-11-16

6°.

Grand DUO CONCERTANT

pour le

Piano-Forte et Guitare

ou deux Piano-Forte

composé et dédié

à S. A. Impl.le Mgr. l'Archiduc

RODOLPHE

d'Autriche

par ses très-humbles et très soumis serviteurs

J. MOSCHELES et M. GIULIANI.

Op. 22 bis.

à Vienne chez Artaria et Compagnie.

BIBLIOTECA NACIONAL

[18157]

6/

Allegro Maestoso.

PIANO-FORTE.

BIBLIOTECA NACIONAL

cresc.

decrescendo.

pp

sf

sf

diminuendo.

p

pp

pp

sf

sf

sf

sf

p

sf

p

V. S.

ff

ton. p dol.

ritard.

p

sf

sf

sf

sf

p

crescendo

f

ff

cresc.

sf

ff

1.

1.

sf

sp sp p cres cen do

ff

sotto voce p

ritardando a tempo

ff ff ff 1ma 2da pp

f ff f

D. S.

f

sf

sf

sf

sf

sf

sf

sf

sf

p

decrescendo

morendo

pp

un poco più Moderato

p

molto espressivo

accellerando

tempo primo

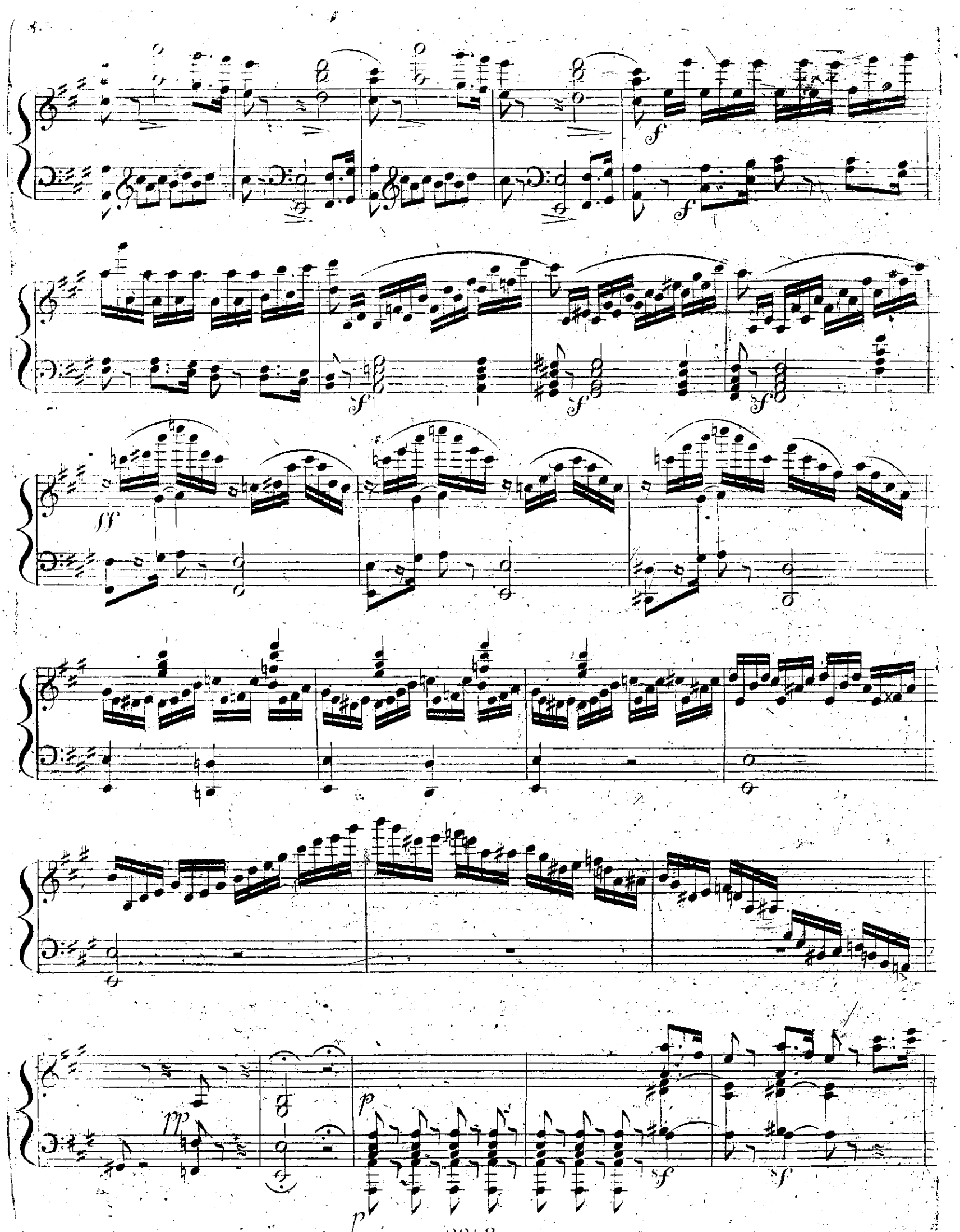
con foco

sempre

più

forti

cresc:


f
f
f
f
f
ff
pp
p
p
sf
sf

p

p

ff

ff

leu: p dol

p

p

p

ff

ff

p

p

crescendo

f

ff

p

ff

ff

cresc - ndo

f

f

ff

p

p

cres

fp

fp

cen - - - do

ff

ff

sotto voce

pp

ritard.

a tempo

pp

ff

ff

Vivace.

SCHERZO.

crescendo

crescendo

legato

diminuendo

1ma Volta

2da volta

p

con espressione

sf

p

cresc:

sf

sf

sf

ff

ff

pp

p

f

f

p

p

cres

cen - do

legato.

diminuendo

1ma volta

2da volta

Largo espressivo.

ff p sf p cresc.

rinf:

decrescendo

pp

Allegretto espressivo.

PASTORALE.

pp

con pedale

pp

rinf.

rinf.

rinf.

rinf.

rinf.

ff

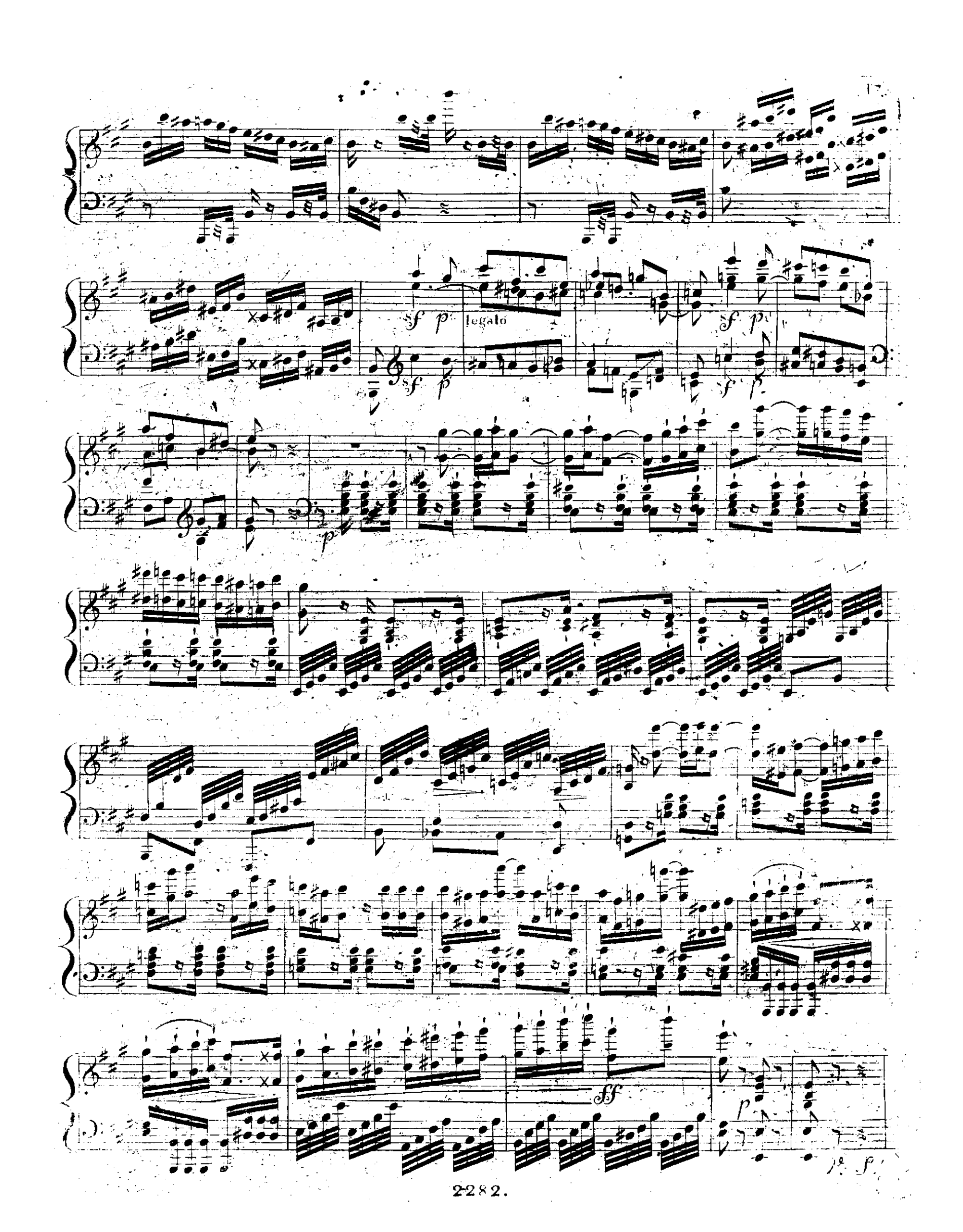
pp

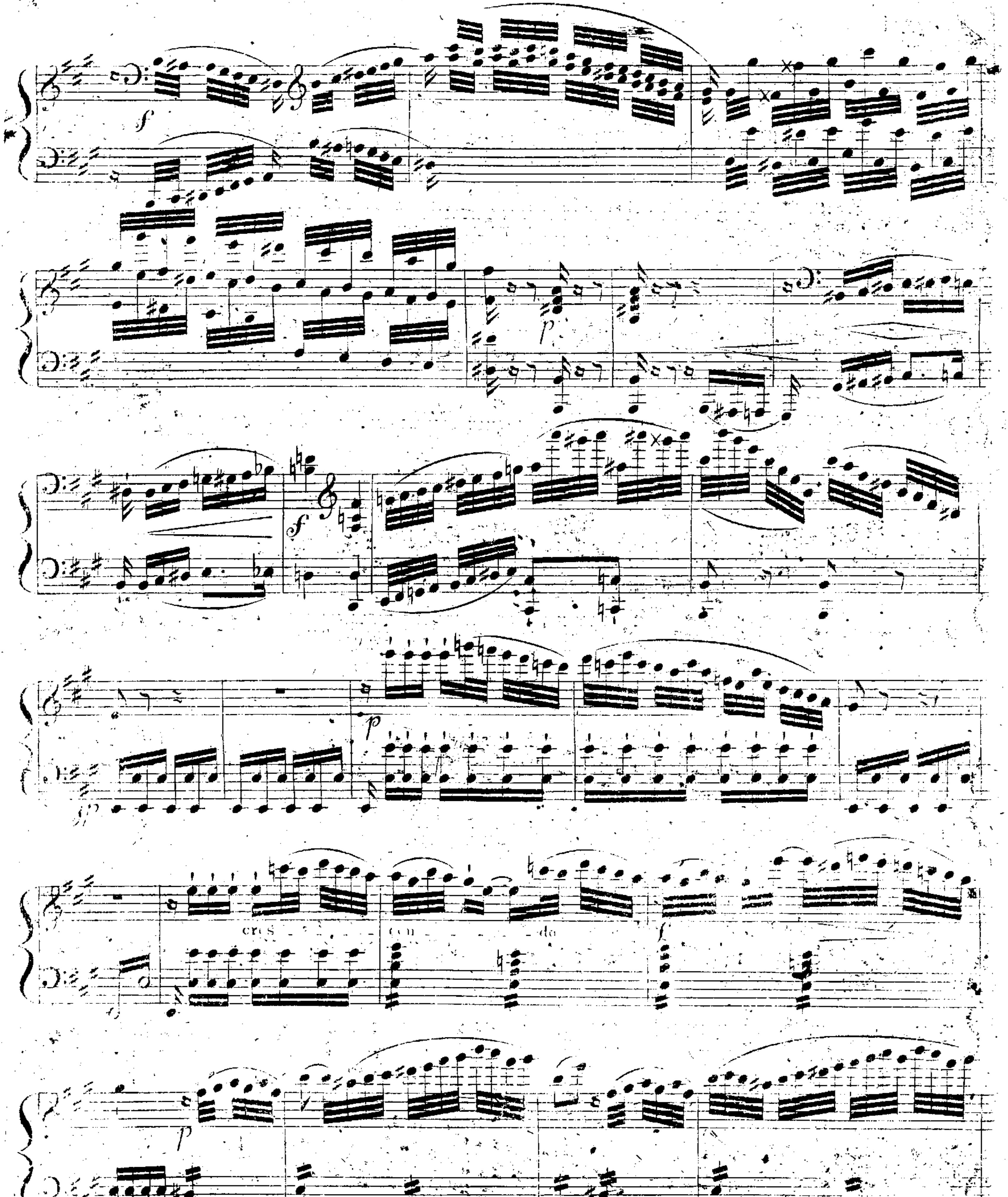
Scherzando.

cres

ch do

sf sf sf sf sf sf


legato


f
p
f
p
cres - - - cen - - - do
f
p

rinf:

ritardando.

pp

legato

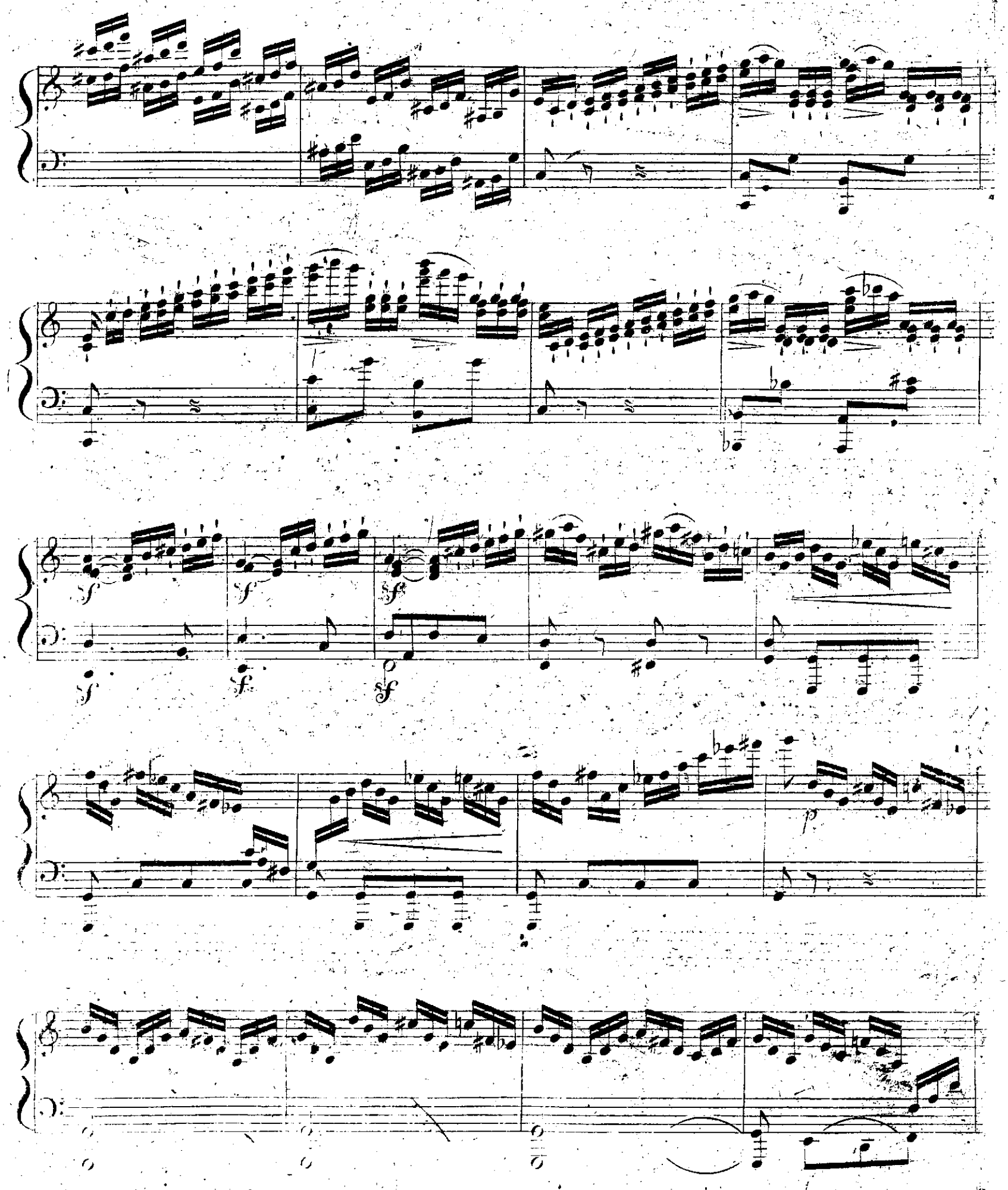
rinf: rinf: rinf: rinf: rinf:

f

ten. ten. ten.

ff

ten. ten. ten.


sf
sf
sf
sf
sf
sf
p

ten. ten.

ff

ff

ff

p

ff

ff

sf

sf

decrescendo

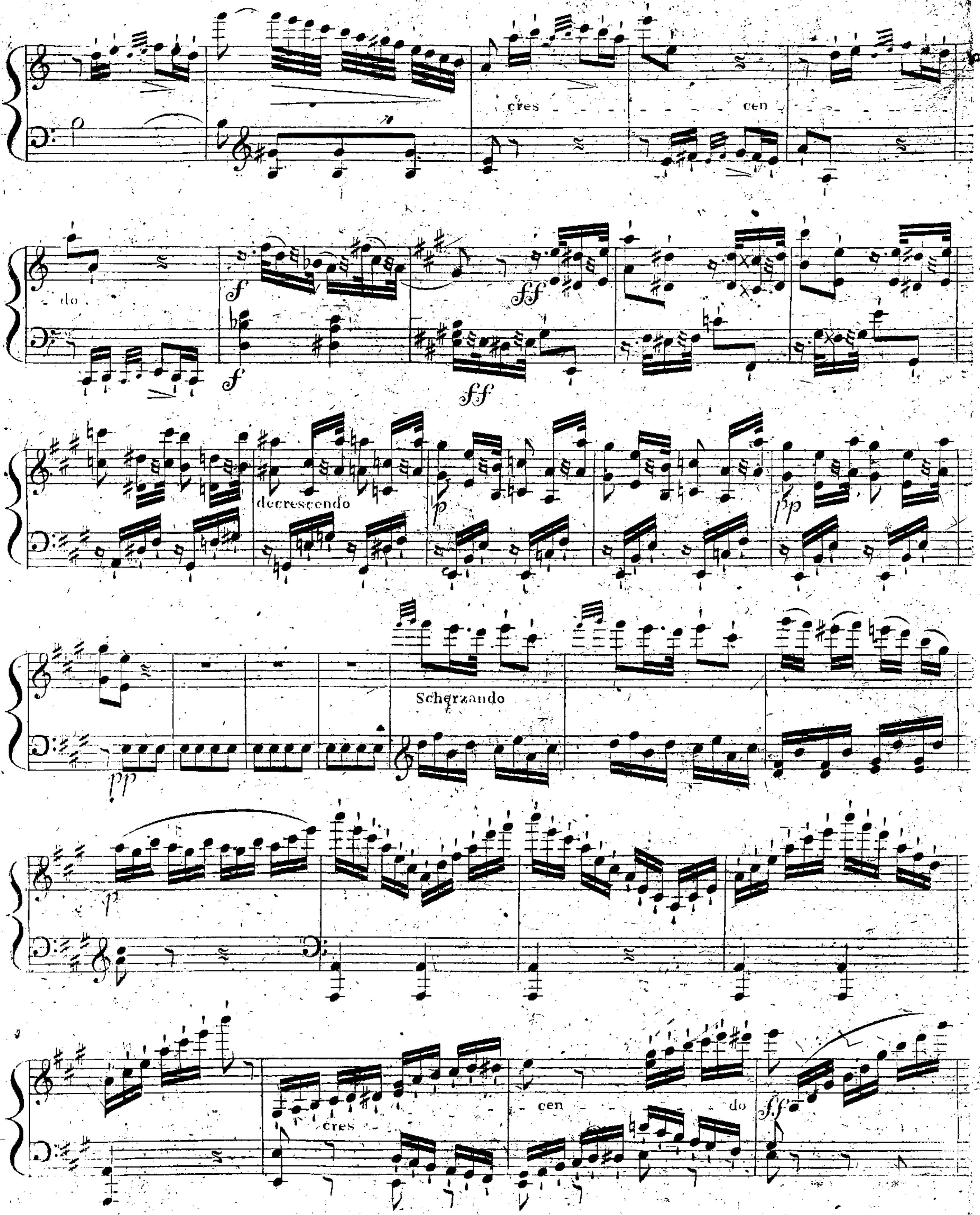
sf

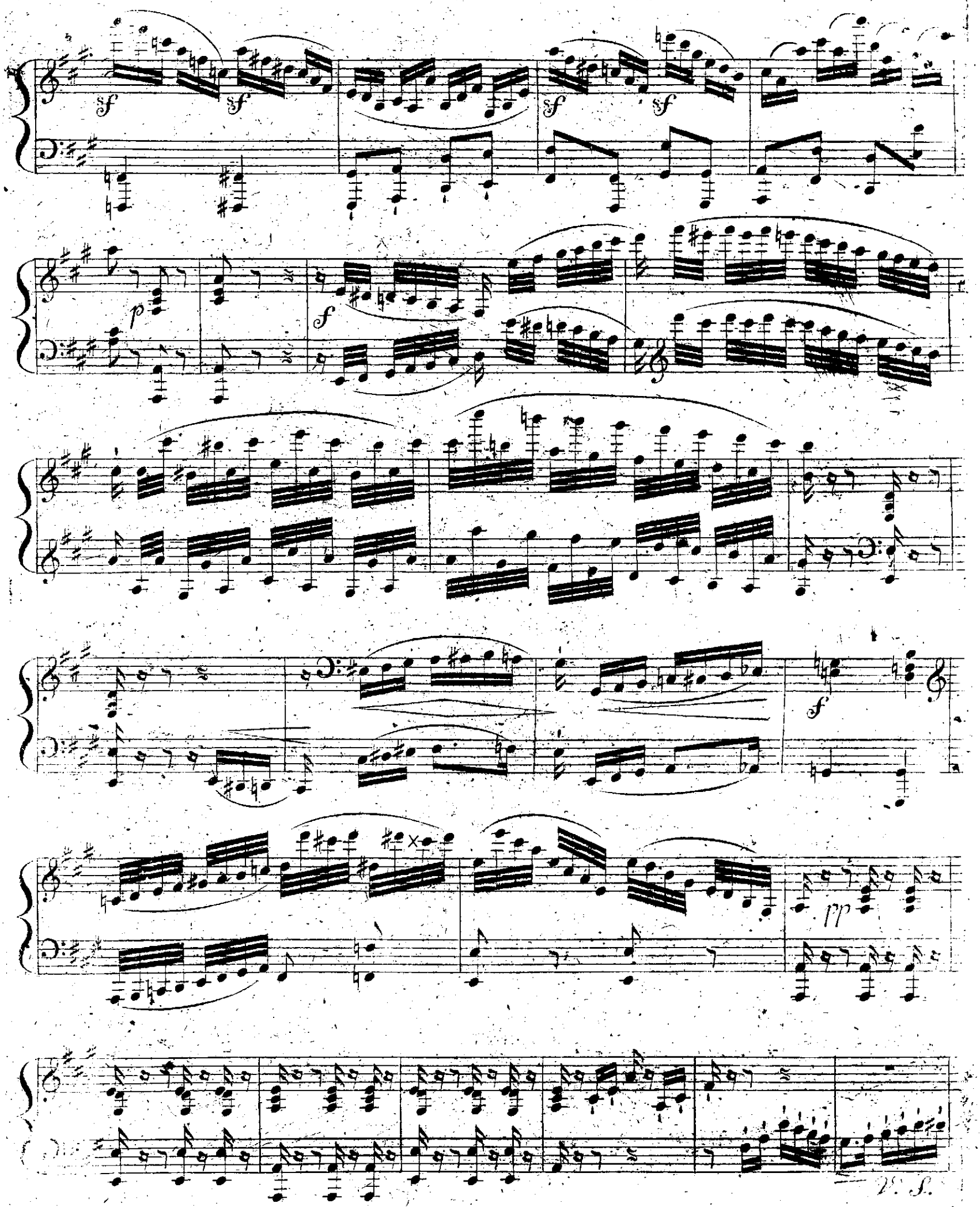
sf

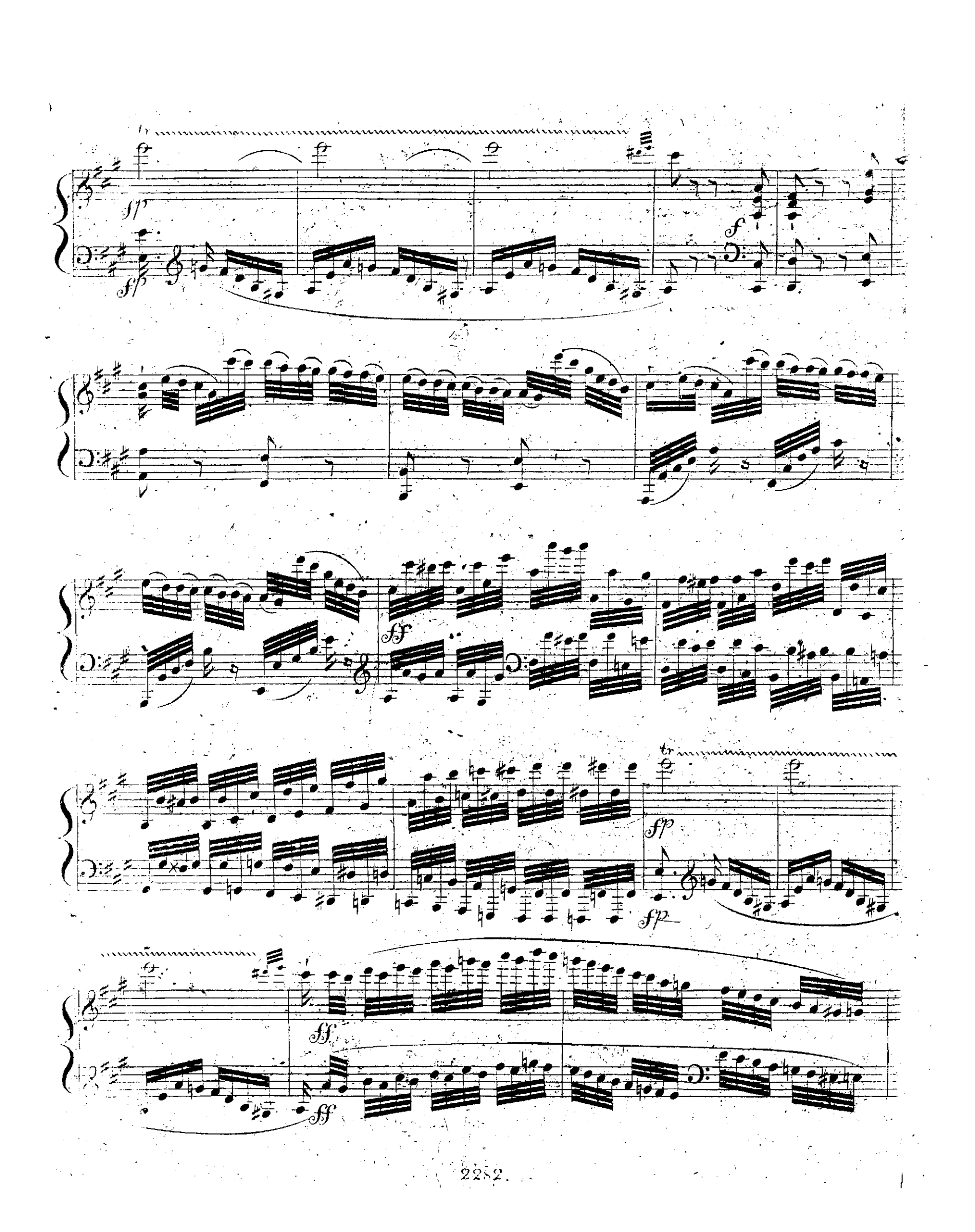
pp

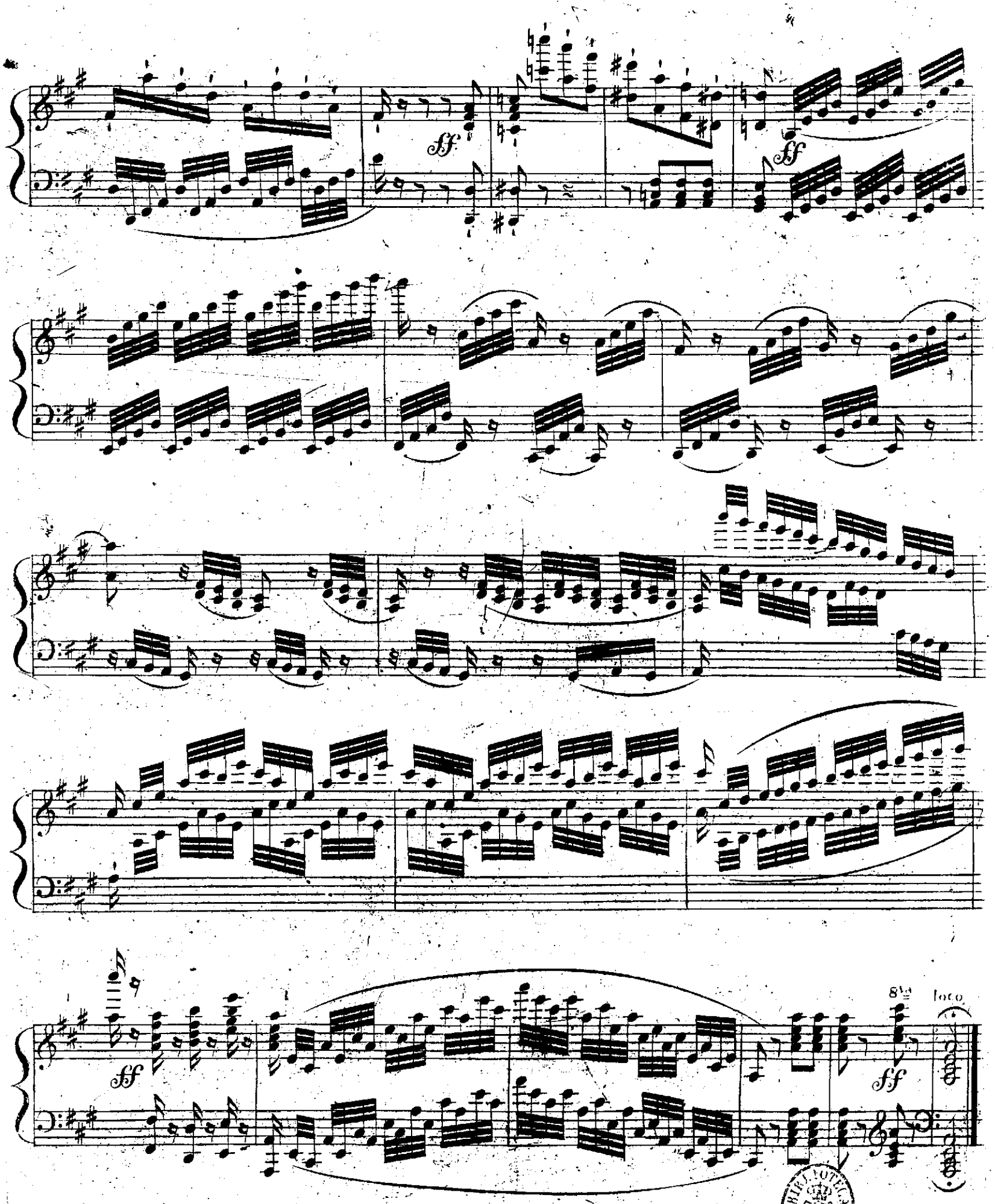
sotto voce

V. S.


cres
cen
do
f
f
ff
ff
decrescendo
p
pp
pp
Scherzando
p
cres
cen
do
ff


sf
sf
sf
sf
p
f
f
pp
V. S.


sf
sf
f
ff
tr
sf
sf
ff
ff



Geflochen v. J. N. Seyfried, Privil: Musicalien-Graveur.

M - 17 - 16

Second Clavecin

Secondo.

All.o Maestoso.

PIANO-FORTE.

BIBLIOTECA NACIONAL

ff f ff f

p cresc: sf p sf p

f f sf sf p

f f sf f

decrescendo

p

ff ff

3.

3.

p

p

sf

sf

ff

ff

ten.

p

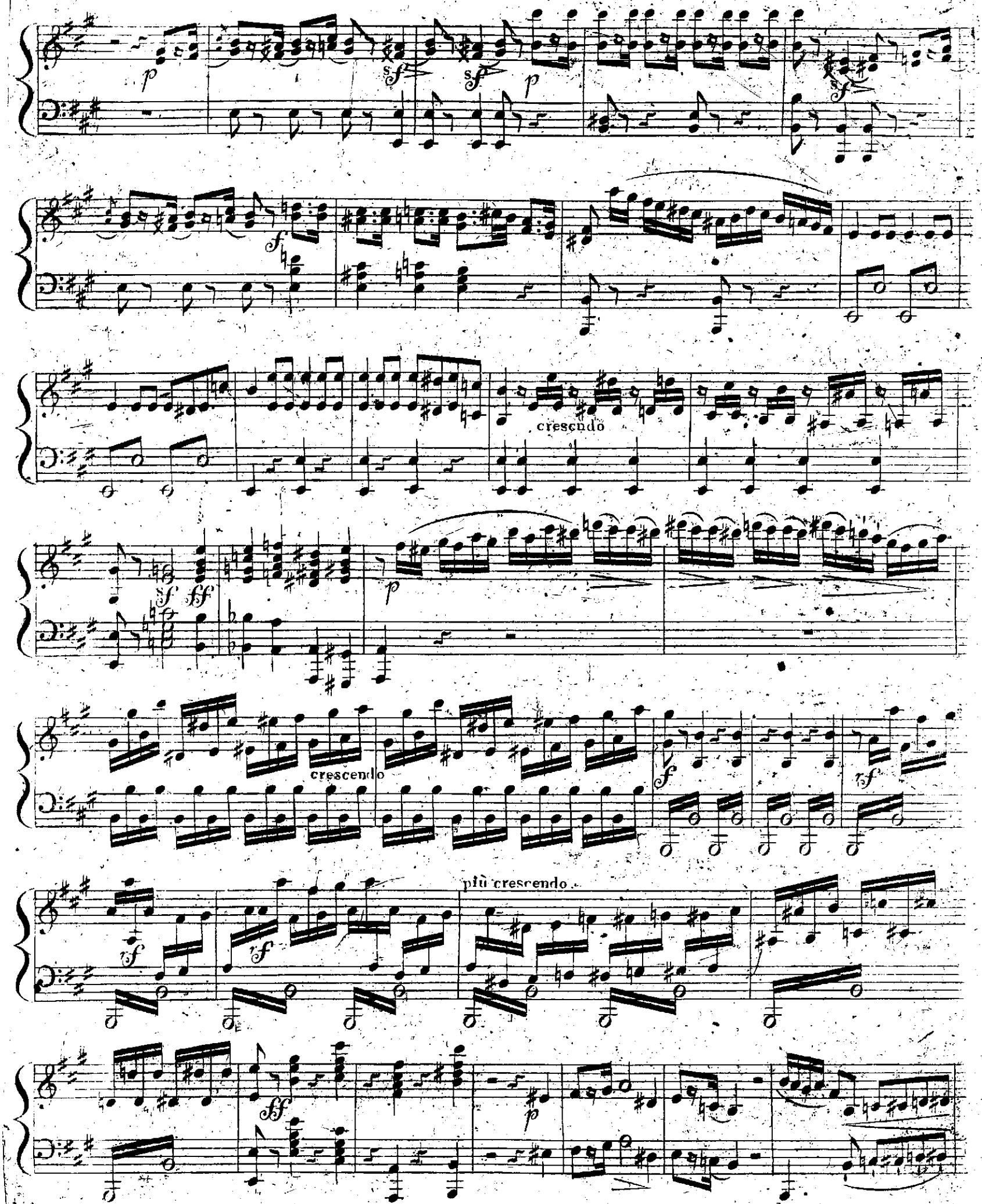
rifard.

pp

poco a poco rifardando

Cadence.

Secondo.


p
sf
sf
p
f
f
crescendo
sf
ff
p
crescendo
f
rf
rf
rf
più crescendo
ff
p

ritardando.

pp pp sf

1ma 2da

pp f f

f sf

sf sf sf sf

f

sf sf

2 2

2.

Secondo.

un poco più Moderato.

pp

p

cantabile

p

accellerando

tempo primo.

sf

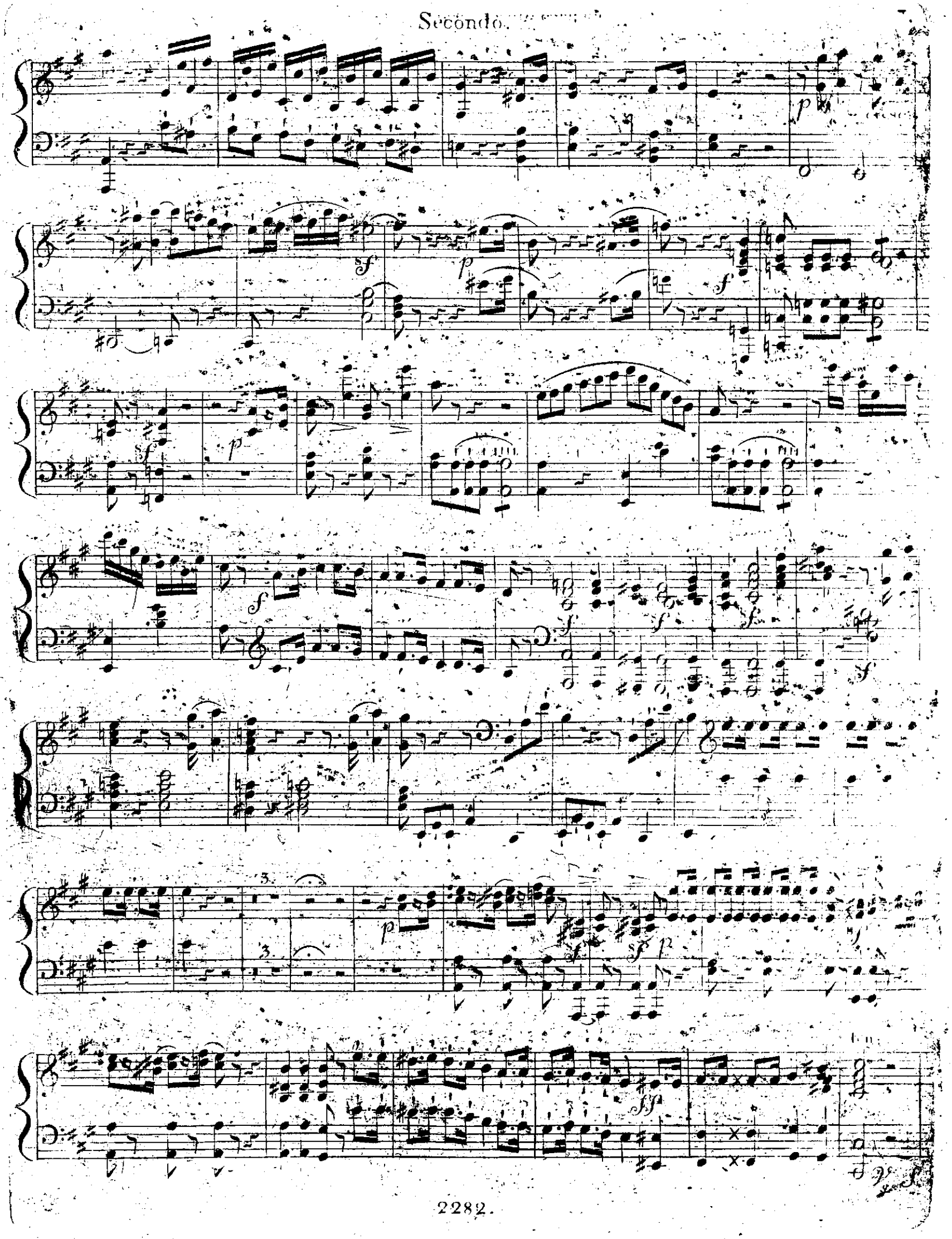
sf

sf

con foco

f

ff



Secondo.

p *sol.*

Cadence.

p

sf *sf*

sf

f

f

cresc:

ff

p

ritard:

pp

p

ff

SCHERZO.

crescendo

cresc:

dol:

1ma 2da

Sempre staccato

p

f

ff

pp

p

f

p

f

ff

sf sf sf

p

crescendo

ff

ff

p dol

1ma 2da

p

ff

Secondo.

Largo espressivo.

ff sf p sf p rinf.

p sempre legato f

p f

ff pp

Secondo.

sf

sf

tr

cresc:

sotto voce.

pp

Allegretto espressivo.

PASTORALE.

p

p

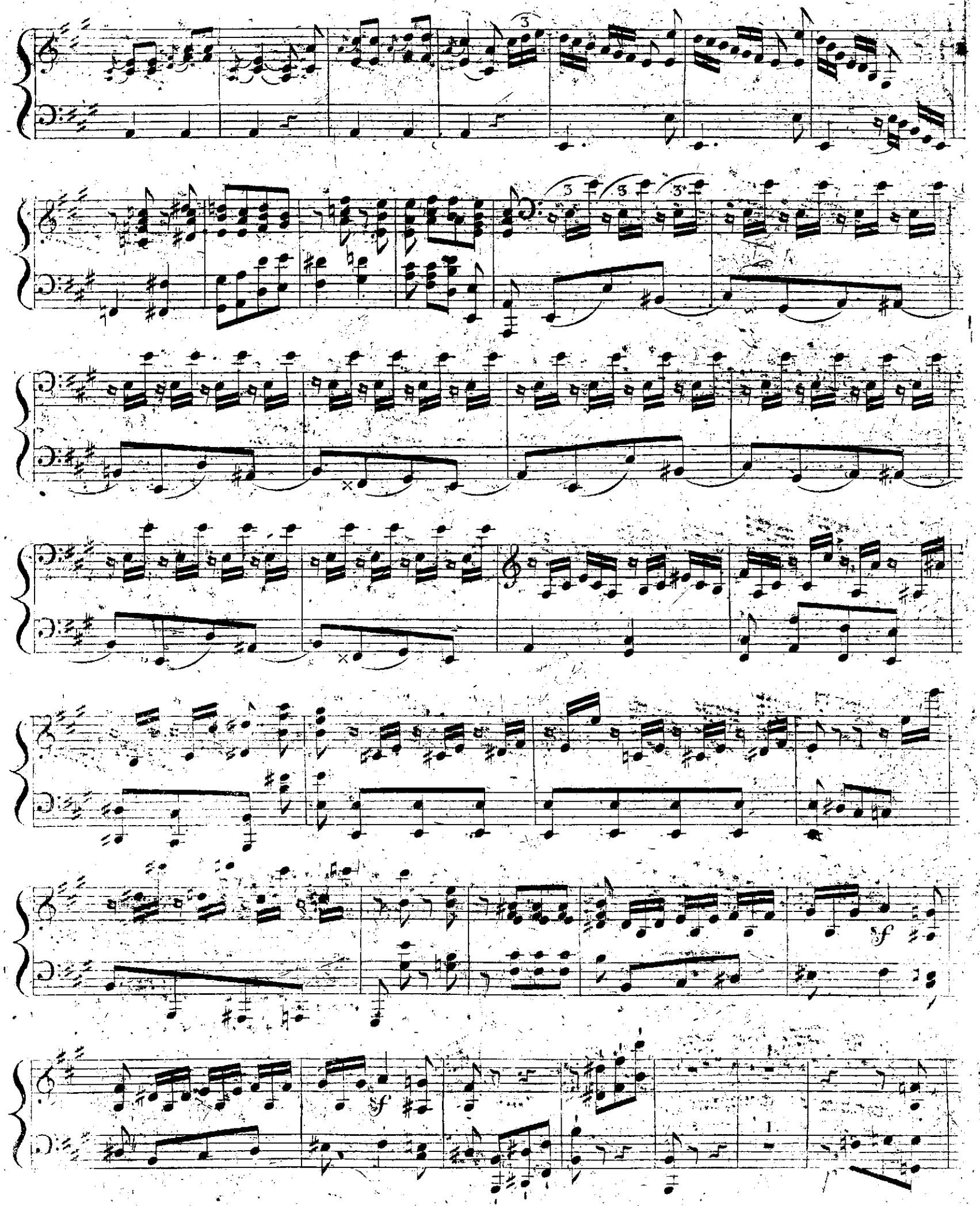
sf

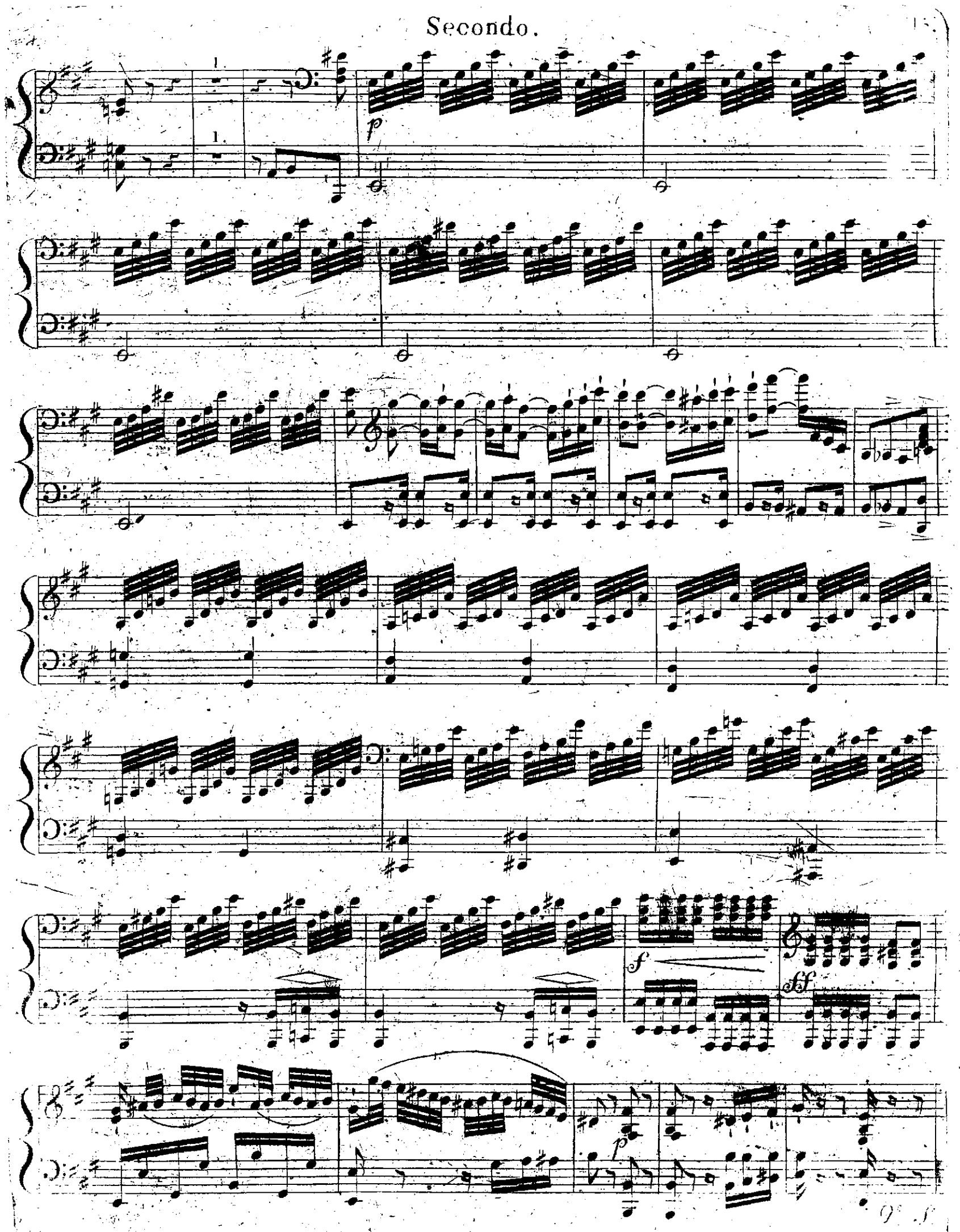
p

pp

p

Secondo.




p
f
ff
p

sf

sf

con molta sforza

pp

pp

p

ff

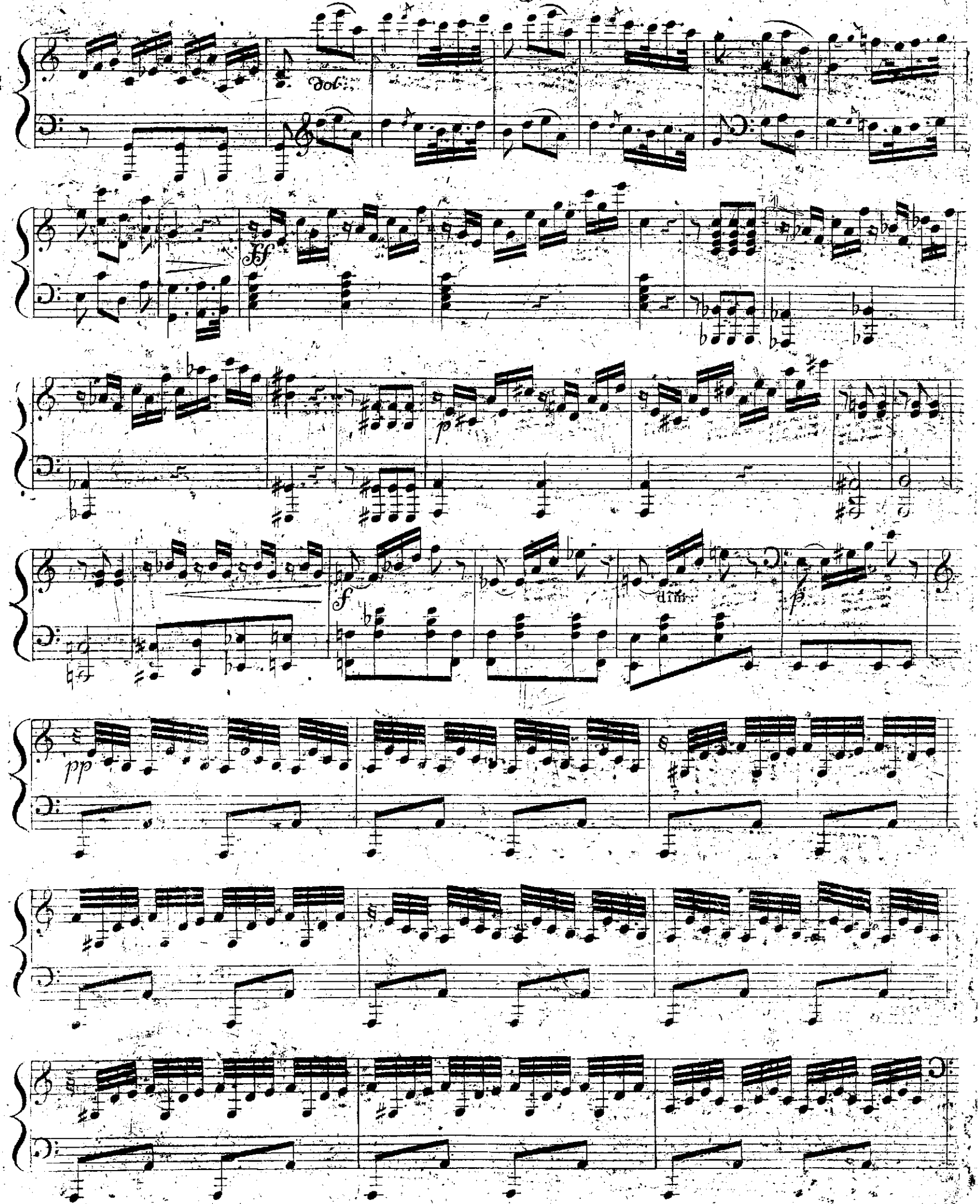
ff

f

f

D. S.

Secondo.



crescendo.

fp fp

fp fp fp fp fp

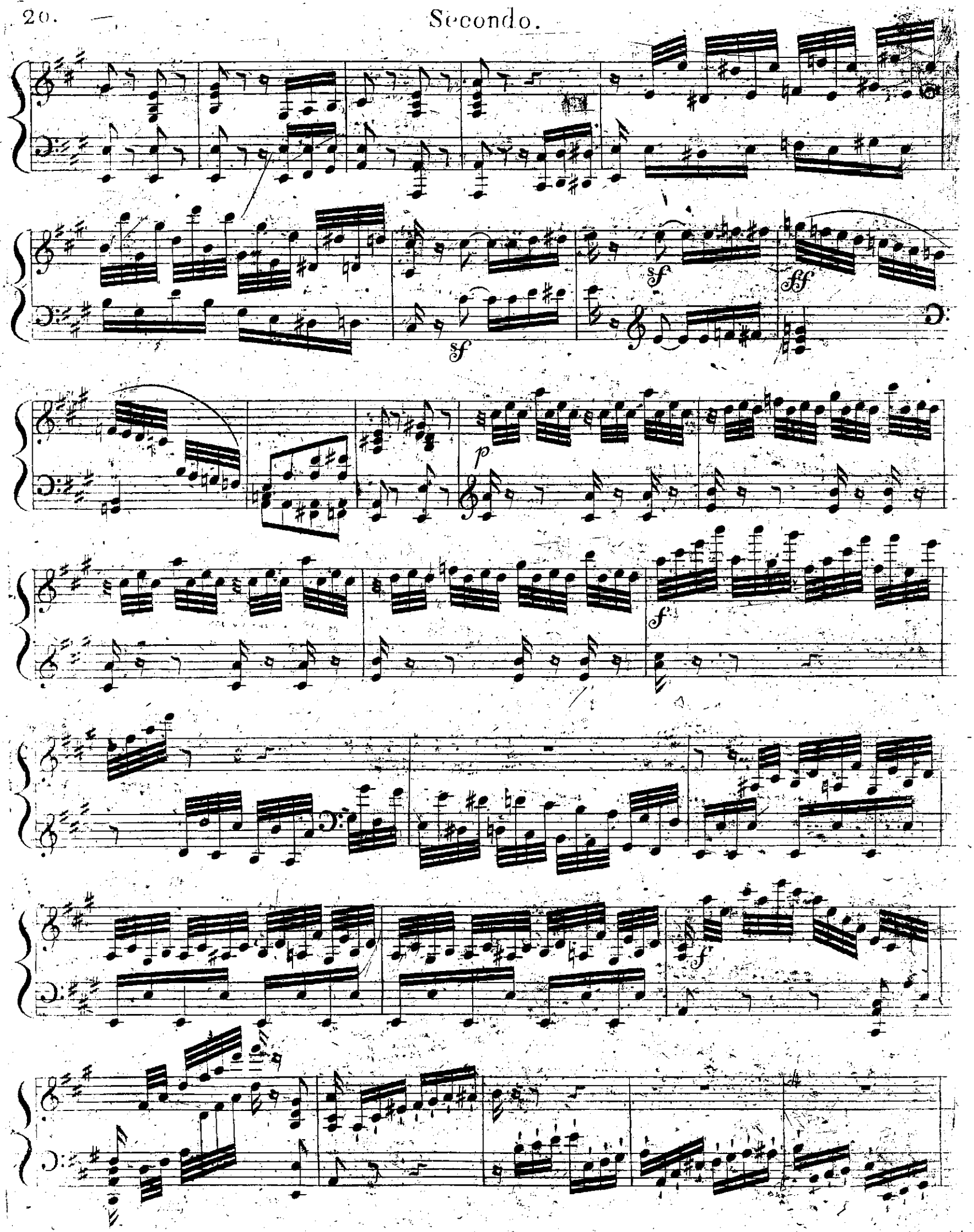
diminuendo.

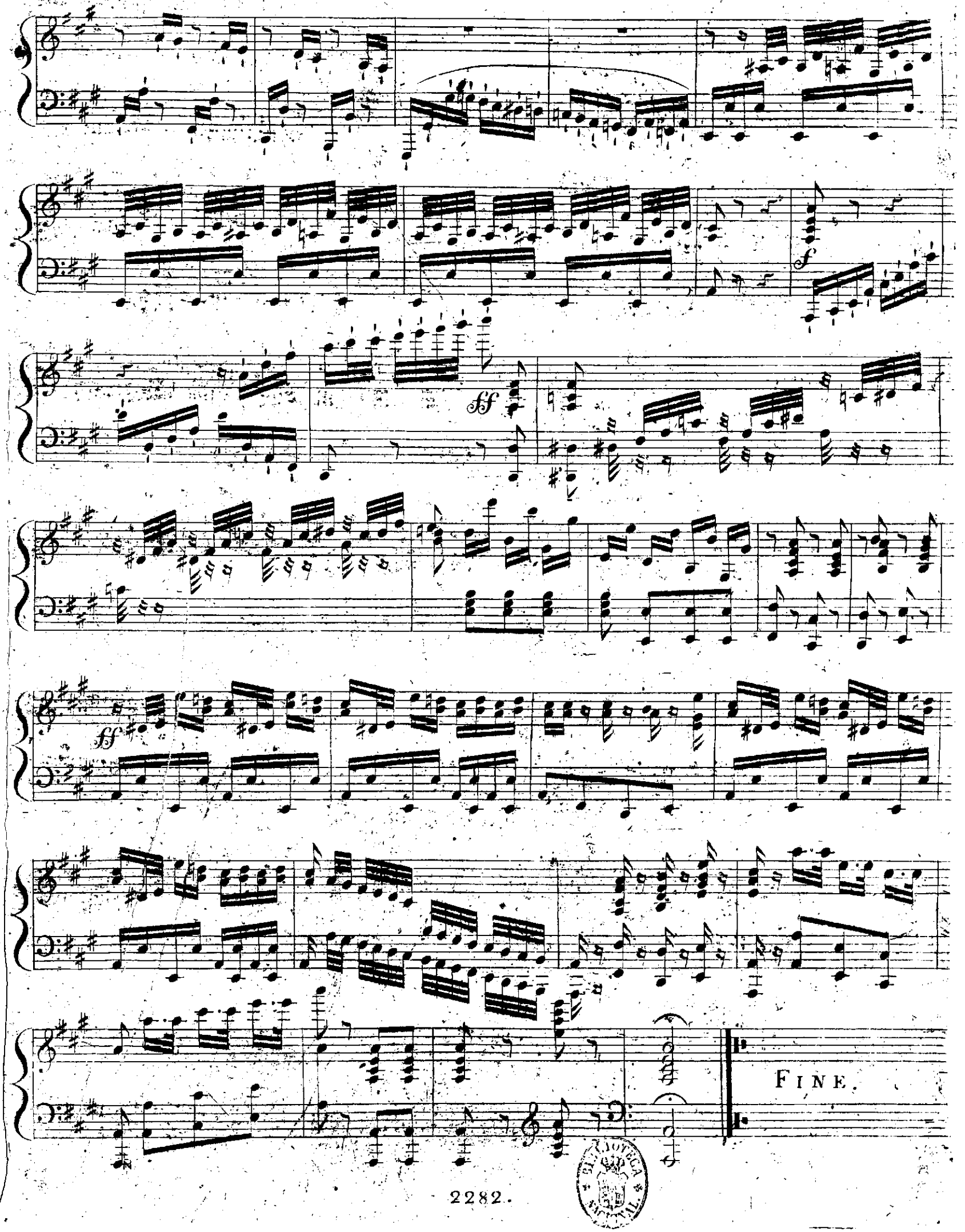
p pp

cresc:

ff

D. S.


sf
sf
ff
p
f
f
f


f
ff
ff
FINE.