

STEPHANIE GAVOTTE.

A. CZIBULKA.

Arr. for Guittar by G.W.Bemis.

The musical score is written for guitar and consists of several sections:

- Introduction:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a *p* (piano) dynamic and includes a *rit* (ritardando) section. The notation includes various chords and melodic lines.
- A. St. (Allegretto):** A section marked *A. St.* with a *p* dynamic, featuring a first ending (1) and a second ending (2). It includes a *cres* (crescendo) and a *pp* (pianissimo) section.
- B. St. (Brevissimo):** A section marked *B. St.* with a *f* (forte) dynamic, featuring a first ending (1) and a second ending (2). It includes a *cres* section.
- TRIO:** A section marked *TRIO.* with a *mf* (mezzo-forte) dynamic, featuring a *a tempo* marking.
- CODA:** A section marked *CODA.* with a *mf* dynamic, featuring a *a tempo* marking and a first ending (1) and a second ending (2).

The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *mf*), articulation (*rit*, *cres*), and performance instructions (*A. St.*, *B. St.*, *TRIO.*, *CODA.*, *a tempo*). It also features first and second endings for several sections.