

HOMMAGE À LA RUSSIE

FANTASIE

ÉLÉGANTE

Pour LE Piano

sur

BETKA. CHANSONNETTE

de Titoff.

composée par

FERD. BEYER

Op. 100.

N° 6.

N° 9431.

Propriété des Éditeurs Enregistré aux Archives de Union.

Chaque.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig chez C.F. Leide à Vienne chez H.F. Müller.

S^t PETERSBOURG chez A. BÜTTNER

Perspective de Nevsky Maison de l'église S. Pierre.

FANTAISIES ÉLÉGANTES

N° 6. BËTKA, CHANSONNETTE de TITOFF.

FERDINAND BEYER opus 100

INTRODUCTION.

Allegretto.

mf

m.d. *m.g.* *m.g.* *m.d.* *m.g.*

marcato.

Ped. * *Ped.* * *Ped.* *

p

f *m.g.* *m.g.* *m.d.* *m.g.*

Meno mosso.

dol.

Ped. *

f *p* *lusingando.*

Ped. * *Ped.* * *Ped.* *

cres.

Tempo giusto.

VAR. I.

marcato il canto. *mf* *cres-* *cen-* *do.*

f Ped. *mf*

8 8

fz Ped.

Adagio. ♩ = ♩

VAR. II.

dolce ed espressivo.

Ped. * Ped. * Ped. * Ped. *

This page of piano sheet music consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is characterized by dense chordal textures and frequent use of the sustain pedal, indicated by 'Ped.' and asterisks. The first system includes the instruction 'sensible.' and features complex chordal patterns with fingerings 1, 2, 3, and 5. The second system continues with similar textures and includes 'Ped.' and '*' markings. The third system introduces a dynamic marking of *sf* (sforzando) and includes 'Ped.' and '*' markings. The fourth system features a *dol.* (dolce) marking and includes 'Ped.', '5', and '* Ped. 15' markings. The fifth system concludes with a *dim.* (diminuendo) marking, a *pp* (pianissimo) dynamic, and a 'ritard' (ritardando) instruction. The music ends with a double bar line and a fermata over the final chord.

VAR. III.
e
FINALE.

Brillante.

simili.

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system begins with a treble clef and a bass clef, with a 2/4 time signature. The first staff has a treble clef and contains a melodic line with fingerings (5, 2, 1, 2, 1, 2, #) and dynamics *mf*. The second staff has a bass clef and contains a bass line. The first system ends with the marking "cres - cen - do." and a dynamic of *b^b2*. The second system starts with a treble clef and contains a melodic line with dynamics *dim.* and *cres.*. The bass line has dynamics *f* and *Ped. * Ped. **. The third system starts with a treble clef and contains a melodic line with dynamics *dim.*. The bass line has dynamics *f* and *Ped. * Ped. **. The fourth system starts with a treble clef and contains a melodic line with dynamics *cres.* and *dim.*. The bass line has dynamics *f* and *Ped. * Ped. **. The fifth system starts with a treble clef and contains a melodic line with dynamics *cres.* and *ff*. The bass line has dynamics *f* and *Ped. * Ped. **. The score includes various performance markings such as *mf*, *dim.*, *cres.*, *f*, *ff*, and *Ped. * Ped. **. There are also some numerical markings like "5", "2", "1", "2", "1", "2", "#", "4", "5", "8", and "1/2".

