

Mary Morison.

Words by ROBERT BURNS.

Music by ARTHUR SULLIVAN.

Andante espressivo.

VOICE.

PIANO-FORTE.

f

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Ma - ry, at thy win - dow be, It is the wish'd, the tryst - ed hour! Those

smiles and glan - ces let me see, That make the mi - ser's trea - sure poor: How

blithe - ly wad I bide the stoure, A wea - ry slave frae sun to

sun, Could I the rich re - ward se - cure, The love - ly Ma - ry

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "sun, Could I the rich re - ward se - cure, The love - ly Ma - ry".

Mo - ri - son.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Mo - ri - son.".

Yes - treen when to the tremb-ling string The dance gaed round the light - ed ha', Te

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Yes - treen when to the tremb-ling string The dance gaed round the light - ed ha', Te".

thee my fan - cy took its wing, - I sat, but nei - ther heard nor saw: Though

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "thee my fan - cy took its wing, - I sat, but nei - ther heard nor saw: Though".

this was fair, and that was braw, And yon the toast of a' the

town, I sigh'd and said a - mang them a' "Ye are na Ma - ry

Mo - ri - son." O Ma - ry, canst thou

wreck his peace, Wha for thy sake would glad - ly dee? Or canst thou break that

heart of his, Whose on - ly fault is lov - ing thee? If love for love thou

wilt na gie, At least be pi - ty to me shown; A thought un - gen - tle

cresc.

cresc.

can - na be The thought o' Ma - ry Mo - ri - son, A thought un - gen - tle

can - na be The thought o' Ma - ry Mo - ri - son

colla voce.