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PLANT DELIVERED TO THE
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Department

OP. 4 A PRIZE WALDE CONCERT

COMPOSED & RESPECTFULLY DEDICATED

TO

MISS. EMMA L. FAULKNER

OF

CHICAGO ILL.

Wm
OP. 4

R. CHAPMAN.

4

NEW YORK

Published by C. M. CADY 107 Duane St.

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CAPRICE DE CONCERT.

WM. R. CHAPMAN. Op.4.

Allegro con spirito.

ff
cresc.
Ped

L.H.

Ped

f
p
con brío. ff
Ped

Andante espressivo.

ff *Ped* * *Ped*

PP dolcezza. *Ped* * *Ped* * *P*

cresc. *PP* *Ped* * *Ped* *

Ped * *Ped*

tr. *dim.* *P* *PP* *Ped* * *Ped* *

FINALE.

Presto.

f
energico. *cres.* *ff*
Ped *Ped **

marcato. *R.H.*
Ped *Ped **

dim. *rit.* *Ped ** *P*
*Ped ** *Ped **

f *P*
*Ped ** *Ped **

*Ped ** *Ped ** *R.*
*Ped ** *Ped **

Detailed description: This is a page of a piano score for the finale of a piece, marked 'Presto'. The music is in 6/8 time and features a complex, rhythmic texture. The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes performance instructions such as 'energico.' and 'cres.' leading to fortissimo (*ff*). The second system features 'marcato.' and 'R.H.' (Right Hand) markings. The third system includes 'dim.' (diminuendo) and 'rit.' (ritardando) markings, with dynamics ranging from piano (*P*) to forte (*f*). The fourth system is marked *f* and includes 'P' (piano) markings. The fifth and sixth systems continue the complex rhythmic patterns with various dynamics and performance instructions like 'R.' (ritardando). Pedal markings ('Ped' and 'Ped *') are placed throughout the score to indicate when to use the sustain pedal. The piece concludes with a final chord marked with an asterisk (*).

System 1: Treble and bass staves. Treble clef has a melodic line with accents. Bass clef has a rhythmic accompaniment. Dynamics: *f*, *cresc.*, *ff*, *fff*, *dolce*, *marcatissimo.*. Pedal markings: *Ped* with asterisks.

System 2: Treble and bass staves. Treble clef has a melodic line with accents. Bass clef has a rhythmic accompaniment. Dynamics: *non troppo presto.*, *cresc.*. Pedal markings: *Ped* with asterisks.

System 3: Treble and bass staves. Treble clef has a melodic line with accents. Bass clef has a rhythmic accompaniment. Dynamics: *f*, *p*, *cresc.*, *f*. Pedal markings: *Ped* with asterisks.

System 4: Treble and bass staves. Treble clef has a melodic line with accents. Bass clef has a rhythmic accompaniment. Dynamics: *ff*, *accel.*, *dim.*, *p*. Pedal markings: *Ped* with asterisks.

System 5: Treble and bass staves. Treble clef has a melodic line with accents. Bass clef has a rhythmic accompaniment. Dynamics: *ff*, *p*, *p*. Pedal markings: *Ped* with asterisks.

8

pp
poco dim.
a tempo.
Ped * *Ped* *

This system features a treble clef with a dense, sixteenth-note arpeggiated texture. The bass clef has a more sparse accompaniment. Dynamics include *pp* and *poco dim.*. Performance markings include *a tempo.* and *Ped* with asterisks.

8

poco presto.
Ped * *Ped* * *Ped*

This system continues the arpeggiated texture in the treble. The bass clef accompaniment features a rhythmic pattern of eighth notes. Dynamics include *poco presto.* and *Ped* with asterisks.

8

ff
Ped

This system shows a significant increase in volume with *ff* in the bass clef. The treble clef continues with the arpeggiated texture. Performance markings include *Ped* with asterisks.

8

p
cresc.
Ped. * *Ped.* * *Ped.* * *Ped.* *

This system begins with a *p* dynamic in the bass clef, which then *cresc.* (crescendos) to *ff*. The treble clef has a more active melodic line. Performance markings include *Ped.* with asterisks.

8

dim.
p
ff
Ped * *Ped* * *Ped* *

This system starts with a *dim.* (diminuendo) in the bass clef, followed by a *p* dynamic. The treble clef has a melodic line with some grace notes. Dynamics include *ff*. Performance markings include *Ped* with asterisks.

8

Ped * *P* *Ped* * *Ped* *

This system features a treble clef with a dense texture of sixteenth-note chords and a bass clef with a steady eighth-note accompaniment. Pedal markings are present at the beginning and end of the system.

poco rit. *pp* *ff* *marcato.*

Ped * *Ped* *

This system includes dynamic markings such as *poco rit.*, *pp*, *ff*, and *marcato.* The bass clef part shows a shift in texture, moving from eighth notes to a more complex rhythmic pattern. Pedal markings are used throughout.

cresc. *f* *fff* *fff* *dolce.*

Ped * *Ped* * *Ped* * *Ped*

This system features a variety of dynamics including *cresc.*, *f*, *fff*, and *dolce.* The right hand has a more active melodic line, while the left hand provides harmonic support. Pedal markings are frequent.

cresc *ff* *p* *cresc*

* *Ped* * *Ped* * *Ped* *

This system continues with dynamics like *cresc*, *ff*, *p*, and *cresc*. The right hand has a prominent melodic line, and the left hand has a rhythmic accompaniment. Pedal markings are used to sustain the sound.

ff con fuoco. *ff*

Ped *

The final system on the page features *ff con fuoco.* and *ff* dynamics. The right hand has a very active, fiery melodic line, while the left hand has a steady accompaniment. A final pedal marking is present.