

Quartett N^o 2

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Max Reger, Op. 54, N^o 2
(1873-1916)

Allegro assai e bizarro (♩ = 112-120)

Violino I
Violino II
Viola
Violoncello

ff *ff* *ff pizz.* *arco* *ff*

Detailed description: This block contains the first system of the musical score for the string quartet. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is 'Allegro assai e bizarro' with a metronome marking of quarter note = 112-120. The first two measures are marked *ff*. The Viola part starts with a *pizz.* (pizzicato) marking, which then changes to *arco* (arco) in the third measure. The Violoncello part also starts with *ff*.

sf *mf* *sempre poco a poco cresc.* *mf* *sempre poco a poco cresc.* *mf* *sempre poco a poco cresc.* *mf* *sempre poco a poco cresc.*

Detailed description: This block contains the second system of the musical score. It continues the four staves from the first system. The first measure of the Violino I part is marked *sf*. The Violino II part has *mf* markings. The Viola and Violoncello parts have *mf* markings. The instruction *sempre poco a poco cresc.* is written across the staves, indicating a continuous crescendo. A measure rest '5' is shown in the Violoncello part.

marc.

10

Detailed description: This block contains the third system of the musical score. It continues the four staves. The Violoncello part has a *marc.* (marcato) marking. The system ends with a measure rest '10' in the Violoncello part.

ffz *pp* *ma sempre poco a poco cresc.*

ffz p *pp* *ma sempre poco a poco cresc.*

ffz *pp* *ma sempre poco a poco cresc.*

ffz *pp* *ma sempre poco a poco cresc.*

13 14 15

16 17 18 19 20

ffz > mf *sf* *p* *sf* *p*

ffz > mf *sf* *p* *sf* *p*

ffz > mf *sf* *p* *sf* *p* *pizz.*

21 22 23 24 25

pp *sf* *sf* *p*

pp *sf* *sf* *p*

pp *sf* *sf* *p*

26 27 28 29 30

Musical score system 1, measures 35-39. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked *poco* and *mf*, with the instruction *sempre poco a poco cresc.* written across the staves. The Cello/Double Bass part includes the marking *arco marc.*

Musical score system 2, measures 40-44. It continues the four-staff arrangement. The dynamics are marked *f*. The Cello/Double Bass part includes a triplet of eighth notes.

Musical score system 3, measures 45-49. It continues the four-staff arrangement. The dynamics are marked *ff* and *p*. The Cello/Double Bass part includes a triplet of eighth notes.

Musical score system 4, measures 50-55. It continues the four-staff arrangement. The dynamics are marked *pp*, *mp*, *f*, and *p*. The tempo markings are *poco rit.* and *a tempo*. The Cello/Double Bass part includes the marking *pizz.* and the instruction *molto*.

4

molto espress.

p espress. *ff* *tr* *p* *f*

molto espress. *p* *ff* *pizz* *arco* *p* *f*

p espress. *ff* *p* *f*

60

p *molto espress.* *f* *mp sempre cresc.*

p espress. *f* *mp sempre cresc.*

p *espress.* *f* *mp sempre cresc.*

65 *p* *espress.* *f* *mp sempre cresc.* 70

f marc. *ff* *ff*

75 *ff*

sempre ff *sempre ff* *sempre ff* *sempre ff*

sempre ff *assai marc.* *sempre ff* *sempre ff*

80 *sempre ff* *sempre ff*

Musical score system 1, measures 85-88. The system consists of three staves (treble, middle, and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked *ff* *assai marc.*. The dynamics include *ff*, *non dim.*, and *assai*. There is a *tr* marking in the bass staff at measure 86.

Musical score system 2, measures 89-92. The system consists of three staves. The tempo is marked *marc.*. The dynamics include *ff*, *p*, and *ffz*. The instruction *sempre poco a poco cresc.* is written above the staves.

Musical score system 3, measures 93-96. The system consists of three staves. The dynamics include *f*, *ff*, and *ffz*.

Musical score system 4, measures 97-100. The system consists of three staves. The dynamics include *sempre ff*, *ffz*, *mp*, *pizz.*, and *pp*. The instruction *pizz.* is written above the staves.

arco
ppp arco
ppp arco
ppp arco
105 *sempre ppp* 110 *ff*

First system of music, measures 105-110. The score is for a three-staff ensemble (Violin I, Violin II, and Cello/Double Bass). The key signature has two sharps. The top staff starts with a '3' above a note and a '3' below a group of notes. The bottom staff has a '7' below a note. Dynamic markings include *ppp*, *arco*, and *ff*. A tempo or style marking *sempre ppp* is placed below the bottom staff.

pizz.
p
p
pp
pp
pp *arco*
pp *espress.*
pp *arco*
pp *pizz.*
115 *ppp* 120 *ppp*

Second system of music, measures 115-120. The top staff has a *pizz.* marking above the first measure. Dynamics include *p*, *pp*, *ppp*, *pp*, *arco*, *espress.*, and *pizz.* again at the end.

molto espress.
p
p
p
pp
pp
pp
pp
f
f
f marc.
sempre cresc.
sempre cresc.
sempre cresc.
125 *ppp* 130 *sempre cresc.*

Third system of music, measures 125-130. The top staff begins with *molto espress.* Dynamics include *p*, *pp*, *f*, and *f marc.*. The phrase *sempre cresc.* is written multiple times across the staves.

assai marc.
ff
ff
ff
mp
mp
un poco marc.
135 *ff*

Fourth system of music, measures 135-140. Dynamics include *assai marc.*, *ff*, and *mp*. The phrase *un poco marc.* appears in the upper right.

p *sempre poco a poco cresc. -*
p *sempre poco a poco cresc. -*
mp *un poco marc.*
sempre poco a poco cresc. -
ff *ff* 140

ff *ff* *non dim.*
ff *ff* *non dim.*
ff *ff* *non dim.*
ff *ff* *non dim.* 145

sempre ff *fff* *sf*
sempre ff *fff* *sf*
sempre ff *fff* *sf*
sempre ff *fff* *sf* 150

meno f *f* *p* *sf*
meno f *f* *p* *sf*
meno f *f* *p* *sf*
meno f *f* *p* *sf* 155

First system of musical notation. It consists of three staves: Treble, Middle, and Bass. The key signature has two sharps (F# and C#). The first staff begins with a *ff* dynamic and a melodic line with many slurs. The second and third staves have *ff* dynamics. The system concludes with a *p* dynamic and the word *espress.* above the staff. The number 160 is printed at the bottom right of the system.

Second system of musical notation. It consists of three staves. The first staff has a *f* dynamic and a melodic line with slurs. The second and third staves have *f* dynamics. The system concludes with a *p* dynamic and the word *espress.* above the staff. The number 165 is printed at the bottom left of the system.

Third system of musical notation. It consists of three staves. The first staff has a *f* dynamic and a melodic line with slurs. The second and third staves have *f* dynamics. The system concludes with a *f* dynamic. The number 165 is printed at the bottom left of the system.

Fourth system of musical notation. It consists of four staves. The first three staves are marked *mp* and *assai leggiero*. The fourth staff has *pp* and *assai leggiero* markings. The system concludes with a *f* dynamic. The number 170 is printed at the bottom left of the system. Additional markings include *pizz.*, *arco*, and *marc.* on the fourth staff.

Musical score system 1 (measures 195-200). The system consists of four staves (treble, alto, tenor, and bass clefs). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The dynamics are marked *ff* (fortissimo) throughout the system.

200 *ff*

Musical score system 2 (measures 201-205). The system consists of four staves. The dynamics are marked *sempraff* (sempre fortissimo) throughout the system. The music features a rhythmic pattern of eighth and sixteenth notes.

205 *sempraff* *fff* $\frac{2}{10}$

Musical score system 3 (measures 206-210). The system consists of four staves. The dynamics are marked *sf* (sforzando) throughout the system. The music features a rhythmic pattern of eighth and sixteenth notes.

sf

Musical score system 4 (measures 211-215). The system consists of four staves. The dynamics are marked *mf* (mezzo-forte) throughout the system. The music features a rhythmic pattern of eighth and sixteenth notes.

215 *mf* *sempre poco a poco cresc.*

220 *ffz* *p* *ffz*

pp *pp* *pp* *pp*
ma sempre poco a poco cresc. *ma sempre poco a poco cresc.* *ma sempre poco a poco cresc.* *ma sempre poco a poco cresc.*
marc. *pizz.* *pizz.* *pizz.*
 225

ffz *mf* *mf* *ffz* *mf*
 230

sf *p* *sf* *p* *pizz.* *sf* *p*
 235

pp pp pp pp sf p poco sf p poco pp poco

240

mf sempre poco a poco cresc. - mf sempre poco a poco cresc. - mf sempre poco a poco cresc. - arco marc. marc. mf sempre poco a poco cresc. -

245

f ff

250

sempre poco a poco rit. a tempo espress. espress. pizz. p

pp mp p mp p mp p pp mp p

255

musical score for measures 260-265. The score is in G major and 3/4 time. It features four staves: two treble clefs and two bass clefs. The first staff has a *molto* dynamic marking. The second staff has *molto* and *pp* markings. The third staff has *molto* and *pp* markings. The fourth staff has *arco* and *pp* markings. The piece concludes with a *ff* dynamic marking. The measure numbers 260 and 265 are indicated at the bottom.

musical score for measures 270-275. The score continues with four staves. The first staff has a *f* dynamic marking. The second staff has *pp* and *espress.* markings. The third staff has *f* and *espress.* markings. The fourth staff has *pp* and *espress.* markings. The piece concludes with a *f* dynamic marking. The measure number 270 is indicated at the bottom.

musical score for measures 275-280. The score continues with four staves. The first staff has *mp* and *sempre cresc.* markings. The second staff has *mp* and *sempre cresc.* markings. The third staff has *mp* and *sempre cresc.* markings. The fourth staff has *mp* and *sempre cresc.* markings. The piece concludes with a *f* dynamic marking. The measure number 275 is indicated at the bottom.

musical score for measures 280-285. The score continues with four staves. The first staff has *ff* and *sempre ff* markings. The second staff has *ff* and *sempre ff* markings. The third staff has *ff* and *sempre ff* markings. The fourth staff has *ff* and *sempre ff* markings. The piece concludes with a *assai marc.* dynamic marking. The measure numbers 280 and 285 are indicated at the bottom.

sempre *ff*
assai marc. sempre *ff* *ffz* *p*
 sempre *ff* sempre *ff*
 sempre *ff* sempre *ff*
 sempre *ff* sempre *ff*

290

sempre poco a poco cresc.
ffz p sempre poco a poco cresc. *ff* *sf*
 sempre poco a poco cresc. *ff*
 sempre poco a poco cresc. *sf*
p sempre poco a poco cresc. *ff* 295 *sf*

sempre *ff* *ff* *pizz.* *pp*
 sempre *ff* *ff* *pizz.* *p*
 sempre *ff* *ff* *pizz.* *p*
 sempre *ff* *ff* *pizz.* *pp*
 sempre *ff* *ff* *pizz.* *ppp*

300 *p* *pp* *ppp*

Più mosso assai

arco *ff* *p*
 arco *ff* *p*
 arco *ff* *p*
 arco *ff* *p*
 arco *ff* *p*

305 *ff* 310

ff *sempre ff* *sempre ff* *sempre ff* *sempre ff*

315 *sempre ff*

ffz *fff* *fff* *fff*

320 *fff*

Meno mosso (♩ = 84)

espress. *molto espress.*

p *pp* *pp* *pp* *pp* *pp*

pizz. *arco*

325 *ppp* *pp*

sempre poco a poco rit. - (♩ = 60)

f *p* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

330 *f* *p* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

335 *pp* *ppp*

poco rit. a tempo

17

Musical score for measures 17-20. The score is in 4/4 time and consists of four staves (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 17 starts with a piano (*p*) dynamic. Measure 18 has a *poco* marking. Measure 19 has a *p* marking. Measure 20 has a *p* marking. The score includes dynamic markings such as *poco*, *p*, *f*, and *f* sempre cresc. - with a *tr* (trill) marking above the notes in measures 19 and 20.

20

assai rit.

Musical score for measures 21-25. The score is in 4/4 time and consists of four staves. The key signature has two sharps. Measure 21 has a *piu f* marking. Measure 22 has a *tr* marking. Measure 23 has a *ff* marking. Measure 24 has a *mf* marking. Measure 25 has a *p* marking. The score includes dynamic markings such as *piu f*, *tr*, *ff*, *mf*, and *p*.

25

Tranquillo (♩ = 76-80)

Musical score for measures 26-30. The score is in 4/4 time and consists of four staves. The key signature changes to one sharp (F#) and the time signature changes to 3/4. Measure 26 has a *pp* marking. Measure 27 has a *pp* marking. Measure 28 has a *pp* marking. Measure 29 has a *pp* marking. Measure 30 has a *pp* marking. The score includes dynamic markings such as *pp*, *espr.*, *p*, and *sonore*.

Musical score for measures 31-35. The score is in 4/4 time and consists of four staves. The key signature has one sharp. Measure 31 has a *f* marking. Measure 32 has a *p* marking. Measure 33 has a *f* marking. Measure 34 has a *p* marking. Measure 35 has a *f* marking. The score includes dynamic markings such as *f*, *p*, and *f*.

18

più f e cresc.
più f e cresc.
più f e cresc.
trem.

30

poco rit. - *a tempo*
sul G.

ff
ff
ff
p

molto espress. *sempre molto*

molto
molto
molto
molto

f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.

35

espress.

tr
tr
tr
tr

ff
ff
ff
ff

sempre poco a poco dim.
sempre poco a poco dim.
sempre poco a poco dim.
sempre poco a poco dim.

assai rit. - - - (♩ = 82-84)

molto espress. *espress.*

mf ff p pp meno pp

mf ff p pizz. pp arco

mf ff p

55

espress. *sempre espr.*

f p pp ppp espress. meno pp sempre espr.

f p pp ppp espress. pp sempre espr.

f p pp ppp arco ppp arco

f p pp ppp

60

molto espress. *rit. - - -* *pizz.*

ff p pp ppp pizz. arco

ff p pp ppp pizz. arco

ff p pp ppp

65

70

sempre string. - - - *poco a poco rit.*

(♩ = 88)

pp mf ff p pp

pp mf ff p pp

pp p pp

75

a tempo string. rit. a tempo

80

sempre rit. (♩ = 84-86)

85 90

95

poco molto espress. sempre rit. *sul G.*

100

Allegro vivace, con spirito (♩ = 152-158) (quasi presto)

First system of musical notation (measures 1-4). Dynamics include *f*, *piuf*, and *ff*.

Second system of musical notation (measures 5-8). Dynamics include *sempre f e cresc.* and *ff*. A measure rest of 5 is indicated.

Third system of musical notation (measures 9-12). Dynamics include *p* and *sf*.

Fourth system of musical notation (measures 13-16). Dynamics include *f*, *marc.*, and *sf*. A measure rest of 10 is indicated.

p *ma sempre poco a poco cresc.* -
p *ma sempre poco a poco cresc.* -
p *ma sempre poco a poco cresc.* -
meno f *p* 15

f *f. marc.*

tr *tr* *ff* *ff* *ff*
 20

sempre ff *ff* *ff*
sempre ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*
sempre ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*
sempre ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

un poco rit. - - - *espr.*

p *molto*

espr. *p* *arco* *molto*

pizz. *p* *p*

25

f *p* *f* *p* *f* *p* *pizz.* *p*

30 *f* *f* *p*

sempre espr. *pp* *pp* *sempre espr.* *arco* *f* *f* *f*

f e poco a poco cresc. - *f* e poco a poco cresc. - *f* e poco a poco cresc. -

35 *pp* *f*

40 *marc.*

First system of musical notation, featuring three staves (treble, middle, and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo is marked *molto*, and there is a *meno p* (diminuendo piano) marking.

Second system of musical notation, continuing from the first. It includes the instruction *f e sempre poco a poco cresc.* (fortissimo e sempre poco a poco crescendo) written above each staff. A *tr* (trill) is indicated at the end of the first staff. The tempo marking *marc.* (marcato) is present below the bass staff.

45

Third system of musical notation, continuing the piece. It features a *marc.* (marcato) marking above the bass staff and a *f* (fortissimo) marking below the bass staff. The system concludes with the number 50.

50

Fourth system of musical notation, continuing the piece. It features multiple *ff* (fortissimo) markings throughout the staves, along with the instruction *sempre ff* (sempre fortissimo) written above the staves. The system concludes with a *ffz* (fortissimo con sordina) marking.

pizz. arco

sempre ff

pizz. arco

sempre ff

pizz. arco

sempre ff

pizz. arco

sempre ff

55 *p* *pp*

un poco rit. a tempo

arco

pizz. arco

espr. *mp*

arco *mp*

espr. *mp*

arco *mp*

espr. *mp*

60 *meno pp* 65 *molto*

molto espr.

f

p

molto espr.

ff

70

sempre poco a poco cresc. - -

p

pp sempre poco a poco cresc. - -

pp sempre poco a poco cresc. - -

pp sempre poco a poco cresc. - -

75

molto espr. *f* *sf sempre f e poco a poco cresc.*

molto espr. *f* *sf sempre f e poco a poco cresc.*

molto espr. *f* *sf sempre f e poco a poco cresc.*

f *sf sempre f e poco a poco cresc.*

80

f *sf sempre f e poco a poco cresc.*

f *sf sempre f e poco a poco cresc.*

f *sf sempre f e poco a poco cresc.*

f *sf sempre f e poco a poco cresc.*

fff molto agitato

fff molto agitato

fff molto agitato

fff molto agitato

appassionato

85

fff molto agitato

sempre molto agitato
ma sempre *f* e poco a poco cresc.

ma sempre *f* e poco a poco cresc.

ma sempre *f* e poco a poco cresc.

ma sempre *f* e poco a poco cresc.

tr tr
 ff ff ff
 sempre cresc. sempre cresc. sempre cresc.
 ff sempre cresc.

tr tr
 ff ff
 sempre cresc. sempre cresc.
 ff

95

sempre poco rit. Adagio

fff fff fff fff
 pp pp pp pp
 100 pp

a tempo

poco ppp ppp ppp
 f f f f
 piu f piu f piu f
 poco ppp f piu f

Musical score system 1, measures 105-107. The system consists of three staves (treble, middle, and bass clefs). The key signature is two sharps (F# and C#). The tempo/mood is marked *ff* (fortissimo). The dynamics are marked *sempre f e cresc.* (always forte and crescendo) across all staves.

Musical score system 2, measures 108-110. The system consists of three staves. The key signature is two sharps. The dynamics are marked *-ff* (fortissimo) across all staves.

Musical score system 3, measures 111-113. The system consists of three staves. The key signature is two sharps. The dynamics are marked *p* (piano) in the first measure, *sf* (sforzando) in the second measure, and *f marc.* (forte marcato) in the third measure.

Musical score system 4, measures 114-116. The system consists of three staves. The key signature is two sharps. The dynamics are marked *ff* (fortissimo) in the first measure, *sf* (sforzando) in the second measure, and *sf* (sforzando) in the third measure.

musical score system 1. It consists of three staves (treble, middle, and bass clef). The key signature is two sharps (D major or F# minor). The first staff has a trill marking above it. The dynamics are marked *p* *ma sempre poco a poco cresc.* on the first and second staves, and *p* *ma sempre poco a poco cresc.* on the third staff. The tempo is marked *meno f* and the measure number is 115.

musical score system 2. It consists of three staves. The dynamics are marked *f* and *f marc.* The measure number is 120.

musical score system 3. It consists of three staves. The dynamics are marked *ff*. There are trill markings above the first and second staves.

musical score system 4. It consists of three staves. The dynamics are marked *sempre ff*, *sf*, *f*, and *ff*. The measure number is 125.

un poco rit. - - - *a tempo*
espress.
molto
espress.
molto
pizz.
p
arco
p
 130

f
p
f
p
f
p
f
p
pizz.
p
 135

sempre espress.
mp
mp
mp
arco
f e poco a poco cresc.
f e poco a poco cresc.
f e poco a poco cresc.
f e poco a poco cresc.
 140

marc.

ff *tr* *p* *molto* *meno p*
 ff *p* *molto* *meno p*
 ff *p* *molto* *meno p*
 ff *p* *molto* *meno p*

145

f e sempre poco a poco cresc.
f e sempre poco a poco cresc.
f e sempre poco a poco cresc.
f e sempre poco a poco cresc.

150
f marc.

ff *sempre ff* *ffz*
ff *sempre ff* *ffz*
ff *sempre ff* *ffz*
ff *sempre ff* *ffz*

155 *ffz*

pizz. *sempre ff*

pp arco

pizz. *sempre ff*

pizz. *sempre ff*

arco *pp*

160

un poco rit. a tempo

pizz. arco *espress.*

ppp pizz. arco *ppp* *espr.*

ppp pizz. arco *ppp*

ppp *sempre ppp* 165

tr

f e sempre poco a poco cresc.

f e sempre poco a poco cresc.

f e sempre poco a poco cresc.

marc. *f* e sempre poco a poco cresc.

sul G

170

ff

ff

ff

175

marc.

sempre ff sf sf sf

mf mf mf

ff ff ff

180

ff p p

marc.

U. E. 6937 W. Ph. V. 223

f e sempre poco a poco cresc.

f e sempre poco a poco cresc.

f e sempre poco a poco cresc.

185 *f* e sempre poco a poco cresc.

mare.

mare.

ff

ff

ff

190

p

p

molto cresc.

molto cresc.

molto cresc.

molto cresc.

ff

ff

ff

195

sempre

sempre

sempre

ff

sempre ff e poco a poco cresc. -

sempre ff e poco a poco cresc. -

sempre ff e poco a poco cresc. -

sempre ff

sempre ff e poco a poco cresc. -

200

ff

ff

ff

pizz.

ff

pizz.

mp

arco

ff arco

ff

mp

pizz.

mp

arco

ff

ff

mp

pizz.

mp

arco

ff

205

ff