

DREI
QUARTETTE

Für zwei Violinen, Bratsche und Violoncell

(der Quatuors N^o 6. 7. und 8.)

N^o 1.

Die schöne Müllerin: Cyklische Tondichtung:
1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin,
4. Unruhe, 5. Erklärung, 6. Zum Polterabend.

Suite in Canonform: 1. Marsch, 2. Sarabande,
3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte
und Musette, 7. Gigue.

componirt von

JOACHIM RAFF.

OP. 192.

Ausgabe in Partitur

N^o 1. Pr. 3 M. n. N^o 2. Pr. 4 M. n. N^o 3. Pr. 3 M. n.

Ausgabe in Stimmen N^o 1. Pr. 8 M. N^o 2. Pr. 10 M. N^o 3. Pr. 6 M.

Ausgabe für das Pianoforte zu vier Händen
vom Componisten.

N^o 1. Pr. 7 M. N^o 2. Pr. 7 M. N^o 3. Pr. 6 M.

Eigenthum des Verlegers für alle Länder:

Leipzig, C. F. Kahnt Nachfolger.

QUATUOR (N° 6. C-moll.)

VIOLINO I.

I. Präludium.

J. Raff, Op. 192. 1.

Larghetto. ♩ = 88.

Allegro. ♩ = 126.
(quasi Alla breve) *)

14 15 16 6

Violino I.

A B C D

a tempo

allargando - *p*

*) Ausdrücklich wird bemerkt, dass die ♩ dieses Zeitmasses rascher gehen müssen, als die ♩ des vorhergehenden.
Verlag von C.F. Kahnt in Leipzig.

VIOLINO I.

E
p

mf **F** *pp*

mf cresc.

♩ pesante
ff *f* *ff* **G** *a tempo* *p*

mf *f* **H** *p*

f *mf*

I

1

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The first staff contains a melodic line starting with a quarter note G4, followed by eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a melodic line with a dynamic marking of *ff* (fortissimo) and a fermata over a half note. The fourth staff has a melodic line with a dynamic marking of *fz* (forzando) and a fermata over a half note. The fifth staff contains a melodic line with a dynamic marking of *p* (piano) and a fermata over a half note. The sixth staff has a melodic line with a dynamic marking of *f* (forte). The seventh staff begins with a dynamic marking of *mf* (mezzo-forte) and a fermata over a half note. The eighth staff is marked *Larghetto.* = 88. and contains a melodic line with a dynamic marking of *ff* (fortissimo) and a fermata over a half note. The ninth staff has a melodic line with dynamic markings of *sf* (sforzando), *p* (piano), *mp* (mezzo-piano), and *p* (piano). The tenth staff begins with a dynamic marking of *mf* (mezzo-forte) and a fermata over a half note.

VIOLINO I.

The first system of the musical score for Violino I consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. It contains a few notes followed by a rest and then a series of notes with accents and trills. The second staff starts with a dynamic marking of *mf* and features a series of eighth notes with slurs. The third and fourth staves continue with eighth notes, some with slurs and accents. The fifth staff concludes the system with a series of eighth notes and a final note.

Allegro. $\text{♩} = 136$ (quasi Allabreve),
also rascher als das frühere Allegro.

The second system of the musical score for Violino I consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 3/4. It starts with a dynamic marking of *p* and includes a *cresc.* marking. The second staff features a dynamic marking of *f* and contains eighth notes with slurs and accents. The third staff continues with eighth notes and includes a dynamic marking of *fz*. The fourth staff has a dynamic marking of *f* and features eighth notes with slurs. The fifth staff concludes the system with a dynamic marking of *ff* and features eighth notes with slurs.

VIOLINO I. II. Menuett.

Allegro. ♩ = 168.

The musical score is written for Violino I and consists of 17 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The key signature is one sharp (F#). The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends with a double bar line. Section B begins with a 'pizz.' (pizzicato) instruction. Section C is marked 'arco' (arco) and contains several triplet markings. Section D is marked 'pizz.' and ends with a double bar line. Dynamics include *f*, *p*, *pp*, and *mf*. The score concludes with a key signature change to two flats (Bb).

VIOLINO I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by intricate sixteenth-note passages, often in groups of sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present. The score includes several trills and triplets. A large 'E' is written above the staff at the end of the second measure of the second staff, and a large 'F' is written above the staff at the end of the second measure of the seventh staff. The page number '7' is in the top right corner.

VIOLINO I.

mf *poco rit* *f* *un poco accelerando* *a tempo*
pp *f* *Più mosso.* *p*

Allegro. $\text{♩} = 112$. III. Gavotte und Musette.

mf spr. B.

f *p* *f* *ff* *p*

pp dolce

A

B

p

VIOLINO I.

The musical score for Violino I on page 9 consists of 12 staves. The notation includes various dynamics and performance markings. The first staff begins with a *mf* dynamic and a **C** marking. The second staff has a *f* dynamic. The third staff features a *pp* dynamic and a **D1** marking. The fourth staff has a *pp* dynamic and a **1** marking. The fifth staff includes a *morendo* marking and a *mf* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff features a *f* dynamic, a *ff* dynamic, and a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The key signature is two flats (B-flat and E-flat) throughout the page.

VOLINO I.

IV. Arie.

Largo. ♩ = 67.

p espressivo

f

scen - do sul Re

pp

p

f

mf *pp* *p* *pp* *mf* *f*

pp *pp* *f* *mf*

pp

p *mf*

f *cresc.* *ff* *f*

VIOLINO I.

ten. *mf* *f* *ff* *ff*

p *mf* *pp* *p* *pp*

mf *f* *pp*

pp *f* *mf*

pp

p *mf*

f *cre* - *scendo* - *ff* *f*

mf *f* *ff*

p *mf*

f *ff* *f*

mf *p* *pp* *morendo*

10 11 12 13 14

D E

VIOLINO I.

V. Gigue - Finale.

Vivace. ♩ = 160.

1

f *f*

p *mf* *f* *p*

f *f* *p* *f*

p *mf* *f* *p* *f* *p*

mf *f* *p* *f* *p*

f *p*

f *f* *ff* *f* *ff* *f*

mf *p*

pp *1* *quasi 3/4*

A

B

C

VIOLINO I.

2 D 5

E

p *mf*

f

mf = *p* = *pp* < *p*

f *mf*

F

p *pizz* *arco* *pizz*

arco *mf* *pizz.* *p* *arco* *mf*

f *pizz.* *arco* *mf* *pizz.* *p*

arco *p* *arco* *mf* *pizz.* *1* *G 3*

VIOLINO I.

arco
p
2
f
3
f
2
p
f
p
H
f
p
mf
f
mf
f
p
f
p
f
p
I
f
f
ff
f
ff
f
mf
J
p
pp
quasi $\frac{2}{4}$
1
1

VIOLINO I.

This musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *mf*, and *ff*. There are also performance markings including accents, slurs, and a triplet. Specific sections are labeled with letters: 'K' at the top, 'L' on the third staff, 'M' on the sixth staff, and 'N' on the ninth staff. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained chords.