

481161
Quintette

d'après la Symphonie

Op. 50.

2^{me} Violon.

I.

Ch. Lefebvre, Op. 50^{bis}

Allegro deciso. (♩ = 72.)

f

f

poco f

p

p cresc. cresc.

sf mf

mf

f

ff

p

2^{me} Violon.

pizz. **D**arco *mf* *p*

mf *p* *pizz.* **E** arco *mf* *p*

mf *cresc.*

f

mf *cresc.* **F** *sf* **S** *p* *Veelle.*

sf *p dolce*

G *poco f* *cresc.* *f*

H *pizz.* *mf* *arco* *poco f*

p *cresc.*

I *5* *sf* *f*

K *23*

2^{me} Violon.

1^{er} Viol. L pizz. 1 arco

p p mf

cresc. f f 1 M

f f 1 N p sf

4 p cresc.

0 f f

p cresc.

P mf cresc. f

R f 1

2^{me} Violon.

1 3 pizz. arco
sf sf p mf
 pizz. 1 S arco
mf f
ff
stringmolto
ff

II.

Andante sostenuto. (♩ = 60.)
p dolce
p poco cresc. sf
 A 6 P^{no} B
pp p cresc.
 C
mf espress.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *poco sf*, *mf*, *sf*, and *ppp*. Performance instructions include *Animez peu a peu.*, *espress.*, *sempre string. e cresc.*, *rall.*, *Revenez au Tempo I.*, *poco rit.*, *Alto.*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1, 2, and 3. The score features several accidentals, including naturals and sharps. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are placed above the staves. The piece concludes with a double bar line.

2^{me} Violon.

III.

Scherzo.

Allegro. (♩. = 116)

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 116 quarter notes per minute. The score is divided into several measures, each with specific dynamics and articulations:

- Staff 1: Starts with *fp* (fortissimo piano), followed by *fp*, *p* (piano), and *cresc.* (crescendo).
- Staff 2: Continues with *fp*, *fp*, *p*, *cresc.*, and *f* (forte).
- Staff 3: Features *sf* (sforzando) accents, first finger (1) markings, and trills (*tr*).
- Staff 4: Includes *sf* accents, first finger (1) markings, trills (*tr*), and a section marked 'A' with *f* dynamics.
- Staff 5: Shows *fp legg.* (fortissimo piano, leggiero) and *stacc.* (staccato) markings, with first (1), second (2), and third (3) fingerings.
- Staff 6: Contains first (1), second (2), and third (3) fingerings, and a section marked 'B'.
- Staff 7: Features *pizz.* (pizzicato) and *Carco* markings, with *p* dynamics and first (1) fingerings.
- Staff 8: Includes *mf* (mezzo-forte) dynamics, a section marked 'D', and first (1) fingerings.
- Staff 9: Shows *sf* and *f* dynamics, first (1) fingerings, and *p* dynamics.

2^{me} Violon.

fp *E_b* *fp* *p* *cresc.*

Avant le Trio. *fp* *ff* *Fin.* 2

Trio. *Même mouvement.* *pizz.* (sans sécheresse) 3 *arco* *p*

F *pizz.* 3 *arco* *p*

*G*4 *pizz.* 2 *arco* *p*

H *pizz.* *arco* *p* 4

p *pizz.* *p*

I 2 *p* *p* 2 *arco* 2

K *pizz.* 2 *p* 2

arco *mf* *Scherzo D.C.*

2^{me} Violon.

IV.

Final.

Allegro. (♩. = 144.)

mf *pp*

p *cresc. poco a poco*

f **A**

B *Velle.* **7**

C *f* *p* **(b)**

f *f* *f*

D *f* *mf* *p* **2** *pizz.* **6**

E *f* **2** **3** *arco* *p*

F *cresc.* *cresc.*

pizz. *arco* *f*

2^{me} Violon.

The musical score for the 2nd Violin part, page 9, is written in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a 'G 6' and includes dynamics *poco f*, *cresc.*, and *f*. The third staff has a first ending bracket labeled '1' and dynamics *f* and *ff*. The fourth staff features a half note (H), a first ending bracket labeled '1', a dynamic *p*, and trills (tr). The fifth staff includes trills (tr) and a dynamic *f*. The sixth staff has a dynamic *mf*. The seventh staff is marked with a 'K' and a dynamic *f*. The eighth staff has a dynamic *mf*. The ninth staff is marked with an 'L' and dynamics *f* and *marc.*. The tenth staff begins with a dynamic *p* and ends with a double bar line and a 6/8 time signature.

2^{me} Violon.

M 9

Alto.

N

p

0

poco cresc. *cresc.*

1

poco f *P*

p

R >

1

cresc. *p*

sf *sf poco f*

sf *mf* *f* *pizz.* *arco*

pizz. *arco* *tr tr* *f*

S

3

pizz. *arco* *f*

T

marc.

1

U

2^{me} Violon.

3 3 3 V 3 pizz. arco
mf cresc.

cresc. f

1 W 16 X_{Alto.}

mf cresc. f

1 Y f f

cresc.

ff dim.

dim. p Z

cresc. cresc.

ff