

# The Orchestra.

*A Collection of Classical and Modern Compositions  
Arranged for 9 to 16 Instruments*

BY

## CHR. BACH.

*Leader of the Celebrated Bach's Milwaukee Orchestra.*

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# Agathe-Paraphrase.

## Violino I.

Chr. Bach.

*Andante.*

Bassi.

Viol. I.

Flauto.

Viol. I.

Viol. I.

Clav. Fl.

Viol. I.

*cresc.*

*molto cresc.*

*Moderato.*

*p dolce.*

*rit.*

Clar. a tempo.

*dim. pp*

Viol. I.

Viol. I.

Viola.

Viol. I.

Clar.

Fl.

Clar.

Fl.

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*Viol. I.*

*Trombi. Viol. I.*

*Agathe Paraphrase.*

*Andante.*

*Violino II. Viol. II.*

*Chr. Bach.*

*Moderato.*

*rit.* *a tempo*

*Viol. II.*

*Solo, Viol. II.*

*Corno I.* *Viol. II.*

*Tromba II.*

*Corno II.*

*Tromba II.* *Corno I.* *Viol. II.*

# Agathe Paraphrase.

*Andante.* *Viola.* *Cello* *Chr. Bach.* *Viola.*

*Corno II.* *Viola. divisi.* *Oboo.* *Viola.*

*Moderato.*

*Clar. II. a tempo.*

*Viola.* *marcato.*

*Solo* *Cello & Fag.*

*Viola.* *mf*

*Solo.* *Corno II.* *cresc.* *f* *p*

*Viola.* *rit.* *p* *cresc.*

*Corno II.* *Viola.* *mf* *p* *f*

*mf*

*Solo* *2* *Corno II.* *Viola.* *mf* *f* *f*

The musical score is written for a variety of instruments including Viola, Cello, Clarinet II, Horn II, and Oboe. It features several tempo changes: *Andante*, *Moderato*, and *a tempo*. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Solo*, *divisi*, *marcato*, *rit.* (ritardando), and *cresc.* (crescendo). The score is in 3/4 time and includes a key signature change from one sharp to one flat.

*Agathe Paraphrase.*

*Chr. Bach.*

*Andante.*

*Violoncello.*

*Cello.*

The musical score consists of 14 staves. The first staff is for Violoncello, starting with *Andante* and *p*. The second staff is for Cello, also starting with *p*. The third staff is for Violoncello, marked *Moderato*. The fourth staff is for Cello, marked *pp* and *rit.*. The fifth staff is for Violoncello, marked *pp* and *dim.*. The sixth staff is for Cello, marked *p* and *marcato*. The seventh staff is for Violoncello, marked *p*. The eighth staff is for Cello, marked *pp* and *Solo*. The ninth staff is for Violoncello, marked *p*. The tenth staff is for Cello, marked *p*. The eleventh staff is for Violoncello, marked *rit.*. The twelfth staff is for Cello, marked *7.* and *Stutta forza*. The thirteenth staff is for Violoncello, marked *Solo* and *p*. The fourteenth staff is for Cello, marked *4 mf* and *ff*.

# Agathe-Paraphrase.

*Andante.*

*Basso.*

Chr. Bach.

*Moderato.*

*Trombone, a tempo.*

*Basso.*

*Basso.*

*cresc.*

*cresc.*

*Trombone.*

*Basso.*

*rit.*

*Trombone.*

*Basso.*

*Cello.*

*Basso.*

# Agathe Paraphrase.

Chr. Bach.

*Andante.*

*Flauto.*

The musical score consists of 14 staves. The first staff is for the Flute, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *p* and includes tempo markings of *Andante* and *Moderato*. The second staff continues the Flute part, featuring dynamics of *cresc.*, *molto cresc.*, and *p*. The third staff is for the Oboe, starting with a treble clef and a key signature of one sharp, with dynamics of *rit.*, *dim.*, and *a tempo*. The fourth staff continues the Oboe part with dynamics of *p* and *dolce*. The fifth staff is for the Flute, with dynamics of *p* and *cresc.*. The sixth staff continues the Flute part with dynamics of *p* and *cresc.*. The seventh staff is for the Oboe, with dynamics of *p* and *cresc.*. The eighth staff continues the Oboe part with dynamics of *p* and *cresc.*. The ninth staff is for the Flute, with dynamics of *p* and *cresc.*. The tenth staff continues the Flute part with dynamics of *p* and *cresc.*. The eleventh staff is for the Oboe, with dynamics of *p* and *cresc.*. The twelfth staff continues the Oboe part with dynamics of *p* and *cresc.*. The thirteenth staff is for the Flute, with dynamics of *p* and *cresc.*. The fourteenth staff continues the Flute part with dynamics of *p* and *cresc.*.



# Agathe Paraphrase.

Oboe.

Chr. Bach.

Andante.

pp sf pp

Moderato.

1 7 p

cresc. rit. dim. a tempo.

pp sf sf sf

p p sf sf

Solo.

p

Solo.

cresc. sf

7 rit. Solo.

p p

Solo.

rit. Solo.

p

Solo.

p

mf sf

4 mf sf

# Agathe Paraphrase. Clarinetto I.

Chr. Bach.

*Andante.*

*in A.* *pp* *Solo* *cresc.* *p*

*Viola. Clar.* *p*

*Moderato.*

*molto cresc.* *pp*

*a tempo* *pp* *cresc.* *rit. dim.* *pp*

*Solo rit.* *dolce.* *p*

*Oboe.* *con espressione.* *mf*

*Clar.* *mf* *mf* *3*

*Solo.* *in B.* *p*

*Tromba II.* *cresc.* *rit. dim.* *p* *Clar.* *mf*

*Oboe Solo.* *in A.* *p* *Clar.* *mf*

*2 Solo.* *p* *mf* *ff*

*Agathe Paraphrase.*  
Clarinetto II.

*Chr. Bach.*

*Andante.*

*m.A.* *p* *pp* *pp* *cresc.*

*Moderato.*

*molto cresc. ff* *f* *pp* *cresc. rit. dim. a tempo.*

*Solo.*

*p* *mf* *pp*

*Oboe.*

*Clar. II.*

*in B.*

*cresc.* *rit.* *dim.* *p*

*Clar. II.*

*sf* *p*

8

*m.A.* *f* *mf*

*Corno I.*

*Clar. II.*

*p* *mf* *ff* *ff*

# Agathe-Paraphrase.

Chr. Bach.

## Fagotto.

Andante.

The musical score for Bassoon (Fagotto) is written in G major and 3/4 time. It begins with a dynamic of *p* and includes markings for *Solo*, *cresc.*, *Moderato*, *mit.*, *a tempo*, *pp*, *ppp*, *mf*, *rit.*, *cresc.*, *pp*, *p*, *mf*, *pp*, and *ppp*. The score features various musical techniques such as triplets, slurs, and dynamic changes. The piece is marked with *Andante* and *Moderato*. The score is numbered 10. and 7. at various points.

# Agathe-Paraphrase.

## Trombone.

Chr. Bach.

Andante.

The musical score is written for Trombone and includes parts for other instruments. The score is in 3/4 time and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, p, mf, ff, cresc., rit., marcato), articulation (accents), and performance instructions (Trombone, Fag., Trbe., Cello, Corno II.).

Staff 1: Trombone (5), Fag. (3), Cello. (3), cresc.

Staff 2: Trombone (8), Moderato. (10), rit., pp Fag. a tempo, p cresc.

Staff 3: Trombone. Fag., Trbe., marcato.

Staff 4: Trbe., Cello. p, Trbe.

Staff 5: Cello. *Qua-* *loco*, pp

Staff 6: Trbe. mf, Fag. p

Staff 7: Trombone. Fag., pp

Staff 8: rit., Trombone. pp

Staff 9: Fag., Trbone, marcato.

Staff 10: Fag., 2 Cello#, Trombone. p

Staff 11: mf

Staff 12: 3 Corno II., Trbone. mf

# Agathe Paraphrase.

Andante.

Corni.

Chr. Bach.

The musical score is written for various instruments and includes the following markings and instructions:

- Staff 1:** *in E.*, *Cello.*, *Corni.*, *Corni*. Dynamic markings: *pp*, *fz*, *pp*.
- Staff 2:** *Trbone.*, *Corni. Solo. I.*, *Solo. II.*, *molto cresc.*, *ff*.
- Staff 3:** *Moderato.*, *Corno I.*, *Corni.*, *eresc.*, *rit.*, *dimi.*, *Solo, a tempo.*, *pp*.
- Staff 4:** *pp*, *ff*, *ff*.
- Staff 5:** *Corno I.*, *Corni.*, *p*, *ff*.
- Staff 6:** *ms*.
- Staff 7:** *pp*, *in E.S.*, *pp*.
- Staff 8:** *2*, *rit.*, *p*, *p*.
- Staff 9:** *ff*, *p*, *ff*, *ff*.
- Staff 10:** *4*, *Corno I.*, *in M.*, *p*, *Solo, doler.*, *ff*, *Corni.*.
- Staff 11:** *ms*.
- Staff 12:** *1*, *Trba. II.*, *pp*.
- Staff 13:** *Corni Solo.*, *3*, *mf*, *ff*, *ff*.

# Agathe-Paraphrase.

## Trombi.

Chr. Bach.

Andante.

The musical score is written for Trombones (Trombi.) and includes parts for Oboe, Clarinet II (Clar. II.), and Horn I (Corno I.). The score is in 3/4 time and begins in the key of A major (in A.). The tempo is marked Andante. The score features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. Performance instructions include *rit.* (ritardando), *dim.* (diminuendo), *Oboe. a tempo.*, *Solo.*, *pp dolce.*, *in B.*, *pp*, *pp dolce.*, *Solo.*, *Clar.*, *Corno II.*, *in A.*, *Corno I.*, *Trombi.*, *Solo*, and *pp*. The score concludes with a *10.* marking. The key signature changes to B major (in B.) in the middle section and returns to A major (in A.) towards the end.

Agathe Paraphrase.

*Andante.*

Tympani.

*Chr. Bach.*

*in A & E.*

10 tr > > > tr 10. *p cresc. rit. dim. a tempo.*

4 24 *in A & Des.*

7 10 *p cresc. rit. dim.*

12 8 *in A & E.*

5 tr tr