

OUVRES TES YEUX BLEUS

Poem by Paul Robiquet

Music by JULES MASSENET

N° 12.

Allegro. (avec assez d'animation)

LUI.

CHANT.

Ou_vre tes yeux bleus, ma mi -

Allegro. (avec assez d'animation)

PIANO.

mf

- guon - - - ne: Voi_ci le jour. —————

Dé_jà la fau_vet - te fre - don - - - ne Un chant d'a_

—mour. ——— L'au — rore ——— é — pa — nou — it la

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "_mour. ——— L'au — rore ——— é — pa — nou — it la". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth notes with slurs. The first measure of the piano part includes fingering numbers "1" and "2" above the notes.

ro — — — — se : ——— Viens a — — — — vec

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "ro — — — — se : ——— Viens a — — — — vec". The piano accompaniment continues with the same rhythmic pattern of eighth notes and slurs.

moi ——— Cueil — lir ——— la mar — gue — rite é —

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "moi ——— Cueil — lir ——— la mar — gue — rite é —". The piano accompaniment continues with the same rhythmic pattern of eighth notes and slurs.

— clo — — — — se. ——— Ré — veil ——— le —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "— clo — — — — se. ——— Ré — veil ——— le —". The piano accompaniment continues with the same rhythmic pattern of eighth notes and slurs. A dynamic marking of *f* (forte) is present in the piano part.

-toi! Ré - veil - le -

-toi!

p en retenant. - - - -
Ou - vre tes yeux bleus, ma mi - gnon - - - - ne; Voi - ci le

p en retenant. - - - -

1^{er} Mouv! un peu moins animé, plus soutenu.

mf ELLE.
jour!... - - - - A quoi bon contempler la ter - re Et sa beau.

1^{er} Mouv! un peu moins animé, plus soutenu.

mf

Ped.

dim.

- té?... L'a - mour est un plus doux mys - tère Qu'un jour d'é -

cresc.

- té; C'est en moi que l'oiseau mo - dule Un chant vain -

cresc.

f

- queur. Et le grand soleil qui nous brû - le

f

rall. **1^o Tempo.**

Est dans mon cœur!

rall. **1^o Tempo.**

ff *ff* *cresc.* *rall.*

Ped. ☆ Ped.