

1.3

Edition Eulenburg

No. 642

CHERUBINI

ANACREON

Overture



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Edition Eulenburg

CHAMBER MUSIC

No.

1. **Mozart**, Quartet, G. [387].....
2. **Beethoven**, Quartet, op. 131, C ♯m...
3. **Haydn**, Quartet, op. 76, 3, C (Emperor)
4. **Beethoven**, Quartet, op. 135, F.....
5. **Cherubini**, Quartet, E♭.....
6. **Beethoven**, Quartet, op. 132, A m.....
7. **Mendelssohn**, Quartet, op. 44, 2, E m
8. **Mozart**, Quartet, C [465].....
9. **Beethoven**, Quartet, op. 130, F♯.....
10. **Haydn**, Quartet, op. 76, 2, D m (Fifths)
11. **Schubert**, Quartet, op. posth., D m
(Death and the Maiden).....
12. **Beethoven**, Septet, op. 20, E♭.....
13. **Mozart**, Quintet, G m [516].....
14. **Beethoven**, Quartet, op. 95, F m.....
15. **Schubert**, Quintet, op. 163, C.....
16. **Beethoven**, Quartet, op. 18, 1, F.....
17. **Beethoven**, Quartet, op. 18, 2, G.....
18. **Beethoven**, Quartet, op. 18, 3, D.....
19. **Beethoven**, Quartet, op. 18, 4, C m.....
20. **Beethoven**, Quartet, op. 18, 5, A.....
21. **Beethoven**, Quartet, op. 18, 6, B♭.....
22. **Beethoven**, Quartet, op. 74, E♭ (Harp)
23. **Cherubini**, Quartet, D m.....
24. **Mozart**, Quartet, D [499].....
25. **Mozart**, Quartet, D [575].....
26. **Mozart**, Quartet, B♭ [589].....
27. **Mozart**, Quartet, F [590].....
28. **Beethoven**, Quartet, op. 59, 1, F.....
29. **Beethoven**, Quartet, op. 59, 2, E m.....
30. **Beethoven**, Quartet, op. 59, 3, C.....
31. **Beethoven**, Quintet, op. 29, C.....
32. **Mozart**, Quartet, D m [421].....
33. **Mozart**, Quartet, E♭ [428].....
34. **Mozart**, Quartet, B♭ (Jagd-) [458].....
35. **Mozart**, Quartet, A [464].....
36. **Beethoven**, Quartet, op. 127, E♭.....
37. **Mozart**, Quintet, C m [406].....
38. **Mozart**, Quintet, C [515].....
39. **Schubert**, Quartet, op. 161, G.....
40. **Schubert**, Quartet, op. 29, A m.....
41. **Beethoven**, String Trio, op. 3, E♭.....
42. **Beethoven**, String Trio, op. 9, 1, G.....
43. **Beethoven**, String Trio, op. 9, 2, D.....
44. **Beethoven**, String Trio, op. 9, 3, C m.....
45. **Beethoven**, String Trio, op. 8, D (Seren)
46. **Cherubini**, Quartet, C.....
47. **Mendelssohn**, Quartet, op. 12, E♭.....
48. **Mendelssohn**, Quartet, op. 44, 1, D.....
49. **Mendelssohn**, Quartet, op. 44, 3, E♭.....
50. **Mozart**, Quintet, D [593].....
51. **Mozart**, Quintet, E♭ [614].....
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No. 2).....
53. **Haydn**, Quartet, op. 33, 3, C (Bird).....
54. **Haydn**, Quartet, op. 54, 1, G.....
55. **Haydn**, Quartet, op. 64, 5, D (Lark).....
56. **Haydn**, Quartet, op. 76, 4, E♭.....
57. **Haydn**, Quartet, op. 76, 5, D (Jam.
Largo).....
58. **Haydn**, Quartet, op. 74, 3, G m (Horse-
man).....
59. **Mendelssohn**, Octet, op. 20, E♭.....
60. **Schubert**, Octet, op. 166, F.....

No.

61. **Haydn**, Quartet, op. 77, 1, G.....
63. **Haydn**, Quartet, op. 17, 5, G.....
64. **Haydn**, Quartet, op. 20, 6, A (Sun-No. 6)
65. **Haydn**, Quartet, op. 64, 3, B♭.....
66. **Haydn**, Quartet, op. 54, 2, C.....
67. **Mendelssohn**, Quintet, op. 87, B♭.....
68. **Mendelssohn**, Quartet, op. 13, A m.....
69. **Haydn**, Quartet, op. 76, 1, G.....
70. **Mozart**, String Trio, (Divert.) E♭ [563]
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72. **Mozart**, Sextet, (D. ivertimento) D [334]
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75. **Schumann**, Quartet, op. 41, 2, F.....
76. **Schumann**, Quartet, op. 41, 3, A.....
77. **Schumann**, Piano-Quartet, op. 47, E♭
78. **Schumann**, Piano-Quintet, op. 44, E♭
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80. **Mendelssohn**, Piano-Trio, op. 49, D m
81. **Mendelssohn**, Piano-Trio, op. 66, C m
82. **Beethoven**, Piano-Trio, op. 70, 1,
(Geister-).....
83. **Beethoven**, Piano-Trio, op. 70, 2, E♭
84. **Schubert**, Piano-Trio, op. 99, B♭.....
85. **Schubert**, Piano-Trio, op. 100, E♭.....
86. **Schumann**, Piano-Trio, op. 63, D m.....
87. **Schumann**, Piano-Trio, op. 80, F.....
88. **Schumann**, Piano-Trio, op. 110, G m.....
89. **Haydn**, Quartet, op. 9, 1, C.....
90. **Haydn**, Quartet, op. 17, 6, D.....
91. **Haydn**, Quartet, op. 64, 4, G.....
92. **Haydn**, Quartet, op. 64, 6, E♭.....
93. **Haydn**, Quart., op. 20, 4, D (Sun-No. 4)
94. **Haydn**, Quart., op. 20, 5, F m (Sun-No. 5)
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99. **Schumann**, Piano-Trio, op. 88, A m.....
100. **Mozart**, Serenade f. Wind Instr., B♭
[361].....
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102. **Mendelssohn**, Quartet, op. 81, E.....
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104. **Beethoven**, Trio for Wind, op. 87, C.....
105. **Dittersdorf**, Quartet, E♭.....
106. **Dittersdorf**, Quartet, D.....
107. **Dittersdorf**, Quartet, B♭.....
108. **Haydn**, Quart., op. 20, 2, C (Sun-No. 2)
109. **Haydn**, Quartet, op. 64, 2, B m.....
110. **Haydn**, Quartet, op. 71, 1, B♭.....
111. **Haydn**, Quartet, op. 17, 1, E.....
112. **Haydn**, Quartet, op. 50, 4, F ♯m.....
113. **Haydn**, Quartet, op. 54, 3, E.....
114. **Beethoven**, Piano Quartet, op. 16, E♭
115. **Boccherini**, Quintet, E.....
116. **Schubert**, Quartet, op. 168, B♭.....
117. **Schubert**, Quartet, op. posth., G m.....
118. **Schubert**, Quintet, (Trout) op. 114, A
119. **Schubert**, Quartet, op. 125, 2, E.....
120. **Schubert**, Quartet, op. 125, 1, Es.....
122. **Beethoven**, Piano-Trio, op. 1, 1, E♭.....
123. **Beethoven**, Piano-Trio, op. 1, 2, G.....

Edition Eulenburg

OVERTURE

to the Opera

ANACREON

by

LUIGI CHERUBINI

First Performance of the Opera 1803 in Paris



Ernst Eulenburg, Ltd. 36/38 Dean St., London, W.1.

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500122

ANACREON

Overture

M
1004
C52
A532
1902
vnu
Scena
Luigi Cherubini
1760-1842

Largo assai

Flauto I
Flauto II e Piccolo
2 Oboi
2 Clarinetti in C
2 Fagotti
I. II
4 Corni in D
III. IV
2 Trombe in D
Alto e Tenore
Basso
Tromboni
Timpani in D. A
Violino I
Violino II
Viola
Violoncello
Contrabbasso

500122

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni

Timp.

Vl.

Vla.

Vc.

Cb.

Soli

dolce

I.

Fl. I. *dolce* I. *dolce*

Ob. I. *dolce*

Cl. I. *I. p*

Cor. (D) I. II. *dolce* *dolce*

Fl. II. *Muta in Flauto piccolo*

Ob. *ff*

Cl. *ff*

Fg. I. *dolce* *ff*

Cor. (D) *ff* *Muta in F.*

Tbe. (D) *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. *dolce* *ff* *pp*

Cb. *ff*

Allegro

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

VI.

Vla.

Vc.

Cb.

VI.

Vla.

Vc.

Cb.

VI.
Vla.
Vc.
Cb.

VI.
Vla.
Vc.
Cb.

Cl.
Fg.
VI.
Vla.
Vc.
Cb.

pp *pp* *pp* *pp* *pp* *pp*

Cl.

Fg.

Cor. (D)

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Vl.

Vla.

Vc.

Cb.

III. IV.

pp

I. a.

pp

pp

pp

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

I.

a2.

a2.

tr

Fl. *cresc. poco a poco*

Picc. Flauto piccolo

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Cor. (D) *p cresc. poco a poco cresc.*

Tbe. (D) *cresc. poco a poco*

Tbni.

Timp. *pp cresc. poco*

Vi. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

1. *rinf.*
 c. *cresc.*
 b. *rinf.*
 1. *rinf.*
 G. *rinf.*
 F. *poco a poco*
 3r. *rinf.*
 D. *p* *cresc.*
 al.
 mp. *a poco* *rinf.*
 71. *rinf.*
 71a. *rinf.*
 7c. *rinf.*
 3b. *rinf.*

Fl.

Picc.

Ob.

Cl.

Fg.

(F)
Cor.

(D)
Tbn.

Tbn.

Timp.

VI.

Vla.

Vc.

Cb.

ff

Fl.
Picc.
Ob.
Cl.
Fg.
(F)
Cor.
(D)
Tbe.
(D)
Tbni.
Timp.
VI.
Vla.
Vc.
Cb.

ff

Fl.

Picc.

Ob.

Cl. *a 2.*

Fg.

(F)
Cor.

(D)
Tbn.

(D)
Tbn.

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

Cl.

Fg.

(F)
Cor.

(D)
Cor.

Tbe.
(D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

I. $\text{F}^{\#}$

F1.

Ob.

Cl.

Fg.

Cor. (D) III. IV.

Timp.

Vl. *poco - - a - - poco*

Vla. *poco - - a - - poco*

Vc. *poco - - a - - poco*

Cb. *poco - - a - - poco*

Ob. *p*

Fg. *pp*

Vl. *p* *pp*

Vla. *p* *pp*

Vc.

Cb.



First system of a musical score. It features five staves: Flute (Flg.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking. The Contrabasso part has a *pp* dynamic marking. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The system contains four measures of music.



Second system of the musical score, continuing from the first system. It features the same five staves: Flute (Flg.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music continues with various melodic and harmonic developments across four measures.



Third system of the musical score. It features the same five staves: Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part is absent in this system. The Violoncello part has a *pp* dynamic marking. The music continues with various melodic and harmonic developments across four measures.

5:

VI. *pp*

Vla. *pp*

Vc.

Cb.

VI.

Vla. *pp*

Vc.

Cb. *pp*

Ob. *p*

Cl. *p* *cresc.*

Fg. *a 2.* *p* *cresc.*

VI. *cresc.* *poco* *a poco*

Vla. *cresc.* *poco* *a poco*

Vc. *cresc.* *poco* *a poco*

Cb. *cresc.* *poco* *a poco*

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Cl. *rinf.* *ff*

Fg. *p cresc.* *rinf.* *ff*

(F) *rinf.* *ff*

Cor. (D) *p cresc.* *ff*

Tbe. (D) *ff*

Tbni. *ff*

Timp. *ff*

VI. *rinf.* *ff*

Vla. *rinf.* *ff*

Vc. *rinf.* *ff*

Cb. *rinf.* *ff*

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Cor. (D)

Tbn. (D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

A musical score for page 19, featuring a variety of instruments. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting with a trill on the first staff.
- Ob.** (Oboe): Part 1, starting with a trill on the second staff.
- Cl.** (Clarinet): Part 1, starting with a trill on the third staff.
- Fg.** (Bassoon): Part 1, starting with a trill on the fourth staff.
- Cor.** (Cornet): Part 1 (F) and Part 2 (D), both starting with a trill on the fifth and sixth staves.
- Tbe.** (Trumpet): Part 1 (D), starting with a trill on the seventh staff.
- Ebn.** (Euphonium): Part 1, starting with a trill on the eighth staff.
- Timp.** (Timpani): Part 1, starting with a trill on the ninth staff.
- VI.** (Violin): Part 1, starting with a trill on the tenth staff, marked *p*.
- Vla.** (Viola): Part 1, starting with a trill on the eleventh staff, marked *p*.
- Vc.** (Violoncello): Part 1, starting with a trill on the twelfth staff.
- Cb.** (Cello): Part 1, starting with a trill on the thirteenth staff.

The score consists of 13 staves. The first four staves (Fl., Ob., Cl., Fg.) and the first two staves of the brass section (Cor. (F), Cor. (D)) have trills in the first measure. The string section (VI., Vla., Vc., Cb.) and the Timp. part also have trills in the first measure. The rest of the score is mostly rests, with some melodic lines in the VI., Vla., and Vc. parts in the later measures.

VI.
Vla.
Vc.
Cb.

pp

VI.
Vla.
Vc.
Cb.

pp

Ob.
Fg.
VI.
Vla.
Vc.
Cb.

p
a 2.
p

crise. poco
crise. poco.
crise. poco
crise. poco
crise. poco

pp *crise. poco*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *cresc.*

(F) Cor. *p cresc.*

(D) Cor.

Tbn. (D)

Timp.

Vl. *a poco rinf.*

Vla. *a poco rinf.*

Vc. *a poco rinf.*

Cb. *a poco rinf.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

(F) Cor. *ff*

(D) *ff*

Tbn. *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Cl.

Fg.

(F)
Cor.

(D)
Tbe.

(D)
Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

f.

f.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

(F)
Cor. *ff*

(D)
Tbe. *ff*

(D)
Tbni. *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. *dimin.* Muta in Flauto traverso *p*

Ob. *dimin.* *p*

Cl. *dimin.*

Fg. *dimin.* *p*

(F) *dimin.*

Cor. (D) *dimin.* *p*

Tbn. (D) *dimin.* *p*

Tbni.

Timp. *tr* *dimin.* *p*

Vl. *dimin.*

Vla. *dimin.*

Vc. *dimin.*

Cb. *dimin.*

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Trpt.

Timp.

VI.

Vla.

Vc.

Cb.

pp

pp

pp

Fl.
Ob.
Cl.
Fg.
Cor (D)
Tbe. (D)
Tbni.
Timp.
Vl.
Vla.
Vc.
Cb.

Fl. Flauto traverso

Ob.

Cl.

Fg.

Cor. (D) in D.

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

p

p

p

p

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (L) *p*

Tbn. (D)

Tbni.

Timp.

Vl. *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p* pizz.

tr.

Fl. *tr.*
 Ob. *tr.*
 Cl. *tr.*
 Fg. *tr.*
 Cor. (D)
 Tbe. (D)
 Tbni.
 Timp.
 VI.
 Vla.
 Vc. *arco*
 Cb. *arco*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbn. (D)

Tbni.

Timp.

VI.

Vla.

Vc.

p

2.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* a 2.

Cor. (D) *ff* a 2.

Tbe. (D) *ff* a 2.

Tbni.

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbai.

Timp.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vi.

Vla.

Vc.

Cb.

p

pp

pp

pp

p

Orchestral score for page 37, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets in D, Trombones in D, Trumpets in B-flat), percussion (Timpani), and strings (Violin, Viola, Violoncello, Contrabass). The score is in G major (one sharp) and 3/4 time. The first four measures are mostly rests for the woodwinds and brass. The Bassoon (Fg.) enters in the first measure with a melodic line marked *p*. The Violin (Vi.) enters in the first measure with a rhythmic pattern marked *p*. The Viola (Vla.) enters in the first measure with a melodic line marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) enter in the first measure with a bass line marked *p*. The Viola (Vla.) has a *pp* marking in the fourth measure. The Violoncello (Vc.) and Contrabass (Cb.) have *pp* markings in the fourth measure. The score concludes with a fermata over the final notes in the fourth measure.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni

Timp.

Vl.

Vla.

Vc.

Cb.

sf

sf

a. 2.

p

I.

p

p

p

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Fl.

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (D) *cresc.*

Tbe. (D)

Tbai.

Timp. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This musical score page, numbered 42, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with trills (tr.) and grace notes.
- Oboe (Ob.):** One staff, playing a melodic line with trills (tr.) and grace notes.
- Clarinet (Cl.):** One staff, playing a melodic line with trills (tr.) and grace notes.
- English Horn (Fg.):** One staff, playing a melodic line with grace notes.
- Cor Anglais (Cor. (D)):** Two staves, playing a melodic line with grace notes.
- Trombone (Tbe. (D)):** One staff, playing a melodic line with grace notes.
- French Horn (Fbni.):** Two staves, both playing a sustained harmonic accompaniment.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment.
- Violin I (V1):** Two staves, playing a melodic line with grace notes.
- Viola (Vla.):** One staff, playing a sustained harmonic accompaniment.
- Violoncello (Vc.):** One staff, playing a sustained harmonic accompaniment.
- Contrabass (Cb.):** One staff, playing a sustained harmonic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play a melodic line with grace notes, while the brass and lower strings provide a harmonic accompaniment.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni

Timp.

Vl.

Vla.

Vc.

Cb.

Fl. *sf* Ω *sf* Ω
 Ob. *sf* *a 2.*
 Cl. *sf* *a 2.*
 Fg. *sf* *a 2.*
 Cor. (D) *sf*
 Tbe. (D) *sf*
 Tbn. *sf*
 Timp. *sf*
 Vl. *sf*
 Vla. *sf*
 Vc. *sf*
 Cb. *sf*

Fl.

Ob. a 2.

Cl. a 2.

Fg. a 2.

Cor. (D)

Tbe. (D)

Tbni. a 2.

Timp.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbn. (D)

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cor. (D)), Trombones (Tbn. (D)), and Trumpets (Tbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings have dynamic markings such as *f* and *mf*. The brass instruments have dynamic markings such as *a 2.* and *f*. The percussion instruments have dynamic markings such as *mf* and *f*.

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 (D)
 Tbn.
 (D)
 Tbn.
 Timp.
 Vl.
 Vla.
 Vc.
 Cb.

p
p
p
p
p

This musical score page, numbered 48, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (D)). The string section includes Trumpet (Tbn.), Trombone (Tbn. (D)), Timpani (Timp.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of quarter notes, with some instruments featuring trills and accents. The string parts include a prominent tremolo in the Violin I part. The score concludes with a *cresc.* (crescendo) marking and a trill (tr.) in the final measures.

Fl. *ff*
 Ob. *ff* a 2.
 Cl. *ff* a 2.
 Fg. *ff*
 Cor. (D) *ff*
 Fbe. (D) *ff*
 Tbn. *ff* a 2.
 Timp. *ff*
 Vl. *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Fl.

Ob. *a 2.*

Cl. *a 2.*

Fg. *a 2.* I. *p*

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vi. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 50, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a second player marked 'a 2.'. The brass section consists of two Horns in D (Cor. (D) and Tbe. (D)), two Trumpets in B-flat (Tbni.), and a pair of Timpani (Timp.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked with a piano (*p*) dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The Flute and Bassoon parts have a melodic line with some grace notes. The Oboe and Clarinet parts have a more active, eighth-note pattern. The Bassoon part has a melodic line with a first ending marked 'I.' and a piano dynamic. The Horns play a rhythmic pattern of eighth notes. The Trumpets play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with some grace notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is divided into four measures, with a repeat sign at the end of the first measure.

Fl. *p*

Ob. *p* I.

Cl.

Fg.

Cor.
(D)

Tbe.

Tbni.

Timp.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

First system of a musical score, measures 1-4. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 1-2: Rapid sixteenth-note runs with accents and slurs. Measure 3: Rest. Measure 4: Rapid sixteenth-note runs with accents and slurs.
- Cl.:** Measures 1-2: Rest. Measure 3: Rapid sixteenth-note runs with accents and slurs, marked *dolce*. Measure 4: Rest.
- Vl.:** Measures 1-2: Quarter notes with slurs. Measure 3: Quarter notes with slurs. Measure 4: Quarter notes with slurs.
- Vla.:** Measures 1-2: Sustained notes with slurs. Measure 3: Sustained notes with slurs. Measure 4: Sustained notes with slurs.
- Vc.:** Measures 1-2: Sustained notes with slurs. Measure 3: Sustained notes with slurs. Measure 4: Sustained notes with slurs.
- Cb.:** Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.

Second system of a musical score, measures 5-8. The score is in G major (one sharp) and 4/4 time. The instruments are Oboe (Ob.), Clarinet (Cl.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.:** Measures 5-6: Rapid sixteenth-note runs with accents and slurs, marked *dolce*. Measure 7: Rest. Measure 8: Rapid sixteenth-note runs with accents and slurs.
- Cl.:** Measures 5-6: Rest. Measure 7: Rapid sixteenth-note runs with accents and slurs. Measure 8: Rest.
- Vl.:** Measures 5-6: Quarter notes with slurs. Measure 7: Quarter notes with slurs. Measure 8: Quarter notes with slurs.
- Vla.:** Measures 5-6: Sustained notes with slurs. Measure 7: Sustained notes with slurs. Measure 8: Sustained notes with slurs.
- Vc.:** Measures 5-6: Sustained notes with slurs. Measure 7: Sustained notes with slurs. Measure 8: Sustained notes with slurs.
- Cb.:** Measures 5-6: Rest. Measure 7: Rest. Measure 8: Rest.

Vl.

Vla.

Vc.

Cb.

Vl.

Vla.

Vc.

Cb.

Cor.
(D)

I. II.

6a

p

cresc.

rinf.

cresc.

rinf.

cresc.

rinf.

p cresc.

p cresc.

Fl. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Ob. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Cl. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Fg. *p* *cresc.* *a 2.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Cor. (D) *cresc.* *rinf.* *a 2.* *p* *f*

Tbn. *p* *cresc.* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Vl. *f* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Vla. *f* *tr* *tr* *tr* *tr* *f* *tr* *tr* *tr* *tr*

Vc. *rinf.* *f*

Cb. *rinf.* *f*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbn. (D)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

ff

This musical score page, numbered 57, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the latter three marked 'a 2.'. The brass section consists of Cor. (D), Tbe. (D), and Tbnl. The percussion section includes Timp. The string section (VI.) includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument group. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds and strings are marked with dynamics such as *p* and *f*. The brass instruments play sustained chords and rhythmic patterns. The percussion section includes a timpani part with a *tr* marking. The string section includes violin I, violin II, viola, and cello parts, all playing rhythmic patterns and melodic lines.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (D) (Cor Anglais), Tbe. (D) (Trombone), Tbn. (Trumpet), Tmp. (Timpani), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (D major) and a common time signature. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The notation includes various rhythmic values, slurs, and dynamic markings.

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Cor (D), two Trombones (Tbe. (D)), and two Trumpets (Tbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and chords. The Flute and Oboe parts have dynamic markings of *p* and *f*. The Bassoon part includes a marking of *a 2.* in the fourth measure. The string parts are marked with *f* and *p*. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

Fl.

Ob. *a 2.*

Cl.

Fg.

Cor. (D)

Tbe. (D)

Tbni. *a 2.*

Timp.

Vi.

Vla.

Vc.

Cb.

SYMPHONIES

No.	
401.	Mozart , C (Jupiter) [551]
402.	Beethoven , No. 5, C m
403.	Schubert , B m (unfinished)
404.	Mozart , G m [550]
405.	Beethoven , No. 3, E♭ (Eroica)
406.	Mendelssohn , Nr. 3, A m
407.	Beethoven , No. 6, F (Pastorale)
408.	Schumann , No. 3, E♭
409.	Haydn , No. 104, D (London)
410.	Schubert , No. 7, C
411.	Beethoven , No. 9, D m
412.	Beethoven , No. 7, A
413.	Schumann , No. 4, D m
414.	Beethoven , No. 4, B♭
415.	Mozart , E♭ [543]
416.	Beethoven , No. 8, F♯
417.	Schumann , No. 1, B♭
418.	Beethoven , No. 1, C
419.	Beethoven , No. 2, D
420.	Mendelssohn , Nr. 4, A
421.	Schumann , No. 2, C
422.	Berlioz , Phant. Symph
423.	Berlioz , Harold i. Ital.
424.	Berlioz , Romeo and Juliet
425.	Brahms , No. 1, C m
426.	Brahms , No. 2, D
427.	Brahms , No. 3, F
428.	Brahms , No. 4, E m
429.	Tschaikowsky , No. 5, E m
430.	Tschaikowsky , No. 4, F m
431.	Haydn , No. 99, [3], E♭
432.	Haydn , No. 85, [15], B♭ (La Reine)
433.	Dvořák , No. 5, E m (New World)
434.	Haydn , No. 100, G (Mil.)
435.	Haydn , No. 94, G (Surprise)
436.	Haydn , No. 92, G (Oxf.)
437.	Mozart , D [385] (Haffner)
438.	Haydn , No. 102, B♭
439.	Haydn , No. 101, D (Cloches)
440.	Strauss , Don Juan
441.	Strauss , Macbeth
442.	Strauss , Death and Transfig.
443.	Strauss , Till Eulenspiegel
444.	Strauss , Zarathustra
445.	Strauss , Don Quixote
446.	Mozart , D [504]
447.	Liszt , Montagne
448.	Liszt , Tasso
449.	Liszt , Préludes
450.	Liszt , Orpheus
451.	Liszt , Prometheus
452.	Liszt , Mazeppa
453.	Liszt , Festival Sounds
454.	Liszt , Heroic Elegy
455.	Liszt , Hungaria
456.	Liszt , Hamlet
457.	Liszt , Battle of Hums
458.	Liszt , Ideals
459.	Bruckner , No. 1, C m
460.	Bruckner , No. 2, C m
461.	Bruckner , No. 3, D m
462.	Bruckner , No. 4, E♭ (romantic)
463.	Bruckner , No. 5, B♭

No.	
464.	Bruckner , No. 6, A
465.	Bruckner , No. 7, E
466.	Bruckner , No. 8, C m
467.	Bruckner , No. 9, D m
468.	Haydn , No. 93, D
469.	Haydn , No. 103, E♭ (Drum Roll)
470.	Volkmann , No. 1, D m
471.	Smetana , Vysehrad
472.	Smetana , Moldau
473.	Smetana , Sarka
474.	Smetana , Bohemia's Woods and Fields
475.	Smetana , Tábor
476.	Smetana , Blaník
477.	Liszt , Faust-Symph.
478.	Strauss , From Italy
479.	Tschaikowsky , No. 6, B m (Pathétique)
480.	Haydn , No. 95, C m
481.	Haydn , No. 96, D
482.	Franck , D m
483.	Haydn , No. 97, C
484.	Haydn , No. 86, D
485.	Haydn , No. 98, B♭
486.	Haydn , No. 45, F♯ m (Farewell)
487.	Haydn , No. 88, G
488.	Haydn , No. 82, C (L'ours)
489.	Rimsky-Korsakow , Antar (No. 2)
490.	Borodin , No. 1, E♭
491.	Borodin , No. 2, B m
492.	Mahler , No. 7
493.	Rimsky-Korsakow , Scheherazade
494.	Glusnow , No. 4, E♭
495.	Glusnow , No. 8, E♭
496.	Skrjabin , Divin Poème
497.	Skrjabin , Le Poème de l'Extase
498.	Strauss , Hero's Life
499.	Strauss , Alpine Symph.
500.	Tschaikowsky , Manfred
501.	Borodin , No. 3, A m (unfinished)
502.	Mozart , C [425]
503.	Skrjabin , No. 2, C m
504.	Schubert , No. 1, D
505.	Schubert , No. 2, B♭
506.	Schubert , No. 3, D
507.	Schubert , No. 4, C m (Tragic)
508.	Schubert , No. 5, B♭
509.	Schubert , No. 6, C
510.	Strauss , Domestica
511.	Haydn , No. 73, D (Chasse)
512.	Haydn , No. 31, D (Hornsignal)
513.	Haydn , No. 7, C (Le Midi)
514.	Franck , Chasseur maudit
515.	Haydn , No. 8, G (Le Soir)
516.	Franck , Les Eolides
517.	Haydn , No. 48, C (Maria Theresia)
518.	Haydn , No. 55, E♭ (Schoolmaster)
521.	J. Chr. Bach , D
522.	J. Chr. Bach , E♭
523.	Franck , Rédemption
524.	Zador , Dance Symph
525.	Dvořák , No. 4, G
526.	Dvořák , No. 2, D m

OVERTURES

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| No. | No. |
| 601. Beethoven , Leonore No. 3 | 659. Auber , Fra Diavolo |
| 602. Weber , Freischütz | 660. Mozart , Tito |
| 603. Mozart , Figaro | 661. Mozart , Idomeneo |
| 604. Beethoven , Egmont | 662. Mozart , Così fan tutte |
| 605. Weber , Ruler of the Spirits | 663. Mozart , Abduction |
| 606. Mendelssohn , Melusine | 664. Smetana , Bartered Bride |
| 607. Weber , Oberon | 665. Wagner , Mastersingers |
| 608. Mozart , Don Giovanni | 666. Wagner , Parsifal |
| 609. Weber , Preziosa | 667. Wagner , Rienzi |
| 610. Beethoven , Fidelio | 668. Wagner , Dutchman |
| 611. Mendelssohn , Ruy Blas | 669. Wagner , Tannhäuser |
| 612. Weber , Jubelee | 670. Reger , Comedy Ov. |
| 613. Mendelssohn , Mid. Night's Dream | 671. Wagner , Faust Overt. |
| 614. Mozart , Magic Flute | 673. Volkmann , Richard III. |
| 615. Nicolai , Merry Wives | 674. Volkmann , Fest-Ouv. |
| 616. Rossini , William Tell | 675. Tschaikowsky , Romeo |
| 617. Berlioz , Waverley | 676. Gluck , Iphigenie in Aulide |
| 618. Berlioz , Judges of Secret Court | 677. Smetana , Libussa |
| 619. Berlioz , King Lear | 678. Suppe , Poet and Peasant |
| 620. Berlioz , Roman Carneval | 679. Flotow , Stradella |
| 621. Berlioz , Corsaire | 680. Flotow , Martha |
| 622. Berlioz , Benv. Cellini | 681. Bruckner , G m (posth.) |
| 623. Berlioz , Beat and Bened. | 682. Mendelssohn , Son and Stranger |
| 624. Tschaikowsky , 1812 | 683. Mendelssohn , Athalia |
| 625. Beethoven , Prometheus | 684. Mendelssohn , St. Paul |
| 626. Beethoven , Coriolanus | 685. Rossini , Barber of Seville |
| 627. Beethoven , Consecration | 686. Rossini , Thicvish Magpie |
| 628. Beethoven , Leonore No. 1 | 687. Pfützner , Palestrina, 3 Preludes |
| 629. Beethoven , Leonore, No. 2 | 689. Auber , Dumb Girl of Portici |
| 630. Beethoven , Ruins of Athens | 690. Dvořák , Carnival |
| 631. Beethoven , King Stephan | 691. Gluck , Orpheus and Eurydice |
| 632. Beethoven , Name Day | 692. Rimsky-Korsakow , La grande Pague Russe |
| 633. Marschner , Hans Heiling | 693. Lortzing , Czar and Carpenter |
| 634. Maillart , Dragons de Villars | 694. Kreutzer , Das Nachtlager von Granada |
| 635. Weber , Euryanthe | 695. Mussorgsky , Howatshchina |
| 636. Schubert , Rosamunde | 696. Weber , Abu Hassan |
| 637. Mendelssohn , Hebrides | 697. Weber , Silvana |
| 638. Glinka , Life for the Tsar | 698. Schubert , Alfonso and Estrella |
| 639. Glinka , Ruslan and Ludmila | 699. Glasunow , Festival Overt. |
| 640. Cherubini , Abencerages | 700. Pfützner , Kathchen v. Heilbronn |
| 641. Cherubini , Medea | 1101. Humperdinck , Hänsel und Gretel |
| 642. Cherubini , Anacreon | 1102. Gluck , Alceste |
| 643. Cherubini , Water Carrier | 1103. Strauss , Bat |
| 644. Cornelius , Barber of Baghdad | 1104. Lalo , Le Roi d'Ys |
| 645. Cornelius , Cid | 1105. Boieldieu , Calif of Bagdad |
| 646. Schumann , Manfred | 1106. Strauss , Gipsy Baron |
| 647. Schumann , Geneveva | 1107. Verdi , Forza del Destino |
| 648. Bennett , Najades | 1108. Verdi , Vespri Siciliani |
| 649. Wagner , Tristan u. Isolde | 1109. Cimarosa , Secret Marriage |
| 650. Boieldieu , White Lady | 1110. Rossini , L'Italiana in Algeri |
| 651. Auber , Bronze Horse | 1111. Weber , Peter Schmoll |
| 652. Wagner , Lohengrin: (Act I and III) | 1112. Verdi , Nabucco |
| 653. Mendelssohn , Calm Sea and Prosperous Voyage | 1113. Rossini , Scala di Seta |
| 654. Rossini , Semiramis | 1114. Handel , Rodelinde, Ballet Terpsicore |
| 655. Rossini , Tancredi | 1115. Tschaikowsky , Hamlet |
| 656. Brahms , Acad. Fest. Ov. | 1116. Debussy , L'Apres-midi d'un Faune |
| 657. Brahms , Tragic Ov. | 1117. Bantock , The Frogs |
| 658. Auber , Black Domino | 1118. Borodin , Prince Igor |

(33)

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L.B. 10.

CHAMBER MUSIC—contd.

- No.
 124. **Beethoven**, Piano-Trio, op. 1, 3, C m.
 125. **Spohr**, Double-Quartet, op. 77, E♭...
 126. **Spohr**, Octet, op. 32, E.....
 127. **Beethoven**, Sonata, op. 47, A (Kreutzer-)
 128. **Spohr**, Double-Quartet, op. 65, D m..
 129. **Spohr**, Double-Quartet, op. 136, G m..
 130. **Spohr**, Double-Quartet, op. 87, E m..
 131. **Cherubini**, Quartet, op. posth., E.....
 132. **Cherubini**, Quartet, op. posth., F.....
 133. **Cherubini**, Quartet, op. posth., A m..
 134. **Mendelssohn**, Quintet, op. 18, A.....
 135. **Beethoven**, Wind-Octet, op. 103, E♭...
 136. **Dittersdorf**, Quartet, G.....
 137. **Dittersdorf**, Quartet, A.....
 138. **Dittersdorf**, Quartet, C.....
 139. **Beethoven**, Sextet f. Wind, op. 71, E♭
 140. **Beethoven**, Sextet, op. 81 b, E♭.....
 141. **Mozart**, Sextet, (Divertimento) D [205]
 142. **Haydn**, Quartet, op. 17, 2, F.....
 143. **Haydn**, Quartet, op. 55, 3, B♭.....
 144. **Haydn**, Quartet, op. 64, 1, C.....
 145. **Haydn**, Quartet, op. 71, 2, D.....
 146. **Haydn**, Quartet, op. 74, 1, C.....
 147. **Haydn**, Quartet, op. 74, 2, F.....
 148. **Haydn**, Quartet, op. 71, 3, E♭.....
 149. **Haydn**, Quartet, op. 1, 4, G.....
 150. **Haydn**, Quartet, op. 3, 5, F(m.Serenade)
 151. **Haydn**, Quartet, op. 9, 2, E♭.....
 152. **Haydn**, Quartet, op. 17, 4, C m.....
 153. **Haydn**, Quart., op. 35, 5, G (Russ.-No.5)
 154. **Haydn**, Quartet, op. 42, D m.....
 155. **Haydn**, Quartet, op. 50, 5, F.....
 156. **Haydn**, Quartet, op. 50, 6, D (Frog)...
 157. **Haydn**, Quartet, op. 17, 3, E♭.....
 158. **Mozart**, Piano-Quartet, G m [478]...
 159. **Mozart**, Piano-Quartet, E♭ [493]...
 160. **Mozart**, Piano-Quintet, E♭ [452]...
 161. **Tschaikowsky**, Quartet, op. 11, D...
 162. **Haydn**, Quartet, op. 51, (Seven Words)
 163. **Haydn**, Quart., op. 20, 1, E♭ (Sun-No.1)
 164. **Haydn**, Quart., op. 20, 3, Gm (Sun-No.3)
 165. **Haydn**, Quart., op. 33, 1, B m (Russ.-No.1).....
 166. **Haydn**, Quart., op. 33, 4, B♭ (Russ.-No.4)
 167. **Haydn**, Quartet, op. 50, 1, B♭.....
 168. **Haydn**, Quartet, op. 50, 2, C.....
 169. **Haydn**, Quartet, op. 50, 3, E♭.....
 170. **Haydn**, Quartet, op. 1, 1, B♭.....
 171. **Haydn**, Quartet, op. 1, 2, E♭.....
 172. **Haydn**, Quartet, op. 1, 3, D.....
 173. **Haydn**, Quartet, op. 1, 5, B♭.....
 174. **Haydn**, Quartet, op. 1, 6, C.....
 175. **Haydn**, Quartet, op. 2, 1, A.....
 176. **Haydn**, Quartet, op. 2, 2, E.....
 177. **Haydn**, Quartet, op. 2, 3, E♭.....
 178. **Haydn**, Quartet, op. 2, 4, F.....
 179. **Haydn**, Quartet, op. 2, 5, D.....
 180. **Haydn**, Quartet, op. 2, 6, B♭.....
 181. **Haydn**, Quartet, op. 3, 1, E.....
 182. **Haydn**, Quartet, op. 3, 2, C.....
 183. **Haydn**, Quartet, op. 3, 3, G.....
 184. **Haydn**, Quartet, op. 3, 4, B♭.....
 185. **Haydn**, Quartet, op. 3, 6, A.....
 186. **Haydn**, Quartet, op. 9, 3, G.....
 187. **Haydn**, Quartet, op. 9, 5, B♭.....
 188. **Haydn**, Quartet, op. 9, 6, A.....
 189. **Haydn**, Quartet, op. 33, 6, D (Russ.-No.6)
 190. **Haydn**, Quartet, op. 55, 2, F m.....
- No
 191. **Haydn**, Quartet, op. 76, 6, E♭.....
 192. **Mozart**, Quartet, D [285].....
 193. **Mozart**, Quartet, A [298].....
 194. **Mozart**, Quartet, F [370].....
 195. **Mozart**, Divert. & March F [247/8]...
 196. **Tschaikowsky**, Quartet, op. 22, F...
 197. **Tschaikowsky**, Quartet, op. 30, E♭m.
 200. **Beethoven**, Piano-Quintet, op. 16, E♭
 201. **Borodin**, Quartet, No.2, D.....
 203. **Volkmann**, Quartet, op. 34, G m.....
 204. **Volkmann**, Quartet, op. 35, E.....
 205. **Volkmann**, Quartet, op. 37, F m.....
 206. **Volkmann**, Quartet, op. 43, E♭.....
 207. **Verdi**, Quartet, E m.....
 212. **Brahms**, Klavier-Quintet, op. 34, F m
 213. **Volkmann**, Quartet, op. 14, G m.....
 214. **Beethoven**, Quintet, op. 4, E♭.....
 215. **Beethoven**, Quintet, op. 104, C m.....
 216. **Beethoven**, Quintet-Fuge, op. 137, D.
 217. **Mozart**, Sextet, F (Dorfimus-) (522)
 218. **Mozart**, Quint. G (Nachtmus-) (525)...
 219. **Borodin**, Quartet, No. 1, A.....
 221. **Volkmann**, Klavier-Trio, op. 3, F...
 222. **Volkmann**, Klavier-Trio, op. 5, B♭ m
 223. **Beethoven**, Klavier-Trio, op. 11, B♭...
 228. **Schumann**, Märchenerzähl. op. 132
 233. **Schubert**, Piano. Trio. op. 148,
 E♭ (Noct.).....
 235. **Brahms**, Sextet, op. 18, B♭.....
 236. **Brahms**, Sextet, op. 36, G.....
 237. **Brahms**, Quintet, op. 88, F.....
 238. **Brahms**, Quintet, op. 111, G.....
 239. **Brahms**, Quintet, op. 115, B m (Clarin-)
 240. **Brahms**, Quartet, op. 51, 1, C m.....
 241. **Brahms**, Quartet, op. 51, 2, A m.....
 242. **Brahms**, Quartet, op. 67, B♭.....
 243. **Brahms**, Piano-Quartet, op. 25, G m.
 244. **Brahms**, Piano-Quartet, op. 26, A...
 245. **Brahms**, Piano-Quartet, op. 60; C m..
 246. **Brahms**, Piano-Trio, op. 8, B.....
 247. **Brahms**, Piano-Trio, op. 87, C.....
 248. **Brahms**, Piano-Trio, op. 101, C m.....
 249. **Brahms**, Horn-Trio, op. 40, E♭.....
 250. **Brahms**, Clarinet-Trio, op. 114, A m..
 251. **Tschaikowsky**, Piano-Trio, op. 50, A m
 252. **Beethoven**, Rondino E♭ (op. posth.)...
 254. **Bach**, Brandenburg, Concerto No.3, G
 255. **Bach**, Brandenburg, Concerto No.6, B♭
 257. **Bach**, Brandenburg, Concerto No.2, F
 259. **Haydn**, Piano-Trio, No. 1, G.....
 262. **Mozart**, Haffner-Serenade (250).....
 263. **Händel**, Concerto grosso No. 12, B m.
 264. **Händel**, Concerto grosso No. 1, G.....
 265. **Händel**, Concerto grosso No. 2, F.....
 266. **Händel**, Concerto grosso No. 3, E m.
 267. **Händel**, Concerto grosso No. 4, A m..
 268. **Händel**, Concerto grosso No. 5, D.....
 269. **Händel**, Concerto grosso No. 6, G m..
 270. **Händel**, Concerto grosso No. 7, B♭...
 271. **Händel**, Concerto grosso No. 8, C m..
 272. **Händel**, Concerto grosso No. 9, F.....
 273. **Händel**, Concerto grosso No. 10, D m
 274. **Händel**, Concerto grosso No. 11, A...
 275. **Smetana**, Quartet, E m (From my Life)
 276. **Grieg**, Quartet, op. 27, G m.....
 277. **Sinding**, Quartet, op. 70, A m.....
 278. **Beethoven**, Kakadu-Variat, G, op. 121a
 280. **Bach**, Brandenburg, Concerto No.1, F.

No.	
281.	Bach, Brandenburg, Concerto No.4, G
282.	Bach, Brandenburg, Concerto No.5, D
284.	Smetana, Quartet, D m
285.	H. Wolf, Quartet, D m
286.	H. Wolf, Ital. Serenade f. Quartet, G
287.	Reger, Flute-Trio, (Serenade) op. 77a, D
288.	Reger, String-Trio, op. 77b, A m
292.	Strauss, Piano-Quartet, op. 13, C m
293.	Reger, Quartet, op. 109, E♭
294.	Sibelius, Quartet, op. 56, D m (Voces Intimae)
295.	Reger, Piano-Quartet, op. 113, D m
296.	Reger, Sextet, op. 118, F
297.	Beethoven, Quartet, F. after Son. op. 14, 1
298.	Dvořák, Quartet, op. 34, D m
299.	Dvořák, Quartet, op. 51, E♭
300.	Dvořák, Quartet, op. 61, C
301.	Dvořák, Quartet, op. 80, E
302.	Dvořák, Quartet, op. 96, F
303.	Dvořák, Quartet, op. 106, A♭
304.	Dvořák, Quartet, op. 106, G
305.	Dvořák, Piano-Quintet, op. 81, A
306.	Dvořák, String-Quintet, op. 97, Es
308.	Mozart, Serenade f. 8 Wind, E♭ [375]
309.	Mozart, Serenade f. 8 Wind, C m [388]
310.	Bruckner, Quintet, F
312.	Reger, Flute-Trio, (Seren.) op. 141a, G
313.	Reger, String-Trio, op. 141b, D m
314.	Reger, Quartet, op. 121, F♯ m
317.	Grieg, Quartet, F (unfinished)
318.	Schönberg, Sextet (Verkl.Nacht) op. 4
319.	Reger, Quartet, op. 74, D m
322.	Reger, Clarinet-Quintet, op. 146, A
323.	Franck, Quartet, D
324.	Pfitzner, Piano-Quintet, op. 23, C
329.	Franck, Piano-Quintet, F m
330.	Dvořák, Piano-Quartet, op. 87, E♭

No.	
331.	Dvořák, Piano-Trio, op. 65, F m
332.	Dvořák, Piano-Trio, op. 90, E m (Dumky)
333.	Reger, Piano-Quartet, op. 133, A m
334.	Schönberg, Quartet, op. 7, D m
335.	Smetana, Piano-Trio, op. 15, G m
336.	Reger, Piano-Quintet, op. posth., C m
337.	Dvořák, Sextet, op. 43, A
338.	Dvořák, Quintet, op. 77, G
339.	Dohnányi, Quartet, op. 15, D♭
340.	Reger, Piano-Quintet, op. 64, C m
341.	Saint-Saëns, Piano-Trio, op. 18, F
342.	Saint-Saëns, Piano-Quint., op. 14, Am
343.	Dohnányi, Piano-Quintet, op. 26, E♭ m
347.	Mozart, Horn Quintet, E♭ [407]
348.	Corelli, Christmas Conc.
349.	Mozart, Divertimento No. 11, D [251]
351.	Mozart, Divertimento No. 13, F [253]
352.	Mozart, Divertimento No. 14, E♭ [270]
353.	Schubert, Quartet, op. posth., D
354.	Schubert, Quartet movement, op. posth., C m
355.	Haydn, Quartet, op. 77, 2, F
356.	Haydn, Quartet, op. 103, B♭
357.	Corelli, Concerto grosso No. 1, D
358.	Corelli, Concerto grosso No. 3, C m
359.	Corelli, Concerto grosso No. 9, F
360.	Franck, Piano-Trio, op. 1, 1, F♯ m
361.	Geminiani, Concerto grosso No. 1, D
362.	Geminiani, Concerto grosso No. 2, G m
363.	Geminiani, Concerto grosso No. 3, E m
364.	Geminiani, Concerto grosso No. 4, D m
365.	Geminiani, Concerto grosso No. 5, B♭
366.	Geminiani, Concerto grosso No. 6, E m
367.	Malpiero, Quartet (Cantari alla Madrigalesca)
368.	Zilcher, Suite f. Quartet

OPERAS

901.	Wagner, Rienzi
902.	Wagner, Flying Dutchman
903a.	Wagner, Tannhäuser
903b.	Wagner, Variants of Paris Arrgmt.
904.	Wagner, Lohengrin
905.	Wagner, Tristan and Isolde
906.	Wagner, Mastersingers of Nuremberg
907.	Wagner, Rhinegold
908.	Wagner, The Valkyrie
909.	Wagner, Siegfried

910.	Wagner, Twilight of the Gods
911.	Wagner, Parsifal
912.	Mozart, Magic Flute
913.	Humperdinck, Hänsel und Gretel
914.	Beethoven, Fidelio
915.	Weber, Der Freischütz
916.	Mozart, Nozze di Figaro
917.	Gluck, Iphigenie en Tauride
918.	Mozart, Don Giovanni

CHORAL WORKS

951.	Beethoven, Missa solennis
953.	Bach, St. Matthew Passion
954.	Mozart, Requiem
955.	Haydn, The Creation
956.	Händel, The Messiah
959.	Bach, High Mass, B m
960.	Bruckner, Te Deum
961.	Bruckner, Great Mass, F m
962.	Bach, Christmas Orat.
963.	Palestrina, Missa Papae Marcelli
964.	Bach, Magnificat
965.	Bach, St. John, Passion
966.	Palestrina, Stabat Mater
967.	Bach, Der zufriedengestellte Aeolus

968.	Reger, Der 100. Psalm
969.	Brahms, Requiem
970.	Schubert, Mass No. 6, E♭
972.	Bruckner, The 150th Psalm
973.	Pergolesi, Stabat Mater
974.	Schubert, Mass No. 5, A♭
975.	Verdi, Requiem
976.	Schütz, St. Matthew, Passion
977.	Schütz, Seven Words of Christ
978.	Schütz, St. Luke, Passion
979.	Schütz, St. John, Passion
980.	Schütz, Resurrection History
981.	Schütz, Christmas History