

Gottfried Finger

Sonate für 2 Flöten, Viola  
und Basso continuo C-Dur  
nach op.1 Nr.12

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[Adagio] Allegro

Flöte 1  
Flöte 2  
Viola  
Violoncello  
Cembalo

5 #6 8 7 6 4 3

Fl.1  
Fl.2  
Vla.  
Vc.  
Cemb.

6 6

9

Fl.1

Fl.2

Vla.

Vc.

Cemb.

*p*

*f*

6 4 3

6

6 5 4 3

13

Fl.1

Fl.2

Vla.

Vc.

Cemb.

*p*

*f*

*p*

*f*

*p*

*f*

# # 4 # # #

4 #

16

Fl.1

Fl.2

Vla.

Vc.

Cemb.

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f* 7 #6

Detailed description: This system contains measures 16, 17, and 18. It features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Flute parts play melodic lines with dynamic markings of *p* and *f*. The Viola and Violoncello parts play rhythmic accompaniment. The Cembalo part consists of chords and a bass line, with dynamic markings of *p* and *f*. A chord symbol *f* 7 #6 is indicated at the end of measure 18.

19

Fl.1

Fl.2

Vla.

Vc.

Cemb.

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* #5 #6 4 5 3 *f* *p* 6 *f*

Detailed description: This system contains measures 19, 20, and 21. It features the same five staves as the previous system. The Flute parts play melodic lines with dynamic markings of *p* and *f*. The Viola and Violoncello parts play rhythmic accompaniment. The Cembalo part consists of chords and a bass line, with dynamic markings of *p* and *f*. Chord symbols #5, #6, 4, 5, 3, and 6 are indicated below the Cembalo staff.

22

Fl.1 *p*

Fl.2 *p*

Vla. *p*

Vc. *p*

Cemb. *p*

6 6 4 3 6 6 4 3

24

Fl.1

Fl.2

Vla.

Vc.

Cemb.

28

FL.1

FL.2

Vla.

Vc.

Cemb.

32

FL.1

FL.2

Vla.

Vc.

Cemb.

36

FL.1

FL.2

Vla.

Vc.

Cemb.

40

FL.1

FL.2

Vla.

Vc.

Cemb.

#6 6 #

44

Fl.1

Fl.2

Vla.

Vc.

Cemb.

6 6

48

Fl.1

Fl.2

Vla.

Vc.

Cemb.

*p*

*p*

*p*

*p*

6 4 3 *p*

52

FL.1  
*f* *p* *f*

FL.2  
*f* *p* *f*

Vla.  
*f* *p* *f*

Vc.  
*f* *p* *f*

Cemb.  
*f* *p* *f*

56

FL.1  
*p*

FL.2  
*p*

Vla.  
*p*

Vc.  
*p*

Cemb.  
*p*

4 3

59

FL.1

FL.2

Vla.

Vc.

Cemb.

*f*

*f*

*f*

6 4 3 *f* 6

**Adagio**

FL.1

FL.2

Vla.

Vc.

Cemb.

5 6 # # 7 6 # #

5

FL.1  
FL.2  
Vla.  
Vc.  
Cemb.

5 6 5 #4 2 7 # 6 4 #

Detailed description: This system contains measures 5 through 8 of the piece. It features five staves: two for Flutes (FL.1 and FL.2), one for Viola (Vla.), one for Violoncello (Vc.), and a grand staff for the Piano (Cemb.). The piano part includes fingering numbers: 5, 6, 5, #4, 2, 7, #, 6, 4, #.

9

FL.1  
FL.2  
Vla.  
Vc.  
Cemb.

5 #6 #4 2 6 4 # #6 #5 # 5 4 #

Detailed description: This system contains measures 9 through 12 of the piece. It features five staves: two for Flutes (FL.1 and FL.2), one for Viola (Vla.), one for Violoncello (Vc.), and a grand staff for the Piano (Cemb.). The piano part includes fingering numbers: 5, #6, #4, 2, 6, 4, #, #6, #5, #, 5, 4, #.

[Allegro]

Musical score for measures 1-4. The score is in 3/2 time and features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.).

- Fl.1:** Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 2 has a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Fl.2:** Starts with a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Vla.:** Starts with a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Vc.:** Starts with a half note G4. Measure 2 has a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4.
- Cemb.:** Measure 1 has a whole chord of G4, B4, D5. Measure 2 has a whole chord of G4, B4, D5. Measure 3 has a whole chord of G4, B4, D5. Measure 4 has a whole chord of G4, B4, D5.

Measure numbers 6 and 5 are indicated below the piano part in the fourth measure.

Musical score for measures 5-8. The score continues with the same five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Viola (Vla.), Violoncello (Vc.), and Piano (Cemb.).

- Fl.1:** Measure 5: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 6: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 8: half note G4.
- Fl.2:** Measure 5: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 6: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 7: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 8: half note G4.
- Vla.:** Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: half note G4.
- Vc.:** Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: half note G4.
- Cemb.:** Measure 5: whole chord of G4, B4, D5. Measure 6: whole chord of G4, B4, D5. Measure 7: whole chord of G4, B4, D5. Measure 8: whole chord of G4, B4, D5.

Measure numbers 5 and 6 are indicated below the piano part in the first measure.

9

FL.1

FL.2

Vla.

Vc.

Cemb.

4 3

*p* *f* *p* *f*

Detailed description: This system contains measures 9 through 12. It features five staves: two for Flutes (FL.1 and FL.2), one for Viola (Vla.), one for Violoncello (Vc.), and one grand staff for the Cembalo (Cemb.). The Cembalo part is divided into two staves (treble and bass). The music is in 3/4 time. Measures 9 and 10 show the beginning of the section with various dynamics. Measures 11 and 12 show a dynamic shift from piano (*p*) to forte (*f*) and back. The Cembalo part includes fingerings 4 and 3 in the bass line.

13

FL.1

FL.2

Vla.

Vc.

Cemb.

*p* *f* *p* *p* *f* *p*

Detailed description: This system contains measures 13 through 15. It features the same five staves as the previous system. The music continues with dynamic changes. Measures 13 and 14 show a shift from piano (*p*) to forte (*f*) and back to piano (*p*). Measure 15 shows a dynamic change from piano (*p*) to forte (*f*) and back to piano (*p*). The Cembalo part continues with complex chordal textures and a moving bass line.

16

FL.1  
*f*

FL.2  
*f*

Vla.  
*f*

Vc.  
*f*

Cemb.

*f*      *f*      *f*      *f*

b 6 6 5 4 3

20

FL.1  
*p*      *f*      *p*

FL.2  
*p*      *f*      *p*

Vla.  
*p*      *f*      *p*

Vc.  
*p*      *f*      *p*

Cemb.

*p*      *f*      *p*      *p*      *f*      *p*      *p*      *p*

24

Fl.1

Fl.2

Vla.

Vc.

Cemb.

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

28

Fl.1

Fl.2

Vla.

Vc.

Cemb.

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

6

33 **Adagio** **Allegro**

FL.1 *p*

FL.2 *p*

Vla. *p*

Vc. *p*

Cemb. *p*

6 b5

36

FL.1 *f*

FL.2 *f*

Vla. *f*

Vc. *f*

Cemb. *f*

6

38

Fl.1 *p* 3 3 3 3 3 3

Fl.2 *p* 3 3 3 3 3 3

Vla. *p*

Vc. *p*

Cemb. *p* 6