

*Flauto Principale.*

*Troisième*  
**C O N C E R T O**  
*Pour la Flûte*

PAR

M.<sup>R</sup> DE VIENNE LE JEUNE

*Prix 4.<sup>#</sup> 4.<sup>s</sup>*

*pour Paris et la Province franc de port par la Poste.*

A PARIS

Chez LE DUC, M.<sup>d</sup> de Musique Successeur et Propriétaire du Fond de M.  
De la Chevardiniere Rue du Roule à la Croix d'or

AVIS

*Il envoie en Province toute espèce de Musique par la Poste port franc, en payant  
seulement le prix marqué sur chaque Exemplaire, on trouvera chez lui un assortiment de  
Piano - Forte Anglois et François, Cordes de Naples et tout ce qui concerne la Musique et la Lutherie.*

*Paris par Ribiere.*

*Le Duc*

*NW-4p-*



## Flauto Principale

## CONCERTO

Allegro

Flauto Principale  
Allegro  
CONCERTO

*P*

*FF*

*P*

*PP*

*F*

*Cres.*

*solo*

*2*

Flauto Principale

3

Flauto Principale

3

*tutti*

*pp*

*F*

*Voli Solo*



Flauto Principale

The musical score for the Flauto Principale part on page 5 consists of 12 staves. The notation is dense, featuring a continuous melodic line with numerous slurs and ornaments. Key markings include:

- Staff 1: *f*, *2*
- Staff 5: *f*, *3*
- Staff 6: *f*
- Staff 10: *f*, *tutti*, *FF*

The piece concludes with a double bar line and a fermata on the final note.

Volti Per il Romance

Romance

Flauto Principale

The Romance section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note pattern. The second staff includes a trill (tr) and a triplet (3) marking. The third staff features a fermata (hr) and a dynamic marking of *Fin*. The fourth staff has a dynamic marking of *Méneur*. The fifth staff includes a dynamic marking of *1<sup>re</sup> Fois*. The sixth staff concludes with a dynamic marking of *2<sup>me</sup>* and a double bar line.

Rondo Allegretto

The Rondo Allegretto section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff includes a dynamic marking of *tutti*. The third staff has a dynamic marking of *Solo*. The fourth staff includes a first ending bracket (1). The fifth and sixth staves also include first ending brackets (1).

Flauto Principale

The musical score for Flauto Principale on page 7 consists of 13 staves. The first 11 staves are in 2/4 time. The 12th staff is marked *Minore* and changes to 2/4 time. The 13th staff is marked *tutti* and contains a first and second ending. The piece concludes with *FIN*.



(946)

Violino 1<sup>mo</sup>.

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Écrit par Ribiere.

Violino Primo

CONCERTO *tutti*

Violino Primo

3

*tutti*  
*Dolce* *solo p*

*tutti* *pp*

*F* *Solo* *P*

*Volte tutti*

4

## Violino Primo

*tutti*  
F

*Solo*  
PP

*tutti*  
FF

*Romance*  
F *tutti*

*Fin*

The musical score is arranged in ten systems, each with two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff of the first system is marked with a forte (F) dynamic and the word 'tutti'. The second system includes a 'Solo' section marked with pianissimo (PP) and a first ending bracket labeled '1'. The third system returns to a forte (F) dynamic. The fourth system contains a piano (p) dynamic marking. The fifth system features a fortissimo (FF) dynamic. The sixth system is marked with a forte (F) dynamic. The seventh system is marked with a fortissimo (FF) dynamic. The eighth system is marked with a forte (F) dynamic. The ninth system is marked with a forte (F) dynamic and the word 'tutti'. The tenth system is marked with a forte (F) dynamic and the word 'tutti'. The score concludes with a double bar line and the word 'Fin'.

Mineur

1<sup>re</sup> fois 2. em

Majeur

♯ Rondeau Alleto

FF

Fin Solo

tutti Solo tutti Solo

F P F P

1 3

F P

F P

1 2

1 2

1<sup>re</sup> fois 2. em

FIN

(946)

Violino 2<sup>do</sup>

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Vendu par Ribiere.

# CONCERTO

## *tutti* Violino Secondo

FF P

FF

P

FP

*Cres* F

*solo* F

F

F

F

F

F

F

F

F

tutti

Violino Secondo

pp

*Solo*

*f*

*tutti*

*Solo*

*f*

*ff tutti*



*♯ Romance*

*Violino Secondo*

Musical score for the first section, *Romance*. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *F* (forte), *3* (triplets), and *mineur* (minor). A section of the score is marked *1<sup>re</sup> Fois* and *2<sup>me</sup>*, with a *mayeur* (major) section indicated by a key signature change to two sharps (F# and C#). The section concludes with a *Solo* marking.

Musical score for the second section, *Rondeau Alle to*. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *8 FF* (8 measures of fortissimo) and includes dynamics such as *F*, *P* (piano), and *FF*. The section includes first and second endings, marked *1<sup>re</sup> Fois* and *2<sup>me</sup>*. The key signature changes to *mineur* (minor) in the final part of the section.



(9u 46)

Alto.

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AVIS

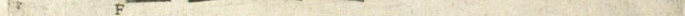
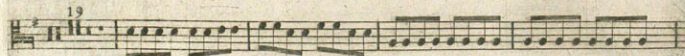
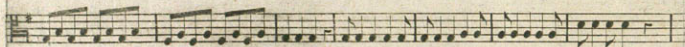
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Vendu par Ribiere.

## CONCERTO

*tutti* *Alto*

FF P



Alto

*Solo* 46

*F tutti*

*Solo*

*PP*

*F*

29

18

*tutti*

*FF*

*Romance*

*F*

12

*Solo*

*mineur*

19

*major*

*1<sup>re</sup> fois*

*2<sup>me</sup>*

8

23

*Rondeau all<sup>to</sup> FF*

*F*

*F*

3

54

3

8

15

*1<sup>re</sup> fois*

*2<sup>me</sup>*

*mineur*

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Vendu par Ribière.

2  
CONCERTO

*tutti*  
Basso  
FF

P

F

7  
PP

PP

*Cres.*

11  
*Solo*

33  
19  
*tutti*  
F

1  
p

Basso

Musical staff 1: Bass clef, key signature of one sharp (F#), time signature of 2/4. Measures 1-4. Measure 4 contains a dynamic marking 'F'.

Musical staff 2: Bass clef, key signature of one sharp, time signature of 2/4. Measures 5-8. Measure 8 contains a measure rest marked '46'.

Musical staff 3: Bass clef, key signature of one sharp, time signature of 2/4. Measures 9-17. Measure 9 contains a dynamic marking 'F'. The word 'tutti' is written below the staff.

Musical staff 4: Bass clef, key signature of one sharp, time signature of 2/4. Measures 18-27. Measure 18 contains a dynamic marking 'F'.

Musical staff 5: Bass clef, key signature of one sharp, time signature of 2/4. Measures 28-37. Measure 28 contains a dynamic marking 'PP'. The word 'Solo' is written above the staff. Measure 37 contains a dynamic marking 'F'.

Musical staff 6: Bass clef, key signature of one sharp, time signature of 2/4. Measures 38-47. Measure 38 contains a dynamic marking 'FF'. The word 'tutti' is written above the staff.

Musical staff 7: Bass clef, key signature of one sharp, time signature of 2/4. Measures 48-57. Measure 57 ends with a double bar line.

Musical staff 8: Bass clef, key signature of one sharp, time signature of 2/4. Measures 58-67. Measure 58 contains a dynamic marking 'F'. The word 'Romance' is written above the staff. Measure 67 contains a measure rest marked '12'.

Musical staff 9: Bass clef, key signature of one sharp, time signature of 2/4. Measures 68-77. Measure 68 contains a dynamic marking 'F'. The word 'Mineur' is written above the staff. Measure 77 contains a dynamic marking 'F'. The word 'Majeur' is written above the staff. A bracket below the staff spans measures 77-78, labeled '1<sup>re</sup> Foie' and '2<sup>me</sup>'.

Musical staff 10: Bass clef, key signature of one sharp, time signature of 2/4. Measures 78-87. Measure 78 contains a dynamic marking 'F'. The word 'Rondeau All<sup>ro</sup>ff' is written below the staff. Measure 87 ends with a double bar line.

Musical staff 11: Bass clef, key signature of one sharp, time signature of 2/4. Measures 88-97. Measure 88 contains a dynamic marking 'F'. Measure 97 ends with a double bar line.

Musical staff 12: Bass clef, key signature of one sharp, time signature of 2/4. Measures 98-107. Measure 98 contains a dynamic marking 'F'. Measure 107 contains a measure rest marked '15'. A bracket below the staff spans measures 107-108, labeled '1<sup>re</sup> Foie' and '2<sup>me</sup>'.

2 *Oboe Primo*

**CONCERTO**

*F tutti*

11

*PP*

*PP*

*solo 70* *Cres.* *F* *tutti*

13 *F* *solo 46*

*tutti* *F* *solo 55* *tutti*

*Romance tacet*

*Rondo All<sup>to</sup>*

23 3 54 *solo*

3 8 *pp* 15 *1<sup>re</sup> fois 2. me*

*Mineur*



## CONCERTO

Musical score for Oboe Secondo, Concerto. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked "F tutti" and has a measure number "11". The second staff is marked "F" and has a measure number "8" and "PP". The third staff is marked "Cres." and has dynamic markings "PP" and "F". The fourth staff is marked "Solo 70" and "tutti" with a measure number "70" and "F". The fifth staff is marked "F" and has a measure number "13" and "Solo 46". The sixth staff is marked "tutti" and has a measure number "65" and "Solo 65". The seventh staff is marked "tutti". The eighth staff is blank. The ninth and tenth staves are also blank.

## Romance tacet

Musical score for Oboe Secondo, Romance. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked "Rondo All 40" and has a measure number "8". The second staff is marked "Solo" and has measure numbers "23", "3", and "54". The third staff is marked "Solo" and has dynamic markings "PP" and "3". The fourth staff is marked "Mineur" and has measure numbers "3", "8", and "15 1.º Esis 2.º me".

2

Corno Primo

En Sol

CONCERTO

*tutti* *FF* *1* *11* *F* *8*

*3* *PP* *Cres.* *1* *F*

*1* *Solo* *70*

*tutti* *1* *2* *13*

*F* *Solo* *46* *tutti*

*1* *3* *65* *tutti*

Romance tacet

*♯ solo* *tutti*

*Rondo All<sup>to</sup>*

*23* *h h* *3* *54* *PP*

*3* *8* *15* *1<sup>re</sup> Fois 2. me*

*Mineur*

CONCERTO *tutti* 1 11

*tutti* 1 2 13

*solo* 46 *tutti* 1

3 65

Romance tacet

#8 *tutti* 23

*Solo Rondo All<sup>to</sup>*

3 54

3 8 15 (1<sup>re</sup> fois 2<sup>me</sup>)

*Minew*