and *poco rit.*.

Tempo I.

*p très expressif*  
*animez*  
*p*  
*animez*  
*p très expressif*  
*animez*

*f dim.*  
*p très expressif*  
*f dim.*  
*p*  
*f dim.*  
*p*

*animez*  
*cresc.*  
*animez*  
*cresc.*  
*animez*  
*cresc.*

*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*

*rall.*  
*a tempo*  
*f*  
*rall.*  
*a tempo*  
*f*  
*rall.*  
*a tempo*  
*f*  
*rall.*  
*a tempo*

dim. dim.

dim. pp pp pp

rit. rit. rit. rit.

sf cresc. sf cresc. cresc.

ff ff ff

dim. dim. dim. reprenez le mouvement. reprenez le mouvement.

animez  
cresc. -  
animez

arco pizz. arco

cresc. -  
animez

rit. -  
ff

rit. -  
pp

rit. -  
ff

pp

expressif et très soutenu  
p

expressif et très soutenu  
p

très soutenu  
p

II.

Scherzo.  
Vif et léger. (♩. = 112.)

Violon. *sf*

Alto. *sf*

Violoncelle. *sf*

Vif et léger. (♩. = 112.)

PIANO. *pp* *sf* *pp*

*sf* *sf*

*sf* *sf*

1. 2.

pizz. pizz. arco

pizz. arco

1. 2.

*pp* *pp*





sf sf sf sf sf

cresc. - f p  
cresc. - f p  
cresc. - f p  
p cresc. - f p

cresc. - f f  
cresc. - f f  
cresc. - f f  
p cresc. - f

sf sf sf sf

sf sf sf sf

sf sf dim. -  
sf sf dim. -  
sf sf dim. -  
sf sf dim.

*p cresc. - f*  
*p cresc. - f*  
*p cresc. - f*  
*p cresc. - f*

*pp sf p*  
*pp sf p*  
*pp sf p*  
*pp sf p*

*grazioso*  
*tres doux et express.*  
*pizz.*  
*pizz.*

*arco pizz. arco pizz.*  
*arco pizz. arco pizz.*  
*arco pizz. arco pizz.*

*pp p express.*  
*pp p*  
*pp p*

*Lent et expressif.*

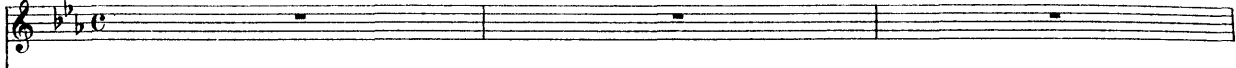
*pp p*  
*p*  
*p*

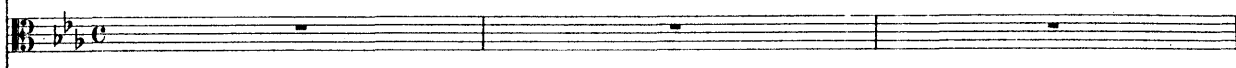
*riten. -*  
*Lent et expressif.*

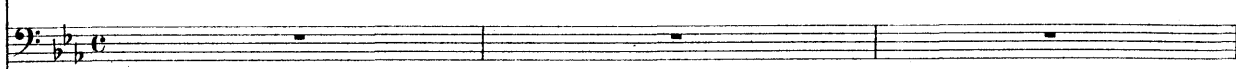
*p*  
*p*  
*p*

III.

Andante espressivo.

Violon. 

Alto. 

Violoncelle. 

Andante espressivo.

*express.*

*cresc.*

PIANO.

*pas trop arpégé*











*cresc.*

*cresc.*

*cresc.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*p*

*pizz.*

*dim.*

*p*

*pizz.*

*pp*

*express.*

J. 1454 H.

*f*

*f*

*f*

*cresc.*

*dim.*

*pp*

*sf*

*pp*

*sf*

*sf*

*sf*

*pp*

*cresc.*

*sf*

*express.*

J. 1454 H.

Musical score for page 38, measures 1-4. The score consists of vocal lines (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

Musical score for page 38, measures 5-8. The score continues with vocal lines and piano accompaniment. Dynamic markings include *sf*.

Musical score for page 38, measures 9-12. The score concludes with vocal lines and piano accompaniment. Dynamic markings include *sf* and *p* (piano).

Musical score for page 47, measures 1-4. The score includes vocal lines and piano accompaniment. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *express.* (espressivo).

Musical score for page 47, measures 5-8. The score continues with vocal lines and piano accompaniment. Performance instructions include *pizz.* and *arco*.

Musical score for page 47, measures 9-12. The score concludes with vocal lines and piano accompaniment. Dynamic markings include *mf* (mezzo-forte).

Violin I: *pizz.*, *arco*, *pizz.*  
 Violin II: *f*, *p*, *express.*  
 Viola: *pizz.*, *arco*, *pizz.*  
 Piano: *pp*

Violin I: *arco*  
 Violin II: *arco*  
 Viola: *arco*  
 Piano: *sf*, *pp*

Violin I: *express.*  
 Violin II: *pizz.*, *arco*, *pizz.*, *arco*  
 Viola: *pizz.*, *arco*, *pizz.*, *arco*  
 Piano: *pp*

Violin I: *sf*, *rit.*  
 Violin II: *sf*, *rit.*  
 Viola: *sf*, *rit.*  
 Piano: *sf*, *rit.*

Violin I: *p*, *Un peu retenu.*  
 Violin II: *p*  
 Viola: *p*  
 Piano: *pp très léger*, *sf*

Violin I: *p*  
 Violin II: *p*  
 Viola: *p*  
 Piano: *p*

Musical score for page 40, featuring vocal lines and piano accompaniment. The score includes various dynamics and articulations:

- Top system:** Vocal line with *express.* marking; piano accompaniment with *pizz.* marking.
- Second system:** Piano accompaniment with *ppp* marking.
- Third system:** Vocal line with *cresc. -* and *p express.* markings.
- Fourth system:** Piano accompaniment with *cresc. -* and *ppp* markings.
- Fifth system:** Vocal line with *cresc. -* marking.
- Sixth system:** Piano accompaniment with *cresc. -* marking.

Musical score for page 45, featuring vocal lines and piano accompaniment. The score includes various dynamics and articulations:

- Top system:** Vocal line with *f* marking; piano accompaniment with *f* marking.
- Second system:** Vocal line with *f* marking; piano accompaniment with *f* marking.
- Third system:** Vocal line with *dim. -* marking; piano accompaniment with *dim. -* marking.
- Fourth system:** Vocal line with *dim. -* marking; piano accompaniment with *dim. -* marking.
- Fifth system:** Vocal line with *cresc. -* marking; piano accompaniment with *cresc. -* marking.
- Sixth system:** Vocal line with *cresc. -* marking; piano accompaniment with *cresc. -* marking.
- Seventh system:** Vocal line with *cresc. -* marking; piano accompaniment with *cresc. -* marking.
- Eighth system:** Vocal line with *cresc. -* marking; piano accompaniment with *cresc. -* marking.

Violin I: *sf* *sf*  
 Violin II: *sf* *sf*  
 Viola: *sf* *sf* *pizz.*  
 Piano: *sf* *sf* *pp*

Violin I: *sf* *sf* *sf* *sf*  
 Violin II: *sf* *sf* *sf* *sf*  
 Viola: *sf* *sf* *sf* *sf*  
 Piano: *sf* *sf* *sf* *sf*

Violin I: *sf* *sf* *sf* *sf*  
 Violin II: *sf* *sf* *sf* *sf*  
 Viola: *sf* *sf* *sf* *sf*  
 Piano: *sf* *sf* *sf* *sf*

Violin I: *p express.*  
 Violin II: *arco*  
 Piano: *p*

Violin I: *poco rit.* *a tempo* *p grazioso*  
 Violin II: *pizz.* *p* *pizz.*  
 Piano: *p* *p* *p*

Violin I: *arco* *pizz.* *f* *arco*  
 Violin II: *arco* *pizz.* *f* *arco*  
 Piano: *p* *pizz.* *f* *f*



pp

arco

f

pp

dim..

dim..

dim..

dim..

ppp

pizz.

arco

f

ppp

pizz.

arco

ppp

f

Tempo I.

sf

sf

Tempo I.

pp

vif et léger

sf

pp

sf

sf

pizz.

sf

pizz.

sf

arco

sf

arco

sf

pp

sf

pp

sf

pp



# Violon.

1 1

*cre scendo*

*sf express. rit. p express.*

*f espress. p*

*f express. f*

*ff*

*pizz. p sf*

*arco pizz. arco rallent. a tempo*

*express. p*

*dimin.*

*f sf f*

*f sf sf sf sf*

*rit.*

**Tempo I.**

*p espressif cresc.*

# Violon.

*ff p express.*

*p*

*sf sf cresc. f*

*sf sf sf sf*

**Allegro, ma non troppo.**

*rall.*

*sf sf sf sf f*

*Piano.*

**Vif et léger.**

*rit. a tempo*

*p expressif rit. pgrazioso*

**Andante espressivo.**

*poco rit.*

*très expressif*

*mf express. rit.*

**Presto.**

*f sf*

Violon.

Tempo I.

Con espressione

Tempo agitato.

Violon.

largement





Violon.

*expressif et très soutenu*  
*p sf*  
*cresc. Reprenez le mouvement.*  
**Tempo I.**  
*ff* *dimin.* *p très expressif*  
**Tempo I.**  
*animez* *f* *dimin.* *très expressif*  
*animez* *cresc.* *f* *sf* *sf*  
*cresc.* *f* *dimin.* *poco rit. p express.*  
**Tempo I.**  
*1 mf*  
*cresc.* *rall. très expressif et pas*  
*trop lent.*  
*scendo* *p express.* *cresc.*  
*p express.* *f*  
*poco rit. p grazioso* *f*  
*pp*  
*ff* *dimin. très expressif.*  
*rallent. p*  
*poco rit. rit.* *p* *pp* *ppp*

Violon.

*sf* *sf* *sf* *sf* *express.*  
*sf* *sf* *sf* *sf*  
*rit.*  
*Un peu retenu.*  
*p*  
*express.* *cre*  
*scendo* *p express.* *cresc.*  
*p express.* *f*  
*poco rit. p grazioso* *f*  
*pp*  
*dimin.*  
**Tempo I.**  
*mp* *f*

Violon.

Violin score for page 6, measures 1-16. The music is in G major and 2/4 time. It features various dynamics including *sf*, *f*, *p*, and *ppp*, along with articulation like *pizz.* and *arco*. The score includes slurs, accents, and dynamic markings such as *cresc.*, *dimin.*, and *express.*

Violon.

III.

Violin score for page 7, measures 1-16. The music is in B-flat major and 3/4 time. It features various dynamics including *pp*, *p*, *f*, and *ff*, along with articulation like *pizz.* and *arco*. The score includes slurs, accents, and dynamic markings such as *rall.*, *cresc.*, *Un peu plus animé.*, and *ritard.*

# QUATUOR.

Alto.

René de Boisdeffre. Op. 13.

**I.**  
Allegro ma non troppo. (♩. = 108)

*p*  
*f*  
*p*  
*f*  
*ff*  
*p*  
*cresc.*  
*f*  
*p*  
*expressif*  
*cre*  
*scendo*  
*f*  
*Tempo assai.*  
*Con brio.*  
*dimin. poco rit.*  
*f*  
*f*  
*p*  
*ritard.*  
*express.*

Alto.

cre scen

p

cre scen

sf

ritard.

sf

sf

f

p express.

f express.

f

f

ff

p

rallent. a tempo

p

p express.

dim.

f

sf

sf

sf

sf

ritard.

dimin.

Alto.

ff

pp

p

pp

p

pp

sf

cresc. - f

sf

sf

sf

sf

rall.

sf

sf

sf

sf

Allegro, ma non troppo. rit. a tempo

sf

p

rit.

Vif et léger. pizz. arco pizz. arco poco rit.

p

Andante espressivo.

sf express.

rit.

Presto.

sf

sf

Alto.

Tempo I.

*f* *sf* *rit. poco* *Piano*

*p*

*mf*

*cresc.*

*ff* *rit.* *a tempo* *p*

*cresc.*

*f*

*sf* *sf* *f* *dim.* *rall.* *lent* *p*

Tempo agitato.

*f* *sf* *f*

*ff*

*sf* *sf* *sf* *sf* *ff*

Alto.

Tempo I.

*p* *2 bis.* *1* *1*

*f* *largement*

*sf* *sf*

*ritard.* *a tempo* *p* *1*

*ff* *p* *cresc.*

*f* *f*

*f* *sf* *sf*

*1* *1* *express.* *1* *1*

*rit.* *p* *1* *cresc.* *p*

*sf cresc.* *f*

*p cresc.* *f* *rall.*

*a tempo* *p* *pp* *ritard.*





Alto.

Tempo I.

2 1

*animez* *cresc.*

*f* *sf* *sf* *cresc.*

*f* *poco ritard.* *3* *p* *express.*

*dimin.* *rall.*

*cresc.* *mf*

Tempo I.

*très expressif et pas trop lent*

*f* *sf* *ff*

*avec une expression croissant*

*ff*

*rallent.* *dimin.* *p*

*rit.* *poco ritard.* *p* *pp* *ppp*

Alto.

*sf* *f* *sf* *sf* *express.*

*sf* *sf* *sf*

*sf* *sf* *sf*

*rit.* *Un peu retenu* *3* *p*

*sf* *pizz.*

*1* *1*

*arco* *pizz.* *1* *poco rit.* *p* *1*

*arco* *pizz.* *1* *arco* *f*

*pp* *dimin.*

*pizz.* *arco* *Tempo I.* *f*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*



# QUATUOR.

## Violoncelle.

René de Boisdeffre, Op. 13.

Allegro ma non troppo. (♩ = 108)

9 *rit.* *a tempo*  
*p*  
*f* *ff*  
*p* *cre - - - - - scen - - - - - do* *f*  
*f* *f*  
*p* *pizz.*  
*arco*  
*cre - - - - - scen - - - - - do* *poco rit.*  
*f* *p* *dim.*  
**Tempo assai. Con brio.**  
*p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*p* *ritard.*  
*p* *express.* *express.*  
*cresc. - - - - - p* *cre - - - - - scen*  
*do* *f* *rit.*

Violoncelle.

*p* *express.* *f* *express.*

*f* *f*

*pizz.* *arco* *pizz.* *arco*

*p*

*rall.* *a tempo* *p* *express.*

*dimin.* *f* *f*

*f* *sf* *sf* *sf* *sf*

*Tempo 2* *ritard.* *2* *p* *3*

*f*

Violoncelle.

*ff* *ff*

*pp* *p*

*pp* *p* *pp*

*sf* *sf* *cresc.* *f*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*rall.* *Allegro, ma non troppo.* *12* *8* *2* *sf* *p* *rit.*

*a tempo* *Vif et léger.* *pizz.* *arco* *p*

*2* *sf* *p* *rit.*

*pizz.* *arco* *poco rit.* *Andante espressivo.* *3*

*1* *rit.*

*Presto.* *f* *sf* *sf* *sf* *sf*

*f*



Violoncelle.

*f* *sf* *Piano* *rit.*

**Tempo I.**

*p* *mf* *cresc.*

*ff* *rit.* *a tempo* *p* *cresc.*

*sf* *sf* *f* *rall.* *dim.* *lent* *p*

**Tempo agitato.**

*f* *sf* *ff*

Violoncelle.

*largement* *sf*

*ritard.*

*a tempo* *ff*

*p* *cre* *scen* *f*

*sf* *sf* *f*

*f* *ritard.* *p* *express.*

*cre* *scen*

*p* *cresc.* *sf*

*a tempo* *f* *ritard.*

*p* *pp* *ritard.*



### Violoncelle. Tempo I.

*f dim.* *p* *animez* **1**

*cresc.* *f* *sf* *sf* *cresc.*

*f* *dimin.*

*pizz.* *poco ritard.*

### Tempo I.

*arco* *cresc.* *rall.* *mf* *très expressif et pas trop lent*

*f* *avec une expression croissante*

*sf* *ff*

*rallent.* *dim.* *p*

*rit.* *poco ritard.* *p* *pp* *ppp*

### Violoncelle.

*sf express.* *sf* *sf*

*sf* *rit.* *Un peu retenu.* *sf* *sf* **2**

*sf* **6** *p*

*poco rit.* *pizz.* **1** *arco* *pizz.* **2**

*arco* *f* *pp*

*dimin.* *ppp* *f*

**Tempo I.**

*sf* *sf* *sf* *sf*

*pizz.* *arco* *sf* *sf* *sf*

*sf* *sf* *sf* *f*

*sf* *sf* *sf* *f*

# Violoncelle.

dim. - *cresc.* -  
*f* *p* *sf* *pizz.* *arco* *pizz.*  
*arco* *pizz.* *arco* *pizz.*  
*arco* *express.*  
*cresc.* - *f* *dim.*  
*pizz.* *p* *arco* *sf* *dimin.*  
*ppp* *pp*

## Andante espressivo.

### III.

*pp* *pp* *rall.* *pp* *pp*  
*Lent et expressif.*  
*pp* *p*  
*Tempo I.*  
*Reprenez le mouvement.* *p*  
*sf* *sf*

# Violoncelle.

*sf* *cresc.*  
*f* *p* *cresc.* *f*  
*f* *ff* *poco ritard.*  
*1* *pizz.* *arco* *pizz.*  
*Un peu plus animé*  
*arco* *animez* *cresc.*  
*ff* *pizz.* *arco* *pizz.*  
*poco ritard.* *p*  
*arco* *animez* *cresc.*  
*ff* *ritard.* *pp* *p*  
*cresc.*  
*ff* *dimin.*  
*Reprenez le mouvement.* *p*  
*animez*

PIANOFORTE

à mon ami J. Massenet.

This edition is based on a copy from the library of Benslow Music Trust, Little Benslow Hills, Hitchin SG4 9RB ([www.benslow.org](http://www.benslow.org)). We acknowledge with gratitude their co-operation in making it available for copying.



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