

Felix Mendelssohn

Elijah

ERSTER THEIL.

Flauto I.

Grave. $\text{♩} = 60.$

Einleitung:

Moderato. $\text{♩} = 92.$

Ouverture:

Nº 1. Chor.

Andante lento. $\text{♩} = 76.$

Flauto I.

Nº 2. Duett mit Chor.

Sostenuto ma non troppo. $\text{♩} = 100.$

Nº 3. Recit.

Tenore Solo.

Nº 4. Arie.

Andante con moto.

Nº 5. Chor.

Allegro vivace. $\text{♩} = 96.$ Grave. $\text{♩} = 58.$

Nº 6. Recit.

Flauto I.

Nº 7. Doppel-Quartett. ³

Andante a tempo.

Allegro non troppo. $\text{♩} = 126$.

6 Alto Solo. 7 8 Recit. 9 Viol. I.

des Mor- gens und des A- bends, nach dem Wort deines Got- tes.

Nº 8. Recit. Arie u. Duett.

Andante agitato. Recit. a tempo

Recit. Andante sostenuto. Andante con moto.

da, dein Sohn le - bet!

Nº 9. Chor.

Allegro moderato, $\text{♩} = 96$.

Nº 10 tacet.

Nº 11. Chor. $\text{♩} = 84.$

Flauto I.

Andante grave e maestoso.

Allegro non troppo.

Ten. I. $\text{♩} = 84.$ 30

Viol. I. $\text{♩} = 160.$ 7

Baal, er - hö - re uns, Baal, er -

mf

mf

20 20 4 C 2 2

16 B 4 mf sf f

mf dim.

f sf sf dim.

Nº 12. Recit. und Chor.

Elias: $\text{♩} = 160.$ 6

Chor. Ru - fet lau - ter!

lau - ter, ru - fet lau - ter!

Allegro. $\text{♩} = 160.$ 1 2 3 4 5 6

ff

1

Nº 13. Recit. und Chor.

Chor. Presto. $\text{♩} = 116.$

Elias: 9

Chor. 10 11

kei - ne Antwort, kein' Aufmerken.

ff

10 11

1

2

Flauto I..

Adagio. ♩ = 63.

Nº 14. Arie.

Adagio. ♩ = 63.

Nº 15. Quartett.

Più Adagio. ♩ = 52.

Chor.

Allegro con fuoco. ♩ = 152.

Nº 16. Recit. mit Chor.

Elias.
sende sie herab!

Recit. Tempo.

Nº 19. Recit. mit Chor.

Nº 17. 18. Arioso tacet.

Andante sostenuto. ♩ = 66.

Tenore Solo 1 2 6 4 Elias 5 6 7

Hilf deinem Volk, du Mann Gottes! Es ist doch So schau nun vom Himmel herab, und

Sopr. Solo

Ich sehe nichts; der Himmel ist ebern über meinen Haupte.

5 Recit. 6 7

pp

Tempo. A 7 1 2

p cresc. p

Ich sehe nichts; die Erde ist ebern unter mir.

Recit. Più animato. ♩ = 80. Recit. 2 1

p

Tempo. 4 4 1

Recit. Adagio.

Es gehet eine kleine Wolke auf aus dem Meere, wie eines Mannes

p

Hand, der Himmel wird schwarz von Wolken und Wind; es rauschet stärker und stärker.

cresc.

♩ = 144. a tempo Allegro.

cresc.

Recit. Elias 2 3 4

ff

Güte währet ewig.

Nº 20. Chor.

Flauto I.

Allegro moderato ma con fuoco. ♩ = 126.

The musical score for Flauto I, N.º 20. Chor. by Mendelssohn, is written in G major and 4/4 time. The tempo is marked "Allegro moderato ma con fuoco" with a metronome marking of ♩ = 126. The score consists of 13 staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a first ending bracket labeled "1" and a dynamic marking of *f*. The third staff has a dynamic marking of *sf*. The fourth staff includes a dynamic marking of *ff* and a first ending bracket labeled "6". The fifth staff has a dynamic marking of *f* and a first ending bracket labeled "6". The sixth staff has a dynamic marking of *ff* and a first ending bracket labeled "3". The seventh staff has a dynamic marking of *ff* and a first ending bracket labeled "2". The eighth staff has a dynamic marking of *f* and a first ending bracket labeled "D". The ninth staff has a dynamic marking of *ff* and a first ending bracket labeled "E". The tenth staff has a dynamic marking of *ff* and a first ending bracket labeled "1". The eleventh staff has a dynamic marking of *ff* and a first ending bracket labeled "1". The twelfth staff has a dynamic marking of *ff* and a first ending bracket labeled "1". The thirteenth staff has a dynamic marking of *ff* and a first ending bracket labeled "1".

Nº 23. Recit. mit Chor.

Andante. *Recit.* $\text{♩} = 72.$ 2 15 a tempo 10 *Recit. Alto Solo.* 11

Warum darf er weis-sa-gen im

Allegro moderato. a tempo $\text{♩} = 100.$ 12 4 5 3 *p cresc.*

Na-men des Herrn? Die Göt-ter thun mir dies und das, wenn ich nicht

f ff *Recit.* Er hat die Pro-pheten Baalsge-töd-tet.

Er hat sie mit dem Schwert erwürgt *Tempo. Recit.* Er hat den Himmel verschlossen. *Tempo. Recit.*

Er hat die theure Zeit ü-ber uns gebracht. *Tempo. Recit.* 3 *Tempo. Recit.* 3

— wie er ge-than hat!

Nº 24. Chor. $\text{♩} = 100.$

Allegro moderato. *Corni* 1 *f ff sf sf sf*

Flauto I.

f *f* *ff* *ff* *dim.* *p* *dim.* N° 25-28. Terzett tacet.

N° 29. Chor.

Allegro moderato. $\text{♩} = 126.$

Viol. 1 Sopr. 2 Sie, he, der Hü-ter *p cresc.* *dim.* *mf cresc.* *f* *sf* *sf* *f* *dim.p* *p* *cresc.f* *dim.* *p* *f* *dim.* *p* *f* *pp*

N° 30. Recit.

Elias.

29 31 32 33 O, dass mei - ne See - le stür - be! dass mei - ne See - le stür - be! Bass.

N° 31. Arie.

Andantino. $\text{♩} = 72.$

pp *p* *cresc.* *p* *1* *2* *3* *Ae.*

pp cresc. sf p ritard. tr pp

Nº 32. Chor.

Andante sostenuto.

$\text{♩} = 66.$

p cresc. f p cresc. p cresc. f dim. cresc. f dim. p cresc. f pp

Nº 33. Recit.

Lento.

20

2

2

Sopr. Solo.

denn es naht der Herr.

Nº 34. Chor.

Allegro molto. $\text{♩} = 100.$

ff sf p ff dim. p p cresc. ff p cresc. ff ff ff ff ff ff ff ff

Flauto I.

Musical score for Flauto I, measures 1-35. The score consists of five staves of music in G major. It features various dynamics including *sf*, *pp*, *p*, and *cresc.* There are also fingerings 1-6 and a trill marked "trmm".

Nº 35. Recit.

Alto Solo.

Musical score for Alto Solo, measures 1-2. The score is in G major and includes the lyrics: "Se - ra - phim stan - den ü - ber ihm, und ei - ner rief zum an - dern:".

Quartett mit Chor.

Adagio non troppo. ♩ = 72.

Musical score for Quartett mit Chor, measures 1-4. The score is in G major and includes dynamics *pp*, *p*, *ff*, and *cresc.* It also features a section marked "A 2".

Nº 36. Recit. tacet.

Nº 37. Arioso.

Andante sostenuto.

Musical score for Nº 37, measures 34-35. The score is in G major and includes the dynamic *sf*. It is marked for Ob. (Oboe).

Nº 38. Chor.

Moderato maestoso. ♩ = 76.

Musical score for Nº 38, measures 1-3. The score is in G major and includes dynamics *ff sf* and *sf*.

sf *f* *p* *cresc. f* *ff* *fp* *cresc.* *f* *ff* *sf* *ff* *sf* *ff* *ritard.* *1* **Nº 39. 40. Recit. tacet.**

Nº 41. Chor.

Andante con moto. $\text{♩} = 88$.

Ob. *p* *cresc.* *sempre cresc.* *f* *cresc.* *ff* **Quartett.** **Andante sostenuto.** *9* *5* *6* *4* *p* *cresc.* *ff* *51*

Nº 42. Schluss-Chor.

Flauto I.

Andante maestoso. $\text{♩} = 96$.

Viol.

ff *f*

p *cresc.* *f*

Allegro. Doppio movimento. $\text{♩} = 96$.

f

f

f

f

f

f

ff

ff

f

f

Elijah

Flauto II.

ERSTER THEIL.

Einleitung: **Grave.** $\text{♩} = 60.$

Ouverture: **Moderato.** $\text{♩} = 92.$

Nº1. Chor.

Andante lento. $\text{♩} = 76.$

Nº2. Duett m. Chor.

Sostenuto ma non troppo. $\text{♩} = 100.$

Sopr. Alto. 1 2 13 9

Herr, hö-re un-ser Ge-bet!

Nº3. 4. Arie tacet.

Nº5. Chor.

Allegro vivace. $\text{♩} = 96.$ Grave. $\text{♩} = 58.$

30 A 22 B 14 2 2 5 9 C

Viola 1

Nº6. Recit.

Andante a tempo.

Recit.

des Mor-gens und des A-bends, nach dem Wort dei-nes Got-tes.

Nº7. Doppel-Quartett.

Allegro non troppo. $\text{♩} = 126.$

2 4 A 13

B 13 **C** 4 9

cresc. f *cresc. f* *dim.* *p* *cresc. > p* **Recit.**

1 15

pp

Nº 8. Recit. Arie u. Duett.

Andante agitato. Recit. a tempo Recit. Andante sostenuto. Andante con moto.

5 6 51 1 18 13 6

Recit. **Tempo.** **Recit.** **Elias.** **Andante a tempo.**

4 4 6 10 2 15 Viol. I. 16 17

da, dein Sohn le - bet!

Nº 9. Chor.

Allegro moderato. ♩ = 96.

1 8 FL. I. 9 10 11 *cresc.* *p* *cresc.* *dim.*

2 *p* *p* *cresc. f* *p*

cresc. f *p* *cresc.* *ff*

sf *sf* *> dim. p* *cresc. sf*

8 **Nº 10. tacet.**

Nº 11. Chor.

Andante grave e maestoso. Allegro non troppo. ♩ = 84. Ten. I. ♩ = 160. Viol. I.

Baal, er. höre uns, Baal, er. 18 A 12 1 7 4

20 20 4

16 B 4 *mf* *sf*

f *mf* *dim.*

2 2 2 4

f *sf* *sf dim.*

Nº15. Quartett.
Più Adagio. ♩ = 52.

Nº16. Recit.m.Chor. Allegro con fuoco. ♩ = 152.

Nº19. Recit.m.Chor.

Adagio.

Andante sostenuto. ♩ = 66.

Elias.

So schau.e nun vom Himmel herab, und

Tempo. FL.

Recit. 3

Più animato. Recit. 4

Tempo. 4

Recit. 4

Flauto II.

Ca tempo Allegro. $\text{♩} = 144.$

cresc. *cresc.* **Recit.** **Elias.**
Güte währet e - - wir

Nº20. Chor.

Allegro moderato ma con fuoco. $\text{♩} = 126.$

lich!

A. **B.** **C.** **D.** **E.**

1 2 3 4 6 12

Nº 21. Arie.
Adagio. ♩ = 80.

ZWEITER THEIL.

Viol. I. *sf* *p* *p* *p cresc. f*

6 8 **A** 1 2 3 *cresc. p*

Più Adagio. Recit. **Allegro maestoso.** ♩ = 132.

Sopr. Soloist 5 20

so spricht der Herr: **C** *ff*

1 2 4 4 18 1 17

f *f* *p cresc. f* *f* *p cresc. f* *ff*

6 1 **Corni**

ff *sf* *sf* *ff*

Nº 22. Chor.
Allegro maestoso ma moderato. ♩ = 112.

Viol. I. *sf*

1 **A** *f* *tr* *tr*

Più animato. ♩ = 138. 45

Viol. I. *sf* **Ten. e Basso** *ritard.* **Tempo I.** ♩ = 112. 27 **B** 18

46 47 48 49 50 51 *ff*

Fürchte dich nicht, — fürchte dich nicht,

ff

Nº 23. Recit. mit Chor.

Andante. Recit. a tempo.

Musical staff with measures 2, 15, 10, and 11. Includes tempo markings and dynamic markings.

Wa - rum darf er weis - sa - gen im

Allegro moderato a tempo.

Musical staff with measures 12, 4, 5, 6, and 3. Includes dynamic markings like p, cresc., and f.

Na - men des Herrn?

Die Göt - ter thun mir dies und das, wenn ich nicht

Tempo.

Musical staff with dynamic markings ff and sf.

Er hat die Pro - phe - ten Baals ge - töd - tet.

Piano accompaniment staff with dynamic markings ff and sf.

Er hat sie mit dem Schwert er - würgt.

Er hat den Him - mel ver - schlos - sen.

Recit.

Tempo.

Tempo.

Piano accompaniment staff with dynamic markings ff and sf.

Er hat die theu - re Zeit ü - ber uns ge - bracht.

- wie er ge - than hat!

Tempo.

Recit.

3

Nº 24. Chor.

Allegro moderato.

♩ = 100.

Multiple musical staves for the chorus, including dynamic markings like ff, f, and dim.

Corni 1

dim.

N^o 25-28. Terzett tacet.

p *dim.*

N^o 29. Chor.

Allegro moderato. $\text{♩} = 126.$

Viol. 1 2 11 2

Sopr. 2

Sie-he, der Hü-ter

p cresc. *dim.*

A 9

mf *f* *sf* *sf*

f *sf* *f* *dim. p* *p* *B*

f *dim.* *p* *f* *dim.*

p *pp* *C* 7

N^o 30. 31. Arie tacet.

N^o 32. Chor.

Andante sostenuto. $\text{♩} = 66.$

Sopr. 1 2 1 7

Wer bis an das En-de beharrt, *p* *cresc.* *f*

p *cresc.* *f* *cresc.* *f*

dim. p *cresc.* *f* *pp*

N^o 33. Recit. Lento.

20 2 2 Sopr. Solo.

denn es maht der Herr.

N^o 34. Chor.

Allegro molto. $\text{♩} = 100.$

pp *cresc.* *ff*

10 6 A 4 *p* *cresc.* *ff* *dim. p* *B* 5

p *cresc.* *ff* *C* 5

Flauto II.

Nº 35. Recit.

Alto Solo.

Quartett mit Chor.

Adagio non troppo. ♩=72.

Nº 37. Arioso.
Andante sostenuto.

Flauto II.

Nº 38. Chor.
Moderato maestoso. $\text{♩} = 76$.

34 Ob. 35

sf sf sf

p cresc. f ff sp cresc. f ff

sf ff sf ff

ritard.

Nº 39. 40. Recit. tacet.

Nº 41. Chor.
Andante con moto. $\text{♩} = 88$.

Ob. 1 2 10

p cresc.

sempre cresc. f cresc.

ff

Quartett. Andante sostenuto.

51

p cresc. ff

Nº 42. Schluss-Chor.

Andante maestoso. $\text{♩} = 96$.

Viol.

The first system of the Flauto II part begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante maestoso' with a quarter note equal to 96 beats. The music starts with a *ff* dynamic and features a melodic line with various ornaments and slurs. The system concludes with a *f* dynamic.

Allegro. Doppio movimento. $\text{♩} = 96$.

The second system of the Flauto II part is marked 'Allegro. Doppio movimento' with a quarter note equal to 96 beats. It begins with a *f* dynamic and a 4-measure rest. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *cresc.*, and *sf*. The system concludes with a *ff* dynamic.