

# Fantasié

für

zwey Violinen, Bratsche und Violoncelle

componirt

( in Hamburg 1814, waehrend der Belagerung )

von

## ANDREAS ROMBERG.



40<sup>tes</sup> Werk.

Eigenthum des Verlegers.

P. 20 gr.

### DESSIG

bei C. F. Peters.

VIOLINO PRIMO

Fantasia. *Adagio.*

*f fz fz p*

*f p pp f*

*p*

*cres f*

*tr p tr*

*tr*

*pp*

*cres mf dim. p*

*cres ff*

*calando*

*p*

**Allegro. 2**

*p*

VIOLINO PRIMO

A musical score for Violino Primo, consisting of 14 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower half of the page. The tempo is marked 'Larghetto' in the lower half. The score includes several dynamic markings: *f*, *ff*, *p*, *mf*, *calando*, and *cresc.*. There are also some numerical markings like '1', '3', and '4' above notes, possibly indicating fingerings or breath marks. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

VIOLINO PRIMO

Musical score for Violino Primo, page 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff has dynamics 'cres' and 'p'. The second staff has 'cres', 'p', 'f', 'p', 'f', 'p', and 'cres'. The third staff has 'p', 'mf', 'pp', and 'Allegro.' with a 3/4 time signature. The fourth staff has a trill 'tr'. The fifth staff has a first ending '1'. The sixth staff has 'f'. The seventh staff has a trill 'tr'. The eighth staff has a first ending '1'. The ninth staff has 'fz' and 'fz'. The tenth staff has 'p'. The eleventh staff has 'pp', 'f', 'fz', and 'fz'. The twelfth staff has 'tr', 'ff', 'fz', and 'FINE.'

VIOLINO SECONDO

A. Romberg. Op. 40

Adagio.

Fantasia.

Musical score for Violino Secondo, Adagio section, measures 1-15. The score consists of five staves of music in G major, 7/7 time. Dynamics include *f*, *fz*, *p*, *pp*, and crescendos. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for Violino Secondo, Allegro section, measures 16-20. The score consists of five staves of music in G major, 7/8 time. Dynamics include *p*, *mf*, and *calando*. The tempo and meter change significantly here.

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VIOLINO SECONDO

VIOLINO SECONDO

4

1

*cres p*

*cres p f p f p cresc p*

*ppp* *mf* *pp* *4 p* **Allegro.**

*f*

*fz fz*

*p*

*ppp*

*f fz*

*fz*

**FINE.**

VIOLA

A. Romberg. Op. 40.

Adagio.

Fantasia.

*f* *fz* *fz*  
*p* *f* *p* *pp*  
*f*  
*p*  
*cres* *f* *p*  
*pp*  
*cres* *mf* *dim. p*  
*cres* *ff*<sup>16</sup> *fz* *calando* *Allegro.* *p*  
*6 p*  
*2*  
*2*  
*f*  
*2*  
*2*



*et os.*

VIOLA

The musical score for Viola consists of 13 staves of music. The first seven staves are in 5/6 time and feature a complex, rhythmic melody with many slurs and ties. The eighth staff is marked *Larghetto* and *ff*, with a *p* dynamic marking. The ninth staff is marked *mf calando p*. The tenth staff is marked *p* and features a triplet of eighth notes. The eleventh staff is marked *cres p* and features a first ending bracket. The twelfth staff is marked *f p cres p mf pp*. The thirteenth staff is marked *Allegro* and *p*, with a first ending bracket. The score includes various dynamic markings such as *ff*, *p*, *mf*, *pp*, *f*, and *cres*, as well as tempo markings *Larghetto* and *Allegro*. There are also first and second ending brackets and a triplet marking.

VIOLA

The musical score for Viola, Op. 129, page 4, is written in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *f*
- Staff 2: *fz*
- Staff 3: *fz*
- Staff 4: *fz*
- Staff 5: *fz*
- Staff 6: *fz*
- Staff 7: *p*
- Staff 8: *pp*, *f*, *fz*, *fz*
- Staff 9: *fz*
- Staff 10: *ff*, *fz*

The piece concludes with the word "FINE." at the end of the final staff.

274.

VIOLONCELLO

A. Romberg, Op. 40.1

Adagio.

Fantasia.

1

*f* *fz* *fz* *p*

*pp*

*f* *p*

*cres* *f*

*p* *tr* *tr* *tr*

*pp*

*cres* *mf* *dim.* *p* *cres* *ff* 16

calando. Allegro.

*fz* *p* 6 *p* 1

1

2 3

*f*

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VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1-3:** Rapid sixteenth-note passages with slurs and accents.
- Staff 4:** A measure with a '2' above it, indicating a double bar line or a specific rhythmic grouping.
- Staff 5:** A measure with a '4' above it, indicating a quadruple bar line or a specific rhythmic grouping.
- Staff 6:** A measure with a '2' above it, indicating a double bar line or a specific rhythmic grouping.
- Staff 7:** A measure with a '1' above it, indicating a first ending or a specific rhythmic grouping.
- Staff 8:** A measure with a '1' above it, indicating a first ending or a specific rhythmic grouping.
- Staff 9:** A measure with a '1' above it, indicating a first ending or a specific rhythmic grouping.
- Staff 10:** A measure with a '1' above it, indicating a first ending or a specific rhythmic grouping.

Dynamics and performance instructions include:

- ff** (fortissimo) in the 8th staff.
- p** (piano) in the 9th staff.
- Larghetto** in the 9th staff.
- calando** in the 10th staff.

VIOLONCELLO

1

Allegro.

8

1

1 2 3 4 5 6 7 8 9 10 11 12

2 7

ff fz FINE.