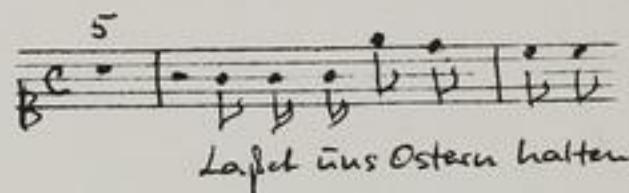
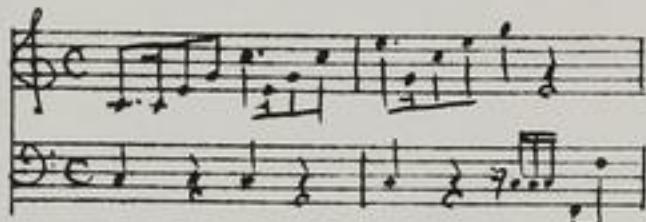


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/8

Laßet uns Ostern halten/a 16/2 Clarin./Tympan./2 Hautbois/  
Basson/2 Violin/Viola/Cant/Alt/Tenor/Bass/e/Continuo./  
Fest.Pasch./1712.



Autograph März 1712. 34 x 21 cm.

partitur: 9 Bl. Alte Zählung: 5 Bogen

17 St.: C 1,2,3,A,T,B,vl 1,2,vla,vln,vc,clno 1,2,ob 1,2,  
fag,timp.

2,2,1,1,1,2,2,2,1,2,2,1,1,2,2,2,1 Bl.

Alte Sign.: 145/VIII; 7312/8.

Text: Georg Christian Lehms, 1711. = W 3719/1000 S 21 ff. 7

S. 112. 2001. Lohmeyer. 2. 10. 1811. 1.

Lopat und Oftmu faltungs.

420/8

145.  
VIII.

7342/8

Partitur

1. (9) u

1712.

~~1. (3) u~~



Leybt und Oftm' halb auf. A. G. H. Mart: 1712.

A handwritten musical score on aged paper. The top section consists of six staves of music for three voices (Soprano, Alto, Tenor) and basso continuo. The middle section contains a single staff for basso continuo. The bottom section features two staves for basso continuo. The music is written in common time with various note heads and stems. A rectangular stamp in the center of the page reads "Großherzoglich Hessische Hofbibliothek". Handwritten lyrics in German are placed below the vocal parts in the lower half of the page, corresponding to the musical phrases.

großherzoglich  
hessische  
Hofbibliothek

Leybt und Oftm' halb auf  
Leybt und Oftm' halb auf



A handwritten musical score for orchestra and choir. The score consists of two systems of music. The top system features five staves: two woodwind staves (Flute and Oboe), one brass staff (Trombone), one string bass staff, and one vocal staff. The vocal part includes lyrics in German: "aletsch ist im alten Dauerschrein", and "auf der im Dauerschrein der". The bottom system features three staves: two brass staves (Trombone and Bass Trombone) and one vocal staff. The vocal part continues the lyrics: "auf der im Dauerschrein der Trompete", and "die Trompete w. Orgel". The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes.

2

ouder, in den dieß. Litt. ouder, in den dieß. Litt. ouder, in den dieß. Litt. ouder, in den dieß. Litt.

Litt. ouder, in den dieß. Litt. ouder, in den dieß. Litt. ouder, in den dieß. Litt.

Litt. ouder, in den dieß. Litt. ouder, in den dieß. Litt. ouder, in den dieß. Litt.

Litt. ouder, in den dieß. Litt. ouder, in den dieß. Litt. ouder, in den dieß. Litt.

thufa. Waffe fort Mar. ouder, in den dieß. Litt. ouder, in den dieß. Litt. ouder, in den dieß. Litt.

in den Schlag der Tambur u. Blas.

Lis.

Lis.

Lis.

Lis.

Lis.

8

A handwritten musical score for orchestra, page 23. The score consists of 12 staves of music. The instruments are identified by labels at the top of each staff: Hautbois 1, Hautbois 2, Violin: Unisono, and Bassoon. The music is written in common time, with various clefs (G-clef, F-clef) and key signatures. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score includes dynamic markings like 'forte' and 'piano'. The lyrics 'Vor' wort ist al' from 'Vom Thronen Gott Est' sind' sind' miss' are written in cursive script at the bottom of the page.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score is written on eight staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part provides harmonic support and includes bassline and harmonic indications. The lyrics, written in German, are as follows:

Langt mich nicht wieder vor, warten Siebit.  
Wort ist für alle Freuden Wort ist für alle  
Freuden Gott hat auf der Erde Friede Wo ist Wo ist vor, warten Siebit.  
S



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano part is on the right side of the page. The score includes lyrics in German, which are as follows:

mein Lied  
nicht singt Gott es will und singen wird ich  
wo ich wohnen bleib.  
dir magst du nur ein neues Leben  
auf neue Freuden

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano part is on the bottom staff of each system. The score includes lyrics in German, which are integrated into the vocal parts. The lyrics describe a scene from a play or drama, mentioning a king, a hand, and a woman. The handwriting is in black ink on aged paper.

am mir Timon John Wilby. Ein Lied Schreibt.

Laßt

Laßt

Laßt

wilby. Ein Lied Schreibt.

wilby. Ein Lied Schreibt.

So kommt ein Ritter auf den König, Handelt es, als ob er wolle, in Sachen zu schaffen.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The vocal parts are written in soprano, alto, and tenor C-clefs. The basso continuo part is written in a bass F-clef. The music includes various note heads, stems, and bar lines. There are also some rests and fermatas. The lyrics are written in German, with some words underlined. The lyrics include:

arbeit, fowan - ist auf aber im Gott einer Gnade w. Gott allein aus dem Hause der Frey

Gott auf Gott der Herr, in Gnaden Gnade w. Gott allein aus dem Hause der Frey

The score is numbered 53 at the top right.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal part includes lyrics in German, which are also written above the piano part. The lyrics include: "nun war geboren", "nun geboren da misse", "oliver grise", "zum hundertsten mal", "von der See", "See", "See", "alte Welt", "alte Welt", "man kann", "man kann". The score is written on aged paper with ink.

fol.

nun war geboren,

nun geboren da misse oliver grise

zum hundertsten mal

von der See See See alte Welt

alte Welt man kann man kann



A handwritten musical score for two voices and piano. The score consists of two systems of music. The top system starts with a vocal line in soprano C-clef, followed by a piano part. The lyrics "mehr Freude - mir nimmt's Freude - mir nimmt's = der Tag" are written above the vocal line. The bottom system starts with a piano part, followed by a vocal line in soprano C-clef. The lyrics "liefert" are written below the vocal line. The music is written on five-line staves with various note heads and rests. The score is numbered 6 at the top right.

der alte ist hörbar  
 der alte ist hörbar







8

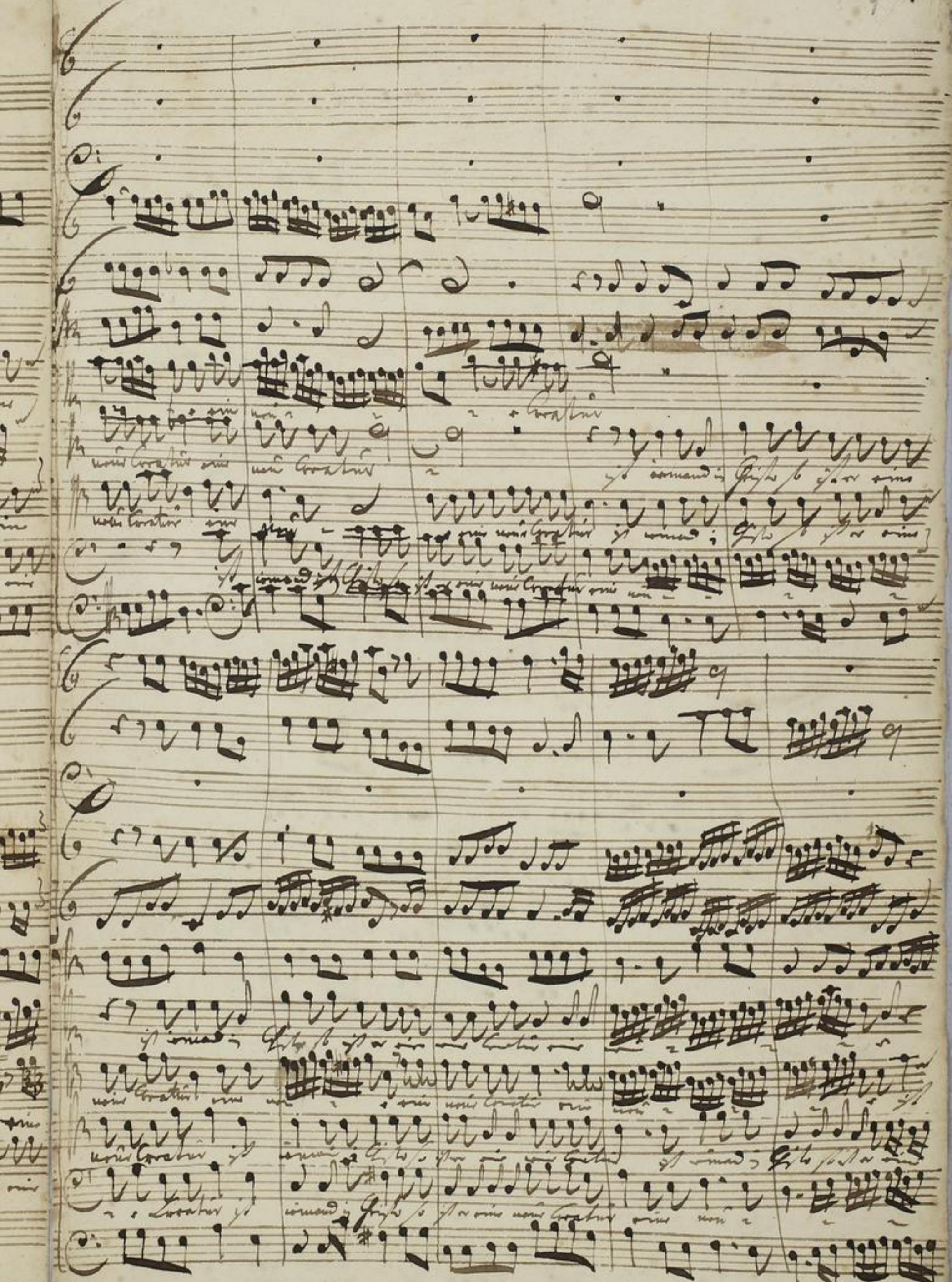
dam  
 dann  
 dann  
 dann ist iemand in fisch so ein  
 nur corathorn nur

iemand in fisch  
 iemand in

nur corathorn nur









Coli Deo Gloria.

145

VIII.

Layst ins Opern Leben.

a 10

2 Clarin:

Tympan:

2 Hautbois

Basson

2 Violin

Viola

3. Cant

Alt

Tenor

Bass

e

Cordino.

Test. Bach.

1712.

# Continuo

A handwritten musical score for the continuo part, consisting of ten staves of music. The music is written in common time (indicated by a 'C') and uses a bass clef. The notation includes various note values such as eighth and sixteenth notes, and rests. There are several performance instructions and markings throughout the score, including 'Leicht ins Ohr laßt' (soft, let it enter the ear) near the top, 'Schnell, schnell' (fast, fast) in the middle section, and dynamic markings like 'P' (piano) and 'F' (forte). The paper is aged and shows some discoloration.

Gelinde nun gebeyson.

A handwritten musical score consisting of ten staves of music. The music is written for a solo instrument (likely a harp or similar plucked instrument) and piano. The score includes dynamic markings such as  $\hat{\text{f}}$ ,  $\hat{\text{ff}}$ ,  $\hat{\text{p}}$ ,  $\hat{\text{mf}}$ ,  $\hat{\text{mfp}}$ ,  $\hat{\text{mp}}$ ,  $\hat{\text{ff}}$ ,  $\hat{\text{fz}}$ ,  $\hat{\text{fz}}$ , and  $\hat{\text{fz}}$ . There are also tempo markings like  $\text{tempo}$ ,  $\text{tempo}$ , and  $\text{tempo}$ . A vocal part is present in the first staff, with lyrics in German: "Das alte ist vergangen". The score concludes with a final dynamic marking of  $\hat{\text{f}}$ .

# Violino Primo

11

Violino Primo

Con dedica often fach

forte forte

Harp forte Accomp:

This block contains the handwritten musical score for the Violin Part (Violino Primo). It consists of eleven staves of music, each with a treble clef and a common time signature. The music is written in black ink on light-colored paper. Several performance instructions are included: 'Con dedica often fach' appears above the first staff; 'forte forte' is written above the fifth staff; and 'Harp forte Accomp:' is written below the eleventh staff. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, primarily for strings, with occasional entries from other instruments like woodwinds or brass. The vocal parts are written in soprano, alto, tenor, and bass. The music is in common time, with various key signatures (e.g., C major, G major, F major, D major). The vocal parts include lyrics in German, such as "Accomp.", "tria", "Ißwondo nun gebrochen", and "Das alte ist vergangen". The score is written on aged, yellowed paper.

A page of handwritten musical notation on five staves. The notation is in common time (indicated by a 'C') and uses vertical stems with horizontal strokes to indicate pitch and rhythm. The first four staves are filled with notes, while the fifth staff is mostly blank except for a single note at the end.

# Violino 2.

13

A handwritten musical score for Violin 2, consisting of ten staves of music. The music is written in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score includes various musical markings such as dynamic signs, slurs, and grace notes. There are also handwritten annotations, including "Largo con Oftone" above the first staff and "fuor tempo" below the fourth staff. The score concludes with the word "accomp." at the end of the ninth staff.

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of twelve staves of music, each with a key signature of one sharp (F#). The vocal parts are written in soprano and alto clefs, while the continuo part is in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. The score includes several dynamic markings such as *f* (forte), *w.* (weak), and *z.* (zum). There are also slurs and grace notes. Handwritten lyrics are present in some staves: "Iß wurde neu" above the first staff, and "Dab als P' nich geb'f" below the eighth staff. The manuscript is written in black ink on aged, yellowish paper.





Viola

15

Leicht und ohne Fahn.

The musical score consists of ten staves of handwritten music. The first staff is for the Viola, starting with a treble clef, common time, and a key signature of one sharp. It features sixteenth-note patterns and rests. The second staff continues the Viola part. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff is for the Accompagnement, starting with a bass clef and a key signature of one sharp. The sixth staff continues the Accompagnement. The seventh staff starts with a bass clef and a key signature of one sharp. The eighth staff continues the Accompagnement. The ninth staff starts with a bass clef and a key signature of one sharp. The tenth staff continues the Accompagnement. Various dynamics like 'p' (piano), 'ff' (fortissimo), and 'ff' (fortissimo) are indicated throughout the score. The score is dated '1812' at the bottom right.

Aria facet //

Accomp.

Daball, Norgard,

15

ib

verte





# Violone

16

A handwritten musical score for the bassoon (Violone). The score consists of 16 staves of music, each with a bass clef and a common time signature. The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes. There are several performance instructions and markings throughout the score:

- La pedata mit offenem Fuß*: A note at the beginning of the first staff.
- fors. fors.*: A marking above the fourth staff.
- Alapo*: A marking at the end of the score.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves of music. The first two staves begin with common time (C). The third staff begins with common time (C), followed by a section with a tempo marking of three (3). The fourth staff begins with common time (C). The fifth staff begins with common time (C). The sixth staff begins with common time (C). The seventh staff begins with common time (C). The eighth staff begins with common time (C). The ninth staff begins with common time (C). The tenth staff begins with common time (C). The lyrics are written in German, appearing in the second, third, and ninth staves. The lyrics for the second staff are: "Iß wohl nun gebroch". The lyrics for the ninth staff are: "Ist altert' Her gang". The basso continuo part is indicated by a bass clef and a bass staff at the bottom of each page.

Iß wohl nun gebroch

Ist altert' Her gang.

This page contains five staves of handwritten musical notation. The notation is rhythmic, using eighth and sixteenth notes. It includes various rests and dynamic markings. The manuscript is written in black ink on aged, yellowish paper.

# Hautboi Primo

15

Saiten mit Ohrmuschel

fort fort

Capo // C'''



A handwritten musical score for two voices and piano. The score consists of 12 staves of music, divided into systems by vertical bar lines. The music is written in common time, with various key signatures (G major, A major, D major, E major, F# major). The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The vocal parts have lyrics written in German. The first system has lyrics: "Iß wunde mir groß'r." The second system has lyrics: "Von altert Vor gongen". The score is written on aged, yellowed paper.

Iß wunde mir groß'r.

Von altert Vor gongen





# Hautbois 2.

20

A handwritten musical score for Hautbois 2. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in black ink on light-colored paper. The first staff has a tempo marking of 'Es ist ein Oftes sehr' and a dynamic of 'f'. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The tenth staff concludes with a repeat sign and the instruction 'Capo II'.

Accomp: facet



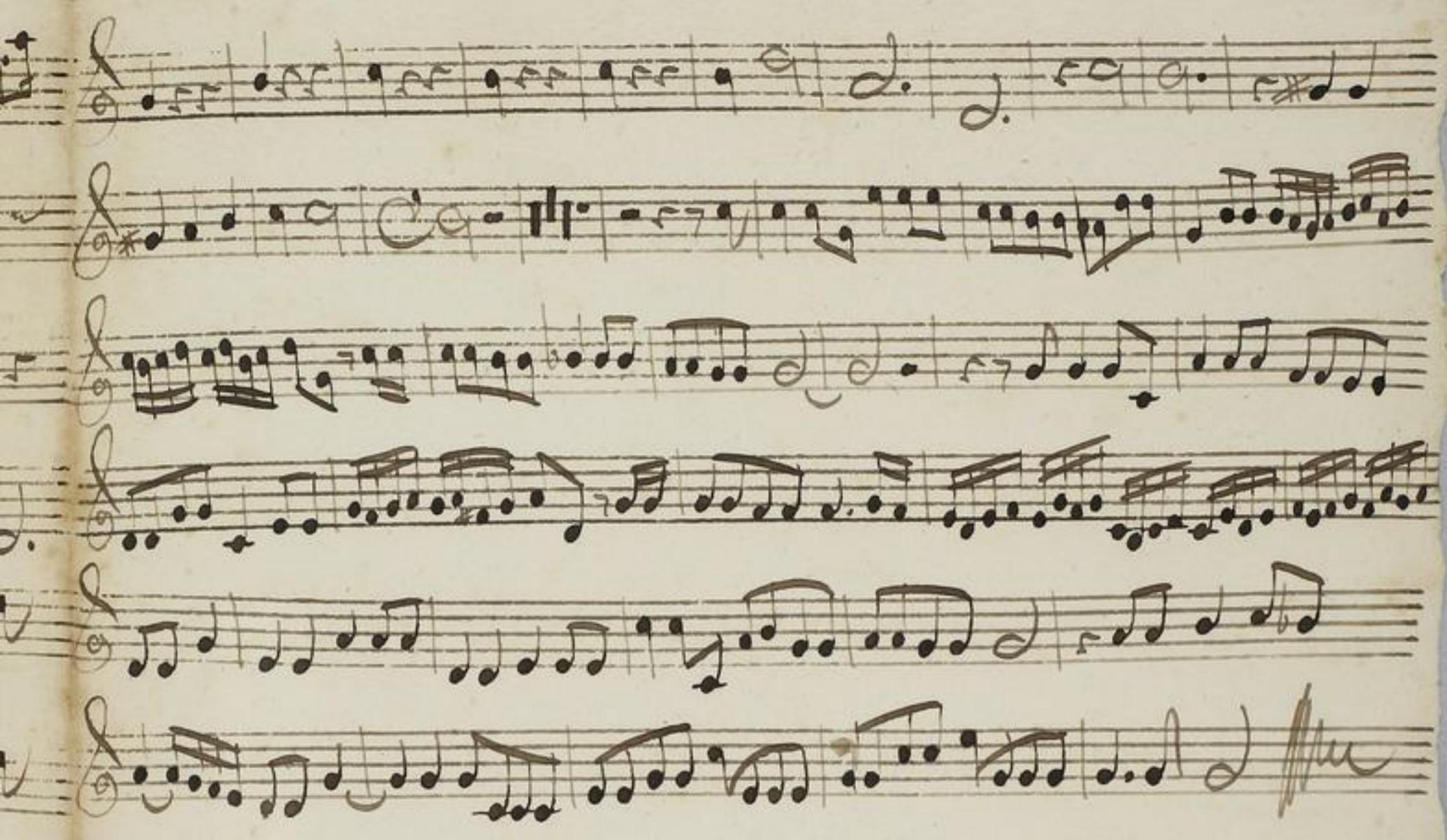
A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top staff is soprano, the second staff is alto, the third staff is bass, and the bottom staff is tenor. The piano part is on the right side of the page, indicated by a treble clef and a bass clef. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) and dynamic markings like forte (f), piano (p), and sforzando (sf). There are also slurs and grace notes. The lyrics are written in German, appearing in the soprano and alto staves. The first section of lyrics reads: "Iff worte mir gebrochen". The second section of lyrics reads: "Du allein ist mein".

Iff worte mir gebrochen

w.

Du allein ist mein





# Tagotto.

22

A handwritten musical score for 'Tagotto' in 2/4 time. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in black ink on aged, yellowish paper. The score includes various dynamics such as 'forte' and 'pianissimo', and performance instructions like 'solo forte'. The lyrics 'Sar' werte sich fröh' are written in cursive at the bottom of the page.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of twelve staves of music. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts are written in soprano, alto, and tenor C-clefs. The continuo part is written in bass F-clef. The music includes various note values such as eighth and sixteenth notes, with rests and bar lines. The score is divided into measures by vertical bar lines. The vocal parts begin with a melodic line, followed by lyrics in German. The continuo part provides harmonic support throughout the piece.

Soprano: Habe ich Gott für mich  
Alto: Dann ist nichts mehr zu fürchten  
Tenor: Ich will nicht mehr  
Basso continuo: Ich will nicht mehr

*Es wurde nun geblossen.*



Sob alle ist Hergang

# Clarino Primo

Löffel und Osteren fallen

The musical score consists of six staves of handwritten notation. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6'). The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Several markings are present: 'Löffel und Osteren fallen' is written above the first staff; 'Clarino Primo' is at the top center; 'Aria et comp:' is written below the fourth staff; 'tacet' appears twice, once under the third staff and once under the fifth staff; 'taceat' appears once under the fourth staff; 'Von alto, Hergang' is written above the fourth staff; and '94' is written above the sixth staff.

# Clarino Secundo

25

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Several staves contain text annotations:

- Staff 1: "L'afre imo Oft von Sech" (written above the first measure).
- Staff 4: "Aria lace d" (written below the staff).
- Staff 5: "Accomp: Aria lace d" (written below the staff).
- Staff 5: "lace d" (written below the staff).
- Staff 6: "Sob alle ist Hor ganz" (written below the staff).
- Staff 8: "23" (written above the staff).
- Staff 9: "24" (written above the staff).

The music is written on five-line staves, with some staves having different key signatures or time signatures indicated by symbols like C, G, and F.



# Tympane

26

Largo mit Opton halten.

Aria Accomp: Aria // 3

taceat tacet

Sob alt. Hlonganz

tacet tacet

tacet tacet

tacet tacet

tacet tacet

tacet tacet

tacet tacet



# Canto

27

Laßt uns Osterfalten Laßt uns Osterfalten öm  
alten Samstag auf dem Samstag der Osterfalt aufmitten  
Samstag der Osterfalt der Osterfalt am Pfingstsonntag  
Sinstag in dem Pfingsttag in dem Pfingsttag der Lantwirkt. Woz  
= falt sonntan in dem Pfingsttag in dem Pfingsttag in dem Pfingsttag der  
Lantwirkt und Woz = = = falt  
fort fort ist alten finnen  
Gott laß Pfingsttag finden miß trift miß hingst wo ist  
nur fanden bleib = = = fort fort ist alten  
finnen fort fort ist alten finnen Gott laß Pfingsttag finden wo

ifr wo ifr nach platen blibt = = - mit luft nist  
 Liss Gott los, ifr nicht lange finden wo ifr mo ifr nach platen blibt  
 für min' min' min' in non = es eben auf min' finn  
 auf min' finnen = geben will sonst ihm mitz be blibt = = = will sonst  
 kein noß be blibt = = = = will sonst + kein mitz be blibt  
 C. tria facet. 3 ip das alte das al - tri ist organ =  
 = g'm das al - le = g'm = gongon = g'm = gongon =  
 gongon dir = fr + ip al - los non - = =



# Canto . 2

33

Leib und Oft von felsen Leib und Oft von felsen

mif im alten sommer trug auf mif im sommer trug den boy Friis auf mif im

sommertrug den boy Friis der boy Friis und falt = Friis sommer in den

finstern in den finstern in den finstern den lunden hirschen waer =

finstern in den finstern in den finstern den lunden hirschen waer = Friis

Aria Jf = man ist mir man gebohren da mif im = polifer

Jf = man ist mir man gebohren da mif im = polifer

Geist = zum simmels iustus wof = = = = = =

= man ist mir fri = fri = fri = fri = fri = fri =

This image shows a page from a handwritten musical manuscript. The music is arranged in ten staves across five systems. 
 - The top system starts with a treble clef, a key signature of one sharp, and common time. It contains lyrics in German: "alte Wip alte Wip alte Wip mein man". 
 - The second system begins with a basso continuo staff, followed by soprano and alto staves. The lyrics continue: "man = man = altes Handpfeife mir min mehr Pfand = mir min". 
 - The third system starts with a basso continuo staff, followed by soprano and alto staves. The lyrics are: "mehr Pfand = mir min mehr = die für = = =". 
 - The fourth system starts with a basso continuo staff, followed by soprano and alto staves. The lyrics are: "die für = = =". 
 - The fifth system starts with a basso continuo staff, followed by soprano and alto staves. The lyrics are: "auf dort". 
 - The sixth system starts with a basso continuo staff, followed by soprano and alto staves. The lyrics are: "dab al. te dab al. te ist Her gang = = =". 
 - The seventh system starts with a basso continuo staff, followed by soprano and alto staves. The lyrics are: "ist Her gangon ist Her gangon ist Her gangon". 
 - The eighth system starts with a basso continuo staff, followed by soprano and alto staves. The lyrics are: "für ist al. ist al.". 
 - The ninth system starts with a basso continuo staff, followed by soprano and alto staves. The lyrics are: "ist al. ist al. man = man = man man". 
 - The tenth system starts with a basso continuo staff, followed by soprano and alto staves. The lyrics are: "man man". 
 The music is written in a clear, cursive hand, with some notes and rests indicated by short vertical strokes or dots. The lyrics are written below the staves, often aligned with specific notes.

if er ame nicht Esau für mich ist mir nicht Esa  
 tur mir nicht Esau für mich ist mir nicht Esa  
 um für mir nicht = + mir nicht Esau für mir nicht =  
 = + mir nicht = = = + Esau  
 if jemand in Christo sei ist mir nicht Esa  
 if jemand in Christo sei ist mir nicht Esa  
 für mir nicht = + Esau = alix

#  
dab

ff  
ff



*Canto 2.*

29

Handwritten musical score for Canto 2, featuring multiple staves of music with lyrics in German. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and an accompaniment part. The lyrics are written below the vocal lines, often in cursive script. The score is written on five-line staff paper.

Lyrics (approximate transcription):

- Soprano: "Lobt mit Atem Läden", "mif im alten", "auf mif im Sauer Enige da Lügßit", "w. Sgalßit buden in ihm Säfßig in ihm", "in ihm Säfßig der Lüttchen und Lüffel w. Wogßit buden in ihm Säfßig", "in ihm Säfßig", "Lüttchen w. Wogßit buden in ihm Säfßig".
- Alto: "Ferna face! Not comp: Ferna face!", "Fern! albo", "alt w. Hryang", "al. no", "al. no now", "al. no now", "and now. da.", "dann ist kommt in Jöchis", "amis nonn kroabius ist kommt in Jöchis", "amis nonn kroabius amis nonn kroabius amis now", "amis now".

A handwritten musical score for two voices, likely for soprano and alto, on five staves. The music is in common time. The lyrics are written in German and are as follows:

✓ croatia ist ismandi gryfis ✓ who amis now  
✓ croatia amis now ✓ amis now croatia  
✓ his amis now croatia ✓ ismandi gryfis who amis  
✓ now croatia amis now ✓ amis now croatia amis  
✓ now ✓ amis now ✓ ismandi ismandi gryfis  
✓ ismandi gryfis who amis now croatia amis now  
✓ croatia.



# Canto Terbie

31

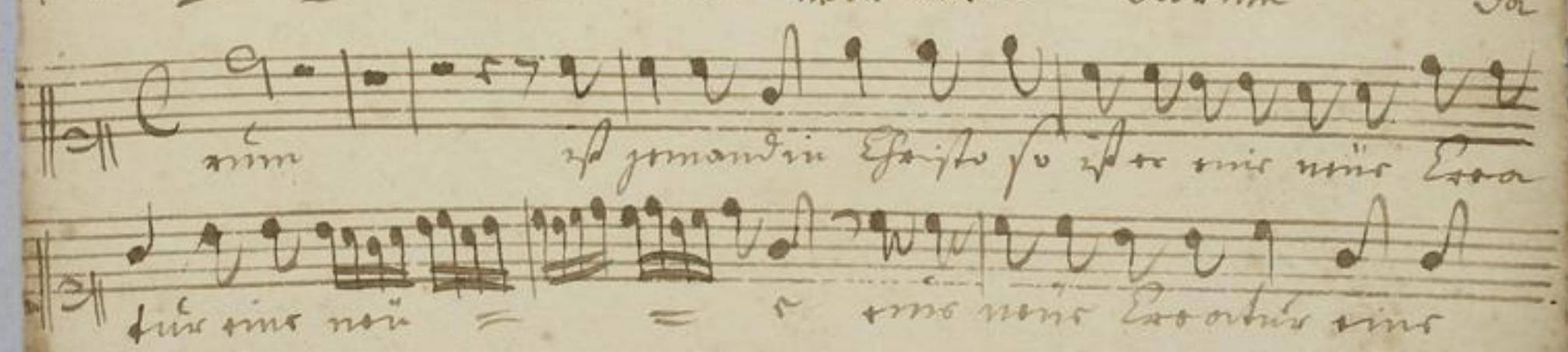
Pi | C | 

Pi | 

Pi | 

Aria || Accomp: Aria ||  
faces faces faces ||

Pi | 

Pi | 

nono Lazarus  
Ihrem in Christo Seist du mir nono Lazarus  
meine Lazarus sind  
mein Lazarus



# Alto

32

Es sind uns Othen folten  
 Es sind uns Othen folten  
 auf im alten Lande lieg  
 auf im Säntzige Gebroßt  
auf in  
 sonder hie den heßt uns schafft  
sonder in dem füßtig in dem  
 füßtig in dem füßtig des Landes kriid uns Worfid uns Warfiz  
 sonder in dem füßtig in dem füßtig in dem füßtig der  
 Landeskriid uns Warfiz = = = = = fort

Aria facet // Cff // Aria facet //

das al = L  
das al = L  
das  
 al = L  
al = L  
al = L  
 für = für  
alles non non non non  
 ist alles non non non non  
 den da = sim  
 ist nicht Egentur mir non = = = e non

A handwritten musical score for four voices (SATB) on five staves. The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. The lyrics are written in Latin and are as follows:

1. *nunc Exaltis ip̄e ḡmanū in Christo sc̄issimō nunc Exaltis in te*

2. *nunc Exaltis nū nū = = = + nū nū =*

3. *Exaltis ip̄e*

4. *ḡmanū in Christo sc̄issimō nū Exaltis nū nū = = =*

5. *= c nū nū Exaltis nū Exaltis ip̄e ḡmanū in*

6. *Christo sc̄issimō nū Exaltis nū nū = c nū nū Exa*

7. *tū nū nū = = = c ip̄e j̄manū j̄manū in Christo*

8. *j̄manū in Christo sc̄issimō nū Exaltis nū nū = = = c Ex*

9.  *= atū*

# Tenore.

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La/Säbeln o/ften fälten La/Säbeln o/ften  
 fälten miß im alten Danow frig auf miß im  
 sonnenzige der b/Feld auf miß im sonnenzige der b/Feld  
 Fr. b/Feld und fälte/Feld sonnen in dem Frühling in dem  
 Frühling in dem Frühling den kontre/hoit und war = feld  
 sonnen in dem Frühling in dem Frühling in dem Frühling den  
 kontre/hoit und war = - - - - feld

*Aria tacet* || C' || *Aria tacet*

das al= 4 das al= 4 das

al= 4 Herr gangen Herr gangen ist Herr  
 gangen sic - sic ist alles non non

non non +6 ist alles non non non non

non non = den wa = stim latim

Iß jemand in Eifersucht so ist mein nicht Ewigkeit ist mein nicht =  
=  
Iß jemand in Eifersucht so ist mein nicht Ewigkeit ist mein nicht =  
=  
Iß jemand in Eifersucht so ist mein nicht Ewigkeit ist mein nicht =  
=  
Iß jemand in Eifersucht so ist mein nicht Ewigkeit ist mein nicht =  
=  
Iß jemand in Eifersucht so ist mein nicht Ewigkeit ist mein nicht =  
= =

# Basso

Es Capellino oft zu fallen ~ Capellino oft zu fallen niss'm  
 alten fünerdig auf niss'm Santerdeig dor Pößtig auf niss'm  
 Danterdeig dor Pößtig auf niss'm Santerdeig dor Pößtig auf niss'm  
 fünerdig in dem fünerdig dor Lander hirt und war = = = seit  
 sonnen in dem fünerdig in dem fünerdig in dem fünerdig dor Lander hirt u.  
**Aria tacest**  
 Worte = = = = seit

So legest mir Non ins Aben auf dem Horigen Wandl den alten Mäppchen dor Lauerstift in ~  
 Ich bin füher verloren = = = eins aber in Geist nach Gemüte mit  
 ziel an neuen Mäppchen an der neuer Gott nach Gott gezaffer ist mir zaffer Go

instigkund frei = Aria  
faced  
 tisch.  
 Iab al - lo Iab al - lo Iab al - lo Abgangen  
 gangon ÷ singt ist alles noch non non non ob alles  
 non ÷ ÷ ÷ ÷ won den Jardin Ja tann' si jomond in  
 Eriko fand er eine neue Erode mit non = & eine neue Erode  
 mit mit non = = & Erode ist jomond ni Eriko fand er eine  
 non Erode ist jomond in Große fand er eine neue Erode  
 mit mit non = & Erode ist jomond in  
 Eriko fand er eine neue Erode mit non = =  
 mit mit non = & eine neue Erode



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1. Stimme

2. Stimme

3. Stimme

Piano

1. Stimme: arbeit now und jobboor  
2. Stimme: arbeit now und jobboor da will ich ble - gen  
3. Stimme: zähn sind aufgestoß'n  
Piano: mahr so lebendig wie - lig Li - - lig  
Lied: Ich alte Weis' alte Weis' alte Weis' alte Weis' mein  
- manch Freud mir = manch Freud - mir manch Freud  
Gaudi - mir manch Freud Gaudi - mir Gaudi - mir manch Freud  
Gaudi - mir manch Freud