

SIX
SIMPHONIES

*Dont les trois premières peuvent se jouer à 8 et en Quatuor,
et les trois autres à grand Orchestre obligé.*

DEDIÉES

*A Son Altesse Sérénissime Monseigneur
le Prince Palatin Duc Regnant*

DES DEUX-PONTS

COMPOSÉES PAR

M.^R CANNABICH

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E.^{le} Palatine.

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AVEC PRIVILEGE DU ROI. 1706

de l'Imprimerie

H. 65. a.

Violino Primo.

SINFONIA I

The musical score is written for the first violin part of the first symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The first staff starts with a *Piano* dynamic. The second staff is marked *Forte*. The third staff begins with a *F* dynamic. The fourth staff has a *Sforz.* dynamic. The fifth staff contains several *Sforz. P.* markings. The sixth staff has *Sforz. P.* markings. The seventh staff includes a *Crescendo il forte* instruction and a *Fortis.* dynamic. The eighth and ninth staves feature rapid sixteenth-note passages. The tenth staff continues with similar rhythmic patterns. The eleventh and twelfth staves conclude the page with more melodic and rhythmic lines.

Violino Primo.

a poco Crescendo il forte.

a poco

Crescendo il forte.

Crescendo il forte.

Violino Primo.

Handwritten musical score for Violino Primo, page 5. The score consists of 12 staves of music in treble clef with a key signature of two sharps (D major). It features various musical notations including trills (tr), slurs, and dynamic markings such as *sfz*, *sfz P*, *P*, *F*, and *Cres.* The tempo changes to *Presto.* in the fourth staff. The piece concludes with a *Fortis.* marking and a *Crescendo il forte.* instruction.

6.

Violino Primo.
Allegro molto Spiritoso.

SINFONIA II

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Allegro molto Spiritoso*. The score includes various dynamic markings such as *Piano*, *Forte*, *F*, *P*, *F P*, *a poco a poco*, *Crescendo il forte*, *Fortis*, and *Sf. P*. Trills are marked with *tr*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Violino Primo.

Handwritten musical score for Violino Primo, page 7. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (p, f, sfz, sfzP), trills (tr), and a "poco a poco crescendo il forte." instruction. The tempo changes to "Andante" in the lower half of the page.

Staff 1: *p*, *f*, *p*

Staff 2: *f*, *p*, *f*, *p*

Staff 3: *a poco a poco crescendo il forte.*

Staff 4: *p*

Staff 5: *Andante.*, *sfz.*, *sfz.*

Staff 6: *sfzP.*, *sfzP.*, *sfzP.*, *sfzP.*

Staff 7: *sfzP.*, *sfz.*, *p*, *sfzP.*, *sfzP.*, *sfzP.*

Staff 8: *sfz.*, *p*, *sfzP.*, *sfzP.*

Staff 9: *f*, *p*, *sfz.*, *p*

Staff 10: *sfzP.*, *sfzP.*, *sfzP.*, *sfz.*

Staff 11: *sfzP.*, *sfzP.*, *sfzP.*, *sfz.*, *p*

SINFONIA III

Violino Primo.
All.^o ma con Spi.^o

The musical score is written for the first violin part of the third symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *All.^o ma con Spi.^o*. The score is marked with *Piano* and *Forte* dynamics. It contains numerous trills (tr) and triplets (3). The piece concludes with a double bar line and a final chord.

Violino Primo.

Crescendo il forte. P

F

P

F

P

F

P

F

P

F

P

F

P

Crescendo il forte. P

F

P

F

Violino Primo.

a poco a poco Crescendo il forte.

a poco a poco Crescendo il forte.

Violino Primo.

P
Andante con Brio.

Sf. P.

Sfor. P. *Sfor P.*

Sf. P.

Un poco Presto.

a poco a poco Crescendo il

forte P. *P* *F* *P*

Violino Primo.

1
P F

P F

2
F

1
P *poco poco*

a poco

a poco a poco Crescendo

il forte. P

1
P *Crescendo il forte.* P

1 1 2
F F

1
F

P

Violino Primo.

SINFONIA VI

Allegro molto Spiritoso.

The musical score for Violino Primo, Sinfonia VI, page 18, is written in G major and 2/4 time. It consists of 13 staves of music. The tempo is marked *Allegro molto Spiritoso*. The score includes various dynamics such as *f*, *p*, *sf*, and *p°*. There are also markings for *Crescendo il forte* and *a poco a poco Crescendo il forte*. The music features trills, slurs, and articulation marks. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and repeat dots.

Violino Primo.

This page contains a handwritten musical score for Violino Primo, page 19. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: *F* (forte), *FP* (forzando piano), *P* (piano), and *ppmo* (pianissimo). Performance instructions include *Crescendo il forte.*, *Sf. P.^o Sf. P.^o*, and *a poco a poco.*. The score includes trills, slurs, and fingering numbers (1, 7). The piece concludes with a double bar line.

Violino Primo.

The musical score consists of 14 staves of music for Violino Primo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Andante*. The score includes various dynamic markings: *F* (forte), *P* (piano), *Sf.* (sforzando), and *P.^o* (pianissimo). Performance instructions include *tr* (trills) and *7* (fingerings). The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a double bar line and repeat dots.

Violino Primo.

P *tr* *P*
Presto. *F*

tr *F*

tr *1* *4* *P*

4 *1* *1* *2* *2* *a poco*

tr *a poco Cres. il for.* *2* *2* *F* *P*

tr *F* *P*

tr *7* *F*

tr *tr* *tr* *P*

tr *tr* *tr* *F*

1 *4* *4* *1* *1* *P* *P*

2 *2* *tr* *a poco a poco Cres. il for.* *2* *2*

2 *2* *P* *F*

FINE.

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H. 656

2.

Violino Secondo.

SINFONIA I

Allegro. Sciolto.

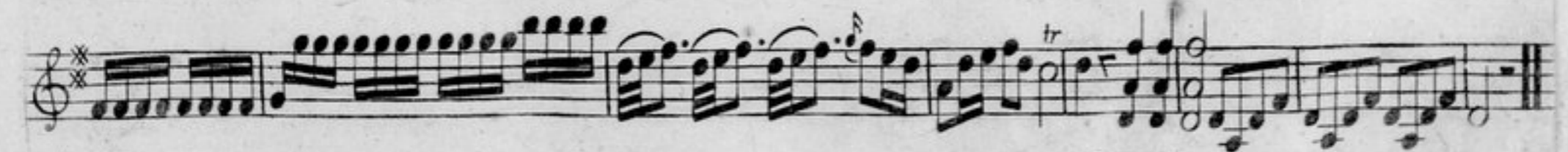
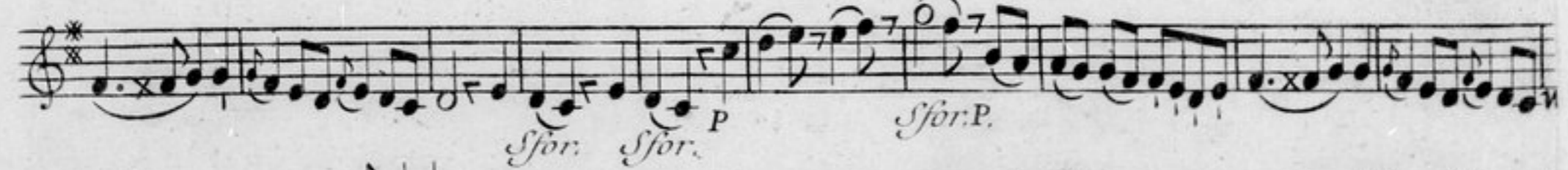
Forle. *p* *F*

Sfor. *Sfor. p* *Sfor. p*

Crescendo il forte.

Fortis. *tr*

Violino Secondo.



Violino Secondo.

Sforz. P.

Sforz. P. *P.* *Sforz. P.* *Sforz. P.* *Sforz. P.* *Sforz. P.*

Sf. P. *Sforz. P.* *Sforz. P.* *Sforz. P.*

Presto.

P *F* *P*

Crescendo il forte.

P *F* *P* *P* *F* *P* *P*

a poco Crescendo il for.

F *P* *F*

F *P* *F*

6.

*Violino Secondo,
Allegro molto Spiritoso.*

SINFONIA II

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto Spiritoso'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), and sforzando piano (sf.p). There are several trills (tr) and a section marked 'a poco a poco Crescendo' leading to 'il forte'. The notation includes eighth and sixteenth notes, rests, and various accidentals.

Violino Secondo.

The first system of the Violino Secondo part consists of four staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a forte (F) dynamic and a piano (P) dynamic. The second staff also features F and P dynamics. The third staff includes trills (tr) and a first finger (1) marking. The fourth staff contains the instruction *a poco a poco Crescendo il forte.* The system concludes with a double bar line.

The second system of the Violino Secondo part begins with the tempo marking *Andante.* and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a piano (P) dynamic, followed by forte (F) and piano (P) dynamics, and ends with *Sf.P.* The subsequent staves are marked with *Sf.P.* and include various dynamic markings such as *Sf.* and *P.* The system concludes with a double bar line.

Violino Secondo.
Allegro ma con Spiritoso.

SINFONIA III

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro ma con Spiritoso'. The score contains 15 staves of music. Key features include:

- Staff 1:** Starts with a half note G4, followed by a series of eighth notes. Dynamics include *p* and *fz*.
- Staff 2:** Features a complex rhythmic pattern with many sixteenth notes and eighth notes. Includes trills (*tr*) and a dynamic of *fz*.
- Staff 3:** Continues the rhythmic pattern with trills and a dynamic of *p*.
- Staff 4:** Shows a melodic line with trills and a dynamic of *f*.
- Staff 5:** Features a melodic line with slurs and a dynamic of *sfz*.
- Staff 6:** Continues the melodic line with a dynamic of *fz*.
- Staff 7:** Shows a melodic line with a dynamic of *p*.
- Staff 8:** Features a melodic line with trills and a dynamic of *fz*.
- Staff 9:** Continues the melodic line with a dynamic of *fz*.
- Staff 10:** Shows a melodic line with a dynamic of *p*.
- Staff 11:** Features a melodic line with trills and a dynamic of *fz*.
- Staff 12:** Continues the melodic line with a dynamic of *fz*.
- Staff 13:** Shows a melodic line with a dynamic of *p*.
- Staff 14:** Features a melodic line with trills and a dynamic of *sfz*.
- Staff 15:** Ends with a melodic line and a dynamic of *sfz*.

Violino Secondo.

Crescendo il forte.

P

F

P

F

P

F

P

F

Crescendo

il forte.

The musical score consists of ten staves of music. The first staff begins with a trill (tr) and a crescendo leading to forte (F). The second staff features a four-measure rest (4) and a forte (F) dynamic. The third staff has a piano (P) dynamic followed by a forte (F) dynamic. The fourth staff starts with a piano (P) dynamic. The fifth staff begins with a piano (P) dynamic. The sixth staff starts with a forte (F) dynamic. The seventh staff begins with a first finger trill (1 tr). The eighth staff starts with a piano (P) dynamic. The ninth staff begins with a first finger trill (1 tr) and a crescendo. The tenth staff starts with a forte (F) dynamic and includes several triplet markings (3).

Violino Secondo.

a poco a poco Crescendo il forte.

Andante. P F P F P F P F P

un poco E. F P F P F P

Pizzicato. *Coll'arco.* 6 7

P *Sf.* P *Sf.* P *Sf.P.*

F P F P *Sf.* P *Sf.* P

Sf. P *Pizzicato.* *Coll'arco.* F

16.

Violino Secondo.

Andante con Brio.

Mezzo forte Sempre.

sfz

P

sfz

sfz

P

sfz

P

sfz

P

sfz

P

Un poco Presto.

a poco a poco Crescendo

il forte.

P

F

P

F

P

Violino Secondo.

The musical score for Violino Secondo, page 17, is written in treble clef. It begins with a dynamic marking of *P* (piano). The first staff contains a melodic line with slurs and fingering numbers. The second staff continues the melody with a *F* (forte) marking. The third and fourth staves feature trills (*tr*) and a *P* marking. The fifth staff includes the instruction *a poco a poco Crescendo il forte*. The sixth and seventh staves continue the melodic development with *P* and *F* markings. The eighth staff shows a *P* marking and a *Crescendo il for.* instruction. The ninth and tenth staves feature a *F* marking and a *Crescendo il for.* instruction. The eleventh and twelfth staves continue the melodic line with *F* markings. The thirteenth and fourteenth staves conclude the piece with a *P* marking and a final chord.

Violino Secondo.

SINFONIA VI

Allegro molto Spiritoso.

Violino Secondo.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a trill and a dynamic marking of *F P*. The second staff continues the melodic line with a dynamic marking of *P*. The third staff is marked *p^{mo}* and features a more rhythmic, dotted pattern. The fourth staff has a dynamic marking of *F* and includes several *F P* markings. The fifth staff is marked *Crescendo.* and features a dense, sixteenth-note texture. The sixth staff is marked *il forte.* and continues the dense texture. The seventh staff includes first fingerings (*1*) and dynamic markings of *P* and *F*. The eighth staff includes first fingerings (*1*) and dynamic markings of *F* and *P*. The ninth staff includes first fingerings (*1*) and dynamic markings of *Sf. P*, *Sf. P*, *P*, *Sf. P*, *Sf. P*, and *F*. The tenth staff includes first fingerings (*1*) and dynamic markings of *F* and *P*, with the instruction *a poco Crescendo il forte.* The eleventh, twelfth, and thirteenth staves continue the dense, sixteenth-note texture, with the piece ending on a double bar line in the final staff.

Violino Secondo.

The musical score for Violino Secondo, page 20, consists of 12 staves of music. The piece is in 2/4 time and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked *Andante*. The score is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte), with frequent use of *sfz* (sforzando) for emphasis. Trills (*tr*) are used as decorative elements throughout the piece. The notation includes various articulations such as slurs, accents, and fermatas. The piece concludes with a double bar line and repeat dots.

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H. 65. c



2.

Alla Viola.

SINFONIA I

Allegro.

Piano.

Forte.

P

Alta Viola.

Sf. P *Presto.* *F* *P* *F*

P *F*

P *F* *P*

F *P* *P* *F*

P *F* *P* *Tempo di primo.*

Sf. P *Sf.* *Sfor. P.*

Sf. *P* *F* *P* *Sf. P* *Presto.* *F*

P *F* *P*

Cres. il for.

P *a poco a poco Cres. il for. Fortis.*

P *F* *P* *F* *P*

F *P* *F* *P* *F* *P*

F

4.

Alta Viola.

SINFONIA I

Allegro molto Spiritoso.

Piano. Forte. F P F P Tenute P

a poco a poco Crescendo il for.

P F

P

un poco fo. e Tenute. P

P

P

P

P

P

P

P

P

Andante.

Sf. P

Sf. P

Sf. P

F P

F P

F P

Sf. P

F P

F P

F P

Alta Viola.

The musical score for Alto Viola, page 5, is composed of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into several sections:

- Staff 1-4:** Features a melodic line with slurs and dynamic markings of *Sf*, *F*, and *P*.
- Staff 5:** Marked *Presto*, it begins with a 4-measure rest and contains a series of notes with dynamic markings of *F* and *P*.
- Staff 6-7:** Continues the *Presto* section with dynamic markings of *p*, *mf*, and *F*.
- Staff 8-9:** Includes markings for *Cres. il for. Fortis.* and *pmo Cres. il for.*
- Staff 10:** Marked *Tutti.*, it features a 4-measure rest and dynamic markings of *P* and *F*.
- Staff 11:** Marked *Mezzo for.*, it contains dynamic markings of *F* and *P*.
- Staff 12:** Marked *Pianis.*, it features a 3-measure rest and dynamic markings of *F* and *Mezzo for.*
- Staff 13:** Marked *Cres. il for. Fortis.*, it includes dynamic markings of *P* and *Sf*.
- Staff 14:** Marked *Pianis.*, it features dynamic markings of *F* and *Pianis. Cres. il for.*

6.

Alta Viola.

SINFONIA III

Allegro ma con Spiritoso.

Forte.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as *Allegro ma con Spiritoso*. The initial dynamic is *p* (piano), which quickly changes to *f* (forte) and then *sfz* (sforzando). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The piece concludes with a change in tempo to *Andante*, marked with a 4/4 time signature and a key signature change to one flat (F major or D minor). The final dynamic is *f*.

Alta Viola.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (P) dynamic. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. Dynamics include P, F, P, F, P.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (F) dynamic. Includes first and second endings (1.ª and 2.ª). Dynamics include F, P, F, P, F, P, F.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a piano (P) dynamic. The staff contains a series of sixteenth notes. Dynamics include P, F.

Presto assai.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a piano (P) dynamic. The staff contains a series of sixteenth notes. Dynamics include P, F.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a piano (P) dynamic. The staff contains a series of sixteenth notes. Dynamics include P.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a piano (P) dynamic. Includes a triplet (3). Dynamics include P, F.

Crescendo il for.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a forte (F) dynamic. Includes a fourth (4). Dynamics include F.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a piano (P) dynamic. Dynamics include P, F, P.

Musical staff 9: Treble clef, 2/4 time signature. Starts with a forte (F) dynamic. Dynamics include F, P, F, F.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a piano (P) dynamic. Dynamics include P, F.

Musical staff 11: Treble clef, 2/4 time signature. Starts with a piano (P) dynamic. Dynamics include P, P.

Musical staff 12: Treble clef, 2/4 time signature. Starts with a piano (P) dynamic. Includes a triplet (3). Dynamics include P, F.

Crescendo il for.

Musical staff 13: Treble clef, 2/4 time signature. Starts with a forte (F) dynamic. Includes a fourth (4). Dynamics include F.

8.

Alta Viola.

SINFONIA IV

Piano. F *Allegro Spiritoso.*

Sempre

Meza for *F*

P *F*

P *F*

P *F* *P*

F *12*

F *P* *F* *4*

Sempre meza for

F *P*

P *F*

P *F*

Alta Viola.

Andante. P F P F P *Sfor.* F P F P

F P *Pizzicato.* F P F

Sf. *SfP* *SfP* *Sf.* *Sf.*

F P F F P *Pizzicato.* *Coll'arco.*

Presto. P F P F

a poco a poco Cres. il for.

F

F P

Sf. F

P F P P

a poco a poco Cres. il for.

Alla Viola

SINFONIA V

Allegro molto. *Piano.*

Forte. *P* *F*

P *F* *P* *F*

P *F* *P* *Crescendo il forte.*

Crescendo il forte.

Pizzicato. *Coll'arco.*

Mezo forte. *a poco*

a poco Crescendo il forte. *P* *F* *P*

F *P* *F*

P *F*

F *Pizzicato.*

P *a poco a poco Crescendo il for.*

Mezo for Sempre.

Andante con Brio.

Alta Viola.

The musical score consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Sf.P.* (Sforzando Piano) appearing on the second and third staves.
- a poco a poco Crescendo il for.* (gradually increasing the fortissimo) appearing on the sixth and seventh staves.
- Un poco Presto.* (a little faster) appearing on the sixth staff.
- Dynamics such as *FP* (Forzando Piano), *F* (Forzando), and *P* (Piano) are used throughout.
- Technical markings like *1* and *2* are present above several staves, likely indicating fingering or bowing techniques.

Alla Viola.

SINFONIA VI

Allegro molto Spiritoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, energetic style consistent with the tempo marking. Dynamics include *F* (forte), *P* (piano), *F P* (fortissimo piano), and *Crescen.* (crescendo). Performance instructions include *il forte.*, *Tenute.*, and *a poco*. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain fingerings (1, 2) and articulation marks (accents, asterisks). The piece concludes with a final dynamic of *Sf. P. Sf.* (sforzando piano sforzando).

Alta Viola.

Tenute.
a poco a poco Crescendo il forte.

Andante. P *Sf.* P *Sf.* P

P *Sf.* P F

P F P F P P

F P F P

Sf. P F P P *Sf.* P

Sf. P P F

P F *Sf.* F F P F

P P F P

F P F P

14.

Alta Viola.

2 F *Presto.* 7 F

1 P

P

a poco Cres. il for. Fortis.

2 F P 1 F P

2 F

P

F P

P

a poco Cres. il forte. Fortis.

2 2 1 F P FINE.



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2.

Controbasso con Violoncello.

SINFONIA

Allegro. *Piano.* *Forte.* *P*

F

P sfor. *P sf.* *P* *P* *Sf.* *P*

Sf. *P* *P* *Crescendo il for: Fortis.*

P *F*

P *a poco a poco Crescendo il for*

P sf. *P sf.* *P* *P* *P sf.* *Sf.* *P* *P* *Crescen.*

il for: sf.

Andante Brillante. *Sf.* *P* *Sf.*

P *Sf.* *P* *Sf.* *P* *Sf.* *P* *Sf.* *P* *Sf.* *P* *Sf.* *P*

Sf. *P* *Sf.* *P* *F* *P* *Presto.*

F *P* *F* *P*

Controbasso con Violoncello.

The musical score is written for Contrabasso and Violoncello. It begins with a key signature of one sharp (F#) and a common time signature. The first staff shows a series of sixteenth-note runs. The second staff includes dynamics *p*, *f*, and *p*, with first and second endings marked. The third staff continues with *f* and *p* dynamics. The fourth staff has *p* and *f* dynamics. The fifth staff is marked *Tempo di primo* and includes dynamics *p* and *f*. The sixth staff is marked *Sfz*. The seventh staff has *Sfz* and *Sf* dynamics. The eighth staff includes *Sfz*, *Sf*, *p*, *f*, and *p* dynamics. The ninth staff is marked *Presto* and includes *f* and *p* dynamics. The tenth staff features triplets and is marked *crescendo il for*. The eleventh staff has *p* dynamics. The twelfth staff is marked *a poco a poco Crescendo il for: fortis*. The thirteenth staff includes *p*, *f*, and *p* dynamics. The fourteenth staff has *f* and *p* dynamics. The fifteenth staff concludes with triplets and *f* dynamics.

4.

Controbasso con Violoncello.

SINFONIA II

Allegro molto Spiritoso.

5 7 2
F P P
a poco a poco Cres. il for.

P

F

5 7 2
P P *a po.*

a poco Cres. il for.

And.^{te} P *Sf.* P *Sf.* P *Sf.* P *Sf.* P

Sf. P *Sf.* P *Sf.* P *Sf.* P *Sf.* P

P *Sf.* P *Sf.* P *Sf.* P *Sf.* P

Sf. P *Sf.* P

Controbasso con Violoncello.

The first three staves of the Controbasso part feature a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The music is marked with *Sf.* (Sforzando) and *P* (Piano) dynamics. The key signature has one flat (B-flat), and the time signature is 2/4.

Presto, Violoncello Solo.

The Violoncello Solo part begins with a *Presto* tempo. The notation is dense, with many sixteenth notes. It includes markings for *Tutti*, *Cres. il for.* (Crescendo il fortissimo), and *Fortis.* (Fortissimo). The dynamics range from *P* (Piano) to *F* (Fortissimo). The key signature changes to two flats (B-flat and E-flat) at the start of this section.

This section of the Violoncello Solo part continues with intricate rhythmic patterns. It features markings for *Pianis.* (Pianissimo), *Cres. il for.*, and *Fortis.*. The dynamics fluctuate between *P* and *F*. The notation includes various articulations and slurs.

The final section of the Violoncello Solo part on this page concludes with a *Crescendo il fortissimo* marking. The music builds in intensity, with dynamic markings ranging from *P* to *F*. The notation is highly rhythmic and detailed.

6.

Controbasso con Violoncello.

SINFONIA III

Allegro ma con Spiritoso. Forte.

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *P* and a tempo instruction of *Allegro ma con Spiritoso. Forte.* The score includes various dynamic markings such as *P*, *Sf*, *F*, and *Tenute*. The tempo changes to *Andante* in the 11th staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff concludes with a double bar line.

Controbasso con Violoncello.

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'F' and 'P' are placed below the staff. The staff ends with a double bar line and a repeat sign.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff. The word *Presto assai.* is written below the staff.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'F' and 'F' are placed below the staff. The word *Crescendo il for.* is written below the staff.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 11: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 12: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'P' and 'F' are placed below the staff.

Musical staff 13: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'F' and 'F' are placed below the staff. The word *Crescendo il for.* is written below the staff.

Musical staff 14: Bass clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings 'F' and 'F' are placed below the staff.

N° 3

8.

Controbasso con Violoncello.

SINFONIA IV

Piano Forte.
Allegro Spiritoso.

Andante.

Pizzicato.

Collarco F.

Controbasso con Violoncello.

Musical staff 1: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F.

Musical staff 2: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings FP and F.

Musical staff 3: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings F and P, and includes the instruction *Pizzicato.*

Musical staff 4: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F, and includes the instruction *Collarco E.*

Musical staff 5: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F, and includes the instruction *Presto.*

Musical staff 6: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F, and includes the instruction *a poco Cres. il for.*

Musical staff 7: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F, and includes the instruction *a poco Cres. il for.*

Musical staff 8: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F, and includes the instruction *a poco Cres. il for.*

Musical staff 9: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F, and includes the instruction *a poco Cres. il for.*

Musical staff 10: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F, and includes the instruction *a poco Cres. il for.*

Musical staff 11: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F, and includes the instruction *a poco Cres. il for.*

Musical staff 12: Bass clef, 2/4 time signature. Features a sequence of chords with dynamic markings P and F, and includes the instruction *a poco Cres. il for.*

N^o 3

10.

Controbasso con Violoncello.

SINFONIA V *Allegro molto.*

Violonc^{lo} *Tutti Bassi.* *Violonc^{lo}*

Tutti Bassi P F P F

P F P *Crescendo il for.*

Pizzicato.

Coll'arco. *a poco a poco (Cres. il for.)*

F *Violonc^{lo} Solo.* *Tutti.* P

F F P F

Violonc^{lo} *Tutti Bassi.*

Pizzicato *P. Coll'arco.* *a poco a po.*

Cres. il for.

Controbasso con Violoncello.

Andante Pizzicato.

Sf: P

Coll'arco. Sf: Pizzicato.

Un poco Presto. P a poco a poco Crescendo il for. P

P FP P F

F P

F P

FP a poco a poco Cres. il for. P a poco a poco Cres. il for.

P F

P Crescendo il for. P

F P

F P

Controbasso con Violoncello.

SINFONIA VI

Allegro molto Spiritoso.

First staff of music with dynamic markings: *F P FP FP FP* and *Crescendo il for.*

Second staff of music with dynamic markings: *P F P P F P*

Third staff of music with dynamic marking: *a poco*

Fourth staff of music with dynamic marking: *Cres. il for.*

Fifth staff of music

Sixth staff of music with dynamic markings: *FP FP FP F*

Seventh staff of music with dynamic markings: *F P F P P*

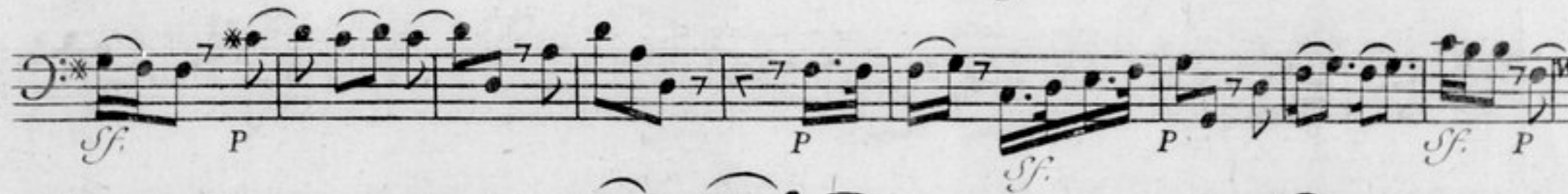
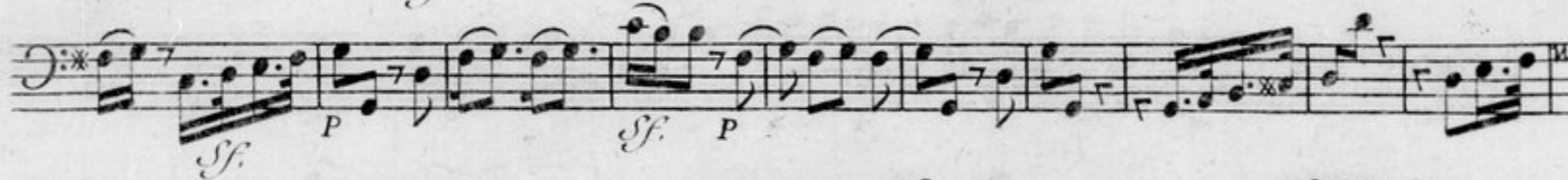
Eighth staff of music with dynamic markings: *F F P* and *Violon^{lo} Basi.*

Ninth staff of music with dynamic markings: *F P F P FP* and *Crescendo il for.*

Tenth staff of music with dynamic markings: *P F P P F P Sf.P Sf.P Sf.P*

Eleventh staff of music with dynamic markings: *Sf.P* and *a poco a poco Cres. il for.*

Controbasso con Violoncello.



14.

Controbasso con Violoncello.

2 *tr* 7

Presto F F

1

Violoncello. P

Tutti.

P *a poco*

Crescendo il for: Fortis.

F P

1

F P

2 *tr*

F

1

P F

1

Violoncello. P

Tutti.

P

Crescendo il for:

P

2 2 1

F P F

FINE.



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H. 65.e



Oboc Primo.

I.

SINFONIA I

Allegro. *Piano.*

F *P*

F *f*

P 5

P *P*

P *Crescendo il for.*

P *Cres. il forte.*

P 7

F *P* 17

P *a poco a poco Cres. il forte.* *P*

P *P* *Cres. il for.*

P *Cres. il for.*

2.

Oboe Primo.

27 *Andante Brillante.* P P *Presto.* F

21 *Tempo di primo.* P F P F P *Presto.*

Cres. il for.

a poco Cres. il f. Fortis.

SINFONIA I

Allegro molto Spiritoso.

Piano.

a poco Cres. il for.

N.º 31

Oboe Primo.

3.

The musical score for Oboe Primo, page 3, is written in G major (one sharp) and consists of 14 staves. The notation includes various dynamics such as *F* (forte), *P* (piano), *Sf.P.* (sforzando piano), and *Cresc.* (crescendo). Articulations like trills (*tr*) and slurs are used throughout. The piece concludes with the instruction *Andante Tacet.* and *Sinfonia 3. Tacet.* at the bottom right.

4.

Oboe Primo.

SINFONIA IV

Allegro Spiritoso.

Solo.

Solo.

Piano For. P F P F

Solo.

Solo.

Solo.

Solo.

P F P F

Solo.

Solo.

P F P F

Solo.

Solo.

P F P F

Solo.

Andante Tacet.

Presto.

Solo.

Solo.

Solo.

Solo.

P. Cres. il for.

Solo.

Detailed description of the musical score: The score is written for Oboe Primo in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Spiritoso'. The score consists of 14 staves of music. The first three staves are marked 'Solo.' and contain various rhythmic patterns, including eighth and sixteenth notes, and trills. The fourth staff has dynamic markings 'Piano For. P F P F'. The fifth and sixth staves are also marked 'Solo.' and feature more complex rhythmic figures. The seventh staff has 'Solo.' and 'P F' markings. The eighth staff has 'P F P F' and 'Solo.' markings. The ninth staff has 'Solo.' and 'Andante Tacet.' markings. The tenth staff has 'Presto.' and 'Solo.' markings. The eleventh and twelfth staves are marked 'Solo.' and contain fast, rhythmic passages. The thirteenth staff has 'Solo.' and 'P. Cres. il for.' markings. The final staff is marked 'Solo.' and concludes with a double bar line.

Oboe Primo.

Solo. *P*

Solo.

Solo.

Solo.

P. a poco Cres. il for.

SINFONIA V

Allegro molto.

Solo. *P F*

P P F P Cres. il for.

Solo.

a po.

a poco Cres. il for.

Solo.

Solo.

Solo.

Solo.

And: Tacet.

91.3

6.

Oboe Primo.

Un poco Presto. P *Crescendo il for.* Solo.

Solo. P

Solo. Solo.

P F P *Cres. il for.*

P *Crescendo il for.* P

P *Crescendo il for.* P Solo.

Solo. P

SINFONIA VI

Allegro molto Spiritoso.

FPF FP *Cres. for.* Solo. Solo. Solo.

Solo. Solo. Solo. P

a poco *Crescendo il for.*

73

Oboe Primo.

7.

Musical staff 1: Oboe Primo, measures 1-4. Includes trills and dynamics P and F.

Musical staff 2: Oboe Primo, measures 5-8. Includes dynamics P and a fermata.

Musical staff 3: Oboe Primo, measures 9-12. Includes Solo, F, FP, FP, and Cres. il for.

Musical staff 4: Oboe Primo, measures 13-16. Includes Solo and trills.

Musical staff 5: Oboe Primo, measures 17-20. Includes Solo, Sf. P, and FP.

Musical staff 6: Oboe Primo, measures 21-24. Includes a poco Cres. il for.

Musical staff 7: Oboe Primo, measures 25-28. Includes Andante, P, and Sf. P.

Musical staff 8: Oboe Primo, measures 29-32. Includes Solo.

Musical staff 9: Oboe Primo, measures 33-36. Includes P, Sf. P, Solo, P, and Sf. P.

Musical staff 10: Oboe Primo, measures 37-40. Includes P, Sf., and P.

Musical staff 11: Oboe Primo, measures 41-44. Includes Solo, P, F, P, and FP.

Musical staff 12: Oboe Primo, measures 45-48. Includes Solo, P, and Sf. P.

Flauto Traverso Primo.

SINFONIA III

Allegro ma con Spirito.

Andante Tacet.

Crescendo il for.

N.º 3

2.

Flauto Traverso Primo.

SINFONIA VI

Allegro molto Spiritoso.

FFFPFP Cres. il fò.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto Spiritoso.' The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Solo.', 'Sf. P', 'a poco Cres. il fò.', and 'Andante. P'. The score concludes with a double bar line.

Flauto Traverso Primo.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into several sections by dynamic and performance markings. The first section includes measures 1 through 10, featuring a melodic line with trills and slurs. The second section, starting at measure 11, is marked 'Presto' and includes a 4-measure rest. The final section, starting at measure 19, continues the melodic development with various dynamics and concludes with a double bar line and the word 'FINE.'.

FINE.



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H. 65. f



Oboe Secondo.

I.

SINFONIA I

Allegro. *Piano.*

2.

Oboe Secondo.

Andante Brillante. P P P *Presto.* F

Tempo di primo. P P P P

Presto. F P P

Cres. il for. P *apo. Cres. il for. Fortis.*

SINFONIA II

Allegro molto Spiritoso.

Piano.

Forte. P F P

Cres. il for.

4.

Oboe Secondo.

SINFONIA IV *Allegro Spiritoso.*

Oboe Secondo.

Solo. *P*

Solo. 7

Solo. 2

P. Cres. il for. 1

SINFONIA V

Allegro molto. *Solo.*

Solo. *Pia For.*

P F P F P Cres. il for. *Solo.*

P a poco a poco

Cres. il for. *Solo.* *Solo.*

F P F

Solo. *Solo.*

a poco a poco Cres. il for.

Solo. *Solo.* *Andante Tacet.*

6.

Oboe Secondo.

Un poco Presto. *p* *Crescendo il for.* *Solo.*

Solo. *p*

Solo. *Solo.*

p *F* *p* *Cres. il for.*

p *Crescendo il for.* *p*

Solo.

p *Crescendo il for.* *p* *Solo.*

Solo. *p*

SINFONIA VI

Allegro molto Spiritoso.

p

FPFP FP Cres. il for. *Solo.* *Solo.*

Solo. *Solo.* *Solo.*

p *a poco Cres. il for.*

No. 3

Oboe Secondo.

No. 3

Flauto Traverso Secondo.

I.

SINFONIA III

Allegro ma con Spirito.

Andante Tacet.

2.

Flauto Traverso Secondo.

SINFONIA VI

Allegro molto Spiritoso.

FP FPFPP Cres.

The musical score consists of ten staves of music. The first staff begins with the tempo and mood marking *Allegro molto Spiritoso.* and dynamic markings *FP FPFPP Cres.*. The second staff includes the instruction *il for.* and *Solo.*. The third staff has *Solo.* and *FP FP*. The fourth staff features *FP Sf.P.* and *a poco Cres. il for.*. The fifth staff includes *tr* and *Nr*. The sixth staff has *2 Solo.* and *P*. The seventh staff includes *FPFPFP Cres.*. The eighth staff has *Solo.* and *Solo.*. The ninth staff includes *a poco Cres. il for.*. The tenth staff begins with *And.^e Sf.P* and *P*. The eleventh staff includes *Sf.P* and *P*. The twelfth staff has *Solo.*, *Solo.*, *P*, and *Sf.P*. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, trills, and ornaments, along with performance instructions like *il for.* (flourish) and *Solo.* (solo). Dynamics range from *fp* (pianissimo) to *sf* (sforzando).

Flauto Traverso Secondo.

Solo. P *Sf.* P P

Sf. P P *Solo.* *Solo.*

P *Solo.* P *Sf.* P

Solo. P *Sf.*

Presto. P

Solo.

P

F P F F

Solo.

F

F P

FINE. F P

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H. 65. g



SINFONIA I
Corno Primo.
Ton D.
Allegro. Piano. P F

Musical staff with notes and rests, including a fermata and a measure number '7'.

Musical staff with notes, rests, and dynamic markings 'P' and 'P. Cres. il for.'.

Musical staff with notes and rests, including dynamic markings 'P' and 'F'.

Musical staff with notes, rests, and dynamic markings 'P' and 'a poco a poco Cres. il for.'.

Musical staff with notes, rests, and dynamic markings 'P' and 'Cres. il for.'.

Musical staff with notes, rests, and dynamic markings 'Presto.' and 'F P F F'.

Musical staff with notes, rests, and dynamic markings 'P F P F F'.

Musical staff with notes, rests, and dynamic markings 'P' and 'Tempo di primo.'.

Musical staff with notes, rests, and dynamic markings 'Presto.' and 'Cres. il for.'.

Musical staff with notes, rests, and dynamic markings 'P a poco a poco Cres. il for.' and 'Fortis.'.

Musical staff with notes, rests, and dynamic markings 'FP F F'.

113

Corno Primo.

3.

Ton E.B. ¹ Piano.

SINFONIA III

Allegro ma con Spirito. ^{Forte.}

12 0 1 7 4
F

3 1 0 0 0 0 1 4
P F

1 9 1 0
P P P

12
F

2 0
F

Andante Tacet.

5 7 5
P F P F

1 6 3
P P

7 8
P F

5
P F

9 6 0 4
P F P

3 7 8
Cres. il for.

N.º 3.

4.

Corno Primo.

Ton B.

SINFONIA IV

Allegro: Forte. Piano. F

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: Forte (F), Piano (P), Forte (F), Piano (P). Fingerings: 1, 2, 3.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: Piano (P), Piano (P). Fingerings: 1, 2, 1, 2.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: Piano (P), Piano (P), Forte (F). Fingerings: 7, 3, 8.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: Piano (P), Piano (P), Forte (F), Piano (P), Forte (F), Piano (P), Forte (F). Fingerings: 2, 3.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: Piano (P), Forte (F). Includes trills (tr). Fingerings: 1, 4, 1, 4. Tempo: *Andante*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Dynamics: Piano (P). Tempo: *Presto*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: Piano (P), Crescendo (Cres. il for.). Fingerings: 1, 4, 1, 1, 19.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: Piano (P), Forte (F). Fingerings: 1, 1, 2, 3, 5.

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Dynamics: Forte (F), sfz, sfz, P, F, P. Fingerings: 1, 1, 1, 1, 9, 3.

Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Dynamics: Forte (F), Piano (P), Piano (P). Fingerings: 1, 1, 2, 3, 3, 7.

Musical staff 11: Treble clef, 4/4 time signature. Measures 41-44. Dynamics: Piano (P), a poco a poco Cres. il for., trills (tr). Fingerings: 1, 1, 1, 1.

SINFONIA V

Ton C.

Allegro molto.

Andante Tacet.

Un poco Presto.

P Crescendo il for.

Nº 3

6.

Corno Primo.
Ten. D.

SINFONIA VI

Allegro molto Spiritoso.

1 5 9 7 3

FPFPFPFP F F F P F

7 2 2

P F

19

FPFPFP F P F FPFPPFP

FP Crescen. F F P F P P P

7 1 tr 1 tr

P. Cres. F Andante Tacet.

2 F P F

Presto.

1 5 17 23

P P F

2 2 1 16

F P

1 F F

3 5 4 23

Solo. Solo. P P

3 1 1

P F P F

FINE.

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H. 65. h



N^o 3

Corno Secondo.

I.

Ton D.

SINFONIA

Allegro. *Piano.* *P*

7 *P* 3 *P* 6 *P* *Cres. il for.*

24 *a poco a poco Cres. il for.* 7 *P*

3 *P* 6 *Cres. il for.*

27 *P* *Andante Brillante.* *Presto.* 1 *P* 1 *F*

7 *P* 5 *F* 5 *F* 5 *F*

3 *P* 3 *P* 21 *P* 12 *P* *Tempo di primo.*

1 *F* *P* *F* *P* *Presto.* 1 *F* 1 *P* *Cres il fo*

16 *F* *Fortis.* 3 *P* 3 *F* 3 *FP* *P a poco a poco Cres. il for.*

3 *F* 3 *F*

No. 3

2.

Corno Secondo:

Ton G

SINFONIA II

Allegro molto Spiritoso.

Piano. Forte. P F P F P

P *a poco a poco Cres. il for.*

F P F P

P *a poco a poco.*

Cres. il for. *Andante Tacet.*

Presto.

P F P *Cres. il for.*

P *Cres. il for.* F

P *Cres. il for.*

P F P *Cres. il for.*

P *Cres. il for.*

91° 3

Corno Secondo.

3.

Ton E.B. 1 Piano.

SINFONIA III

Allegro ma con Spirito.

Fortissimo

F

P *F*

F *P* *P* *F*

F

Andante Tacet.

Presto assai. *P* *F* *P* *F*

P *F* *P*

Crescendo il for.

P *F* *P* *F*

P *F*

Crescendo il for.

P *F*

113

4.

Corno Secondo.

Ton B. 1 Forte. 2

SINFONIA IV

Allegro Spiritoso

Piano. F

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-10. Includes a triplet of eighth notes in measure 3 and dynamic markings P, F, P, F, P.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 11-20. Includes dynamic markings F, P, P.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 21-30. Includes dynamic markings P, P, F.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 31-40. Includes dynamic markings P, F, P, P, F.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 41-50. Includes dynamic markings P, F and the instruction *Andante Tacet.*

Musical staff 6: Treble clef, C major, 4/4 time. Measures 51-60. Includes the instruction *Presto.*

Musical staff 7: Treble clef, C major, 4/4 time. Measures 61-70. Includes dynamic markings P and the instruction *Cres. il for.*

Musical staff 8: Treble clef, C major, 4/4 time. Measures 71-80. Includes dynamic markings P, F, P, F, P.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 81-90. Includes the instruction *Sforzato* and dynamic markings SF, P, P, P.

Musical staff 10: Treble clef, C major, 4/4 time. Measures 91-100. Includes dynamic markings F, P, P.

Musical staff 11: Treble clef, C major, 4/4 time. Measures 101-110. Includes dynamic markings P and the instruction *a poco Cres. il for.*

N^o 3

6.

Corno Secondo.

Ton. D.

SINFONIA VI

Allegro molto Spiritoso.

