

la Société de musique de chambre
à St. Pétersbourg.

W. Pogozhev
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Quatuor
pour

deux Violons, Alto et Violoncelle

OP. 71

Partition Pr. R. = 80
Parties séparées Pr. R. = 1.50

Réduction pour Piano à quatre mains par l'Auteur Pr. R. = 1.50

Droits d'exécution réservés.

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1909

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.

Quatuor.

Droits d'exécution réservés.

Viola.

I.

W. Pogojeff, Op. 7.

Allegro.

pp *cresc.* *p* *sf* *f* *p* *mf* *p* *cresc.* *f* *mf* *f* *mf* *dim.* *p* *poco rit.* *3* *atempo* *pp*

Viola.

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copy 2.

The musical score for Viola consists of ten staves of music in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *mf* (measures 1-4), *p* (measures 5-8).
- Staff 2: Measure 4 is boxed. *sonore* (measure 9), *mf* (measures 10-11).
- Staff 3: Measure 5 is boxed. *p* (measures 12-13), *poco a poco cresc.* (measures 14-15), *f* (measures 16-17).
- Staff 4: *sf* (measures 18-19).
- Staff 5: *mf* (measures 20-21), *rit.* (measures 22-23), *a tempo* (measures 24-25), *p* (measures 26-27), *en harm.* (measures 28-29).
- Staff 6: Measure 7 is boxed. *f* (measures 30-31), *p* (measures 32-33), *f* (measures 34-35).
- Staff 7: Measure 8 is boxed. *dim.* (measures 36-37), *p* (measures 38-39).
- Staff 8: *cresc.* (measures 40-41), *f* (measures 42-43).
- Staff 9: Measure 9 is boxed. *f* (measures 44-45), *mf* (measures 46-47), *f* (measures 48-49), *mf* (measures 50-51).
- Staff 10: *f* (measures 52-53), *mf* (measures 54-55), *f* (measures 56-57).

Viola.

animando

p *mf* *f*

poco rit. **10** *a tempo* *ff* *mf* *v*

sf *f* *mf* *sf*

f *rit.* *dim.*

11 *a tempo* *p*

mf *p*

12 *cresc.* *f* *mf*

f *mf* *f*

dim. *p*

poco rit. **13** *a tempo* *p* *mf*

Viola.

14

p *mf* *p*

First system of musical notation for measure 14, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) and back to piano (*p*).

Second system of musical notation for measure 14.

p *poco a poco cresc.*

Third system of musical notation for measure 14, including the instruction *poco a poco cresc.*

15

f p

First system of musical notation for measure 15, starting with a forte (*f*) dynamic and moving to piano (*p*).

mf *p*

Second system of musical notation for measure 15, including dynamics *mf* and *p*.

mf

Third system of musical notation for measure 15, including the dynamic *mf*.

16

sf *sf* *f* *p cresc.*

First system of musical notation for measure 16, including dynamics *sf*, *f*, and *p cresc.*

f *sf* *sf* *ff*

Second system of musical notation for measure 16, including dynamics *f*, *sf*, and *ff*.

17

ten *p* *mf* *p*

First system of musical notation for measure 17, including the instruction *ten* and dynamics *p*, *mf*, and *p*.

mf *f* *mf*

poco allarg.

Second system of musical notation for measure 17, including dynamics *mf*, *f*, and *mf*, and the instruction *poco allarg.*

dim. *p* *rit.* *pp* *ppp*

Third system of musical notation for measure 17, including dynamics *dim.*, *p*, *pp*, and *ppp*, and the instruction *rit.*

Viola.

II.

Molto adagio.

p

poco rit. **1** *a tempo*

mf *p*

poco animando

mf *cresc.*

calando **2** *a tempo*

f *mf* *p*

rit. **3** *a tempo*

pp *p*

sf *p* *mf* *mf*

cresc. *f* *mf* *p* *poco rit.*

4 *Poco più mosso.*

p *poco* *poco* *cresc.* *mf* *dim.* *p* *mf*

5

mf *f*

dim. *p* *mf*

poco rit. **6** *a tempo*

mf *dim.* *p* *mf* *mf*

Viola.

cresc. *mf* *p cresc.* *f* 3 7
dim. 3 *p* *mf cresc. e anim. diminuendo*
 rit. 8 **Tempo primo.** *p* *pp* *p*
poco rit. 9 *a tempo* *mf* *p sonore*
calando 10 *a tempo* *f* *mf* *p*
11 *poco rit.* **Poco più mosso.** *pp* *p*
12 *poco a poco cresc. e ani-*
rall. a tempo 13 *tranquillo* *f* *mf* *pp* *p* *cresc.*
14 *f* *dim.* *p* *poco* *rit.* *pp* *ppp*

Viola.

III.

Vivace.
con sord.

The musical score is written for Viola in 3/8 time, marked 'Vivace con sord.'. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *poco* hairpin. The second staff contains first ending 1, marked *pp*. The third staff shows a *p cresc.* leading to *mf*. The fourth staff contains first ending 2, marked *p* and *mf*. The fifth staff contains first ending 3, marked *p*, *cresc.*, and *f*. The sixth staff contains first ending 4, marked *mf* and *p*. The seventh staff contains first ending 5, marked *p* and *mf*. The eighth staff contains first ending 6, marked *dim.*, *p*, and *pp*, with a *poco rit.* marking above it and *a tempo* below. The final staff concludes with a *poco* hairpin.

Viola.

7 *pp* *pcresc.*

mf *mf*

dim. *p* *dim.* *pp* *p*

8 *Molto cantabile.*
con espr.
pizz. *arco* *6* *8* *p* *cresc.*

9 *mf* *p*

cresc. *p* *poco rit.* *a tempo*

10 *p* *pp* *mp*

11 *p* *pp* 2

1 *pp* *mf* *poco rit.* 12 *a tempo*

cresc. *mf* *rit.* 13 *a tempo* *p*

rit. *dim.* *pp* *morendo* *pp* *rit.* *Tempo primo.* 3

Viola.

14 *p* *pp*

15 *poco* *pp*

16 *p* *mf* *p* *mf*

17 *p* *cresc.* *f*

18 *mf* *mf*

19 *p* *mf* *cresc.*

20 *a tempo* *f* *dim.* *p* *poco rit.*

21 *pp* *poco*

p cresc. *mf*

22

IV.

Allegro assai.

3

Viola.

4 *a tempo*

mf *cresc.*

dim. *un poco rit.* 5 *a tempo*

mf 6 *p* *pp*

7 *p*

mf *p cresc.*

8 *Con fuoco.*

f *dim.* *p*

9 *cresc.* *f*

mf

10 *ff* *f* *mf*

p *cresc.*

11 *f* *sf* *sf* *mf* *f* *sf* *sf* *mf*

Viola.

pp p mf

rit. **12** a tempo p > mf f dim. p

mf f p

13 p

animando mf cresc. rall.

14 a tempo f

p cresc. fp cresc. f poco rit. sf dim. a tempo

15 Poco meno mosso. sf f mf

16 p

mf p

17 mf p cresc. f

18 fp mf mf

Viola.

Tempo I.

19 *rit.* *mf sf*

Musical staff 19: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *f* and *mf sf*. A *rit.* marking is present above the staff.

sf *cresc.* *f*

Musical staff 20: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *sf*, *cresc.*, and *f*. A *V* marking is present above the staff.

Musical staff 21: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents.

20

Musical staff 22: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents.

21 *mf* *dim.* *p* *rit.*

Musical staff 23: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *mf*, *dim.*, *p*, and *rit.*

a tempo *mf*

Musical staff 24: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *a tempo* and *mf*.

cresc. *cresc.* *un poco rit.* *mf*

Musical staff 25: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *cresc.*, *cresc.*, *un poco rit.*, and *mf*.

22 *a tempo*

Musical staff 26: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *a tempo*.

23 *p* *pp*

Musical staff 27: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *p* and *pp*.

Musical staff 28: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents.

24 *p* *mf*

Musical staff 29: Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include *p* and *mf*.

Viola.

25 *Con fuoco.*
p cresc. f dim. p

26 *cresc. f*

27 *ff p p mf cresc.*

28 *f sf p f sf ten. p*

29 *rit. a tempo*
cresc. f pesante mf mf cresc. f

30 *accel.*
p cresc. poco allarg. sf