

Pieśń bez słów op.62 nr 4

F. Mendelssohn-Bartholdy
opr. J. Kowalewski

Allegro con anima.

Violino

Violoncello

Pianoforte

pizz.
mf

pizz.
mf

mf

f

p

p

mf

f

p

∞

*

4

Vno

Vc.

Pfte

arco

mf

arco

mf

p

p

mf

p

8

Vno

Vc.

Pfte

sfz

f

sfz

f

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2

12

Vno

Vc.

Pfte

p

p

p

16

Vno

Vc.

Pfte

p

p

f

p

f

20

Vno

Vc.

Pfte

mf

mf

sfz

p

mf

sfz

p

24

Vno

Vc.

Pfte

mf *p*

mf *p*

mf *p*

29

Vno

Vc.

Pfte

sfz *sfz* *f* *sfz* *p*

sfz *sfz* *f* *sfz* *p*

sfz *sfz* *f* *sfz*

34

Vno

Vc.

Pfte

pizz. *mf* *p*

pizz. *mf* *p*

mf *f* *p*

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Allegro con anima.

The musical score is written for Violino in G major, 3/8 time. It consists of 33 measures. The tempo is *Allegro con anima*. The score includes various dynamics and articulations:

- Measures 1-4: *pizz.* (pizzicato), *mf* (mezzo-forte), *p* (piano), *arco* (arco), *mf* (mezzo-forte).
- Measures 5-8: *p* (piano).
- Measures 9-12: *sfz* (sforzando), *f* (forte), *p* (piano).
- Measures 13-16: *p* (piano).
- Measures 17-20: *f* (forte), *mf* (mezzo-forte).
- Measures 21-24: *sfz* (sforzando), *p* (piano).
- Measures 25-28: *mf* (mezzo-forte), *p* (piano).
- Measures 29-32: *sfz* (sforzando), *f* (forte), *sfz* (sforzando).
- Measures 33: *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano).

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Allegro con anima.

The musical score is written for a single cello in G major (one sharp) and 3/8 time. It begins with a dynamic of *mf* and a *pizz.* (pizzicato) instruction. The first measure is followed by a series of chords. The second measure has a *mf* dynamic. The third measure has a *p* dynamic. The fourth measure has a *mf* dynamic and an *arco* instruction. The fifth measure has a *mf* dynamic. The sixth measure has a *mf* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *mf* dynamic. The ninth measure has a *mf* dynamic. The tenth measure has a *mf* dynamic. The eleventh measure has a *mf* dynamic. The twelfth measure has a *mf* dynamic. The thirteenth measure has a *mf* dynamic. The fourteenth measure has a *mf* dynamic. The fifteenth measure has a *mf* dynamic. The sixteenth measure has a *mf* dynamic. The seventeenth measure has a *mf* dynamic. The eighteenth measure has a *mf* dynamic. The nineteenth measure has a *mf* dynamic. The twentieth measure has a *mf* dynamic. The twenty-first measure has a *mf* dynamic. The twenty-second measure has a *mf* dynamic. The twenty-third measure has a *mf* dynamic. The twenty-fourth measure has a *mf* dynamic. The twenty-fifth measure has a *mf* dynamic. The twenty-sixth measure has a *mf* dynamic. The twenty-seventh measure has a *mf* dynamic. The twenty-eighth measure has a *mf* dynamic. The twenty-ninth measure has a *mf* dynamic. The thirtieth measure has a *mf* dynamic. The thirty-first measure has a *mf* dynamic. The thirty-second measure has a *mf* dynamic. The thirty-third measure has a *mf* dynamic.

Measures 1-4: *mf*, *pizz.*, *mf*, *p*, *arco*, *mf*

Measures 5-8: *p*

Measures 9-12: *sfz*, *f*, *p*

Measures 13-16: *p*

Measures 17-20: *f*, *mf*

Measures 21-24: *sfz*, *p*

Measures 25-28: *mf*, *p*

Measures 29-32: *sfz*, *sfz*, *f*, *sfz*

Measures 33: *p*, *pizz.*, *mf*, *p*