

(10) KNOM

0191117 76



Clarinetto basso

Karol Szymanowski
1. Konzert
 für Violine und Orchester
 op. 35 (1916)

 UE 19038

SET: 4

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Clarinetto basso in si^b

1. Violinkonzert op. 35

Karol Szymanowski

Vivace assai

13 sub. Vivace assai

tacet

Ob. cl.

Ott.

14

15

16 Tr.

17 Timp. Pf.

allarg.

18 sub. molto vivace

Tbn. Pt.

19 Ob.

Pf.

20 Cl. 1° 2°

Cor.

21 poco sost. poco rall.

Ar. 1^a

Tbn. Timp.

22 poco meno (quasi tempo di marcia) scherzando

23

24

sfz sim. cresc. molto

25

poco sost. rall.

ff

26

allarg.

sfz dim. molto ppp

27

ancora poco meno

poco avviv.

28

pp cresc. f dim. ppp

rall.

rall.

29 Tempo comodo Andantino

30

poco sost.

poco rit.

31

a tempo

32

poco sost.

p dolce ppp dolciss.

rall.

33

sost.

poco avviv.

rit.

34

dolce tranqu.

35

p dolce

avviv.

36 a tempo poco accel.

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings including *f* and *sfz*. Fingerings are indicated by numbers 1 and 2. A hairpin crescendo is shown below the staff.

37 sost.

rall.

38 Lento assai

Musical staff 37-38: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings *sfz* and *sfz dolce*. Fingerings are indicated by numbers 1, 2, 3, and 4. A hairpin crescendo is shown below the staff.

39

accel. Pi.

40 sub. meno mosso
Largo
Cor. 1° 2°

Musical staff 39-40: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings *sfz dolce*. Fingerings are indicated by numbers 1, 2, and 3. A hairpin crescendo is shown below the staff.

avviv.

41

rit.

ancora avviv.

Musical staff 41: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings *sfz*. Fingerings are indicated by numbers 1, 2, and 3. A hairpin crescendo is shown below the staff.

42 poco sost. rall.

poco meno Fl.

43 allarg.

Lento

Musical staff 42-43: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings *sfz*. Fingerings are indicated by numbers 1, 2, 3, and 4. A hairpin crescendo is shown below the staff.

rall.

44

45

Musical staff 44-45: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings *sfz ma p* and *sfz*. Fingerings are indicated by numbers 1 and 2. A hairpin crescendo is shown below the staff.

46

rall.

meno mosso

47 allarg.

Musical staff 46-47: Treble clef, key signature of one sharp. The staff contains notes with dynamic markings *f* and *ff*. Fingerings are indicated by numbers 1 and 2. A hairpin crescendo is shown below the staff.

Largo assai lunga 48 Lento assai 49 Cl. 1° 3°

sffz pp p

poco accel. 50 sub. Vivace assai 51 Cl. 3°

52 Vivace scherzando 53 Pf. 54 Fl. Ob. 55 Cor. Timp. calando Fg.

rit. 56 Molto tranquillo (poco meno) Cor. 1° rit. 57 a tempo Allegretto grazioso

p dolciss. poco rit. 58 tranquillo molto sub. avviv. deciso (più mosso)

59 Vivace (come sopra) 60 Fl. poco rall.

61 poco meno mosso ma sempre vivace e scherzando Cel. 62

sffz

Cl. b

(63) poco meno Allegretto *♩. = ♩.* grazioso e capriccioso

rit. rall. (64) Cel. (65) sost. rall.

(66) più mosso Vivace rit. a tempo (67) Vivace assai Cl. 1°, 2° (68)

(69) sempre avviv. Pi. (70) poco più mosso

(71) poco sost. ritmo di 3 battute

(72) (73) poco allarg. (74) molto vivace

(75) sub. poco meno

76 ancora poco meno
enfatico e affettuoso

Musical staff 76: Treble clef, key signature of one flat. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the last three notes. Dynamics: *f* at the start, *dim.* above the slur.

77 allarg.

78

Tempo comodo
Allegretto

Musical staff 77-78: Treble clef, key signature of one flat. Staff 77 contains a half note G4, a half note F4, and a half note E4. Staff 78 contains a half note D4, a half note C4, and a half note B3. Dynamics: *f* at the start, *dim.* above the slur. Fingerings: 2, 1, 1, 2.

79

80

81 poco meno

82

Musical staff 79-82: Treble clef, key signature of one flat. Staff 79: half note G4. Staff 80: half note F4. Staff 81: half note E4. Staff 82: half note D4. Dynamics: *f* at the start, *dim.* above the slur. Performance markings: *Cel.* above staff 81, *Fl. 1° solo* above staff 81, *Fg. 1° solo* above staff 82. Fingerings: 6, 5, 2, 3. *pp* *dociss.* below staff 82.

83

84

Musical staff 83-84: Treble clef, key signature of one flat. Staff 83: half note G4. Staff 84: half note F4. Dynamics: *pp* *cresc.* below staff 84, *mf* below staff 84. Fingerings: 4, 7.

sost.

85

Musical staff 85: Treble clef, key signature of one flat. Half note G4, half note F4, half note E4. Dynamics: *pp* *sfx* below staff 85, *f* below staff 85. Performance marking: *sost.* above staff 85.

sost.

86

Musical staff 86: Treble clef, key signature of one flat. Half note G4, half note F4, half note E4. Dynamics: *pp* *sfx* below staff 86, *f* below staff 86. Performance marking: *sost.* above staff 86. *dim.* above the slur.

allarg.

87

ancora più sost.

Musical staff 87: Treble clef, key signature of one flat. Half note G4, half note F4, half note E4. Dynamics: *pp* *sfx* below staff 87, *f* below staff 87. Performance marking: *ancora più sost.* above staff 87. Fingerings: 1, 3.

88 sub. più mosso scherzando 89 Cel. 90 Lo stesso tempo Timp.

91 poco rit. dim. scherz.

92 Animato sempre non rallentare 93 poco avviv. più mosso, deciso, sempre avviv.

94 Vivace (Tempo I) 95 96 ancora poco più mosso Fl. Ob.

97 Cor. Timp. 98 Cadenza

99 Allegro moderato Timp. poco allarg. Cor. 1° 2° 100 sub. Allegro assai

101

sfz *pp*

102

poco a poco cresc.

103

poco sost. *sempre cresc.*

105

(cresc.) *p*

106 Andante sostenuto
ma sempre con passione

107 allarg. poco

p *sfz*

108

Maestoso
meno mosso (poco)

dim.

109 Lento assai allarg. perd.

110 sub. poco animato

dim. *pp dolciss.* *ppp*

111 meno rit.

112 a tempo allarg.

113 sub. animato,
poco più mosso

meno *rit.* *a tempo* *allarg.* *sub. animato,*
poco più mosso