

XXX.

GRAVE.

VOCE

In questa tomba o - scura la - sciami ri - po -

The first system of the musical score consists of three staves. The top staff is for the voice, marked 'VOCE', and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'GRAVE'. The vocal line starts with a whole rest for two measures, then enters with a series of eighth and sixteenth notes. The piano accompaniment is written on two staves (treble and bass clefs). It features a complex texture with many beamed sixteenth notes and chords. Dynamics are marked with 'F' (forte) and 'P' (piano).

FORTE-PIANO.

sar quando vi - ve - vo in - gra - ta do - vevia me pensar in - grata dove - vi a me pensar

The second system continues the musical score with three staves. The vocal line continues with the lyrics 'sar quando vi - ve - vo in - gra - ta do - vevia me pensar in - grata dove - vi a me pensar'. The piano accompaniment remains dense with sixteenth-note patterns. Dynamics 'P' and 'F' are used throughout. The system concludes with a double bar line.

lascia che l'ombre i-gnude godansi pace almen e non bagnar mie ceneri d'in-u-ti-le velen) lasciami

cresc.

lasciami ripo- sar. In questa tomba oscura la- sciami ri-posar lasciami riposar lasciami riposar.

F *pp* *pp*