

RAPSODIES HONGROISES

pour le Piano

par

Fr. Liszt.

3

N^o 11.55 Pr. 11 — *54.0.11. 10.00*
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Propriété de l'Éditeur.

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VIENNE, chez CHARLES HASLINGER ci-devant TOBIE.

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Franz Liszt

RIAPSODIES HONGROISES.

No 1. Lento quasi Recit.

No 2. Lento a capriccio.

No 3. And. mo.

No 4. Cantabile e sostenuto.

No 5.

No 6. Tempo giusto.

No 7. Lento. In modo di concerto per il clavicembalo.

No 8. Lento a capriccio.

No 9. Poco al Cantabile.

No 10. And. mo.

No 11. Lento quasi Recit.

No 12. Lento.

No 13. And. mo.

No 14. Lento quasi Marcia funebre.

AU COMTE LEO FESTETICS.

III.

RHAPSODIE HONGROISE.

F. Liszt.

Andante.

pesante *Ped. espressivo.* *Ped.* *cresc.* *Ped.*

Ped. *dim.* *Ped.*

f *espressivo* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *sforz.*

11,555.

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Propriété de Charles Haslinger qdm. Tobie à Vienne.

Allegretto.

pp una corda
Ped.

poco rit.

loco

Ped. *ppp*

Ped.

poco rit.

ppp perdendosi smorz.

Ped.

pp

calando

8

pp
Ped.

pp
Ped. ⊕ *rall.* - -

This system contains two staves of music. The upper staff features a complex texture of chords and moving lines, with a fermata over the final measure. The lower staff provides a rhythmic accompaniment with eighth notes. Pedal markings and a *rall.* instruction are present.

8

Ped. pp ⊕ *Ped.*

This system continues the musical piece. The upper staff has a melodic line with some slurs and a fermata. The lower staff continues with its accompaniment. Pedal markings are used throughout.

8

⊕ *rall.* - - *Ped. perdendo*
pp

This system shows a transition in the lower staff, marked with *perdendo* and *pp*. The upper staff has a fermata over the final measure. The *rall.* instruction is also present.

pp

This system features a more active upper staff with sixteenth-note passages. The lower staff continues with a steady accompaniment. The *pp* dynamic is maintained.

rit.

This system concludes the page with a *rit.* instruction in the lower staff. The upper staff has a melodic line with some slurs. The lower staff has a few final chords.

Tempo 1.

tre corde

pesante

f

con 8

cresc.

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕

con 8

molto espressivo

f

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

Ped. ⊕ *smorzando* ⊕ *p* *Ped.* ⊕

8

Ped. ⊕ *ff* *Ped.* ⊕

