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Stratford, Conn.
1907
VIOLINO I^{mo}

S E S T E T T.

1

Piano, 2 Violins, Viola, 2 Violoncellos & ContraBasso.

*Allegro Moderato
ma con passione.*

pp

cres. cen. do.

qua.

p

2

1

pizz.

arco.

f

dim. e... rall.

pp

pp

5

p

cres. dim. cres.

f f

4

f f

3

R.F.

p

cres. cen. f

VIOLINO I^{mo}

The musical score for Violino I consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked with various dynamics and articulations throughout. The first staff begins with a piano (*pp*) dynamic and includes a *cres.* marking. The second staff features a *ccn.* marking and a *do* note. The third staff has a *f* dynamic and a *ff* dynamic. The fourth staff includes a *cres.* marking. The fifth staff has a *dim.* marking and a *P.F.* marking. The sixth staff features a *ritenu^{to} espress^o* marking, a *3* fingering, and a *P.F.* marking. The seventh staff includes a *calando.* marking and a *ff* dynamic. The eighth staff has a *1* fingering. The ninth staff includes a *dim.* marking and a *p* dynamic. The tenth staff has a *9* fingering and a *f* dynamic. The eleventh staff includes a *1* fingering and a *f* dynamic. The twelfth staff features a *p* dynamic, a *cres.* marking, a *dim.* marking, and a *pp* dynamic.

VIOLINO 1mo

pp

ff

f

dim-e-rat

P.F.

dim-e

p

pp

cres.

f

f

2

ff

cres-cen-do

4

p

f

1

p

cres

cen-do

ff

ff

pesante.

3

pesante.

f

f

ten: 2

ten: 2

f

Violino 2do

f

f

f

SCHERZO.

Alto. P.F.

Quasi Presto.

13 Cello.

1 p

6 1 1

ff

1 9

ff

23 Cello.

1

7 rall.

p

VIOLINO I^{mo}

a poco a poco *Presto.*

D. C. Scherzo.

Andante
Grazioso.

6

Maggiore.

VIOLINO I^{mo}

3

p

p *p* *p*

ff *legato.*

f

dim. *p* *pp* *pp*

cres *dim* *pizz*

colla parte.

arco. *p* *pp* *p*

p *pp* *p*

tranquillo. *p*

FINALE.

*Allegro
Agitato.*

P.F. 20

f

ff

ff

17

ritard. a tempo.
2 10

PF rit. pp

Piu Moderato.
3

ff 1

ff 5

S E S T E T T,

Piùno 2 Violins, Viola, 2 Violoncellos, & Contra Basso.

*Allegro Moderato
ma con passione.*

Violino I^{mo}

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a dynamic marking of *pp*. The first staff contains the initial melody. The second staff features a *ten.* marking. The third staff includes a *cres.* marking and a *do* dynamic marking. The fourth staff has a *ten.* marking and a *p* dynamic marking. The fifth staff includes *pizz.* and *arco.* markings, along with a *f* dynamic marking. The sixth staff has a *ral.* marking and a *pp* dynamic marking. The seventh staff includes a *pp* dynamic marking. The eighth staff features a *cres* marking and a *f* dynamic marking. The ninth staff includes a *f* dynamic marking and a *pp* dynamic marking. The tenth staff concludes with a *cres.* marking and a *f* dynamic marking.

VIOLINO 2^{do}

pp

P.F.

Violino 1^{no}

5

ff

f

f

f

pp

cres.

dim.

p

P.F.

ritenuto P.F. espres

6

p

calando e rit.

P.F.

a tempo.

ff

1

7

ff

dim.

1

p

p

ten.

f

f

f

Cello.

Alto.

8

p

cres.

dim.

pp

The musical score for Violino 2do, page 3, is written in G major (one sharp) and consists of 11 staves. The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: Melodic line with dynamics *f* and *ff*.
- Staff 2: Melodic line with dynamics *f* and *ff*.
- Staff 3: Melodic line with dynamics *f* and *ff*, and performance marking *dim e ral*.
- Staff 4: Melodic line with dynamics *p* and *ff*, and fingerings 7 and 5.
- Staff 5: Melodic line with dynamics *f* and *ff*, and fingering 3.
- Staff 6: Melodic line with dynamics *ff* and *p*, and performance marking *cres...*.
- Staff 7: Melodic line with dynamics *f* and *p*, and performance marking *cen...do*.
- Staff 8: Melodic line with dynamics *cres.* and *ff*, and fingering 1.
- Staff 9: Melodic line with dynamics *ff* and *f*, and fingerings 1 and 3.
- Staff 10: Melodic line with dynamics *f*.
- Staff 11: Melodic line with dynamics *ten.*, *f*, and *ff*.

SCHERZO.

Quasi Presto.

Viola.

16

11 R.F.

1

1 1 1 *ff*

1 2 3 4

21 *p* 7 *ff*

1 1 1 1 *cres.*

1 *ff* 9

ff

V. Cello.

23 P.F.

P.F.

p

p

rall. a poco a poco a poco

VIOLINO 2^{do}

Presto.

D.C. Scherzo.

*Andante
Grazioso.*

Violino 1^{mo}

Viol: 1^{mo}

p

cres.

f

ff

f

f

dim:

p

pp

pizz

colla parte.

pp

Viol: 1^{mo}

arco

p

p

Viola.

p

FINALE.

*Allegro
Agitato.*

Musical score for Violino 2^{do}, Finale. The score consists of ten staves of music in G major (one sharp). The tempo is marked *Allegro Agitato*. The first staff begins with a *P.F.* (pianissimo) dynamic and a measure number 20. The second staff has a *f* (forte) dynamic. The third staff has a *ff* (fortissimo) dynamic. The fourth staff has a *2* above it and a *ff* dynamic. The fifth staff has a *2* above it. The sixth staff has measure numbers 17, 2, and 10, with dynamics *P.F.*, *rit.*, and *pp* (pianissimo). The seventh staff has a *1* above it. The eighth staff has a *3* above it and a *f* dynamic. The ninth staff has a *2* above it and a *ff* dynamic. The tenth staff has a *5* above it.

8

VIOLINO 2^{do}

P.F.

pp

cres e ritenuto.

P.F. *tempo 1^{mo}*

Violino 1^{mo}

6

f *I* *f*

1 2

f f f f f

3 P.F. *pizz.*

1 *pizz.* II P.F. *p* *arco.*

VIOLINO 2^{do}

rall: a tempo.

9



W.S. Bennett Op. 5.

4515^c



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VIOLA.

S E S T E T T,

1

Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Bass.

Violino I^{mo}

*Allegro Moderato
ma con passione.*

pp

ten. ten.

P.F.

cres. cen. do.

12 P.F.

ten. ten. 8

pizz. < arco. dim e ral...

f >

p pp

1

1 4 p

f f f f f f

3 p

cres. cen. do. f

pp

8 P.F.

f f f f ff f f f

VIOLA.

pp

cres. *dim.*

P.F.

ritenuto. espress.

6

pizzicato. 1

pp

2 3 4 5

P.F.

a tempo.

calando e rit.

ff

f

1 4 4

p

p

1 1 1 1

p

f f f

8

Cello.

p

5

Violino.

p

ten.

2

ff

1

dim. - - - ral

P.F.

7

p

Violino- *p* *cres.* VIOLA. 3

4 3

f *cres.* *f* *f* *f*

f *cres.* *f* *p* Viol:

14 *ff*

f *f*

SCHERZO.

Quasi Presto. *p* *cres.*

9 *p* *cres.*

10 *p* *cres.*

10 *p* *p* *p* SOLO. *p*

1 1 21 Cello. *ff* 1 2 3 4

p 7 *f* *f*

1 *f* *f* *f* *f* 1

VIOLA.

1

p

p

1

f

2

3

4

9

p.f.

ff

p.f.

SOLO.

16

Violino.

p

7

p.f.

rall. a poco a poco.

Presto.

1

2

ff

3

4

5

6

7

8

1

1

Silence.

TRIO.

p

cres.

dim.

p

4

VIOLA.

5

Two staves of musical notation for the Viola part. The first staff contains a long melodic line with slurs and ties, starting with a half note and followed by quarter notes. The second staff continues this line, ending with a double bar line and repeat dots.

P.F.

Two staves of musical notation for the Viola part, continuing the melodic line from the previous section. The notation includes slurs and ties across the staves.

D.C. Scherzo

Andante
Grazioso.

P.F.

8

Violino.

Musical notation for the Violino part. It begins with a 2/4 time signature and a 4-measure rest, indicated by the number '8' above the staff. The notation includes slurs and ties.

p

Musical notation for the Violino part, continuing the melodic line. It includes slurs and ties.

1

Musical notation for the Violino part, featuring a pizzicato section. Dynamics include *p*, *cres.*, and *dim.*

pizz

Minore.

arco.

Musical notation for the Violino part, transitioning to arco playing. Dynamics include *f* and *dim.*

Musical notation for the Violino part, featuring a forte section. Dynamics include *f*.

Musical notation for the Violino part, featuring a forte section. Dynamics include *f*.

Musical notation for the Violino part, featuring a forte section. Dynamics include *f* and *dim.*

SOLO.

pizz

SOLO.

Musical notation for the Violino part, featuring a solo section with pizzicato. Dynamics include *p*, *f*, and *dim.*

6 Maggiore.

Violino.

VIOLA

16

Violino.

VIOLA

16

p

p

p

p

p

f

f

f

f

dim.

p

p

ritard.

pp

p

cres.

dim.

SOLO.
sostenuto.

rit.

Cantabile.

p

p

3

p

1

3

p

pp

2

p

ten.

p

p

p

FINALE .

Allegro
Agitato .

P.F. 20

P.F. *ff*

3 *ff*

3 *ff*

17 *rit* 10 *a tempo* P.F.

pp

Più Moderato . 3

P.F. 1 *f*

VIOLA.

10 10

rall. 13

pp

Piu Moderato. 3

f

f

3

ff

SOLO

cen. do sempre stringendo.

ten. 1 2 4

f > f

f f f f f f f f

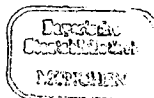
2 2 3

f f f f f f f f

1 2 3 4

p

fine.



VIOLONCELLO, 1^{mo}

1

S E S T E T T.
Piano, 2 Violins, Viola, 2 Violoncellos & Contra Basso.
Violino.

*Allegro Moderato
ma con Passione.*

pp

p

cres. cen. do.

p

pizz.

dim e ral.

P.F.

f f

f f

cres. cen. do. f

f f f f ff

VIOLONCELLO. 1^{mo}

8 Basso. SOLO.

pp

4 6 *ritenuto* *espress.* 1 2

3 4 5 P.F. *calando e rit.*

a tempo. ff

1 4 p

4 ten. 1 ten. 1 ten. 1 p

f f f

6 Basso.

p p *cres.*

dim. pp

pp

ff 4

VIOLONCELLO. 1^{mo}

dim e ral. P.F. 7 *pp*

P.F. 3 *p* *cres...*

f f f 3 *ff*

ff 4 *p*

f 2

f

f 1

f

1

1 *f f f*

SCHERZO.

Quasi Presto. *p* *cres.*

10 *p*

cres. 10 *p* 1 *p* 1

1 1 1 *f*

ff 7 *P.F.* *SOLO.* *p*

p

7 *f* 1

1 1 1 5 *Basso.*

ff 9 *P.F.* 1 2 3

4 19 *ff* *SOLO.* *p*

7 *P.F.* *rall. a. poco a. poco.* *Presto.* *ff* 2

VIOLONCELLO. I^{mo}

Violoncello I part, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a triplet of eighth notes (3, 4, 5) followed by eighth notes (6, 7, 8). Dynamics include *f* and *p*. A section of "Silence." is indicated. Fingerings 1 and 1 are shown. The piece is titled "D.C. Scherzo."

Andante
Grazioso.

Violino part, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a triplet of eighth notes (3, 4, 5) followed by eighth notes (6, 7, 8). Dynamics include *p*, *f*, *dim.*, *ff*, *cres.*, and *p*. Performance techniques include *pizz.*, *arco.*, and *Cantabile.*. The piece is titled "D.C. Scherzo."

6

Maggiore.

VIOLONCELLO. I^{mo}

con molto espress.

3

1 3 1

p *p* *p*

SOLO.

p *cres.* *f*

f *>*

2 *f* *dim.*

2 *p* *p* *pp*

1 *p* *cres.* *dim.*

pizz. *colla parte.*

pp

Violino. *arco.*

11 *p* 1

3 1 3 2

p *p* *pp* *p*

ten: 1

p *p*

FINALE .

*Allegro
Agitato.*

p.f. 20

f

ff *f* *f*

ff *f* *f* *f*

rall: 2 10 *p.f.* *pp*

Più Moderato. 7

ff 5

VIOLONCELLO. I^{mo} 9

rall: a tempo. *pizz.* *pp*

Piu' Moderato. 3 *f*

sempre animato. pizz: *arco.* *p*

cres... *cen*

do *ff* *stringento il tempo p* *1 pizz: 1*

pizz: *cres* *arco f f f* *1 5*

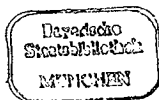
f f f f f f f f *2*

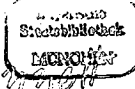
f f f f f f f f *2*

ritard: p *1 2 3* *sine.*

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4515^e



W.S. Bennett 20504  op. 8. Sextet

VOLONCELLO 2^{do}
S E X T E T T,

Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Basso.

Allegro Moderato
ma con Passione.

7
pp
1
cres
15
p
2
p
1
P.F.
dim: e rall:
7
Cello T^{mo}
1
cres.
4
f
6
7
cres.
6
f
f
ff
f
f
f

VIOLONCELLO 2^{do}

8

pp

p *pp*

3 13

calando e rit

ff a tempo.

6 12

f f f f

6 1 2 3

f f f ff

4 5 6 7 6 7

cres. dim. pp

ff

3 *rall:* *P.F.* 7

p

5 *cres.* 3

p f f f f

5

p f

2 1 2 3 4

p *cres.*

1

ff ff ff

VIOLONCELLO 2^{ndo}

Musical notation for Violoncello 2^{do}, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a first finger fingering (1) and a forte (f) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has first, second, and third finger fingerings (1, 2, 3) and a piano (p) dynamic. Measure 4 has a first finger fingering (1) and a forte (f) dynamic.

SCHERZO.

Musical notation for Cello 1^{mo}, measures 1-16. The tempo is marked *Quasi Presto*. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 is the end of the section.

Musical notation for Violino 1^{mo}, measures 14-16. The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 is the start of the section.

Musical notation for Violino 1^{mo}, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for Violino 1^{mo}, measures 21-24. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for Violino 1^{mo}, measures 25-28. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for Violino 1^{mo}, measures 29-32. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 is marked with a piano (p) dynamic.

Musical notation for Violino 1^{mo}, measures 33-36. The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 is marked with a piano (p) dynamic. Measure 34 has a first finger fingering (1). Measure 35 has a first finger fingering (1). Measure 36 has a first finger fingering (1).

Musical notation for Violino 1^{mo}, measures 37-40. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 has a first finger fingering (1). Measure 38 has a first finger fingering (1). Measure 39 has a first finger fingering (1). Measure 40 has a first finger fingering (1).

4

VIOLONCELLO 2^{ndo}

Musical staff 1: Violoncello 2nd part, measures 4-8. Includes dynamics *p* and *p*.

Musical staff 2: Violoncello 2nd part, measures 9-13. Includes dynamics *cres.* and *ff*.

Musical staff 3: Cello 1^{mo}, measure 39. Includes dynamic *p*.

Musical staff 4: Cello 1^{mo}, measures 40-44. Includes dynamics *cres.* and *p*.

Musical staff 5: Violoncello 2nd part, measures 45-49. Includes dynamics *p.F.*, *rai.*, *a.*, *poco*, *a.*, *poco*.

Musical staff 6: Violoncello 2nd part, measures 50-54. Includes tempo *Presto.* and dynamics *pizz*, *arco.*, *f*.

TRIO.

Musical staff 7: Violoncello 2nd part, measures 55-59. Includes dynamic *pp*.

Musical staff 8: Violoncello 2nd part, measures 60-64. Includes measure number 12.

Musical staff 9: Violoncello 2nd part, measures 65-69. Includes measure number 12.

Musical staff 10: Violoncello 2nd part, measures 70-74. Includes measure number 15.

D C Scherzo.

Andante
Grazioso.

Musical staff 11: Violino, measures 8-12. Includes dynamics *P.F.* and *Violino.*

Musical staff 12: Violoncello 2nd part, measures 75-79. Includes measure number 8.

VIOLONCELLO 2^{do}

FINALE.

VIOLONCELLO 2^{ndo}

P.F.

p arco.

pp

10 2 13

rall. Cantabile

pp

Più Moderato. 7

ff

ff

ff

pizz.

sempre animato.

arco.

sempre stringendo.

1 *pizz*

f

arco.

f *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 2

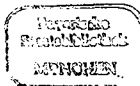
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

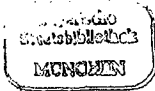
3 1 2 3 4

p

W.S. Bennett Op. 8.

4515.f





CONTRA BASSO.

S E S T E T T,

Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Bass.

*Allegro Moderato
ma con Passione.*

The musical score for the Contrabass part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Moderato ma con Passione'. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *P.F.* (pianissimo). Performance markings include *cres.* (crescendo), *dim e ral.* (diminuendo e rallentando), and *tra* (trill). Measure numbers 4, 7, 15, and 1 are indicated. The score concludes with a double bar line and a repeat sign.

CONTRA BASSO.

8 *p*

3 13 *P.F.*
riten: calando e rit.

a tempo.
ff 6 *Violino.*

12 *Solo.*

f f f f f f

6 1 2 3
f ff> p

4 5 6 7 8 7
cres. dim. p

pp

3 *p e rall.*

P.F. 7 5
p

cres. f f f 3 *f*

f f p 5

CONTRA BASSO.

Musical score for Contrabass, measures 1-16. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *f*, *p*, *ff*, and *cres.*. Fingerings are indicated by numbers 1-4. There are several slurs and accents throughout the piece.

SCHERZO.

Musical score for Scherzo, measures 1-16. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked *Quasi Presto.*. The music features various dynamics including *ff*, *f*, and *p*. Fingerings are indicated by numbers 1-4. There are several slurs and accents throughout the piece.

CONTRA BASSO.

Violino Primo. *p*

cres. *ff*

9 P.F. *ff*

23 Cello. *cres.*

p *p* *rall.* *a-poco.*

a-poco. **Presto.** *f* *pizz:* *f* *pizz:*

2 *arco.* *f* *f* **TRIO.** *pp*

12 P.F.

pp

p 15

Andante Grazioso. **P.F.** **8** **Violino.** **p**

pizz. *arco.* **ff** **f** *dim.* **pp** **pp** **4** **1** **1** **p** **p** **p** **p** **p**

SOLO.

p *cres.*

f

3 *f* *dim.* *p*

3 P.F. *pp*

p

p

dim. *pizz.* *p*

Violino. *pp* *arco.*

dim. *p*

1 3 Cello. *p*

1 *p*

FINALE .

*Allegro
Agitato.*

P.F. 20
ff
2
3 *ff* 3 *ff*
13 2 10 *P.F.* *ff*
rall: a tempo. *pp*
Più Moderato. 7 *ff*
5

CONTRA BASSO.

10 2 13

pp *rall: Cantabile.*

P.F. *p*

Più Moderato. 7

ff

3 P.F. *sempre Animato* *p*

cres- - - - - cen- - - - - do

ff *pizz:* 1 1 1

sempre- - - - - stringendo- - - - - il- - - - - tempo.

1 *arco. f f f f*

f f f f f f f f f f

2 *f f f f f f f f*

3 1 2 3 4 *p* 1 2 3 4 *fine*

