

Duett I

W.IV:1

Giovanni Battista Viotti

(1755 - 1824)

Bearbeitung für 2 Gitarren

Anton Höger

14 - Allegro con moto

Git. 2

f *p*

f *p*

ff *p*

p *f*

p *f*


f *p* *f*

p *f* *p* *f*

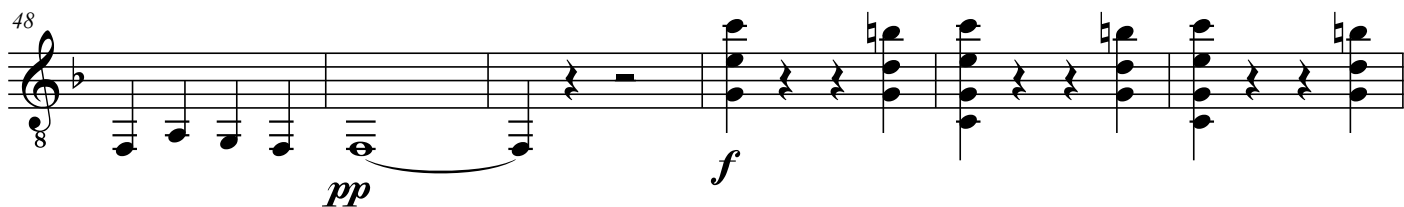
29 


32 

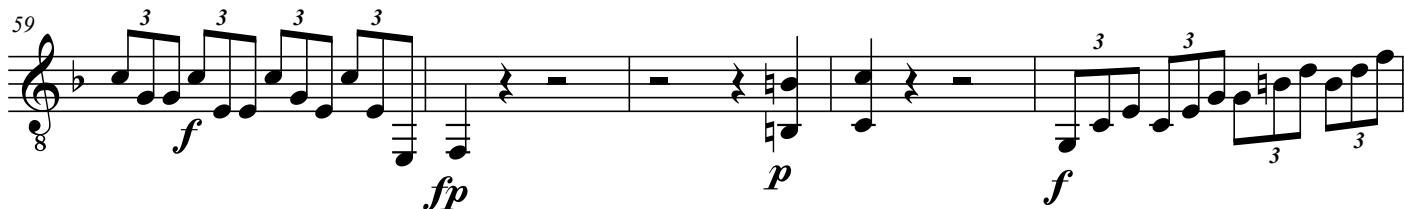
36 

39 

42 

48 

54 

59 

64 

69 *f* 3 3 3 3 3 3 3 3

73 *ff* *f*

79 *p* *p* 3 tr3 3 tr3 3

83 *ff* *f* *f*

86 *f* *f* *f*

89 *ff*

93 *p*

99

103 *p*

4
109 *tr* *f*

Musical staff 109-112: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with trills and triplets. The dynamic marking *f* is present.

113 *ff*

Musical staff 113-116: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with triplets. The dynamic marking *ff* is present.

117

Musical staff 117-119: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with triplets.

120

Musical staff 120-123: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with triplets.

124 *p*

Musical staff 124-127: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with triplets. The dynamic marking *p* is present.

128 *cresc.* *f*

Musical staff 128-131: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with triplets. The dynamic markings *cresc.* and *f* are present.

132

Musical staff 132-134: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with triplets.

135 *tr* *f*

Musical staff 135-138: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with triplets and a trill. The dynamic marking *f* is present.

139 *p*

Musical staff 139-142: Treble clef, 8/8 time signature, key signature of one flat. The staff contains a melodic line with triplets. The dynamic marking *p* is present.

142 5

f *p*

146

pp *f* *p* *pp*

152

f

156

f

160

f *p* *pp* *f* *p* *pp*

167

f *f* *p* *f*

173

p *f* *p* *f*

179

f *p*

183

p

6
187

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

191

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Andante

195

p

Musical staff 195-200: Treble clef, 2/4 time signature, 8-measure rests. The staff contains a melodic line starting with a quarter rest, followed by eighth-note patterns. A piano (*p*) dynamic marking is present below the staff.

201

p

Musical staff 201-207: Treble clef, 8-measure rests. The staff contains a melodic line with eighth-note patterns and a trill (*tr*) at the end. A piano (*p*) dynamic marking is present below the staff.

208

f

Musical staff 208-212: Treble clef, 8-measure rests. The staff contains a melodic line with eighth-note patterns and trills (*tr*). A forte (*f*) dynamic marking is present below the staff.

213

Musical staff 213-216: Treble clef, 8-measure rests. The staff contains a melodic line with eighth-note patterns and chromatic movement.

217

p *p* *f*

Musical staff 217-221: Treble clef, 8-measure rests. The staff contains a melodic line with eighth-note patterns and chromatic movement. Dynamic markings *p*, *p*, and *f* are present below the staff.

222

p

Musical staff 222-227: Treble clef, 8-measure rests. The staff contains a melodic line with eighth-note patterns and a trill (*tr*) at the end. A piano (*p*) dynamic marking is present below the staff.

228

tr *tr*

Musical staff 228-233: Treble clef, 8-measure rests. The staff contains a melodic line with eighth-note patterns and trills (*tr*). Dynamic markings *tr* and *tr* are present above the staff.

234

f

Musical staff 234-239: Treble clef, 8-measure rests. The staff contains a melodic line with eighth-note patterns and chromatic movement. A forte (*f*) dynamic marking is present below the staff.

240

p

Musical staff 240-245: Treble clef, 8-measure rests. The staff contains a melodic line with eighth-note patterns and chromatic movement. A piano (*p*) dynamic marking is present below the staff.

8
243

f

247

p

253

tr

257

p *cresc.* *f p* *cresc.* *f*

263

poco rit. *a tempo*

f

Rondo Allegretto

270 *p*

276 *f*

282 *f p f*

289 *p f*

297 *p f*

304 *p cresc.*

312 *f p*

318 *p*

324 *f*

10
328

tr

332

tr
p

339

f *p* *tr*

346

tr
f

352

358

363

f

368

p

376

cresc. *f* *p*

383 Musical staff 1: Treble clef, 8/8 time signature, key signature of one flat. Measures 383-387. Dynamics: *f*.

388 Musical staff 2: Treble clef, 8/8 time signature, key signature of one flat. Measures 388-391. Dynamics: *f*.

392 Musical staff 3: Treble clef, 8/8 time signature, key signature of one flat. Measures 392-396. Dynamics: *f*.

397 Musical staff 4: Treble clef, 8/8 time signature, key signature of one flat. Measures 397-402. Dynamics: *fz*, *p*.

403 Musical staff 5: Treble clef, 8/8 time signature, key signature of one flat. Measures 403-408. Dynamics: *f*, *p*, *tr*.

409 Musical staff 6: Treble clef, 8/8 time signature, key signature of one flat. Measures 409-414. Dynamics: *f*.

415 Musical staff 7: Treble clef, 8/8 time signature, key signature of one flat. Measures 415-420. Dynamics: *f*.

421 Musical staff 8: Treble clef, 8/8 time signature, key signature of one flat. Measures 421-426. Dynamics: *ff*.

427 Musical staff 9: Treble clef, 8/8 time signature, key signature of one flat. Measures 427-432.