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MAR 20 1885
4617
CITY OF WASHINGTON

A Monsieur Stephen Heller.

Cinq Pièces

pour le

PIANO

par

Arthur Foote.

Op. 6.

Nº 1 & 2.	Prélude et Nocturne	75 Cts.
Nº 3.	Sarabande	25 „
Nº 4.	Petite Valse (pour la main gauche seule)	25 „
Nº 5.	Polonaise	75 „

Boston:
Arthur P. Schmidt & Co.
13 and 15 West Street.

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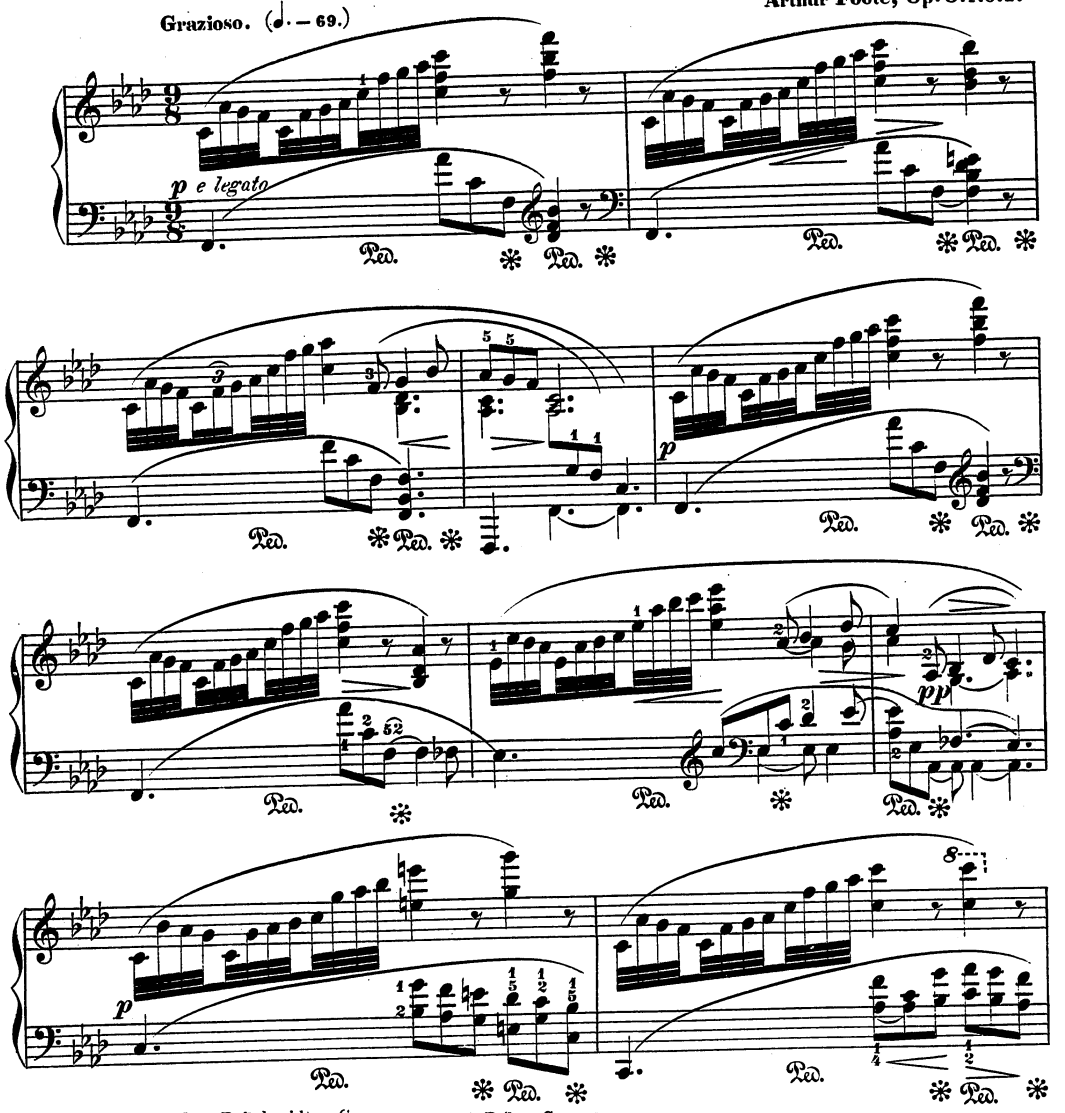
No. 1. PRÉLUDE.

Arthur Foote, Op. 6. No. 1.



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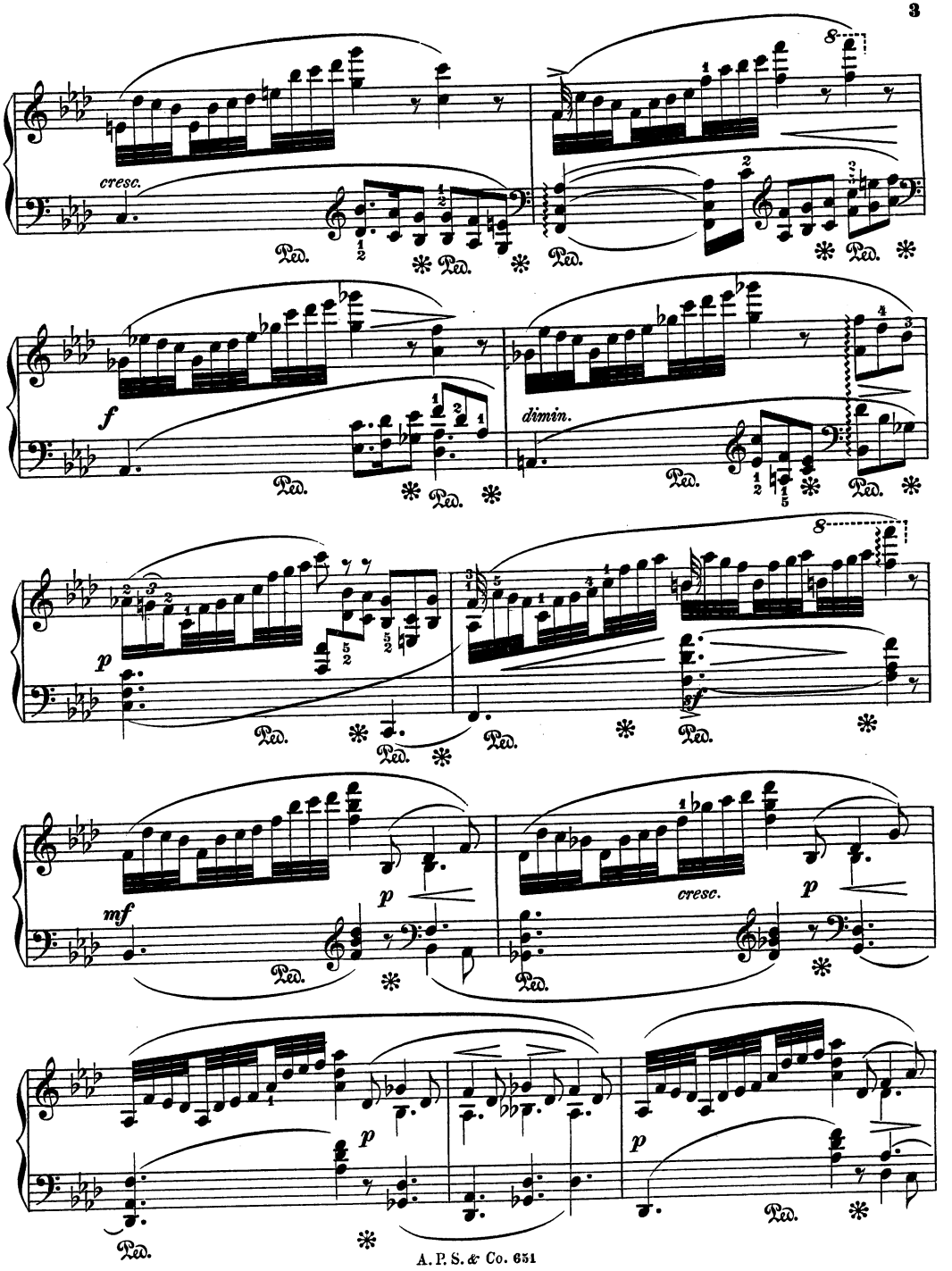
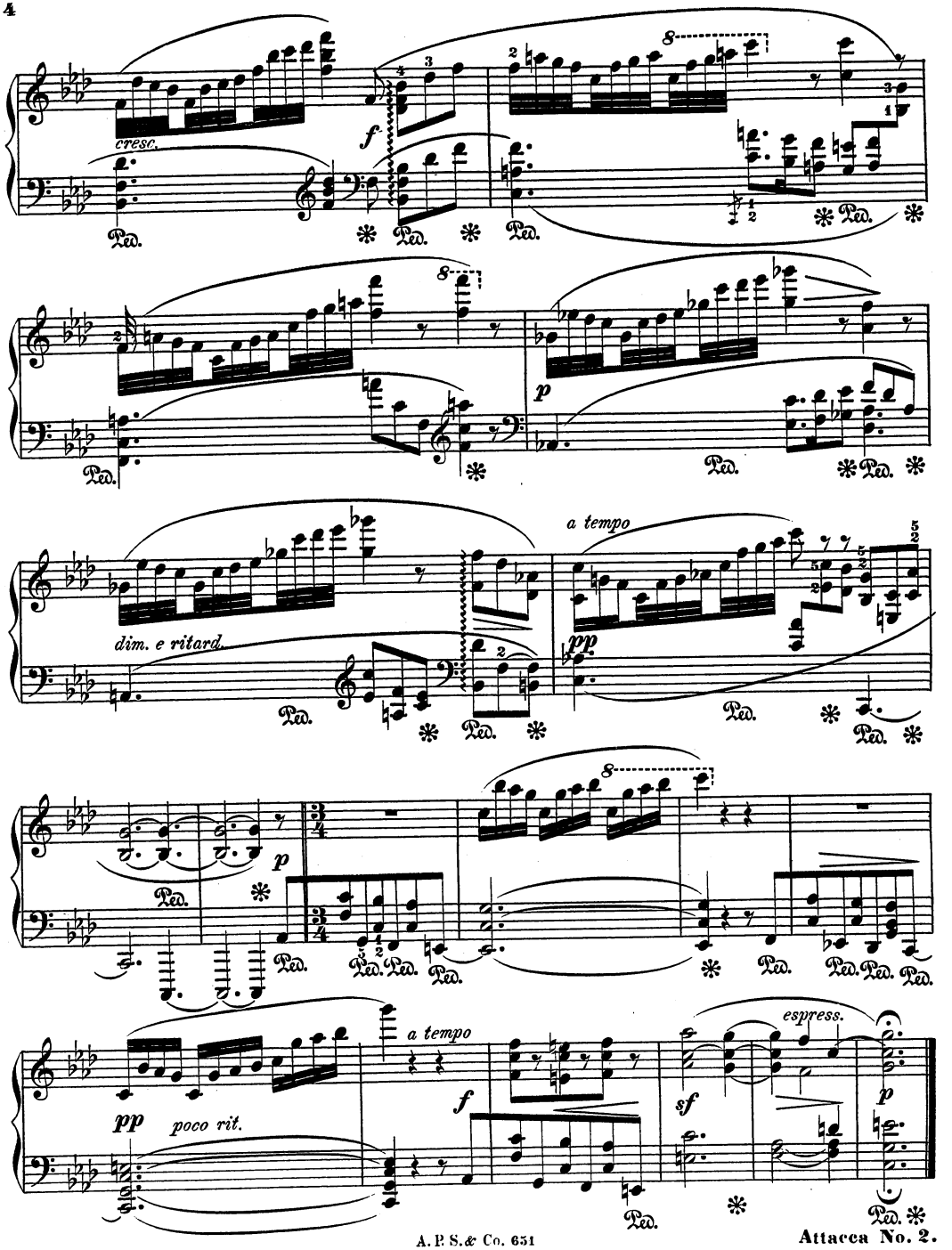
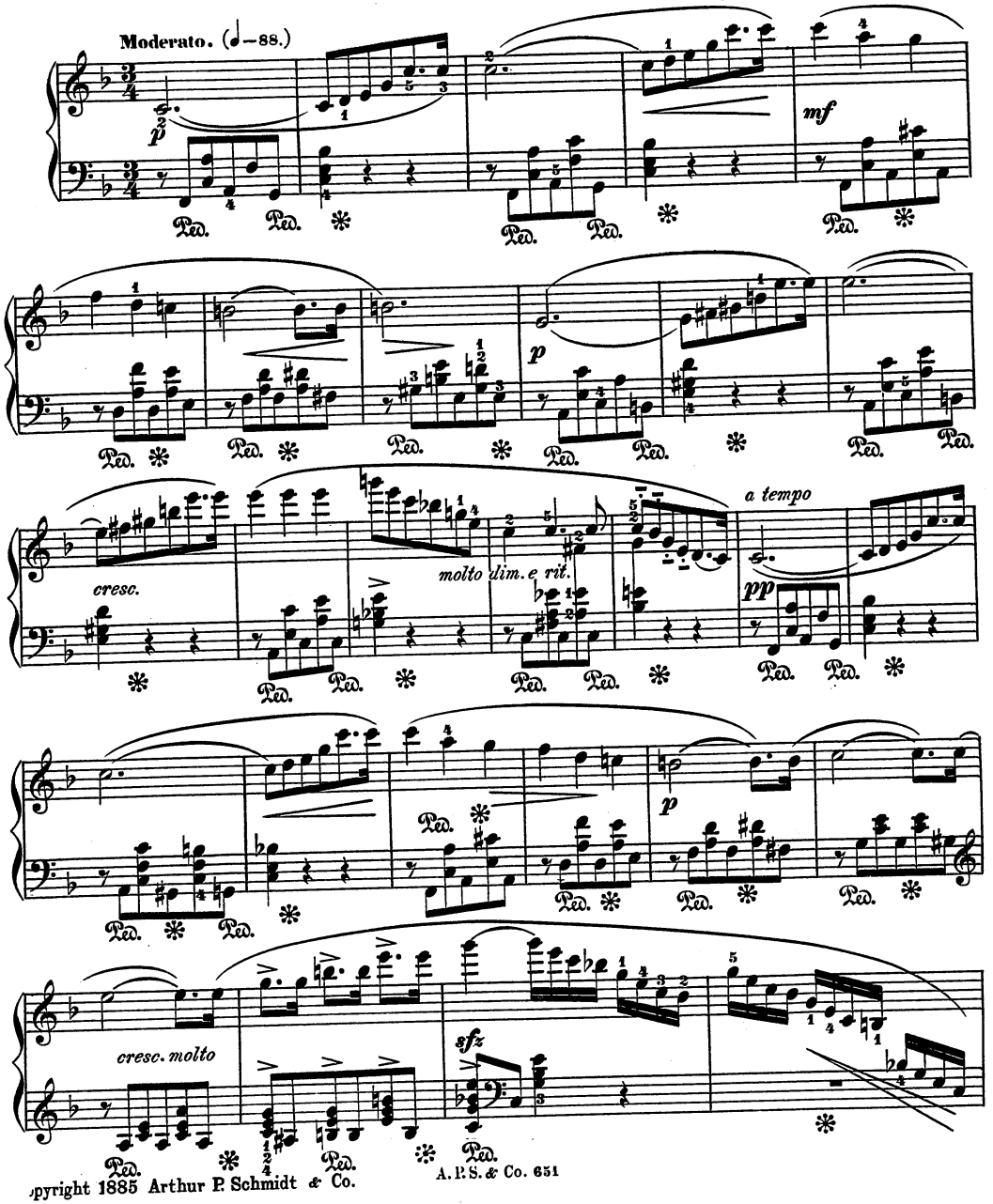

cresc.
Ped.
8
f
dimin.
p
sf
mf
cresc.



Attacca No. 2.

No. 2. NOCTURNE.

Arthur Foote, Op. 6. No. 2.



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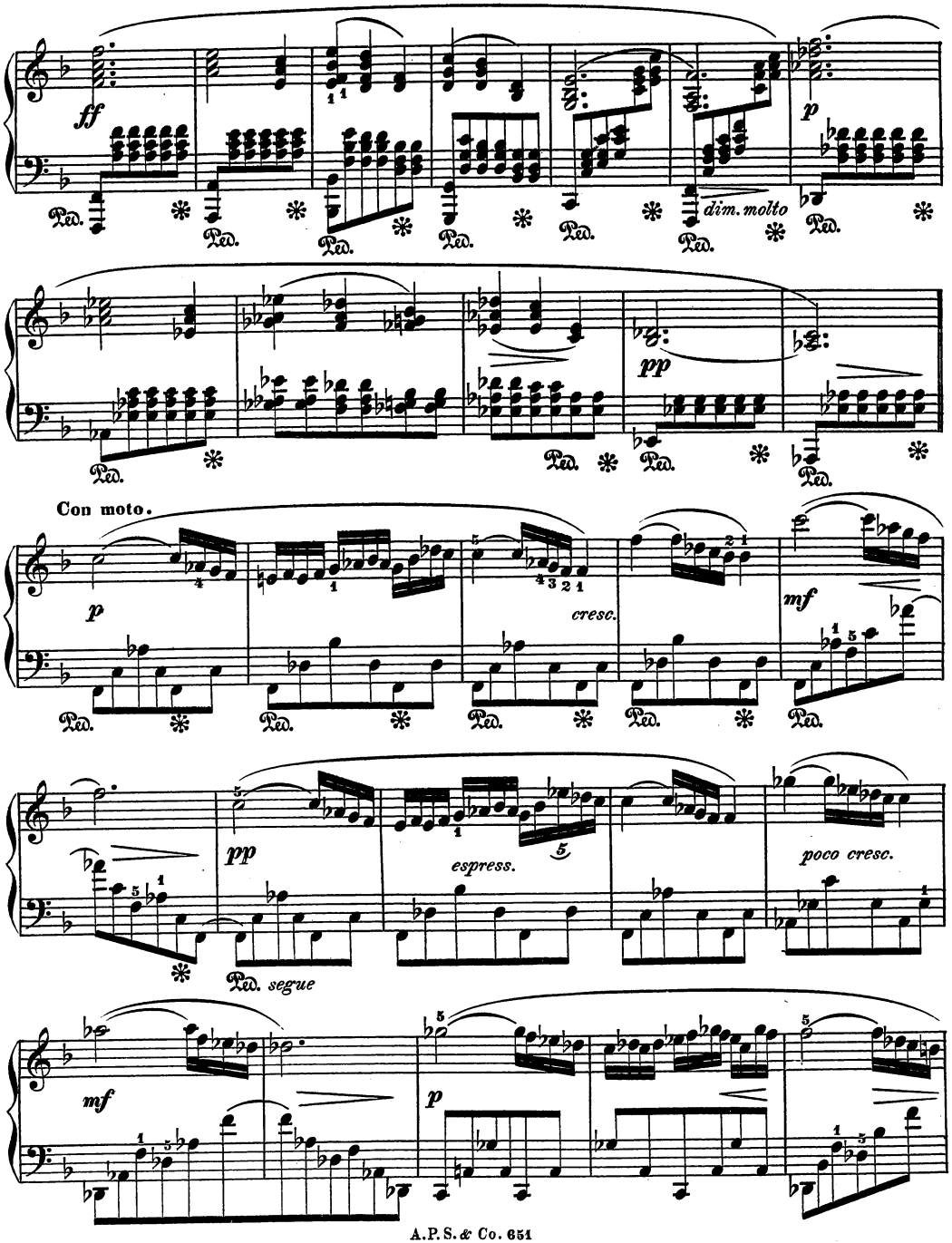
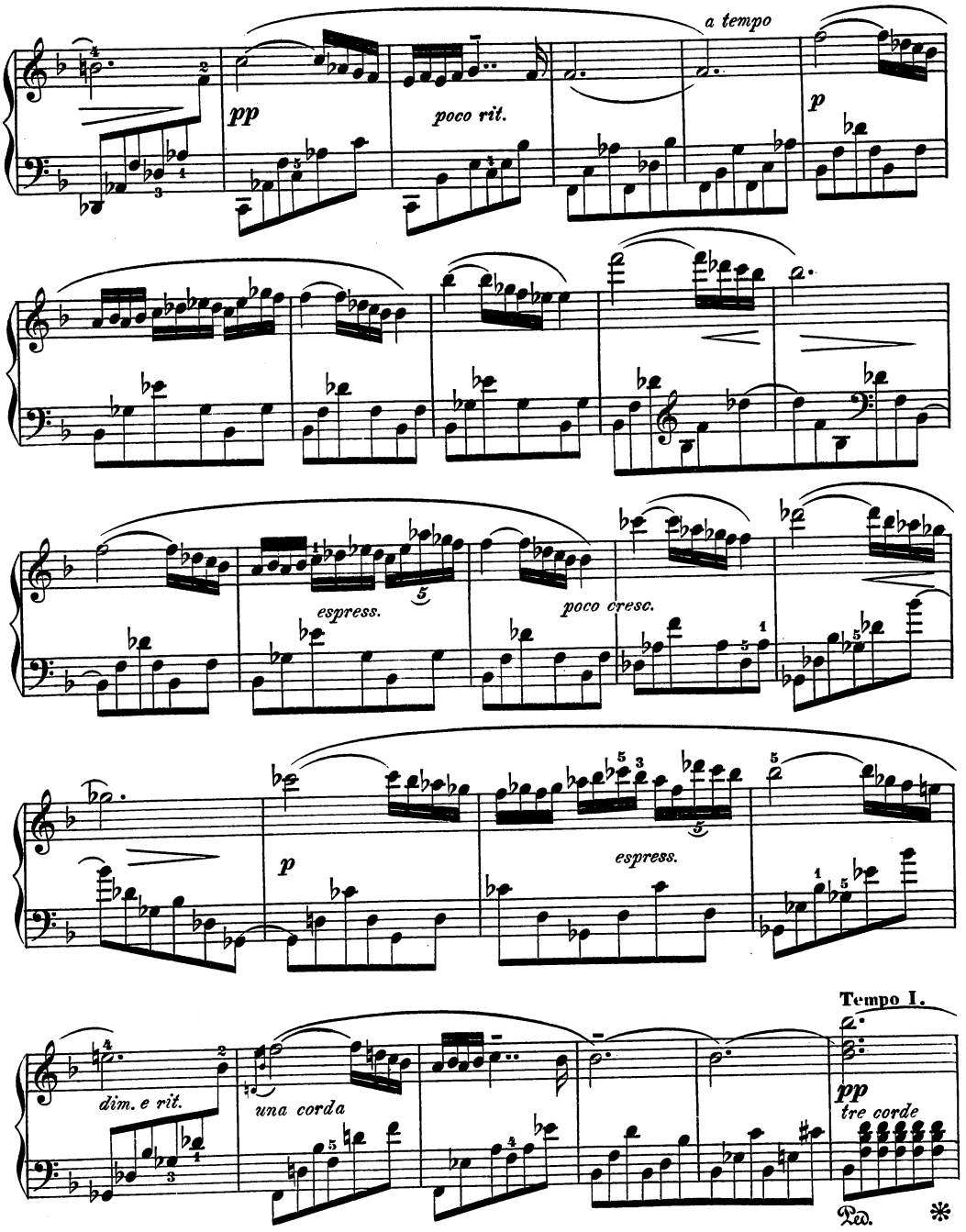
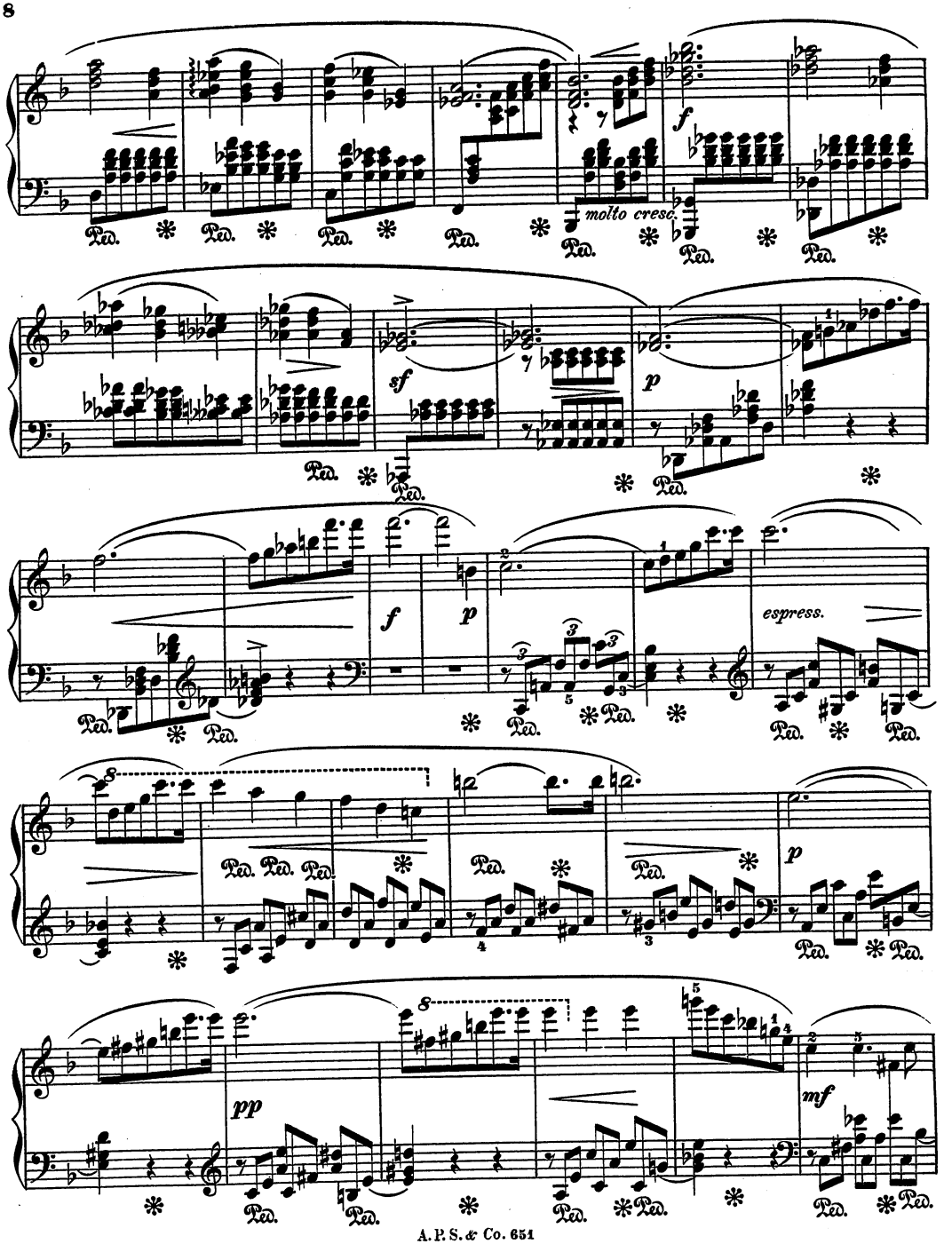
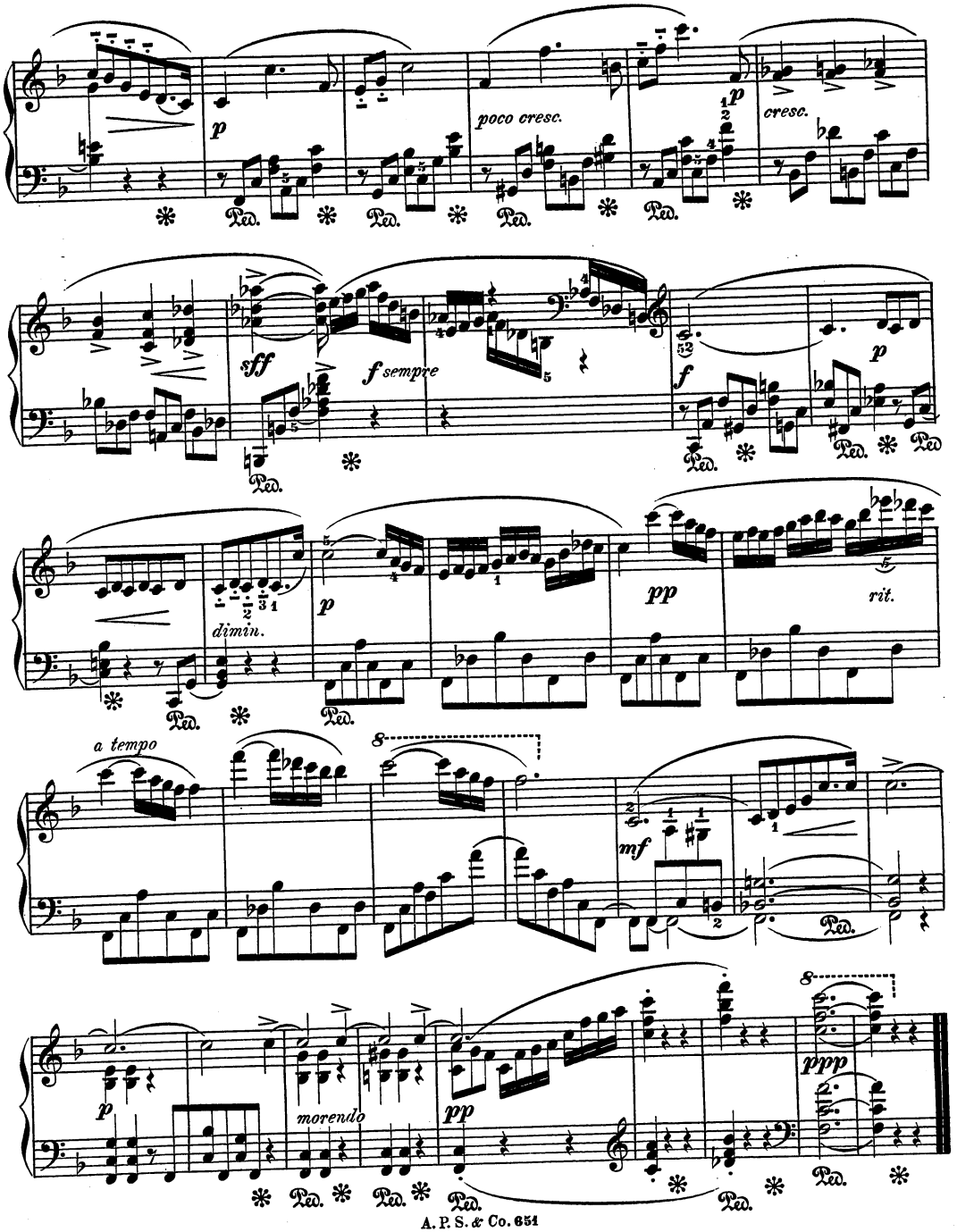
A. P. S. & Co. 651


ff
dim. molto
p
pp
Con moto.
p
cresc.
mf
pp
espress.
poco cresc.
Ped. segue
mf
p


a tempo
pp
poco rit.
p
espress.
poco cresc.
p
espress.
Tempo I.
dim. e rit.
una corda
pp
tre corde
Ped.
*

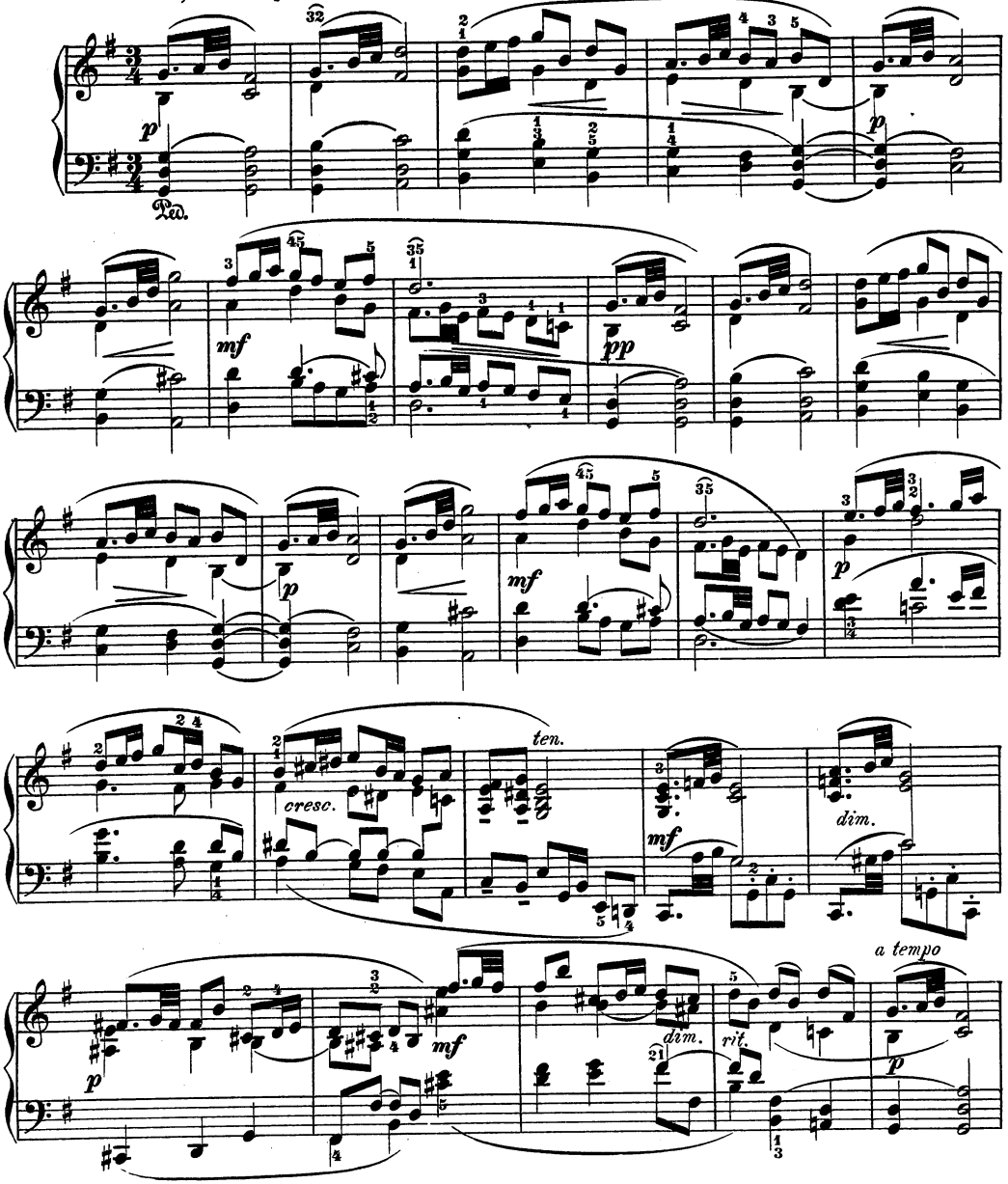

molto cresc.
espress.


p
poco cresc.
p
cresc.
sff
f sempre
f
p
dimin.
p
pp
rit.
a tempo
8
mf
p
morendo
pp
8
ppp

No. 3. SARABANDE.

Lento, molto espressivo. (♩ – 56.)

Arthur Foote, Op. 6. No. 3.



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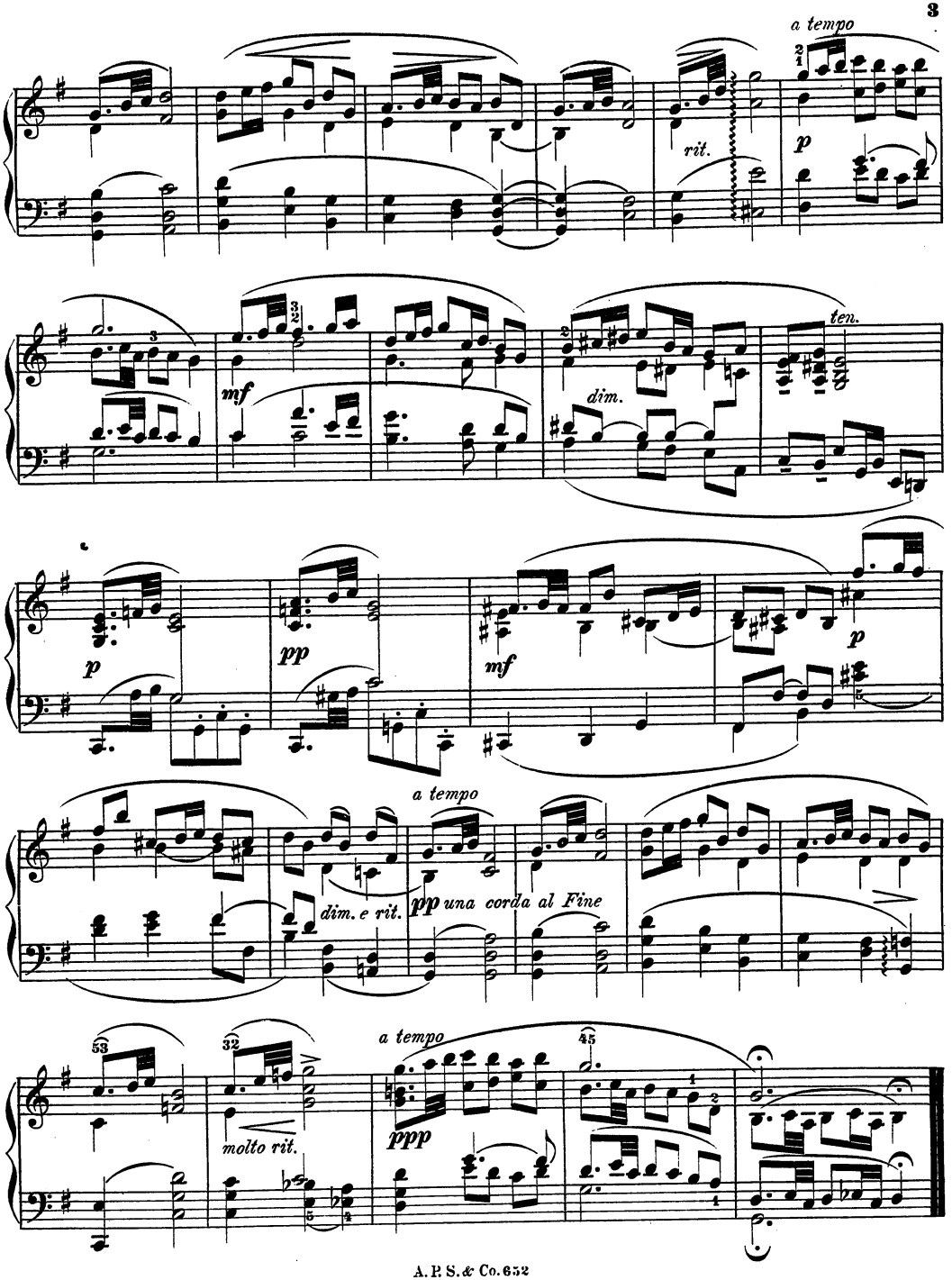
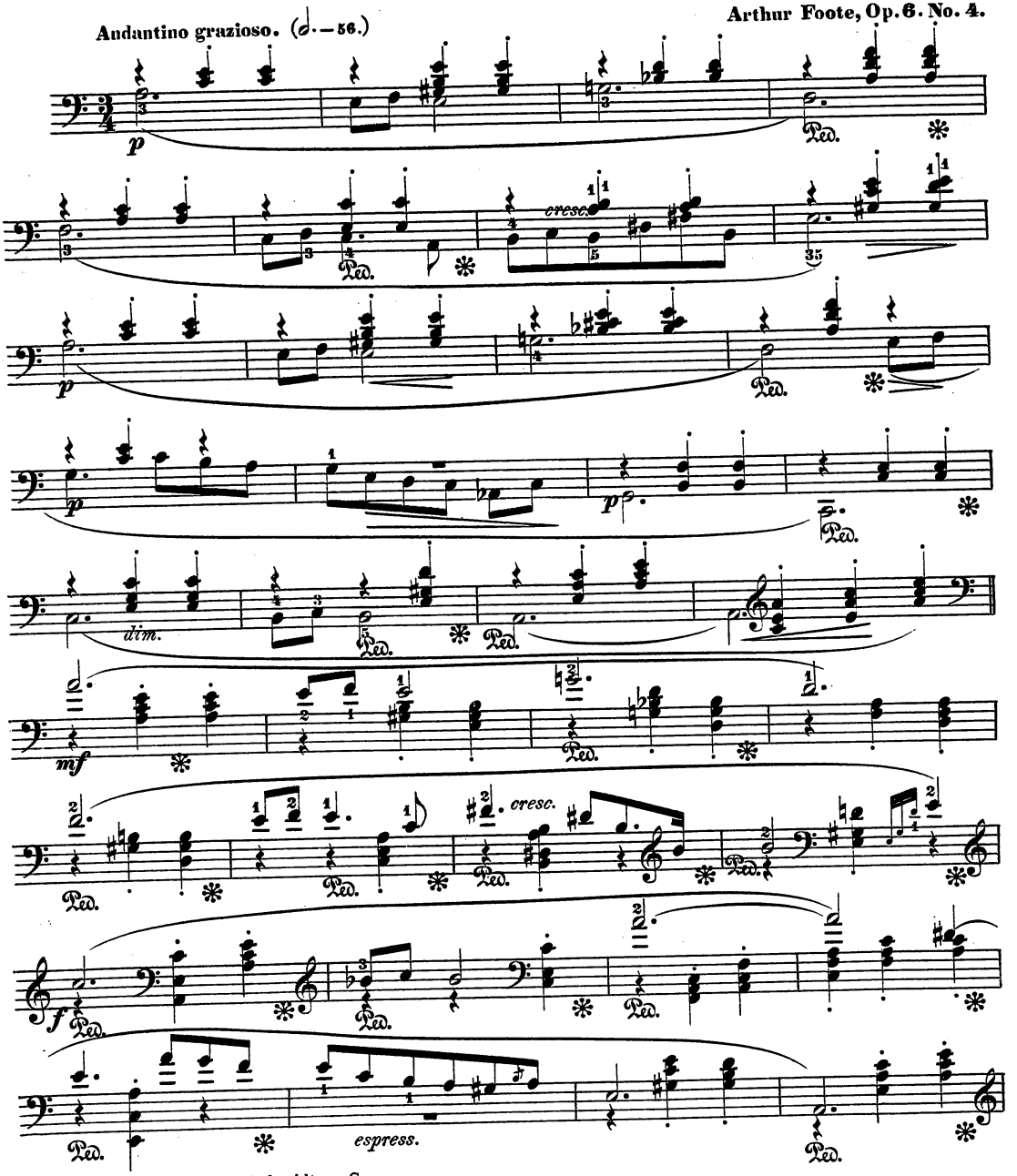

a tempo
rit.
p
mf
dim.
ten.
p
pp
mf
p
a tempo
dim. e rit.
pp una corda al Fine
molto rit.
a tempo
ppp

No. 4. PETITE VALSE

pour la main gauche.

Andantino grazioso. (𝅗𝅥.=56.)

Arthur Foote, Op. 6. No. 4.



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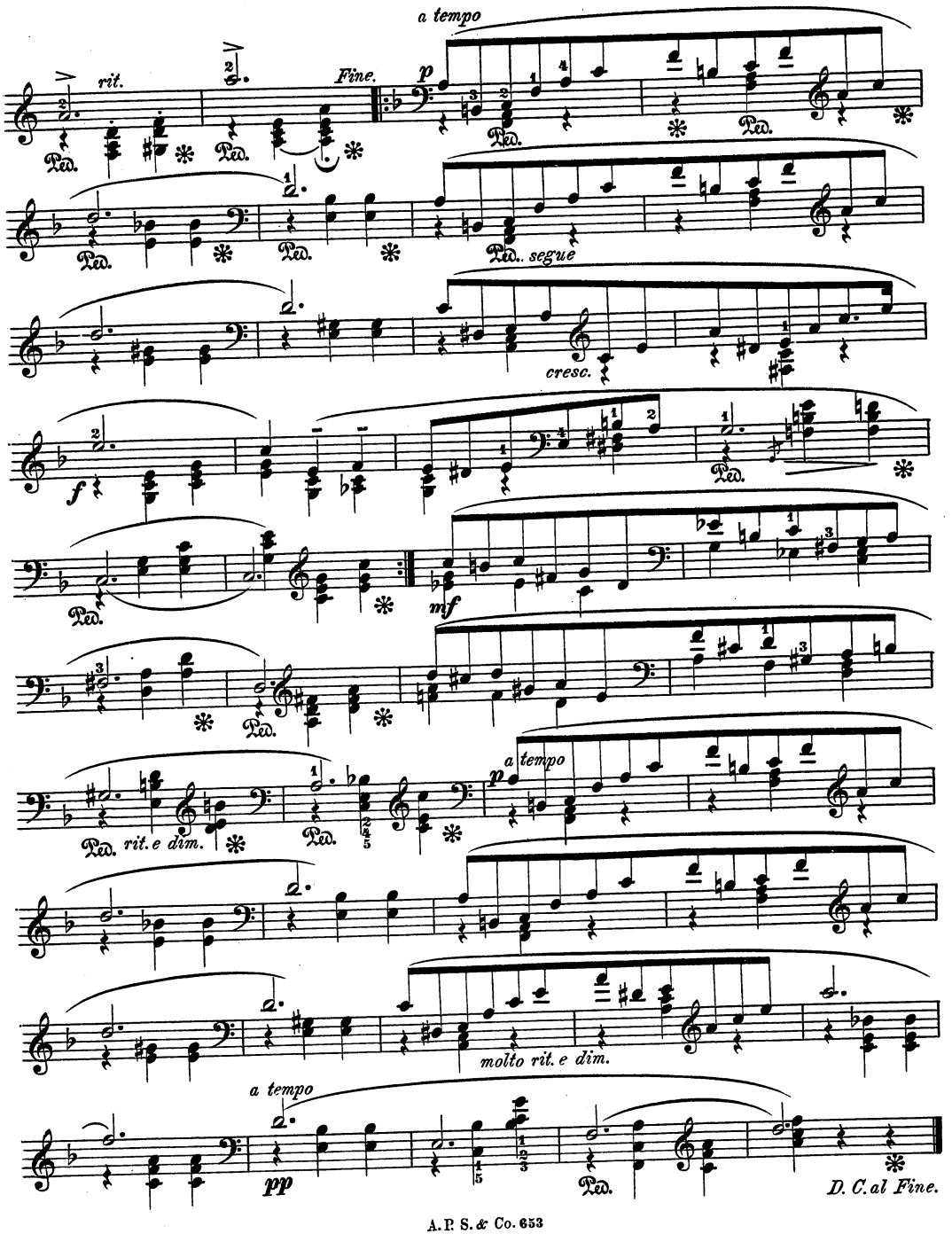
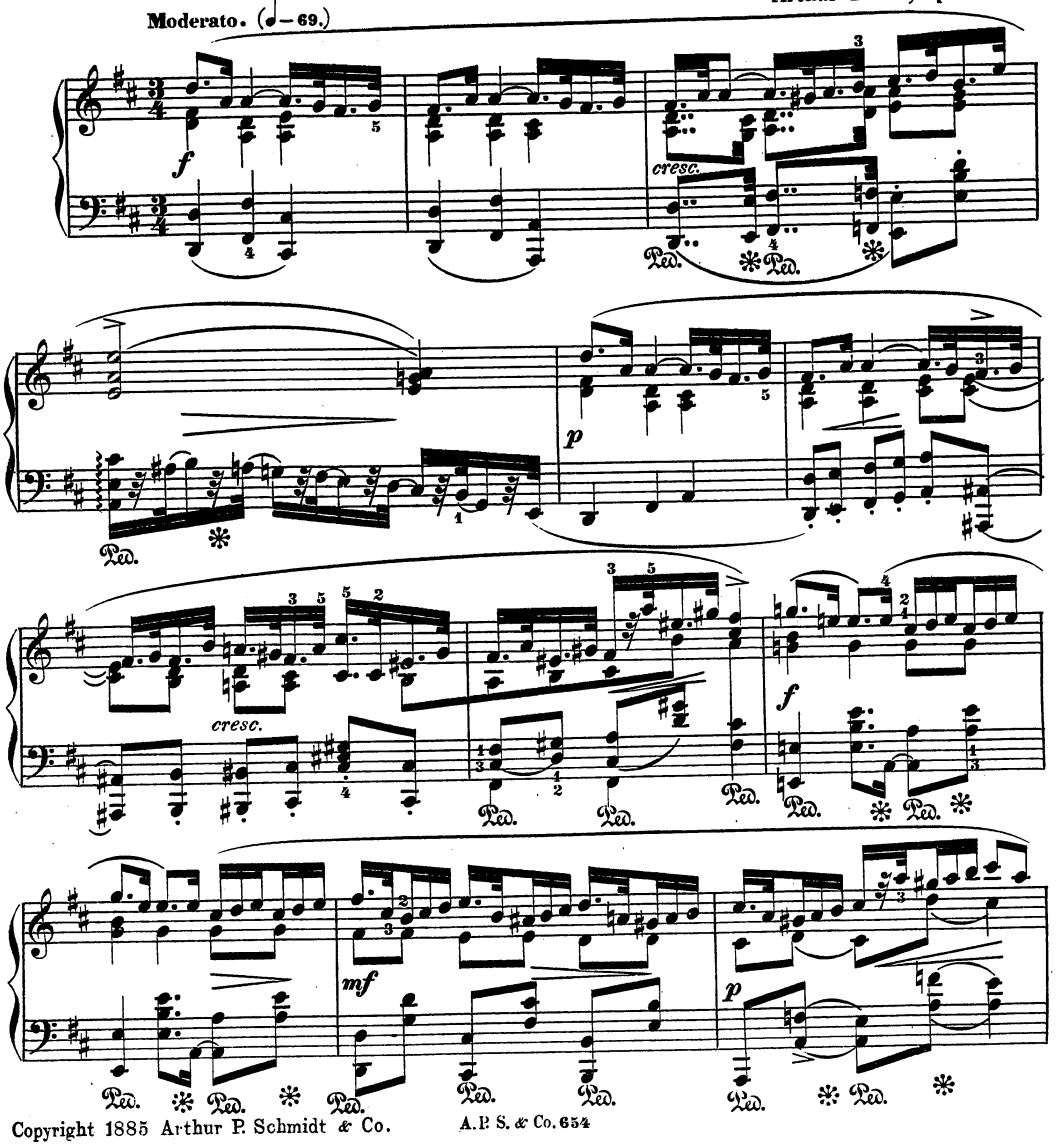

a tempo
rit.
Fine.
Ped.
segue
cresc.
mf
rit. e dim.
molto rit. e dim.
pp
D. C. al Fine.

No. 5. POLONAISE.

Arthur Foote, Op. 6. No. 5.



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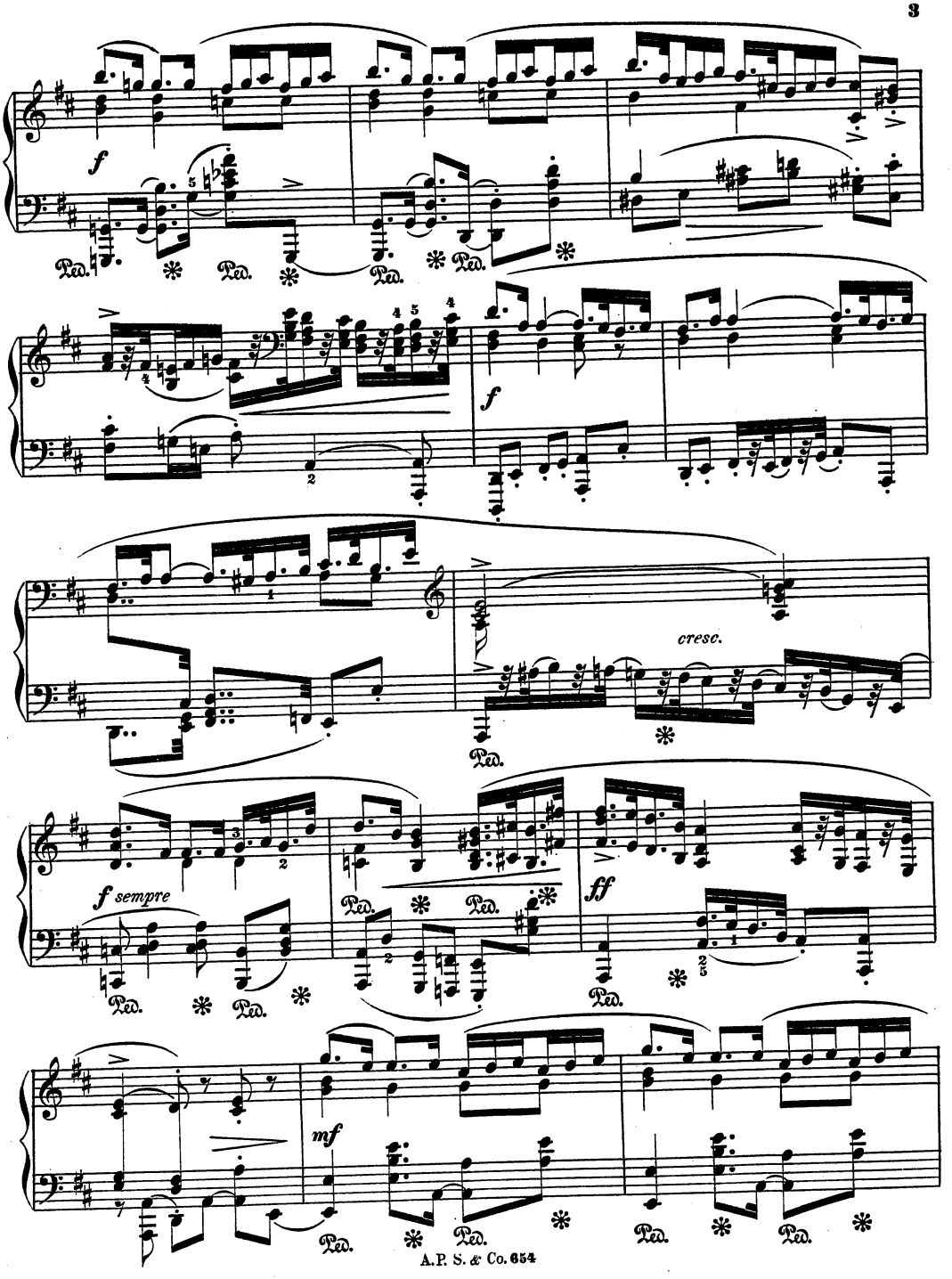
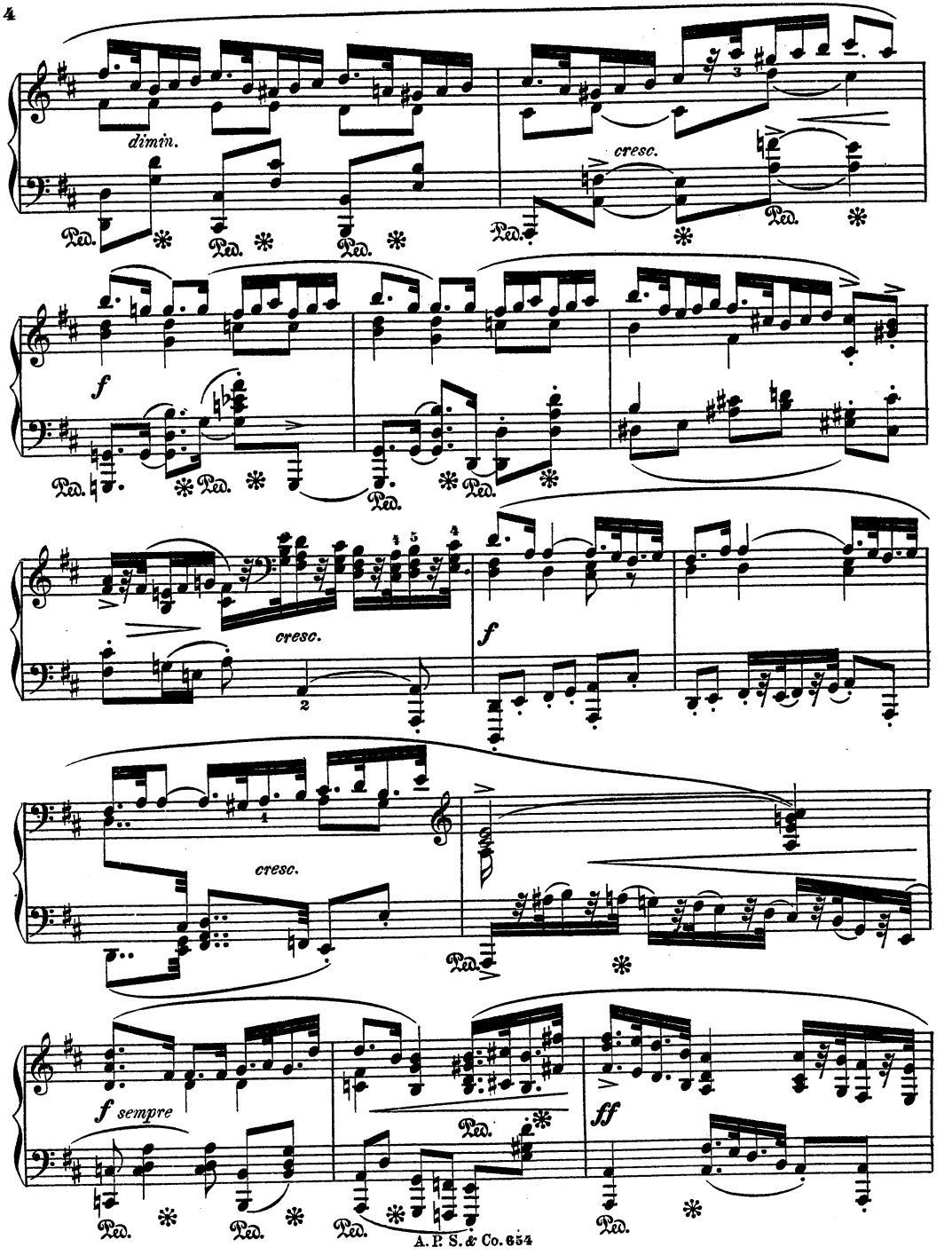
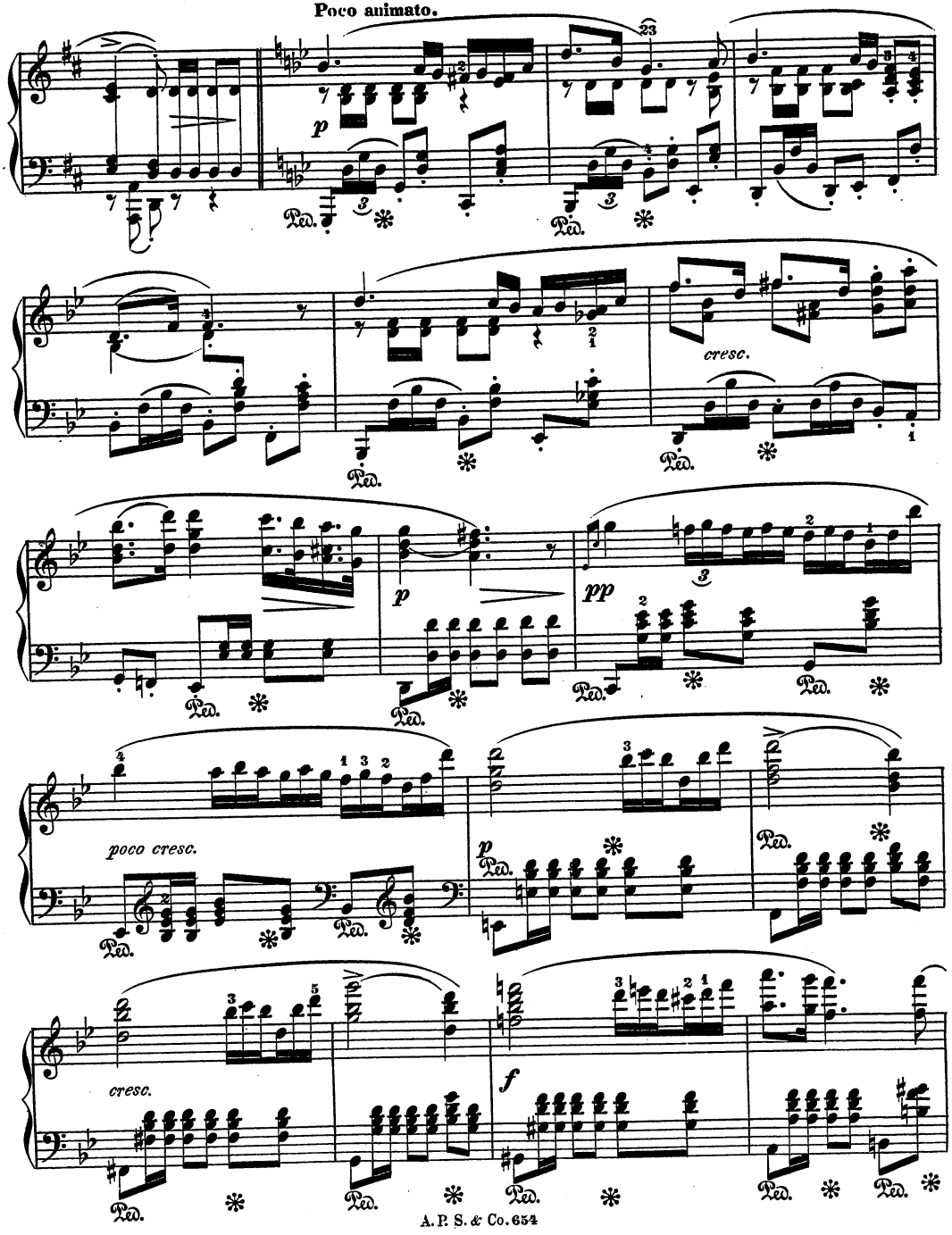
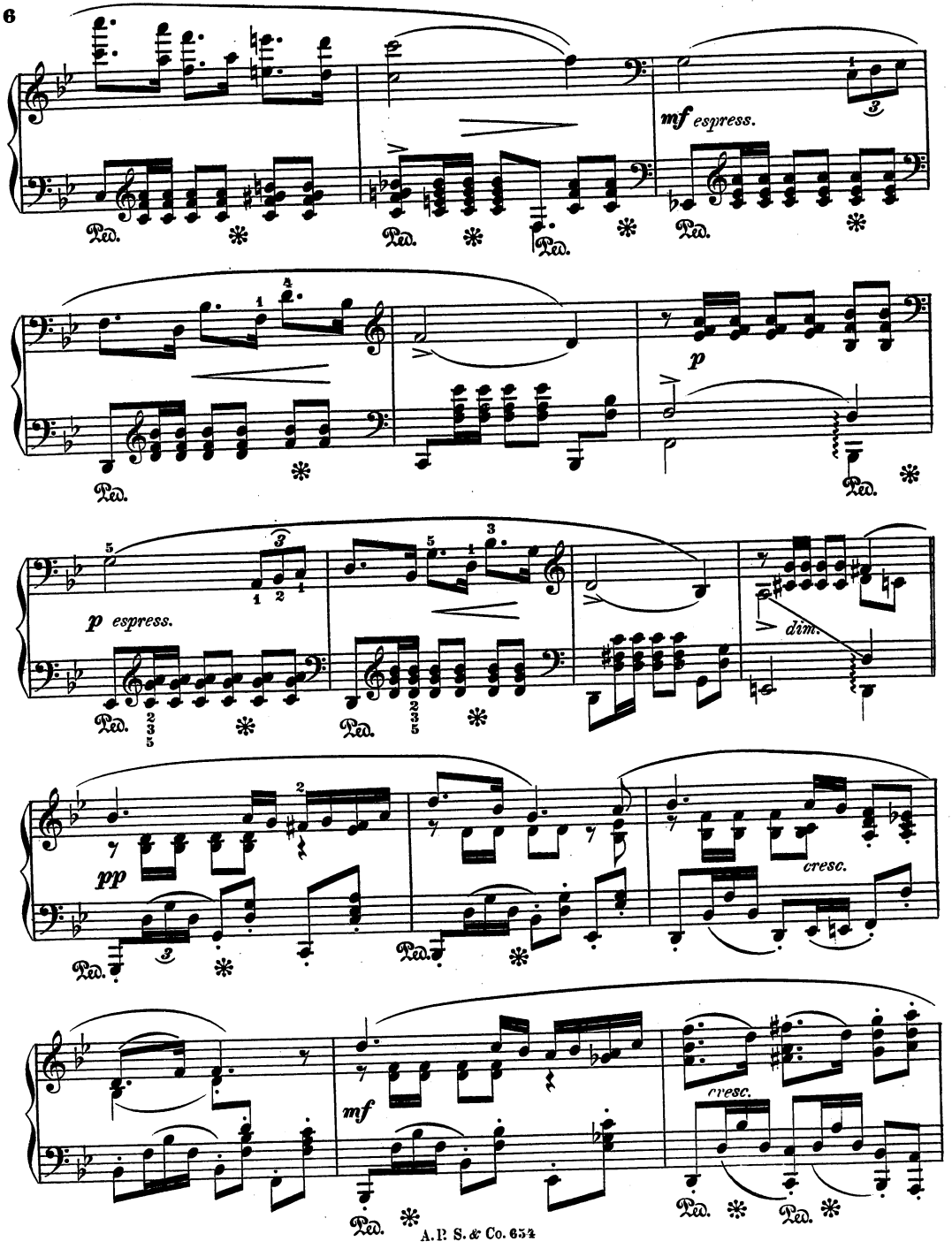
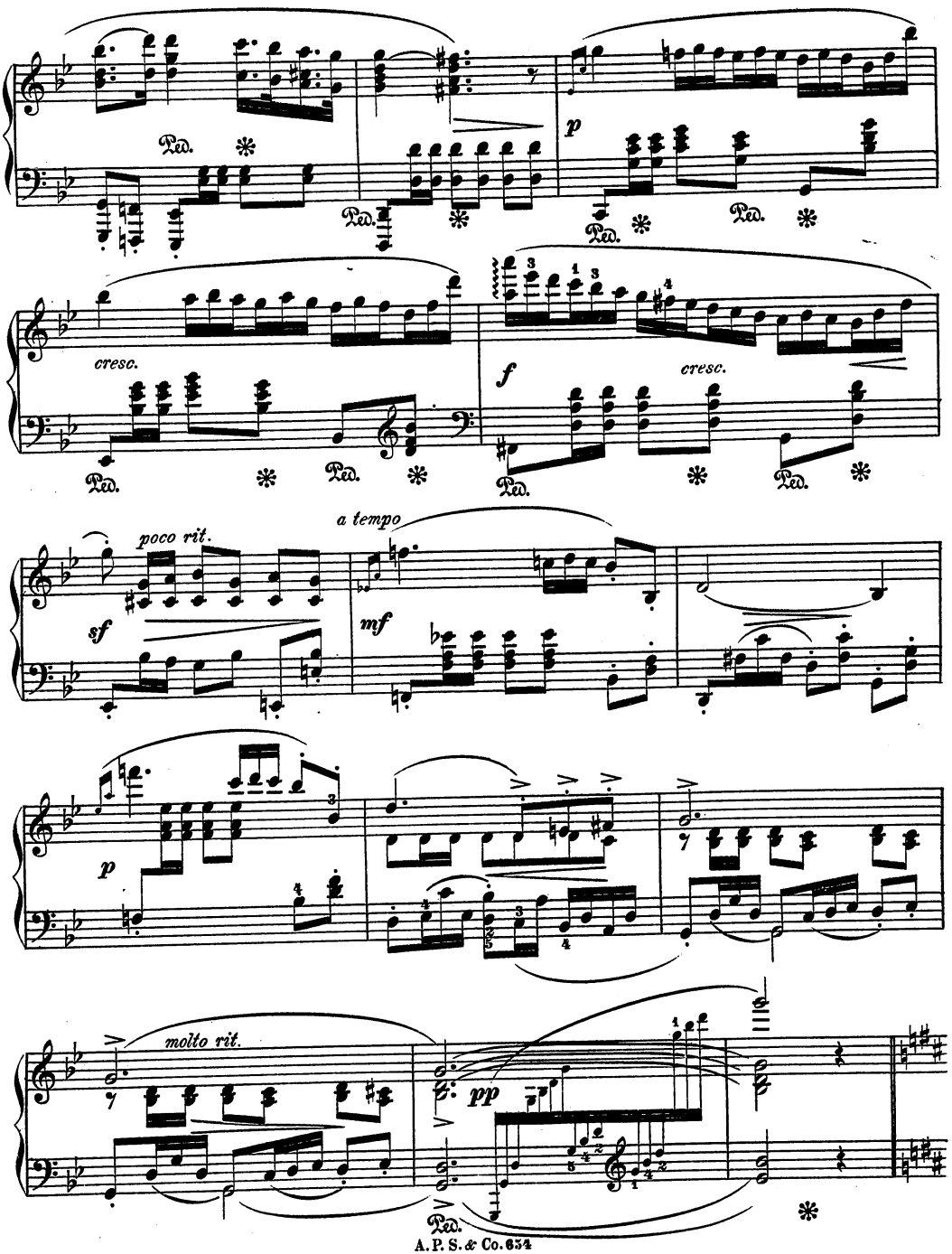
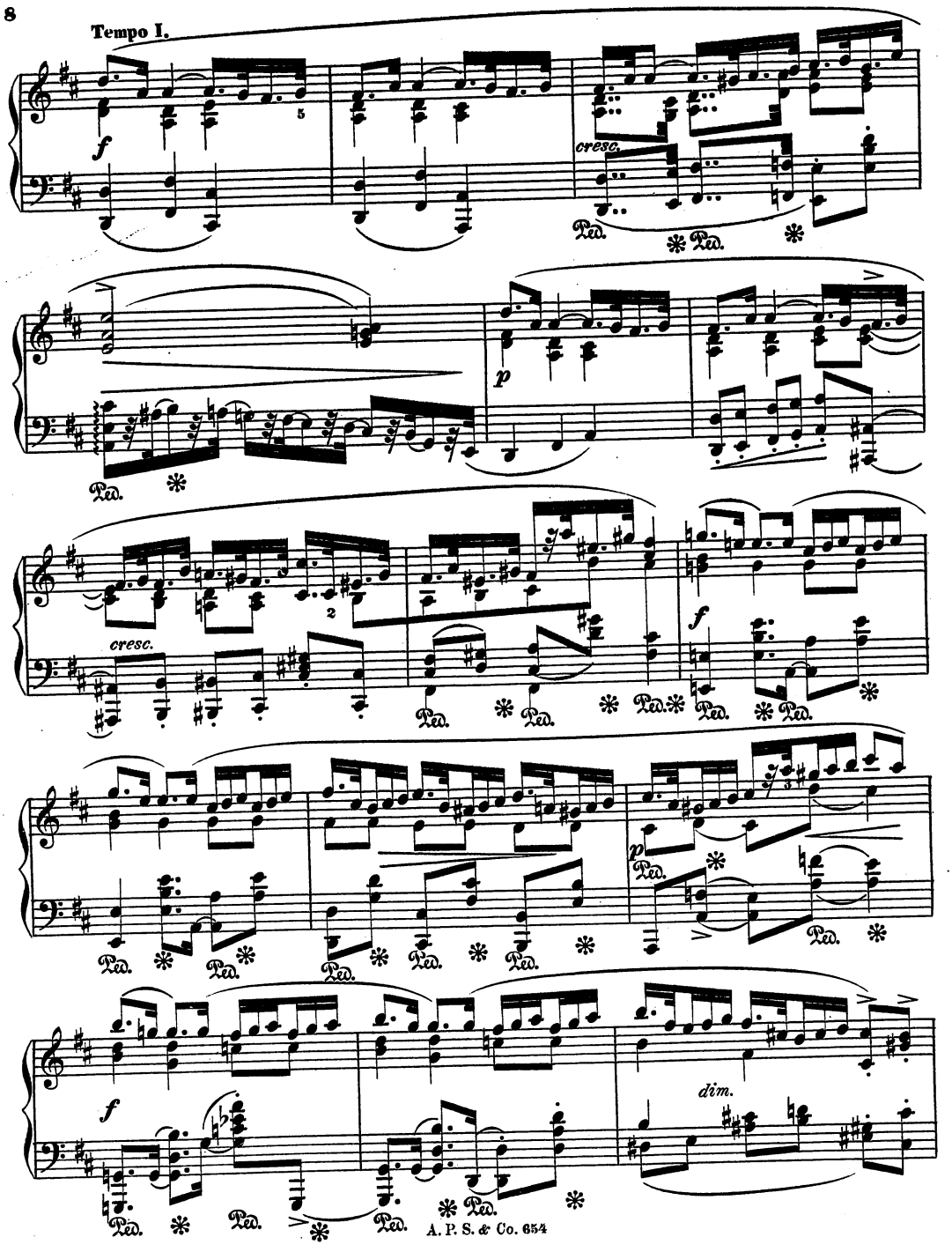

f
Ped.
cresc.
f sempre
ff
mf

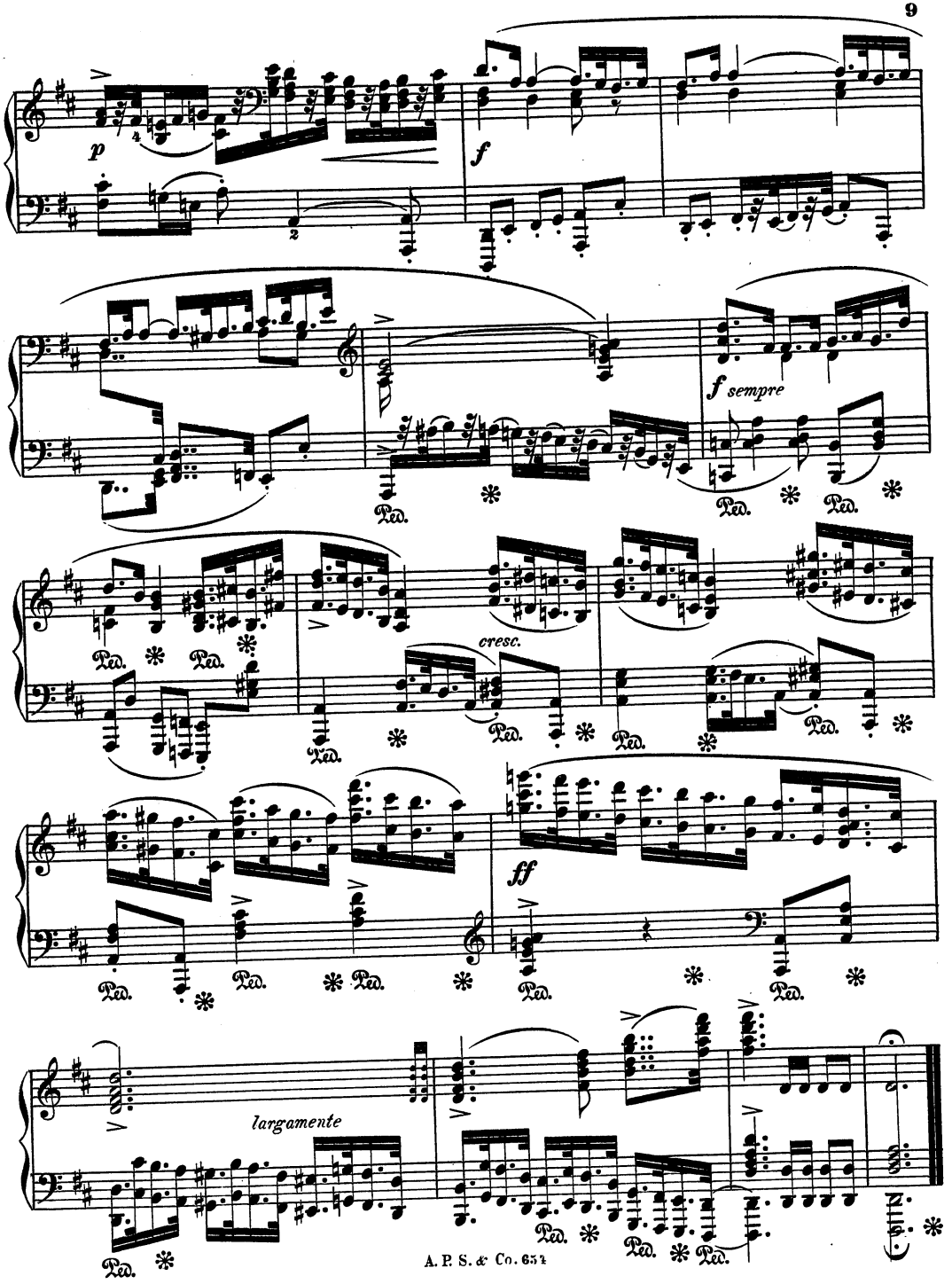

dimin.
cresc.
Ped.
f
cresc.
f
cresc.
f sempre
ff


Poco animato.
p
cresc.
p
pp
poco cresc.
p
cresc.
f


mf espress.
p
p espress.
dim.
pp
cresc.
mf
cresc.


Ped.
p
cresc.
f
cresc.
poco rit.
a tempo
sf
mf
p
molto rit.
pp


Tempo I.
f
cresc.
Ped.
p
cresc.
f
dim.


p
f
f sempre
cresc.
ff
largamente
Ped.