

Vincent Lübeck

1654-1740

Willkommen süßer Bräutigam

Weihnachtskantate für 2 Solostimmen
2 Violinen, Violoncello, Kontrabass
Orgel oder Cembalo



Sonata

Adagio

Violine1

Violine2

Orgel

8

15

22

Vers.1

30

Viol.1

Viol.2

Sop.1

Sop.2

Will-kom-men, sü - - ßer Bräu-ti - gam, du Kö-nig al - - - - - ler Eh - ren,

Will-kom-men sü - ßer Bräu-ti - gam, du Kö-nig al-ler Eh- - - - - - ren, will -

33

will-kom-men, Je - su, Got - tes Lamm, ich will dein Lob, ich will dein Lob ver-meh- - -
kom-men, Je-su, Got - tes Lamm, ich will dein Lob, ich will dein Lob, ich will dein Lob ver-meh- - -

The musical score for measures 33-35 features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment is written for a grand piano with a treble and bass clef. The music is in a 4/4 time signature.

36

Ich will dir all mein
Ich

The musical score for measures 36-39 continues the vocal and piano parts. The lyrics are "Ich will dir all mein" and "Ich". The piano accompaniment features a prominent bass line with a walking bass pattern. The key signature remains B-flat major.

46

ren, für uns bist Mensch für uns bist Mensch für uns bist

ren, für uns bist Mensch für uns bist Mensch für uns bist

49

Mensch ge - bo - ren, ge - bo - ren.

Mensch ge - bo - ren, für uns bist Mensch ge - - - bo - ren.

Vers.2

53

Sopran1

O gro - ßes Werk, o Wun - der - nacht, der - glei - chen nie ge -

Orgel

55

fun - den, du hast den Hei-land her-ge-bracht, der al-les ü-ber - wun - den, du hast ge-bracht den

58

star-ken Mann, der Feur und Wol-ken zwin-gen kann, für den die Him-mel zit - - -

Vers.3

71

Sopran

Orgel

O lie-bes Kind, o sü-ßer Knab, hold-se-lig von Ge- - bär-den, mein Bru-der, den ich

74

lie-ber hab als al - - - le Schätz auf Er-den, komm Schön-ster, in mein Herz hin-ein, komm

77

ei-ligst, laß die Krip-pen sein, komm, komm, komm, komm, ich will bei Zei-ten dein La-ger dir be -

80

rei-ten.

84

Vers.4

88

Violine1

Violine2

Sopran1

Sopran2

Orgel

Sag an, mein Her - - zens Bräu - ti - - gam, mein Hoff - nung,

Sag an, mein Her - - zens Bräu - ti - - gam, mein Hoff - nung,

94

Musical score for measures 94-99. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Freud, mein Hoff-nung, Freud, mein Hoff-nung, Freud und Le -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

100

Musical score for measures 100-105. The score is in G minor (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ben, ben,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

107

mein ed - - ler Zweig aus Da - vids Stamm, was soll ich dir,
mein ed - - ler Zweig aus Da - vids Stamm, was soll ich dir,

The musical score for measures 107-113 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are printed below the notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady harmonic accompaniment with some melodic lines in the right hand.

114

was soll ich dir, was soll ich dir doch ge - ben?
was soll ich dir was soll ich dir doch ge - - ben?

The musical score for measures 114-120 continues the vocal line and piano accompaniment. The lyrics are printed below the notes. The piano accompaniment includes a dynamic marking 'v' (forte) in measure 118. The score concludes with a fermata over the final note of the vocal line in measure 120.

121

Ach, nimm von mir Leib,
Ach nimm von mir Leib,

128

Seel und Geist, ach, nimm von mir Leib,
Seel und Geist, ach, nimm von mir Leib,

135

Seel und Geist, Leib, Seel und Geist, ja al - les,
Seel und Geist, Leib, Seel und Geist, ja

142

al - les, was Mensch ist und heist,
al - les was Mensch ist und heist,

149

ich will mich ganz, ganz, ganz ver-schrei-ben, dir
dir e - - -

156

e - - - wig treu zu blei-ben, dir e - - wig treu
- - - wig treu zu blei-ben, dir e - - wig treu, treu

163

zu blei - ben.

zu blei - - ben.

Vers.5

170

Violine1

Violine2

Sopran1

Lob, Preis und Dank, Herr Je-su Christ, sei dir von mir ge - sun - gen,

Sopran2

Lob, Preis und Dank, Herr Je-su Christ, sei dir von mir, von mir ge - sun - - gen, daß

Orgel

173

daß du mein Bru-der wor-den bist und hast die Welt und hast die Welt be-zwun- - -

du mein Bru-der wor - den bist und hast die Welt und hast die Welt und hast die Welt be-zwun- - - -

176

Hilf, daß ich dei - ne

Hilf,

180

Sü - ßig-keit, hilf, daß ich dei - ne Sü - ßig-keit stets preis in die-ser Gna - - den - - zeit,
daß ich dei - ne Sü - ßig-keit stets preis` , — stets preis` in die-ser Gna - den - zeit,

183

und mög her-nach dort o - - - - -
und mög her - nach dort o - - - - -

186

ben in E - wig - keit, in E - wig - keit, in E - wig -
 ben in E - wig - keit, in E - wig - keit, in E - wig -

189

keit dich lo - ben, dich lo - - - ben.
 keit dich lo - - ben, in E - wig - keit dich lo - ben.

Vers.2

Violine 1

53
10

66

69

Vers.3

71
9

82

85

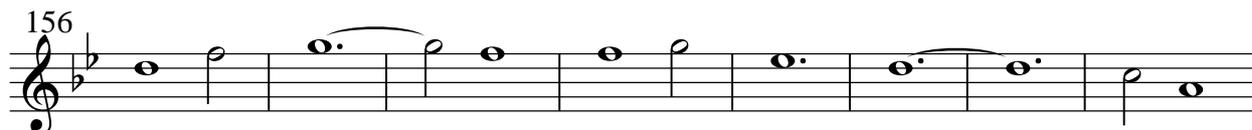
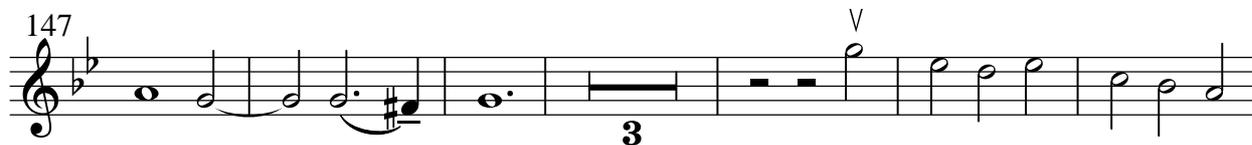
Vers.4

88
12

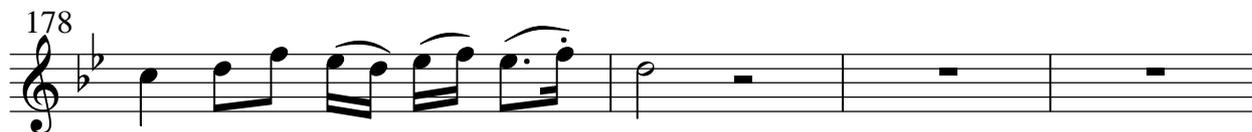
105
12

123
3

132



Vers.5



Willkommen, süßer Bräutigam

Vincent Lübeck
1654-1740

Sonata

Violine2 *Adagio*



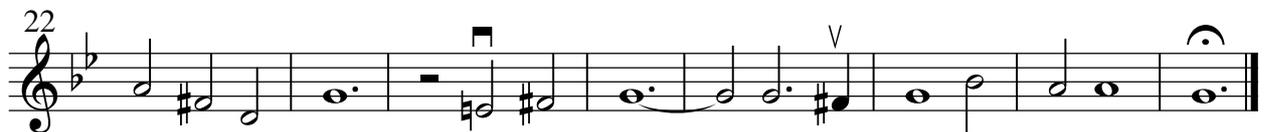
8



15



22



Vers.1

30



40



44



49



Vers.2

53



Violine 2

65

68

Vers.3

71

82

85

Vers.4

88

105

121

128

134

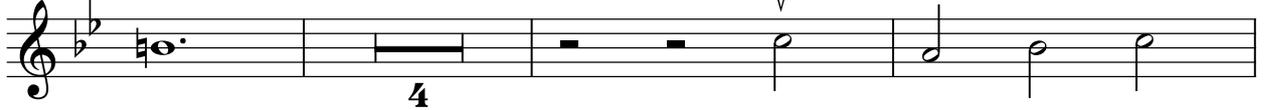
Violine 2



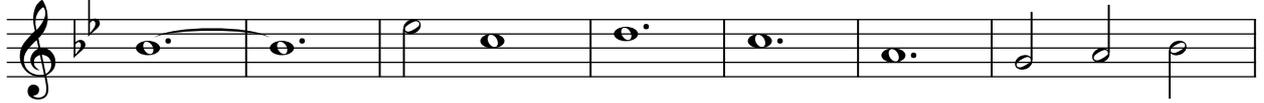
142



149



156



163



Vers.5

170



180



184



186



190



Weihnachtskantate Willkommen süßer Bräutigam

Vers.1

V.Lübeck
1654-1740

Sonate

Sopran 1
29 Will-kom-men, sü--ßer Bräu-ti-gam, du Kö-nig al - - -

Sopran 2
29 Will-kom-men sü - ßer Bräuti-gam, du Kö-nig al-ler Eh - - -

32 - ler Eh - ren, will-kom-men, Je - su,
- - - - ren, will - kom-men, Je-su, Got - tes Lamm, ich

34 Got-tes Lamm, ich will dein Lob, ich will dein Lob ver-meh- - - -
will dein Lob, ich will dein Lob, ich will dein Lob ver-meh - - - -

36
Ich will dir all mein
Ich

40

Le - ben lang, ich will dir all mein Le-ben lang von Her-zen sa-gen
will dir all mein Le - ben lang, mein Le-ben lang von Her-zen sa-gen

42

Preis und Dank, daß du, da wir ver-lo- - -
Preis und Dank, daß du, da wir ver-lo- - -

45

- - - - - ren, für uns bist Mensch_
- - - - - ren, für uns bist

47

für uns bist Mensch_ für uns bist
Mensch_ für uns bist Mensch_ für uns bist

Vers.3

71 Sopran2

O lie-bes Kind, o sü-ßer Knab, hold-se-lig von Ge -

73

bär - den, mein Bru - der, den ich lie-ber hab als al -

75

- le Schätz auf Er-den, komm Schön-ster, in mein Herz hin-ein, komm

77

ei-ligst, laß die Krip-pen sein, komm, komm, komm, komm, ich will bei

79

Zei - -ten dein La - ger dir be - rei - ten.

Vers.4

88

Sopran 1

Sag an, mein Her - - zens Bräu-ti - - gam,

Sopran 2

Sag an, mein Her - - zens Bräu-ti - - gam,

93

mein Hoff-nung, Freud, ___ mein Hoff-nung, Freud, ___

mein Hoff-nung, Freud, ___ mein Hoff-nung, Freud, ___

97

mein Hoff-nung, Freud ___ und Le - ben,

mein Hoff-nung, Freud ___ und Le - ben,

101

6
mein ed - - ler Zweig aus Da-vids

6
mein ed - - ler Zweig aus Da-vids

111

Stamm, was soll ich dir, was soll ich dir,

Stamm, was soll ich dir, was soll ich dir

116

was soll ich dir doch ge - ben?

was soll ich dir doch ge - - ben?

120

Ach, nimm von mir Leib, Seel und Geist,

Ach nimm von mir Leib, Seel und Geist,

130

ach, nimm von mir Leib, Seel und Geist,

ach, nimm von mir Leib, Seel und Geist,

137

Leib, Seel und Geist, ja al - les,

Leib, Seel und Geist, ja

142

al - les, was Mensch ist und heist,

al - les was Mensch ist und heist,

149

ich will mich ganz, ganz, ganz ver - schrei - - - ben,

dir

155

dir e - - - wig treu zu blei - ben,

e - - - wig treu zu blei - - ben, dir

160

dir e - - wig treu zu blei - ben.

e - - wig treu, treu zu blei - - ben.

Ver.5

170

Lob, Preis und Dank, Herr Jesu Christ, sei dir von mir _____

Lob, Preis und Dank, Herr Jesu Christ, sei dir von mir, von mir _____

172

ge - sun - gen, daß du mein Bru - der

ge - sun - gen, daß du mein Bru - der wor - den bist und

174

wor - den bist und hast die Welt und hast die Welt be - zwun - - -

hast die Welt und hast die Welt und hast die Welt be - zwun - - - -

176

gen. Hilf, daß ich dei - ne

gen. Hilf,

180

Sü - ßig - keit, hilf, daß ich dei - ne Sü - ßig - keit stets preis in dies - er

daß ich dei - ne Sü - ßig - keit stets preis, _____ stets preis` in dies - er

182

Gna--den--zeit, und mög her-nach dort o--- -

Gna - den - zeit, und mög her - nach dort o- - - - -

185

- - - - - ben in E - wig - keit, ---

- - - - - ben in E - wig -

187

in E - wig - keit, in E - wig -

keit, in E - wig - keit, in E - wig -

189

keit dich lo - ben,

keit dich lo - - ben, in E - wig -

191

dich lo - - - ben.

keit dich lo - - - ben.

Willkommen süßer Bräutigam

Vers.1

V.Lübeck
1654-1740

Sopran1

Sonate Duett

29 Will-kom-men, sü--ßer Bräu-ti-gam, du Kö-nig al- - -

32 - ler Eh - ren, will - kom - men, Je - su,

34 Got-tes Lamm, ich will dein Lob, ich will dein Lob ver-meh- - - -

36 ren. Ich will dir all mein

40 Le-ben lang, ich will dir all mein Le-ben lang von Her-zen sa-gen

42 Preis und Dank, daß du, da wir ver-lo- - - -

45 - - - - ren, für uns bist Mensch

47 für uns bist Mensch für uns bist

49 Mensch ge - bo - ren,

51 ge - bo - ren.

Willkommen süßer Bräutigam

Vers.2

V.Lübeck
1654-1740

Soli

Sopran
1

O gro-ßes Werk, o Wun-der-nacht, der-glei-chen nie ge -

55

fun-den, du hast den Hei-land her-ge-bracht, der al-les ü-ber -

wun-den, du hast ge-bracht den star-ken Mann, der Feur und Wol-ken

59

zwin-gen kann, für den die Him-mel zit - - - -

- tern und al-le Berg er - schüt- - - - - tern.

Vers.3= Sopran 2

Willkommen süßer Bräutigam

Vers.4

V.Lübeck
1654-1740

Duett

Sopran1

Sag an, mein Her - - zens Bräu - ti - - gam,

93

mein Hoff-nung, Freud, _____ mein Hoff-nung, Freud, _____

mein Hoff-nung, Freud _____ und Le - ben,

108

6

mein ed - - ler Zweig aus Da-vids

111

Stamm, was soll ich dir, was soll ich dir,

was soll ich dir _____ doch ge - ben?

126

6

Ach, nimm von mir Leib, Seel und Geist,

Willkommen süßer Bräutigam-V.Lübeck

133

3

ach, nimm von mir Leib, Seel und Geist,

139

Leib, Seel und Geist, ja al - les,

3

al - les, was Mensch ist und heist,

149

ich will mich ganz, ganz, ganz ver - schrei - - - ben,

dir e - - - wig treu zu blei - ben,

161

5

dir e - - wig treu zu blei - ben.

Willkommen süßer Bräutigam

Ver.5

V.Lübeck
1654-1740

Duett

Sopran
1

Lob, Preis und Dank, Herr Jesu Christ, sei dir von mir _____

172
ge - - sun - gen, daß du mein Bru - der

175
wor-den bist und hast die Welt und hast die Welt be-zwun- - -

gen. Hilf, daß ich dei-ne

180
Sü-ßig-keit, hilf, daß ich dei-ne Sü-ßig-keit stets preis in die-ser

Gna - - den--zeit, und mög her-nach dort o - - - -

185
- - - - - - - ben in E - wig - keit, _____

in E - wig - keit, _____ in E - wig -

189
keit dich lo - ben,

dich lo - - - - ben.

Willkommen süßer Bräutigam

Vers.1

V.Lübeck
1654-1740

Sopran 2

Sonate *Duett*

29 Will-kom-men sü-ßer Bräuti - gam, du Kö-nig al-ler Eh- - -

32 - - - - ren, will - kom - men, Je-su, Got-tes Lamm, ich

34 will dein Lob, ich will dein Lob, ich will dein Lob ver-meh- - - -

36 Ich

40 will dir all mein Le-ben lang, mein Le-ben lang von Her-zen sa-gen

42 Preis und Dank, daß du, da wir ver-lo- - - - -

45 - - - - - ren, für uns bist

47 Mensch für uns bist Mensch für uns bist

49 Mensch ge - bo - - ren, für uns bist

51 Mensch ge - - - bo - ren.

Willkommen süßer Bräutigam

Vers.4

V.Lübeck
1654-1740

Duett

Sopran 2

Sag an, mein Her - - zens Bräu-ti - - gam,

93

mein Hoff-nung, Freud, _____ mein Hoff-nung, Freud, _____

mein Hoff-nung, Freud _____ und Le - ben,

108

6
mein ed - - ler Zweig aus Da-vids

Stamm, was soll ich dir, was soll ich dir

116

was soll ich dir _____ doch ge - - ben?

126

6
Ach nimm von mir Leib, Seel und Geist,

133



3
ach, nimm von mir Leib, Seel und Geist,

Detailed description: This block contains the first line of music for measure 133. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a half note (C5), and a quarter note (B4). The lyrics 'ach, nimm von mir Leib, Seel und Geist,' are aligned with the notes.



Leib, Seel und Geist, ja

Detailed description: This block contains the second line of music for measure 134. It continues the melody from the previous line with a quarter note (B4), a half note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The lyrics 'Leib, Seel und Geist, ja' are aligned with the notes.

142



al - les was Mensch ist und heist, 3

Detailed description: This block contains the first line of music for measure 142. It starts with a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The lyrics 'al - les was Mensch ist und heist,' are aligned with the notes. The measure ends with a triplet of eighth notes (F4, G4, A4).



dir

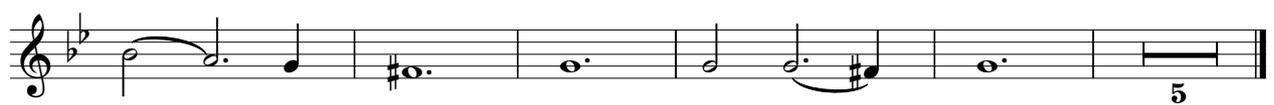
Detailed description: This block contains the second line of music for measure 143. It consists of six measures of whole rests, followed by a quarter note (F4) in the final measure. The lyrics 'dir' are aligned with the final note.

155



e - - - - - wig treu zu blei - - ben, dir

Detailed description: This block contains the first line of music for measure 155. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The lyrics 'e - - - - - wig treu zu blei - - ben, dir' are aligned with the notes.



e - - wig treu, treu zu blei - - ben.

Detailed description: This block contains the second line of music for measure 156. It continues the melody from the previous line with a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The lyrics 'e - - wig treu, treu zu blei - - ben.' are aligned with the notes. The measure ends with a quintuplet of eighth notes (F4, G4, A4, B4, C5).

Willkommen süßer Bräutigam

Ver.5

V.Lübeck
1654-1740

Sopran 2

Duett



Lob, Preis und Dank, Herr Jesu Christ, sei dir von mir, von mir

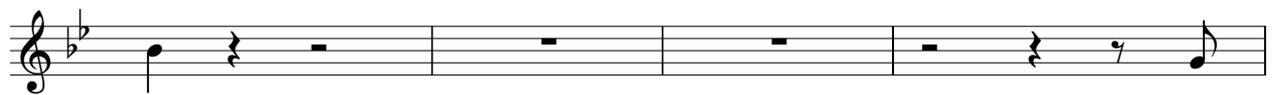
172



ge - - sun - - gen, daß du mein Bru - der wor - den bist und



hast die Welt und hast die Welt und hast die Welt be - zwun - - -



gen.

Hilf,

180



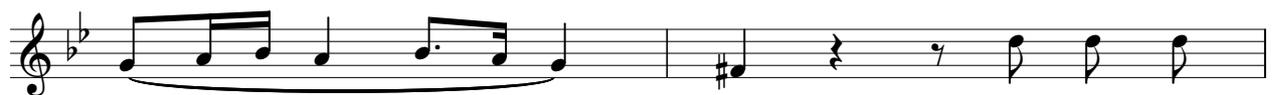
daß ich dei - ne Sü - ßig - keit stets preis`, — stets preis` in die - ser

182



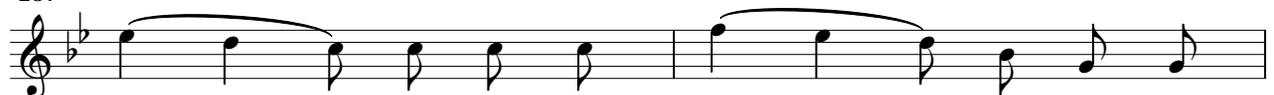
Gna - den - zeit,

und mög her - nach dort o - - - - -



- - - - - ben in E - wig -

187



keit, — in E - wig - keit, — in E - wig -



keit dich lo - - - ben, in E - wig -

191



keit dich lo - - - ben.

80



Weihnatskantate Willkommen süßer Bräutigam

Sonata

V.Lübeck
1654-1740

Adagio

Orgel

Vers.1

33

Musical notation for measures 33-35. Treble clef has a melody with eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

36

Musical notation for measures 36-39. Treble clef has a melody with eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

40

Musical notation for measures 40-42. Treble clef has a melody with eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

43

Musical notation for measures 43-45. Treble clef has a melody with eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

46

Musical notation for measures 46-48. Treble clef has a melody with eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

49

Musical notation for measures 49-52. Treble clef has a melody with eighth and quarter notes. Bass clef has a simple accompaniment of quarter notes.

Vers.2

53

Musical notation for measures 53-55. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 53 features a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 54 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 55 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3).

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 57 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 58 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3).

59

Musical notation for measures 59-61. Measure 59 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 60 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 61 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3).

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 63 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 64 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3).

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 66 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 67 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3).

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 69 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3). Measure 70 has a treble clef with a half note chord (F4, A-flat4, C5) and a bass clef with a half note (F3).

Vers.3

Musical notation for measures 71-73 of Vers.3. The piece is in 3/4 time and B-flat major. Measure 71 features a melodic line in the right hand with eighth and quarter notes, and a bass line with quarter notes. Measure 72 continues the melodic line with a dotted quarter note and eighth note. Measure 73 concludes with a half note chord in the right hand and a quarter note in the bass.

Musical notation for measures 74-76 of Vers.3. Measure 74 has a half note chord in the right hand and a quarter note in the bass. Measure 75 features a melodic line in the right hand with eighth and quarter notes, and a bass line with quarter notes. Measure 76 concludes with a half note chord in the right hand and a quarter note in the bass.

Musical notation for measures 77-79 of Vers.3. Measure 77 has a half note chord in the right hand and a quarter note in the bass. Measure 78 features a melodic line in the right hand with eighth and quarter notes, and a bass line with quarter notes. Measure 79 concludes with a half note chord in the right hand and a quarter note in the bass.

Musical notation for measures 80-83 of Vers.3. Measure 80 has a half note chord in the right hand and a quarter note in the bass. Measure 81 features a melodic line in the right hand with eighth and quarter notes, and a bass line with quarter notes. Measure 82 continues the melodic line with a dotted quarter note and eighth note. Measure 83 concludes with a half note chord in the right hand and a quarter note in the bass.

Musical notation for measures 84-87 of Vers.3. Measure 84 has a half note chord in the right hand and a quarter note in the bass. Measure 85 features a melodic line in the right hand with eighth and quarter notes, and a bass line with quarter notes. Measure 86 continues the melodic line with a dotted quarter note and eighth note. Measure 87 concludes with a half note chord in the right hand and a quarter note in the bass.

Vers.4

Musical notation for measures 88-93 of Vers.4. The piece changes to 3/2 time. Measure 88 has a half note chord in the right hand and a half note in the bass. Measure 89 features a half note chord in the right hand and a half note in the bass. Measure 90 continues with a half note chord in the right hand and a half note in the bass. Measure 91 has a half note chord in the right hand and a half note in the bass. Measure 92 concludes with a half note chord in the right hand and a half note in the bass. Measure 93 concludes with a half note chord in the right hand and a half note in the bass.

94

Musical score for measures 94-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass with dotted half notes and a more active melody in the treble with quarter and eighth notes.

100

Musical score for measures 100-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody in the treble staff includes a sharp sign (F#) in measure 105, indicating a modulation or chromatic movement.

107

Musical score for measures 107-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff shows a more complex melodic line with eighth notes and a sharp sign (F#) in measure 110.

114

Musical score for measures 114-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff features a melodic line with eighth notes and a sharp sign (F#) in measure 117.

121

Musical score for measures 121-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff has a melodic line with eighth notes and a sharp sign (F#) in measure 124.

128

Musical score for measures 128-134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The treble staff features a melodic line with eighth notes and a sharp sign (F#) in measure 131.

135

142

149

156

163

170

Vers.5

173

Musical score for measures 173-175. The piece is in G minor (two flats) and 3/4 time. Measure 173 features a treble staff with a melodic line of quarter notes and a bass staff with a simple accompaniment. Measure 174 continues the melodic line with some chromaticism. Measure 175 concludes the system with a final cadence.

176

Musical score for measures 176-178. Measure 176 introduces a more complex texture with chords in the treble and a moving bass line. Measure 177 features a melodic flourish in the treble. Measure 178 ends with a sustained chord in the treble and a final note in the bass.

180

Musical score for measures 180-182. Measure 180 shows a melodic line with some grace notes. Measure 181 features a melodic phrase with a slur. Measure 182 concludes with a final cadence.

183

Musical score for measures 183-185. Measure 183 features a melodic line with a slur. Measure 184 has a melodic phrase with a slur. Measure 185 concludes with a final cadence.

186

Musical score for measures 186-188. Measure 186 features a melodic line with a slur. Measure 187 has a melodic phrase with a slur. Measure 188 concludes with a final cadence.

189

Musical score for measures 189-191. Measure 189 features a melodic line with a slur. Measure 190 has a melodic phrase with a slur. Measure 191 concludes with a final cadence.