

The Hero's Homecoming

Daniel Léo Simpson
Sunset Blvd.
Pacific Palisades, California
April 25, 1993

Andante $\text{♩}=76$ **13** **5** poco più mosso $\text{♩}=90$ rit.

A Tempo $\text{♩}=140$
Barre V
mute with palm
20 *f*

24 Barre V
mute with palm

28 **B** *mf*

32

36

40 **C**

44

48

52 **D**

56 **E** mute **4**
f

64

68 **F**
mf

72

76

80 **G**

84

88

92 H 5

100 Barre VI
mute with palm

f

104 Barre VIII
natural

108

112 F

117 $A\flat/E\flat$ G/D $B\flat/F$ 5 rit. 3

130 meno mosso ♩=112 30 poco rit. 2

163 a tempo ♩=112 8 a tempo ♩=112 4

175 *mute*
mp

179 **I** *meno mosso* ♩=112
mf

184

188

192

196

200

204

207

211 **J** 7 6 Moderato ♩=96

Tempo ♩=140

225 *mute* **K**

229 *f* natural

233 **L** *mute* *mf*

237

241

245 **M**

249

253

256 **N**

261

5 0 7

solo distortion

275

8va

279

(8)

natural

f

282

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Andante ♩=76

mp

7

14 poco più mosso ♩=90

mf rit. . . .

20 **A** Tempo ♩=140

B

27

31

35

39

C

V.S.

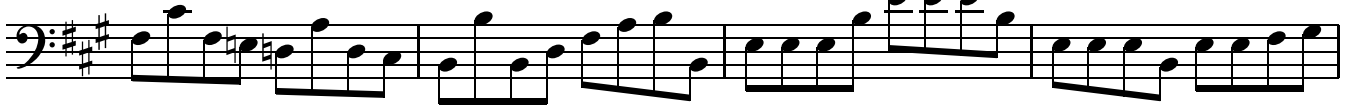
43



47

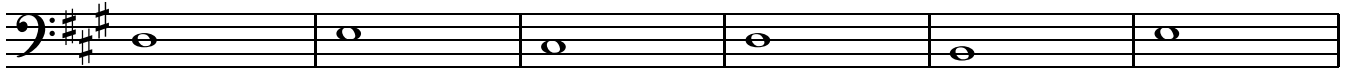


50



54

D



mf

60

E



67

F



71



75



79

G



83



87

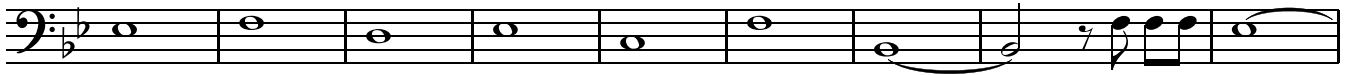


90



94

H



103



109

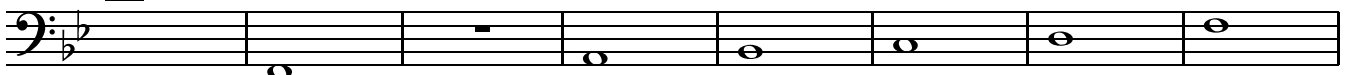


113



120

rit. . .



mp

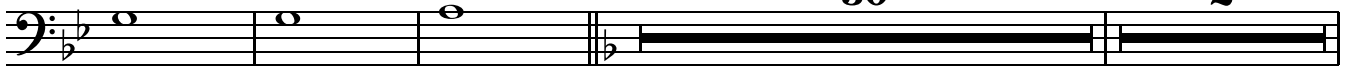
128

meno mosso ♩=112

poco rit. . .

30

2



163 a tempo ♩=112 $\frac{8}{8}$ a tempo ♩=112 $\frac{4}{4}$

Musical staff for measures 163-168. The first two measures are marked with a thick black bar, indicating a double bar line. The key signature has one flat (B-flat). The tempo is a tempo with a quarter note equal to 112 beats per minute. The time signature changes from 8/8 to 4/4.

179 **I** meno mosso ♩=112

Musical staff for measures 179-183. The key signature has one flat. The tempo is meno mosso with a quarter note equal to 112 beats per minute. The dynamic marking is *mf*.

184

Musical staff for measures 184-188. The key signature has one flat. The tempo is meno mosso.

189

Musical staff for measures 189-193. The key signature has one flat. The tempo is meno mosso.

194

Musical staff for measures 194-198. The key signature has one flat. The tempo is meno mosso.

199

Musical staff for measures 199-203. The key signature has one flat. The tempo is meno mosso.

204

Musical staff for measures 204-208. The key signature has one flat. The tempo is meno mosso.

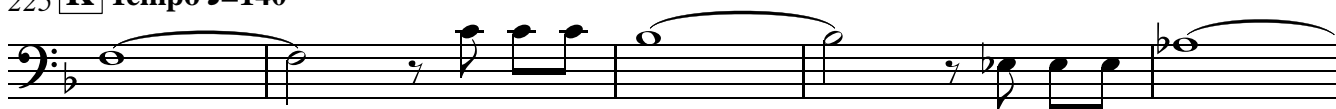
209

Musical staff for measures 209-216. The key signature has one flat. A box containing the letter 'J' is positioned above measure 210. The dynamic marking is *mp*.

217

Musical staff for measures 217-222. The key signature has one flat. The tempo is rit. Moderato ♩=96, followed by rit. The dynamic marking is *mf*.

225 **K** Tempo ♩=140



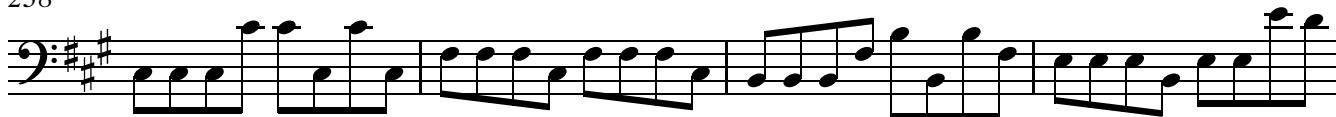
230



234 **L**



238



242

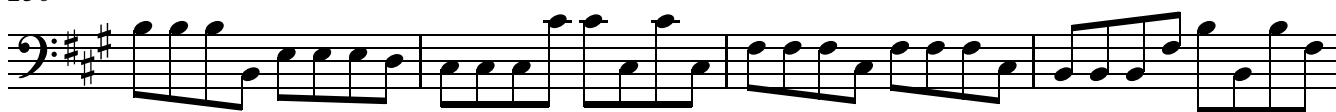


246

M



250



254



258

N



265 0

Musical staff for measures 265-271. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 265 starts with a whole note G2. Measure 266 has a half note G2 and a quarter note A2. Measure 267 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 268 has a half note G2 and a quarter note A2. Measure 269 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 270 has a half note G2 and a quarter note A2. Measure 271 has a quarter note G2, a quarter note A2, and a quarter note B2.

272

Musical staff for measures 272-278. Measure 272 has a whole note G2. Measure 273 has a half note G2 and a quarter note A2. Measure 274 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 275 has a half note G2 and a quarter note A2. Measure 276 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 277 has a half note G2 and a quarter note A2. Measure 278 has a quarter note G2, a quarter note A2, and a quarter note B2.

279

Musical staff for measures 279-282. Measure 279 has a whole note G2. Measure 280 has a half note G2 and a quarter note A2. Measure 281 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 282 has a half note G2 and a quarter note A2.

283

Musical staff for measures 283-289. Measure 283 has a whole note G2. Measure 284 has a half note G2 and a quarter note A2. Measure 285 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 286 has a half note G2 and a quarter note A2. Measure 287 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 288 has a half note G2 and a quarter note A2. Measure 289 has a quarter note G2, a quarter note A2, and a quarter note B2.