

Vittoria

Marcia No. 8, Op. 181, PP.145.2

Amilcare Ponchielli
ed. Howey

Score



This page contains the musical score for the woodwind and brass sections of 'Vittoria, Marcia No. 8, Op. 181, PP.145.2' by Amilcare Ponchielli, edited by Howey. The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is in 2/4 time and features a key signature of two flats (B \flat and E \flat). It includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The percussion part includes various rhythmic patterns and drum sounds.

Vittoria
Score

2

9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Vittoria
Score

17

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc. *p*

pp

Vittoria
Score

4

This page of the musical score, page 4, features 23 measures of music. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a measure number of 23. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic marking *f* (forte) is used frequently throughout the score. The percussion part is indicated by a double bar line with a vertical line and a 'Perc.' label.

Vittoria
Score

This page of the score, numbered 30 at the beginning and end, contains the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion part at the bottom includes a complex rhythmic pattern with various note values and rests.

Vittoria
Score

6

Fine

This page of the score, numbered 6, contains the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 38. The percussion part includes various rhythmic patterns and accents. The woodwind and brass sections feature complex melodic and harmonic textures, with many notes marked with accents. The vocal parts (Cantatas 1, 2, and 3) have simple, sustained lines. The score concludes with a double bar line and the word 'Fine'.

Vittoria
Score

Trio

46

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc. *p*

Vittoria
Score

8

This page of the score, numbered 8, contains the following parts:

- Picc.** (Piccolo): Treble clef, melodic line with triplets.
- Fl.** (Flute): Treble clef, melodic line with triplets.
- Ob.** (Oboe): Treble clef, melodic line with triplets.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with triplets.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with triplets.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with triplets.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, melodic line with triplets.
- B. Cl.** (Bass Clarinet): Bass clef, rhythmic accompaniment.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, melodic line with accents.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, melodic line with accents.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with accents.
- B. Sx.** (Baritone Saxophone): Bass clef, rhythmic accompaniment.
- Cnt. 1** (Soprano): Treble clef, vocal line with triplets.
- Cnt. 2** (Alto): Treble clef, vocal line with accents.
- Cnt. 3** (Tenor): Treble clef, vocal line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rhythmic accompaniment.
- Hn. 1&2** (Horn 1 & 2): Treble clef, harmonic accompaniment.
- Hn. 3&4** (Horn 3 & 4): Treble clef, harmonic accompaniment.
- Tbn. 1** (Tenor Trombone 1): Bass clef, melodic line with accents.
- Tbn. 2** (Tenor Trombone 2): Bass clef, melodic line with accents.
- B. Tbn.** (Baritone Trombone): Bass clef, melodic line with accents.
- Euph.** (Euphonium): Bass clef, melodic line with accents.
- Tuba**: Bass clef, rhythmic accompaniment.
- Perc.** (Percussion): Percussion clef, rhythmic accompaniment with a *tr* (trill) marking.

Vittoria
Score

This page of the score, numbered 58, features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Contralto 1, Contralto 2, Contralto 3, B-flat Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion part is also present at the bottom. The score is divided into two systems, with measures 58-61 and 62-65. The first system includes a first ending (1.) and a second ending (2.) with a *cresc.* marking. The second system continues with the same structure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

Vittoria
Score

10

This page of the score, numbered 10, contains the following parts and staves from top to bottom:

- Picc. (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl. (Flute): Treble clef, playing a melodic line with triplets.
- Ob. (Oboe): Treble clef, playing a melodic line with triplets.
- Bsn. (Bassoon): Bass clef, playing a simple rhythmic accompaniment.
- E♭ Cl. (E-flat Clarinet): Treble clef, playing a melodic line with triplets.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, playing a melodic line with triplets.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, playing a melodic line with triplets.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, playing sustained chords.
- B. Cl. (Bass Clarinet): Bass clef, playing a simple rhythmic accompaniment.
- A. Sx. 1 (Alto Saxophone 1): Treble clef, playing a rhythmic accompaniment.
- A. Sx. 2 (Alto Saxophone 2): Treble clef, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Sx. (Baritone Saxophone): Bass clef, playing a simple rhythmic accompaniment.
- Cnt. 1 (Soprano): Treble clef, playing a melodic line with triplets.
- Cnt. 2 (Alto): Treble clef, playing a rhythmic accompaniment.
- Cnt. 3 (Tenor): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- Hn. 1&2 (Horn 1 & 2): Treble clef, playing sustained chords.
- Hn. 3&4 (Horn 3 & 4): Treble clef, playing sustained chords.
- Tbn. 1 (Tenor Trombone): Bass clef, playing a simple rhythmic accompaniment.
- Tbn. 2 (Tenor Trombone): Bass clef, playing a simple rhythmic accompaniment.
- B. Tbn. (Baritone Trombone): Bass clef, playing a simple rhythmic accompaniment.
- Euph. (Euphonium): Bass clef, playing a melodic line with triplets.
- Tuba: Bass clef, playing a simple rhythmic accompaniment.
- Perc. (Percussion): Common time, playing a rhythmic accompaniment.

Vittoria
Score

This page of the score, numbered 11, contains 20 staves of music. The instruments and parts are as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- Cnt. 3 (Cello 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 68. The key signature is three flats (B-flat major or D-flat minor). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part is highly active, providing a rhythmic foundation for the ensemble.

Vittoria
Score

12

D.S. alla marcia

This page of the score, numbered 12, contains the musical notation for measures 74 through 81. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score features various musical notations including notes, rests, dynamics (such as *f*), and articulation marks. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo/style marking is *D.S. alla marcia*. The page number 74 is indicated at the beginning of the first staff.