

FRITZ KREISLER

Works for Violin and Piano

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281
Rizzoli

Polichinelle

SÉRÉNADE

FRITZ KREISLER

Allegro giocoso e ritmico

The musical score is arranged in four systems. The first system shows the beginning of the piece with a 2/4 time signature. The Violin part starts with a *p* dynamic and includes a trill. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The second system includes a *pp* dynamic marking in the piano part and a *pizz.* marking in the violin part. The third system features an *arco.* marking for the violin and a *p* dynamic for the piano. The fourth system includes a *cresc.* marking for the violin and a *p* dynamic for the piano. The score concludes with a *pp* dynamic in the piano part.

espress.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a slur over the first two measures, followed by a triplet of eighth notes, and then a quarter note. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A dynamic marking *p* is present at the end of the system.

Second system of musical notation. The treble staff features a melodic line with several slurs and accents, including a triplet of eighth notes. The grand staff continues the accompaniment with chords and moving lines. A dynamic marking *p* is present at the end of the system.

Third system of musical notation. The treble staff has a melodic line with slurs and accents. The grand staff accompaniment includes chords and moving lines. A dynamic marking *p* is present in the grand staff.

leggiero

Fourth system of musical notation. The treble staff begins with a dynamic marking *p* and contains a melodic line with slurs and accents. The grand staff accompaniment includes chords and moving lines. A dynamic marking *p* is present in the grand staff.

piu tranquillo

III^a

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a trill marked 'III^a' and a fermata. The piano accompaniment is in grand staff (treble and bass clefs) and features a 'pizz.' (pizzicato) marking. The piano part includes a 'p' (piano) dynamic marking and a 'pizz.' marking. The system concludes with a fermata and a first ending bracket.

espress.

p

III^a

The second system continues the vocal and piano parts. The vocal line has a fermata and a first ending bracket. The piano accompaniment features a 'p' dynamic marking and a 'poco a poco accel.' (poco a poco accelerando) instruction. The system ends with a fermata and a first ending bracket.

poco a poco accel.

III^a

II^a

Tempo I.

The third system continues the vocal and piano parts. The vocal line has a fermata and a first ending bracket. The piano accompaniment features a 'Tempo I.' instruction and a 'p' dynamic marking. The system ends with a fermata and a first ending bracket.

p leggiero

Tempo I.

molto cresc.

p

III^a

The fourth system continues the vocal and piano parts. The vocal line has a fermata and a first ending bracket. The piano accompaniment features a 'pizz.' marking and a 'very rhythmically' instruction. The system ends with a fermata and a first ending bracket.

pizz.

very rhythmically

pp

f

arco.

p

This system contains the first two staves of music. The upper staff is a single melodic line with various ornaments and fingerings. The lower staff is a piano accompaniment with chords and moving lines. The dynamic marking *p* is present in the piano part.

molto cresc.

f

This system contains the next two staves. The upper staff continues the melodic line with a crescendo leading to a forte *f* dynamic. The piano part also features a crescendo and a forte *f* dynamic.

brillante

p

This system contains the third and fourth staves. The upper staff is marked *brillante* and features a rapid, virtuosic passage. The piano part provides accompaniment with a dynamic marking of *p*.

p

tr

pp

pizz.

This system contains the final two staves. The upper staff includes a trill *tr* and a pizzicato *pizz.* section. The piano part has a dynamic marking of *p* and *pp*.

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