

(for the kids in all of us)

Symphony #26(I)

(Fantaisie sur "Frère Jacques")

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Allègrement (♩ = circa 120)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #26(I)

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

PIZZ.

PIZZ.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

33

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ.

PIZZ.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #26(I) contains measures 61 through 66. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon. The brass section includes Horn 1 and 2, Trumpet 1 and 2. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 is marked with a forte dynamic. The flute parts have melodic lines with some grace notes. The oboe parts have more rhythmic patterns. The clarinets and bassoon have sustained notes. The horns and trumpets have melodic lines. The violins have a rhythmic pattern, and the violas, cellos, and double basses provide a steady accompaniment.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

PIZZ.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

73

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #26(I) contains measures 89 through 94. The score is arranged in three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in C 1 (A Cl. 1), Clarinet in C 2 (A Cl. 2), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The third system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and violin parts. The bassoon and double bass parts have a 'PIZZ.' (pizzicato) marking in measure 94.

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #26(I), page 16, measures 106-110. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. The second system includes Horns 1 & 2, Trumpets 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. The Flute parts play a melodic line starting on G5. The Clarinet parts play a similar melodic line. The Bassoon part is mostly silent. The Horn parts are silent. The Trumpet parts play a melodic line starting on G4. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes.

fff

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

123

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

128

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

137

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ.

PIZZ.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ.

PIZZ.

Musical score for Symphony #26(I), page 25, measures 149-153. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked *Allegretto*. The score begins at measure 149. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The flute parts (Fl. 1 and Fl. 2) play a melodic line, while the oboe parts (Ob. 1 and Ob. 2) play a supporting line. The clarinet parts (A Cl. 1 and A Cl. 2) play a supporting line, while the bassoon (Bsn.) plays a supporting line. The horn parts (Hn. 1 and Hn. 2) play a supporting line, while the trumpet parts (C Tpt. 1 and C Tpt. 2) play a supporting line. The violin parts (Vln. I and Vln. II) play a melodic line, while the viola (Vla.) plays a supporting line. The cello (Vc.) and double bass (D.B.) play a supporting line.

This page of the musical score for Symphony #26(I) contains measures 154 through 157. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (A Cl. 1 and A Cl. 2), and a Bassoon (Bsn.). The brass section includes two Horns (Hn. 1 and Hn. 2), two Trumpets (C Tpt. 1 and C Tpt. 2), two Violins (Vln. I and Vln. II), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (D.B.). Measures 154 and 155 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measures 156 and 157 show a continuation of these patterns with some melodic lines in the strings and woodwinds. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Symphony #26(I), page 27, measures 158-162. The score is arranged in three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 158. Fl. 2 has a similar melodic line starting at measure 160.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line with slurs, starting at measure 158.
- Clarinets (A Cl. 1, A Cl. 2):** Both clarinets are silent throughout this passage.
- Bassoon (Bsn.):** The bassoon is silent throughout this passage.
- Horns (Hn. 1, Hn. 2):** Both horns are silent throughout this passage.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both trumpets play a melodic line with slurs, starting at measure 158.
- Violins (Vln. I, Vln. II):** Both violins play a rhythmic accompaniment of eighth notes, starting at measure 158.
- Viola (Vla.):** The viola plays a rhythmic accompaniment of eighth notes, starting at measure 158.
- Violoncello (Vc.):** The cello plays a rhythmic accompaniment of eighth notes, starting at measure 158.
- Double Bass (D.B.):** The double bass plays a rhythmic accompaniment of eighth notes, starting at measure 158.

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ.

PIZZ.

PIZZ.

PIZZ.