

CONCERTI GROSSI

Con due Violini e Violoncello obbligati

di Concertino

e con due altri Violini. Viola. e Basso

di Concerto grosso

da raddoppiarsi ad arbitrio

Dedicati

All' Ill^{mo} Sig^{re} il Signor

GUGLIELMO GAGE

Baronetto, e Cavaliero del Bagno
e

Senatore in Parlamento.

Da

PIETRO CASTRUCCI

Opera Terza.

*London. Printed for & Sold by John Walsh Musick Printer and
Instrument maker to his Majesty at y^e Harp & Hoboy in Catherine Street
in the Strand.*

N.^o 643

4 Mus. ps. 66881



BASSO CONCERTO GROSSO

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Preludio Andante Moderato

CONCERTO I.

This page contains a handwritten musical score for Bassoon Concerto I. It is divided into two main sections: a Preludio Andante Moderato and an Allegro section. The Preludio section consists of 11 staves of music, starting with a treble clef and a common time signature. It includes various musical notations such as notes, rests, and ornaments, along with performance markings like *P^o*, *F^o*, *Ad^o*, and *nif^o*. The Allegro section follows, also in treble clef and common time, and is characterized by more rhythmic patterns and includes markings like *P^o* and *for*. The score is densely annotated with fingerings and other performance instructions.

BASSO CONCERTO GROSSO

Adagio
Stacc^o

Musical staff with notes, rests, and fingerings (5, 3, 4, 4, 6, 3, 4, 3, b, b, 7, 7, b, b, 6, 6, *).

Allegro

Musical staff with notes, rests, and fingerings (3, 4, 6, *6, b, *, 6, 6, 3, 7, 1, *4, 3, *, w).

Musical staff with notes, rests, and fingerings (1, 5, b, 6, b, *, 7, b, *6, 5, b, 1, 6, *, 3, 6, b, b, b, b, P^o).

Musical staff with notes, rests, and fingerings (16, *, 3, 6, 6, 1, 6, 1, 1, 1, 3, b, b, P^o, P^o, P^o, P^o).

Musical staff with notes, rests, and fingerings (6, 7, 3, 6, 5, 3, 3, b, 6, 6, 6, b, 4, w, P^o).

Musical staff with notes, rests, and fingerings (b, h, 6, b7, b6, b, 3, b, *, 6, b, 4, 6, 6, b, b, b, 6, 6).

Musical staff with notes, rests, and fingerings (3, 6, *6, 7, 6, *, 4, b, *, *, b, *, *, b, b, 6, 6, 6).

Musical staff with notes, rests, and fingerings (b, b, 16, 16, *, 6, 4, *, 6, 6, P^o, *6, 5, 6, for. 4, 2, 6, 6).

CONCERTO II.

ADAGIO

Allegro

Musical staff with notes, rests, and fingerings (b, b, 3, b, b, 4, P^o, h).

Musical staff with notes, rests, and fingerings (6, 4, h, 3, 4, 5, 4, h, 3, 6, h, 6, h, 3, 6, h, h, w, P^o).

Musical staff with notes, rests, and fingerings (6, 6, 4, 3, 6, h, h, 6, h, 6, h, 6, h, 6, 4, h, 3, 10, III).

BASSO CONCERTO GROSSO

This page contains ten staves of handwritten musical notation for a Bassoon Concerto Grosso. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Above the notes, there are numerous fingering numbers (1-7) and some accidentals (sharps and flats). Dynamics are indicated by 'p°' (piano) and 'for.' (forte). There are also articulation marks like asterisks and slurs. The score concludes with a double bar line and a final 'p°' dynamic marking.

BASSO CONCERTO GROSSO

Adagio

Allegro

BASSO CONCERTO GROSSO

Musical score for Bassoon and Cello/Double Bass, measures 1-10. The score consists of six staves. The first two staves are for the Bassoon (Bb), and the last four are for the Cello/Double Bass (C). The music features various fingerings (6, 7, 4, 2, 5) and dynamics (P°, F°, for.).

ADAGIO

Adagio

un poco Andante

P°

for.

CONCERTO III

Adagio

Musical score for Concerto III, measures 1-10. The score consists of four staves. The first two staves are for the Bassoon (Bb), and the last two are for the Cello/Double Bass (C). The music features various fingerings (6, 7, 4, 2, 5) and dynamics (P°, for.).

Spiritoso

Largo

Musical score for Concerto III, measures 11-20. The score consists of four staves. The first two staves are for the Bassoon (Bb), and the last two are for the Cello/Double Bass (C). The music features various fingerings (6, 7, 4, 2, 5) and dynamics (P°, for.).

Volta Subito

6

BASSO CONCERTO GROSSO

Adagio
un poco Andte

BASSO CONCERTO GROSSO

Allegro
Affai

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Allegro Affai'. The score includes various dynamics such as 'Pia.' and 'For.', and includes fingerings and articulation marks like asterisks and slurs. Measure numbers 17, 18, and 12 are indicated. The music features complex rhythmic patterns and melodic lines.

BASSO CONCERTO GROSSO

Adagio Andantino
CONCERTO IV.

Handwritten musical score for Bassoon Concerto IV, page 8. The score is written on ten staves. The first staff is marked "Adagio Andantino" and "CONCERTO IV.". The second staff has "Pia." and "For." markings. The third staff is marked "Allegro Ardito". The fourth staff has "Pia." and "For." markings. The fifth staff has "Pia. Largo". The sixth staff has "Tasto Solo" marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten numbers and symbols (asterisks) above the notes, possibly indicating fingering or performance instructions.

BASSO CONCERTO GROSSO

Adagio
 In poco Andte

For. Pia. Pianissimo

BASSO CONCERTO GROSSO

The musical score is written for a Bassoon Concerto Grosso. It consists of ten staves of music. The notation includes various note values, rests, and ornaments. Performance instructions are placed throughout the score, including 'Pia.', 'For.', 'Pianissimo', 'Adagio', and 'Gavotta Allegro'. The music is characterized by complex rhythmic patterns and dynamic markings.

BASSO CONCERTO GROSSO

Andante
Piano

ALLEGRO

Pia. Pia. For.

ALLEGRO

CONCERTO VI

For. Pia. Pia. Pia. For.

BASSO CONCERTO GROSSO

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Pia.* and *For.*. The third staff is marked *Pia.* and *For.*. The fourth staff is marked *Pia.* and *For.*. The fifth staff is marked *Pia.* and *For.*. The sixth staff is marked *Adagio* and $\frac{3}{4}$. The seventh staff is marked *For.* and *Pia.*. The eighth staff is marked *tasto Solo* and *For.*. The ninth staff is marked *Giga ALLEGRO* and *Sempre Pia.*. The tenth staff is marked *Sempre Pia.*. The score includes various musical notations such as notes, rests, and dynamic markings.

BASSO CONCERTO GROSSO

Allegro

CONCERTO VII.

Musical score for Concerto VII, Allegro section. It consists of ten staves of music in C major, 3/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The piece concludes with a double bar line.

Adagio

Musical score for Adagio section. It consists of one staff of music in B-flat major, 3/4 time. The notation includes a fermata and a double bar line.

Andante
Amoroso

Musical score for Andante Amoroso section. It consists of three staves of music in B-flat major, 3/8 time. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7).

BASSO CONCERTO GROSSO

The first system of the concerto consists of six staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a double bar line.

Adagio Staccato

The second system is marked "Adagio Staccato" and features a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and later transitions to *p* (piano). The notation includes slurs, accents, and various fingerings. A measure number "26" is visible above the first staff. The system ends with a double bar line.

Spiritoso

The third system is marked "Spiritoso" and maintains a 3/4 time signature. It starts with a dynamic marking of *p* (piano) and later changes to *Ad* (ad libitum). The music is more rhythmic and includes slurs, accents, and fingerings. A measure number "8" is visible above the first staff. The system concludes with a double bar line.

BASSO CONCERTO GROSSO

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and fingerings. The system concludes with a double bar line.

Allegro Moderato

CONCERTO IX

Musical notation for the second system, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes various note values, rests, and fingerings. The system concludes with a double bar line.

Vivace

Musical notation for the third system, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes various note values, rests, and fingerings. The system concludes with a double bar line.

BASSO CONCERTO GROSSO

Andantino

Allegro

Allegro Spiritoso

CONCERTO X

BASSO CONCERTO GROSSO

Volta Subito

BASSO CONCERTO GROSSO

Musical notation for the first system, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes various note values, rests, and dynamic markings such as P° and F°. Fingerings are indicated by numbers 1-5 above the notes.

Preludio un poco Andante

CONCERTO XI.

Musical notation for the second system, continuing the piece. It includes tempo markings 'Largo' and 'Allegro', and dynamic markings 'P°' and 'F°'. The notation is dense with notes and rests, with many fingerings indicated.

BASSO CONCERTO GROSSO

The first section of the score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by intricate fingerings and various articulations. Annotations include 'F^e' (fermata), 'P.' (piano), and 'P^o' (piano). Fingerings are indicated by numbers 1-5 and 6-7. There are also asterisks and other symbols scattered throughout the notation.

Sarabanda
Andantino
Piano Sempre

The Sarabanda section consists of two staves of music. It is marked 'Andantino' and 'Piano Sempre'. The first staff begins with a treble clef and a 3/4 time signature. The music is slow and features a simple, elegant melody. Annotations include 'P^o' and 'F^e'.

Adagio
Staccato

The Adagio section consists of one staff of music. It is marked 'Adagio' and 'Staccato'. The music is slow and features a simple, elegant melody. Annotations include 'F^e' and 'P^o'. The section ends with a double bar line and repeat dots.

Allegro
Alla Franc^{se}

The Allegro section consists of five staves of music. It is marked 'Allegro' and 'Alla Franc^{se}'. The music is fast and features a simple, elegant melody. Annotations include 'F^e' and 'P^o'. The section ends with a double bar line and repeat dots.

ALLEGRO

CONCERTO XII

Allegro section of the score, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingering numbers (1-7) and asterisks (*). Dynamic markings include *F^e* (forte) and *P^o* (piano). The section concludes with a double bar line.

Adagio Andantino

Adagio Andantino section of the score, consisting of 2 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is slower and more melodic than the previous section, with fewer notes and more rests. It includes dynamic markings such as *F^e*, *P^o*, and *Pianissimo*. The section ends with a double bar line and the tempo marking *Largo*.

BASSO CONCERTO GROSSO

Allegro

Gavotta Andante

Andante

FINE