

L.J.A. LEFÉBURE-WÉLY

APRÈS LA CHASSE

CHŒUR À BOIRE

Caprice pour le Piano.

à M^r DEMARIE de BORDEAUX.

Op: 130.

typeset by Jean-Pierre Coulon after Adolphe Catelin #275

<http://imslp.org>

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augmentez peu à peu jusqu'au Chœur.

1

INTRODUCTION.

pp

3 2 1

Red. * Red. *

8

p

16

mf

f

ff

25

CHŒUR

p

3 2 1

2 1 2 3

3 1

33

p

f

42 *augmentez*

f *p*

51 *ff* *ped.*

ff *ped.*

60 *p* *ped.*

p *ped.*

69 *ped.*

ped.

76 *augmentez*

augmentez

83 *ff* *ped.* *f* *diminuez*

ff *ped.* *f* *diminuez*

90

p

This system contains measures 90 through 97. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords. A dynamic marking of *p* (piano) is present at the beginning of the system.

98

p

This system contains measures 98 through 106. The musical texture continues with similar eighth-note patterns in both hands. A dynamic marking of *p* (piano) is located at the end of the system.

107

This system contains measures 107 through 115. The right hand has a more active melodic line with frequent slurs, and the left hand continues with its accompaniment.

116

f *p*

ped. *

This system contains measures 116 through 123. Measure 116 begins with a dynamic marking of *f* (forte) in the bass line, which then transitions to *p* (piano). A *ped.* (pedal) marking is present in measure 116, and an asterisk (*) is placed below the bass line in measure 117.

124

This system contains measures 124 through 131. The musical notation remains consistent with the previous systems, featuring eighth-note accompaniment and a melodic line with slurs.

132

p

This system contains measures 132 through 139. A dynamic marking of *p* (piano) is located in the middle of the system. The piece concludes with a final chord in the right hand.

141

151

augmentez

161

ff

p

Red. *

171

181

augmentez

191

ff

ff

retenez.

8

8

8^a bassa - Red.