

# QUARTETTINO.

## Violino II.

### I.

W. Pogojeff, Op. 5.

SONATINA.  
Allegro. (♩ = 126.)

The musical score for Violino II, Part I, consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *p*, **1**
- Staff 4: *cresc.*, *f*, *mf*, *rit.* **1**, *a tempo* **2**, *p*
- Staff 5: *cresc.*
- Staff 6: *f*, *dim.*, *p*, *rit.*, *a tempo*, *pp*
- Staff 7: **3**, *p*, *p*
- Staff 8: *mf*, *p*, *mf*
- Staff 9: *cresc.*
- Staff 10: **4**, *ff*, *mf*, *rit.*

# Violino II.

*a tempo*  
*p* *pp* *p*

*rit.* **5** *a tempo*  
*p*

*cresc.* *f* *p*

**6**  
*p*

*cresc.* *f* *mf*

**7**  
*p*

*cresc.* *f* *dim.*

*rit.* *a tempo* **8**  
*p* *pp* *f*

*p*

*cresc.* *p* *rit.*

Violino II.

II.

Andante. (♩ = 66.)

*p* *fp* *più cresc.*  
*pp* *p* *mf*  
*poco rit.* **1** *a tempo*  
*animando* *p* *fp* *più cresc.*  
*f* *rit.* *p*

**2** (♩ = 72.)  
Poco più mosso. *V*

*mf dolce*  
*acceler.*  
*cresc.*  
**3** *string.* *rit.* *a tempo*  
*mf*  
*cresc.* *f*

**4** *dim.*  
Tempo I.

*p* *fp* *più cresc.* *animando* *f*  
*rit.* **5** *a tempo*  
*mf* *p*  
*rit.*  
*cresc.* *f* *p* *pp*

# Violino II.

## III.

### MENUETTO. Allegro. (♩ = 138.)

First system of the Menuetto, measures 1-4. The music is in 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 contains a first ending bracket labeled '1'. Measure 3 features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 4 ends with a piano (*p*) dynamic. The key signature has one sharp (F#).

Second system of the Menuetto, measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Measure 6 contains a first ending bracket labeled '2'. Measure 7 features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 8 ends with a forte (*f*) dynamic. The key signature has one sharp (F#).

### Trio. Poco meno mosso. (♩ = 120.)

First system of the Trio, measures 1-4. The music is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 contains a first ending bracket labeled '3'. Measure 3 features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 4 ends with a forte (*f*) dynamic. The key signature has two flats (Bb, Eb).

Second system of the Trio, measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Measure 6 contains a first ending bracket labeled '4'. Measure 7 features a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 8 ends with a piano (*p*) dynamic. The key signature has two flats (Bb, Eb).

### Tempo I.

First system of Tempo I, measures 1-4. Measure 1 starts with a piano (*p*) dynamic. Measure 2 contains a first ending bracket labeled '5'. Measure 3 features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 4 ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats (Bb, Eb).

Second system of Tempo I, measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Measure 6 contains a first ending bracket labeled '6'. Measure 7 features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 8 ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats (Bb, Eb).

Third system of Tempo I, measures 9-12. Measure 9 starts with a piano (*p*) dynamic. Measure 10 contains a first ending bracket labeled '7'. Measure 11 features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 12 ends with a piano (*p*) dynamic. The key signature has two flats (Bb, Eb).

Fourth system of Tempo I, measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 14 contains a first ending bracket labeled '7'. Measure 15 features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 16 ends with a piano (*p*) dynamic. The key signature has two flats (Bb, Eb).

Fifth system of Tempo I, measures 17-20. Measure 17 starts with a piano (*p*) dynamic. Measure 18 contains a first ending bracket labeled '7'. Measure 19 features a piano (*p*) dynamic and a piano (*p*) dynamic. Measure 20 ends with a piano (*p*) dynamic. The key signature has two flats (Bb, Eb).

Violino II.

IV.

Allegro assai. (♩ = 69.)

*f risoluto* *p*

*f* *p* *cresc.* *f*

*mf*

*dim.* *p* *pp*

*rit.* **2** *a tempo* *molto cantabile* *mf*

*p cresc.*

*rit.* **3** *a tempo* *f* *p* *sf* *p*

*sf* *pp* *p*

**4** **5**

# Violino II.

*poco rit.* *a tempo*

*p* *f* *risoluto* *p*

5

*cresc.*

*più cresc.*

6

*f* *p*

7

*più f*

*animando*

*cresc.* *f*

8

*a tempo* 1

*p* *sf* *f*

9 *Poco meno mosso.* *enharm.* *rit.* **Tempo I.**

*pp* 10

11 *Un poco meno mosso.* *d. = 63.*

*dim.* *p*

Violino II.

*cresc.*

12 *f* *p* *V* *f*

13 *p* *V*

14 *p cresc.* *f* *rit.* *poco dim.* **14** *Tempo I.* *mf molto cantabile*

15 *rit.* *f* *p* *sf* *p* *sf* *pp* *p* *atempo*

16 *p* *cresc.*

17 *p* *cresc.* *f* *sf* *p cresc.* *f* *Vivo.*

*ff*