

9503 K'



9503/16

EIN

# ABEND ZU HAUSE

(An Evening at Home.)

8

LEICHTE, VIERHÄNDIGE STÜCKE

für das Piano

von

## STEPHEN A. LEMBURY

—OP. 26.—

1. Vor dem Feuer	<i>Before the Fire</i>	2½
2. Eine Geschichte vom Krieg	<i>A Story of the War</i>	4
3. Die Schwester spielt	<i>The Sister Plays</i>	6½
4. Der Mutter Erzählung	<i>The Mother's Story</i>	2½
5. Kinder und Kätzchen	<i>Children &amp; Kittens</i>	4
6. Der schläfrige Knabe	<i>The Sleepy Boy</i>	2½
7. Abend Gesang	<i>Evening Song</i>	2½
8. Sanfte Ruhe	<i>Quiet Rest</i>	4



BOSTON.  
WHITE, SMITH & Co.  
298, 300 Washington St.

Complete. 20.

# VOR DEM FEUER.

(BEFORE THE FIRE.)

## SECONDO.

Stephen A. Emery, Op. 26, No. 1.

Moderato e ben sostenuto. M.M. ♩ = 100.

N<sup>o</sup> 1.

*p* *cresc.* *mf* *mp*

*mf* A

*cresc.* *mp legato.*

*marcato.* *mf* B *p*

*mf marcato.* *p* *sostenuto.* *dim.* *poco rall.* *p* *Fine.*

# VOR DEM FEUER.

(BEFORE THE FIRE.)

PRIMO.

Moderato e ben sostenuto. M.M. ♩ = 100.

Stephen A. Emery, Op. 26, No. 1.

8

*p* *cresc.* *mf*

8

*mp*

8

*mf* **A** *cresc.* *mp*

8

**B** *mf*

8

*mf* *dim.* *poco rall. p* *Fine.*

# EINE GESCHICHTE VOM KRIEG.

(A STORY OF THE WAR.)

SECONDO.

Stephen A. Emery, Op. 26, No. 2.

**Maestoso. M.M. ♩ = 120.**

**No. 2.**

*f*

*ff* *fz* *fp* **A**

*ff* *fz* *fp* **B**

*cresc.* *mf* **C**

5  
**EINE GESCHICHTE VOM KRIEG.**

(A STORY OF THE WAR.)

PRIMO.

Stephen A. Emery, Op. 26, No. 2.

Maestoso. M.M. ♩ = 120.

4  
8  
No. 2. *f*

8  
*fz* *f* **A**

8  
*ff* *fp sempre p*

8  
*cresc. mf* **C**

6  
SECONDO.

*f* **D** *marcato.*

*molto cresc.* *ff* *fz* *f*

*fz* *ff* *f*

*poco crescendo.*

*Fine.*

PRIMO.

5

8

*f marcato.*  
**D**

*marcato.*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *f marcato.* is placed above the first measure of the lower staff, with a large letter **D** below it. A second *marcato.* marking is placed below the final measure of the lower staff. Fingering numbers 1, 3, and 3 are visible above notes in the lower staff.

8

*f*

*molto cresc.*

*ff*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed above the first measure of the lower staff. A *molto cresc.* marking is placed above the middle of the lower staff. A *ff* marking is placed above the final measure of the lower staff. Fingering numbers 1, 5, 4, and 1 are visible above notes in the lower staff.

8

*f* **E**

*fz*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed above the first measure of the lower staff, with a large letter **E** below it. A *fz* marking is placed above the final measure of the lower staff. Slurs are present over the lower staff.

8

*f*

*poco crescendo.*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is placed above the first measure of the lower staff. A *poco crescendo.* marking is placed above the final measure of the lower staff. Slurs are present over the lower staff.

8

*Fine*

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music consists of eighth and sixteenth notes. The word *Fine* is written in the final measure of the lower staff.

# DIE SCHWESTER SPIELT. (THE SISTER PLAYS.)

SECONDO.

Stephen A. Emery, Op. 26, No. 3.

Tempo di Valse. M.M. ♩ = 69.

No. 3.

*mp* **A** *mp*

**B** *cresc.*

**C** *mp*

*molto*

*cresc.* *dim.*



# DIE SCHWESTER SPIELT. (THE SISTER PLAYS)

PRIMO.

Tempo di Valse. M.M.  $\text{♩} = 69$ .

Stephen A. Emery, Op. 26, N<sup>o</sup> 3.

N<sup>o</sup> 3.

First system of musical notation, consisting of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The first staff begins with a dynamic marking of *mf* and a chord symbol 'D'. The music features a complex texture with many beamed notes and chords.

Second system of musical notation, consisting of two staves. It continues the piece with similar complex textures. The system concludes with a first ending marked '1.' and a second ending marked '2.', both leading to a *mp* dynamic marking.

Third system of musical notation, consisting of two staves. The music continues with dense chordal textures. A dynamic marking of *p* is present at the beginning of the system.

Fourth system of musical notation, consisting of two staves. The system includes dynamic markings of *cresc.* and *dim.*.

Fifth system of musical notation, consisting of two staves. The system includes a dynamic marking of *mf*.

Sixth system of musical notation, consisting of two staves. The system includes dynamic markings of *molto cresc.* and *dim.*.



12  
SECONDO.

First system of musical notation, bass clef, E major key signature. The upper staff contains chords and the lower staff contains a melodic line. The dynamic marking is *mp*.

Second system of musical notation, bass clef, E major key signature. The upper staff contains chords and the lower staff contains a melodic line. The dynamic marking is *poco cresc.*

Third system of musical notation, bass clef, E major key signature. The upper staff contains chords and the lower staff contains a melodic line. The dynamic marking is *mp*.

Fourth system of musical notation, bass clef, E major key signature. The upper staff contains chords and the lower staff contains a melodic line. The dynamic marking is *cresc.* and there is a **F** dynamic marking at the end of the system.

Fifth system of musical notation, treble clef, E major key signature. The upper staff contains chords and the lower staff contains a melodic line. The dynamic marking is *mp*.

Sixth system of musical notation, treble clef, E major key signature. The upper staff contains chords and the lower staff contains a melodic line. The dynamic marking is *cresc.*

8

*mp*

*poco cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

14  
SECONDO.

First system of musical notation, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of chords and eighth notes. A dynamic marking of *mf* is present in the latter half of the system.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *molto cresc.* in the final measures.

Third system of musical notation, featuring a dynamic marking of *dim.* in the first half and *mp* in the second half. A *G* chord symbol is written above the bass staff.

Fourth system of musical notation, featuring a dynamic marking of *mf* in the latter half.

Fifth system of musical notation, featuring a dynamic marking of *H* (likely *ff*) in the middle of the system.

Sixth system of musical notation, concluding the piece with a *Fine* marking at the end.

8.....

mf

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music consists of a series of eighth notes in the upper staff and a more complex rhythmic pattern in the lower staff. A dynamic marking of *mf* is placed in the lower staff.

8.....

molto cresc.

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a continuous eighth-note pattern in both staves. A dynamic marking of *molto cresc.* is placed in the lower staff.

8.....

dim. mp G

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music includes a *dim.* marking in the lower staff and a *mp G* marking in the upper staff. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5.

8.....

mf

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a series of eighth notes with some slurs. A dynamic marking of *mf* is placed in the lower staff.

8.....

H f

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music includes a *H* marking in the lower staff and a *f* marking in the upper staff. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5.

8.....

ff Fine.

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a series of eighth notes with some slurs. A dynamic marking of *ff* is placed in the lower staff, and the word *Fine.* is written in the upper staff.

# DER MUTTER ERZÄHLUNG.

(THE MOTHER'S STORY.)

SECONDO.

Stephen A. Emery, Op:26, N<sup>o</sup> 4.

Allegretto con espressione, M.M. ♩ = 96.

N<sup>o</sup> 4.

*p*

*mp* A *mf* B

*mp dim.* *p* *mp ben marcato.*

*mf*

*p* C *mf* *molto dim. e* *rit. Fine.*



17  
**DER MUTTER ERZÄHLUNG.**

(THE MOTHER'S STORY.)

PRIMO.

*Allegretto con espressione*. MM. ♩ = 96.

Stephen A. Emery, Op. 26, No. 4.

*No. 4.*

8

*p*

4 5 4 3 2 2 1

2 1 2 3 4 4 5

8

*mp* **A** *mf* **B**

8

*mp* *dim.* *p* *mp*

8

*mf* *ten.* *ten.*

8

*p* **C** *mf* *molto dim. e rit.* *Fine.*

# KINDER UND KÄTZCHEN.

(CHILDREN AND KITTENS.)

SECONDO.

Stephen A. Emery, Op. 26, No. 5.

Scherzando. M. M.  $\text{♩} = 192$ .

№ 5.

*mf* **A**

**B**

*fz molto dim.* *mf* **C**

**D** *fe marcato.*

**E** *fz*

# KINDER UND KÄTZCHEN.

(CHILDREN AND KITTENS.)

PRIMO.

Stephen A. Emery, Op. 26, No. 5.

Scherzando: M.M. ♩ = 192.

No. 5.

30  
SECONDO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with intricate rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in the upper staff and **F** (forte) in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with intricate rhythmic patterns. A dynamic marking of **G** (grand) is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with intricate rhythmic patterns. Dynamic markings include *fz* (forzando) in the upper staff and *mf* (mezzo-forte) in the lower staff. A dynamic marking of **H** (fortissimo) is also present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with intricate rhythmic patterns. Dynamic markings include *p* (piano) in the upper staff, *f* (forte) in the lower staff, and *pp* (pianissimo) in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with intricate rhythmic patterns. Dynamic markings include **J** (fortissimo) in the lower staff, *ff* (fortissimo) in the upper staff, *poco dim.* (poco diminuendo) in the lower staff, and **FINE.** in the upper staff.

8

First system of musical notation, consisting of two staves. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a melodic line in the upper voice and a supporting bass line in the lower voice.

8

*mf* **F**

Second system of musical notation. It includes a dynamic marking of *mf* (mezzo-forte) and a chord symbol **F**. The music continues with similar melodic and harmonic patterns.

8

**G**

Third system of musical notation. It features a chord symbol **G**. The melodic line shows some rhythmic complexity with eighth and sixteenth notes.

8

**H** **R<sub>2</sub>**

Fourth system of musical notation. It includes chord symbols **H** and **R<sub>2</sub>**. The music continues with a steady melodic flow.

8

Fifth system of musical notation, continuing the melodic and harmonic development of the piece.

8

*pp* **J** *ff* *poco dim.* **FINE.**

Sixth and final system of musical notation. It includes dynamic markings *pp* (pianissimo), *ff* (fortissimo), and *poco dim.* (poco decrescendo). The system concludes with the word **FINE.**

# DER SCHLÄFRIGE KNABE.

(THE SLEEPY BOY.)

SECONDO.

Stephen A. Emery, Op. 26. N<sup>o</sup> 6.

Andante. M.M. ♩ = 108.

N<sup>o</sup> 6.

*mp* *ten.* *cresc.* **A** **B**

*ten.* *mf* *ten.* *p* **C** **D**

*cresc.* *dim.* **E**

*mf* **F** **G** *f* *cresc.*

*dim.* **H** *molto dim.* *e rall.* **FINE.**

# DER SCHLÄFRIGE KNABE.

(THE SLEEPY BOY.)

PRIMO.

Stephen A. Emery, Op. 36, No 6.

Andante M.M. ♩ = 108.

No 6.

1 2 *mp* A *cresc.* B

8 *ten.* C *mf* 1 1 2 P D

8 *cresc.* *dim.* E *ten.*

8 *mf* F *ten.* 3 4 *f* G *cresc.*

8 *dim.* *ten.* H *ten.* *molto dim. e rall.* FINE.

# ABEND GESANG.

(EVENING SONG.)

SECONDO.

Moderato e ben sostenuto. M.M. ♩ = 80.

Stephen A. Emery, Op. 26, No. 7.

N<sup>o</sup> 7.

*mf* *p* *A* *mf* *f poco cresc.*

*B* *marcato.* *ten.* *ff* *C*

*f* *f* *D* *cresc.*

*mf* *E* *p* *f* *ben marcato*

*F* *mp dim.* *p* **FINE.**



# ABEND GESANG.

(EVENING SONG.)

PRIMO.

Moderato e ben sostenuto. M.M. ♩ = 80.

Stephen A. Emery, Op. 26. No. 7.

No. 7.

mf p A mf poco cresc.

ten. B ten. dim. ff C

f D cresc.

mf p f ben marcato.

p F dim. p FINE.

# SANFTE RUHE.

(QUIET REST.)

SECONDO.

Stephen A. Emery, Op. 26, N<sup>o</sup> 8.

Andantino con espressione. M.M. ♩ = 69.

N<sup>o</sup> 8.

# SANFTE RUHE.

(QUIET REST.)

PRIMO.

Stephen A. Emery, Op. 26, N<sup>o</sup> 8.

Andantino con espressione. M.M. ♩ = 69.

N<sup>o</sup> 8.

*a tempo*  
*mp* *mf*

*poco cresce* **E**

*ma delicato.*  
*mf* **F**

*ben legato.* **G**

*dim.* *crescendo.* **FINE.**  
*pp*

*mp a tempo.* *mf*

*poco cresc.* **E**

*ma delicato.* *mf*

**p G**

*ritardando* *dim.* *calando.* **pp FINE.**