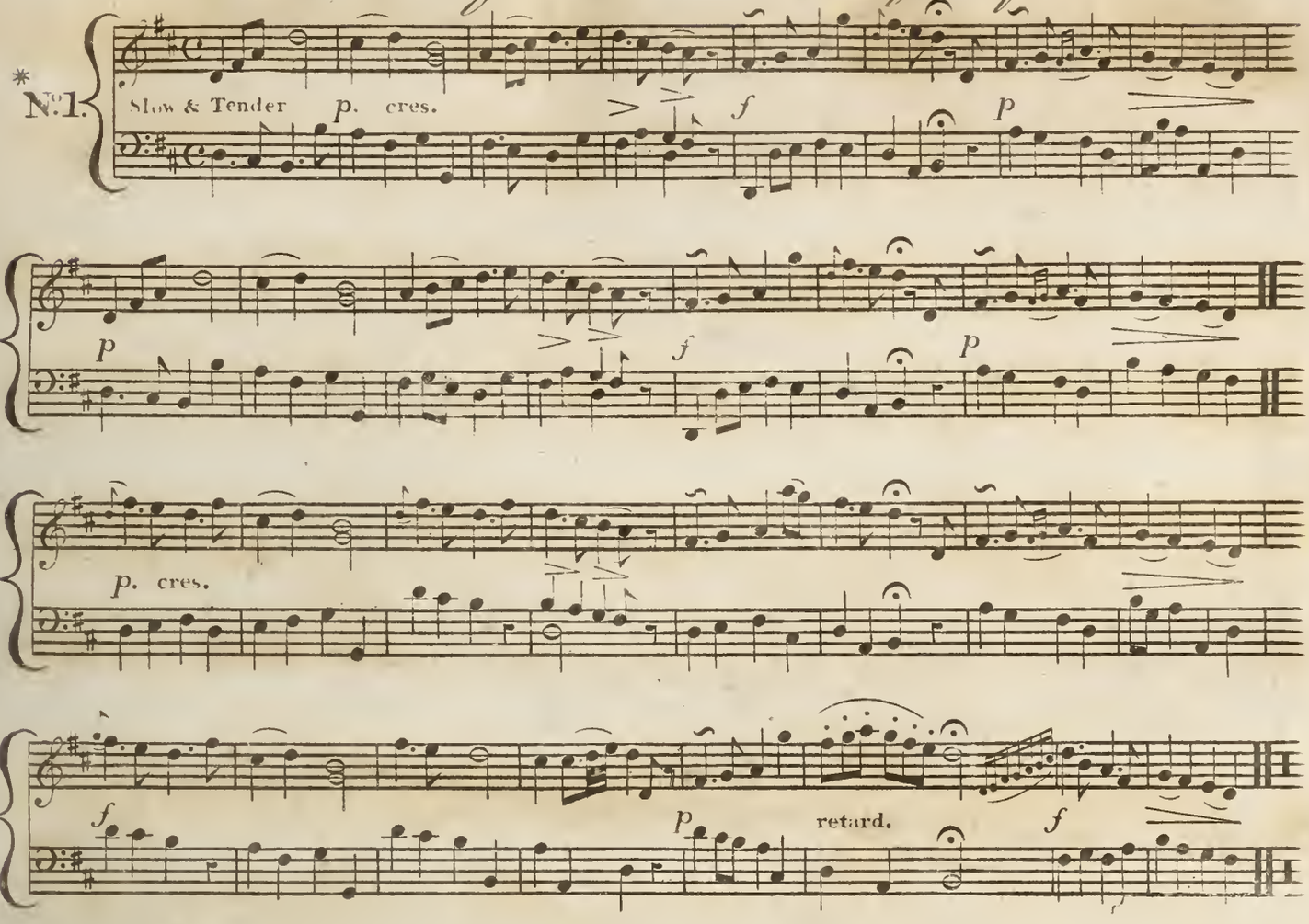
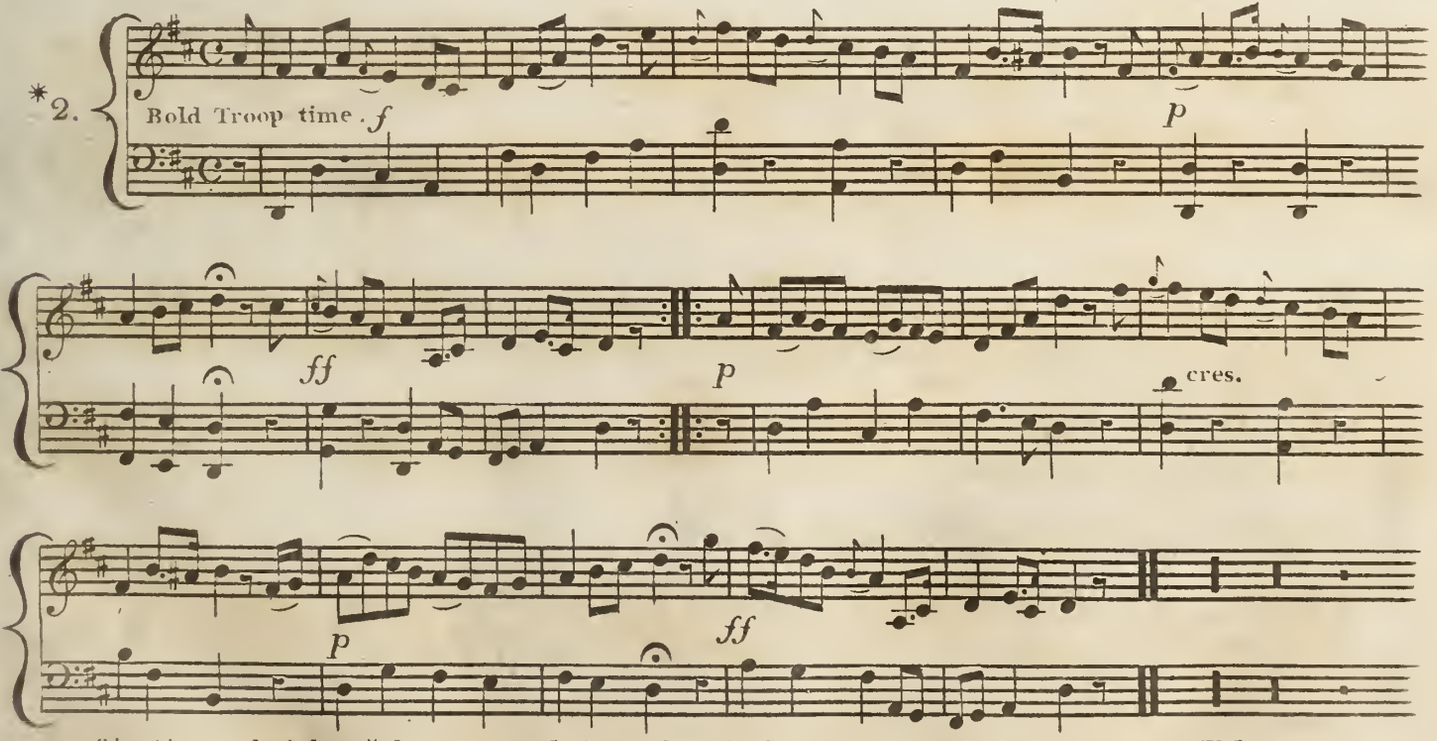
Tha mi tinn leis a Ghoal. "The Languor of Love."



Eiridh na Finnacha' Gaelach. "The Rebel War Song".

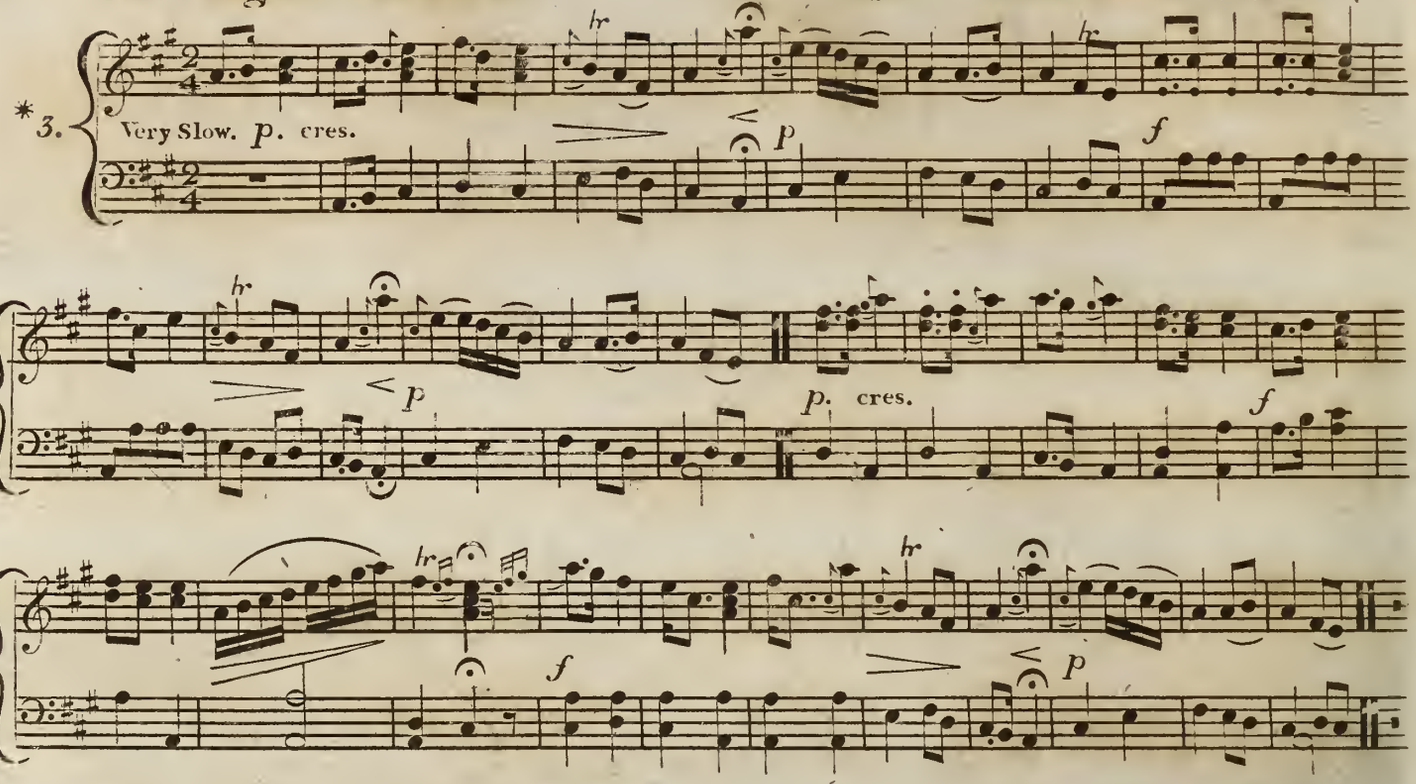


The Airs marked thus * have Notes relating to them in the Appendix, to which the Numbers will lead.

Engraved & Printed by Walker & Anderson.

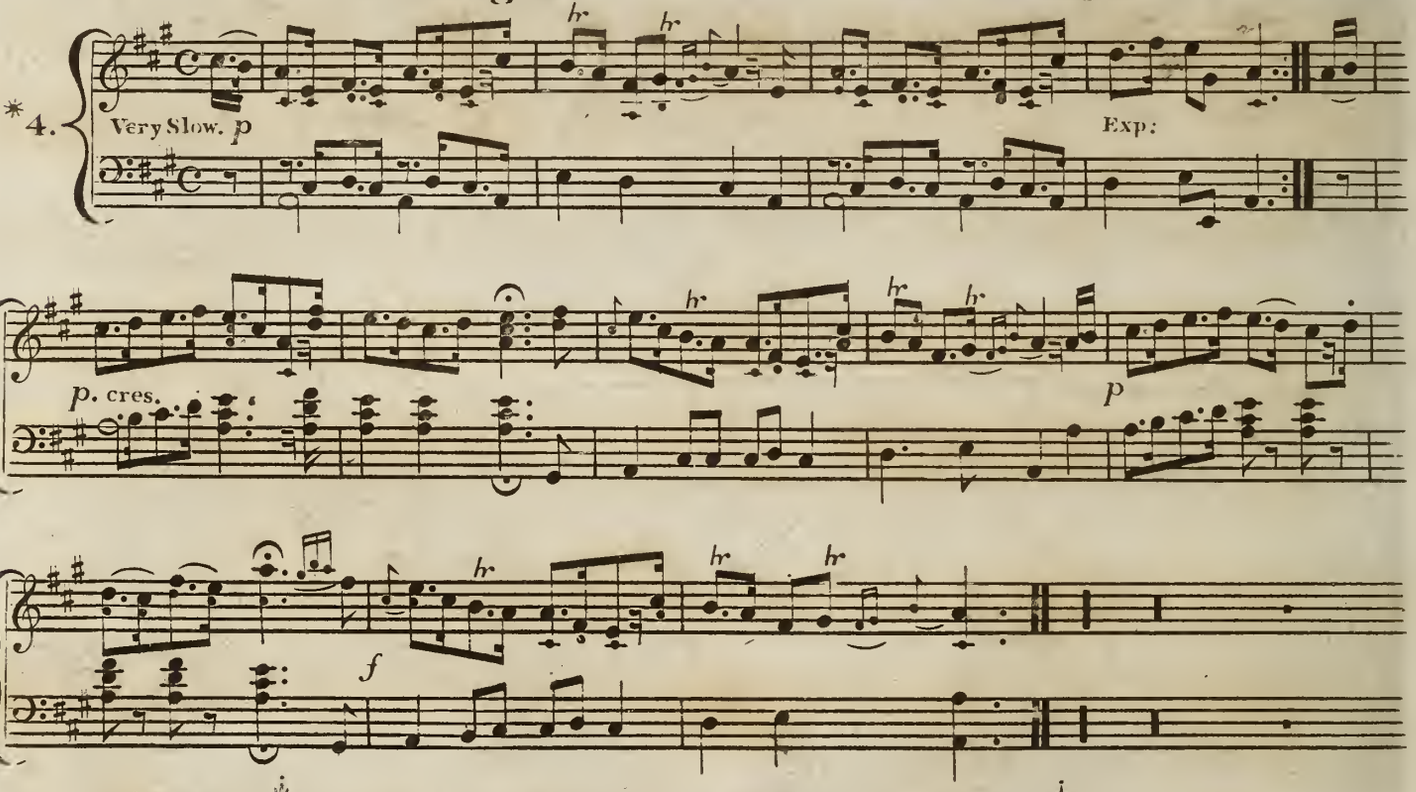
Mari nighean Dheorsa.

"Grant of Sheuglies contest betwixt his Violin, Pipe & Harp."



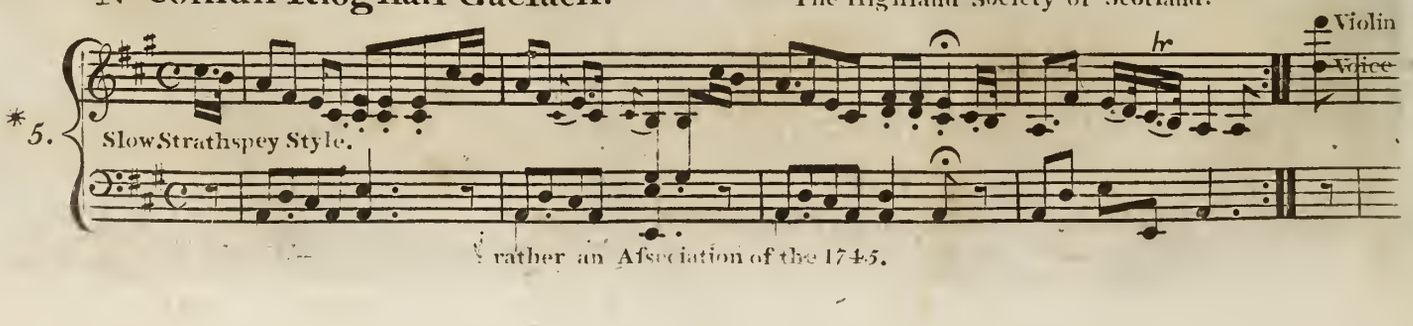
Soruidh slan don aileagan.

"Farewell darling Youth."

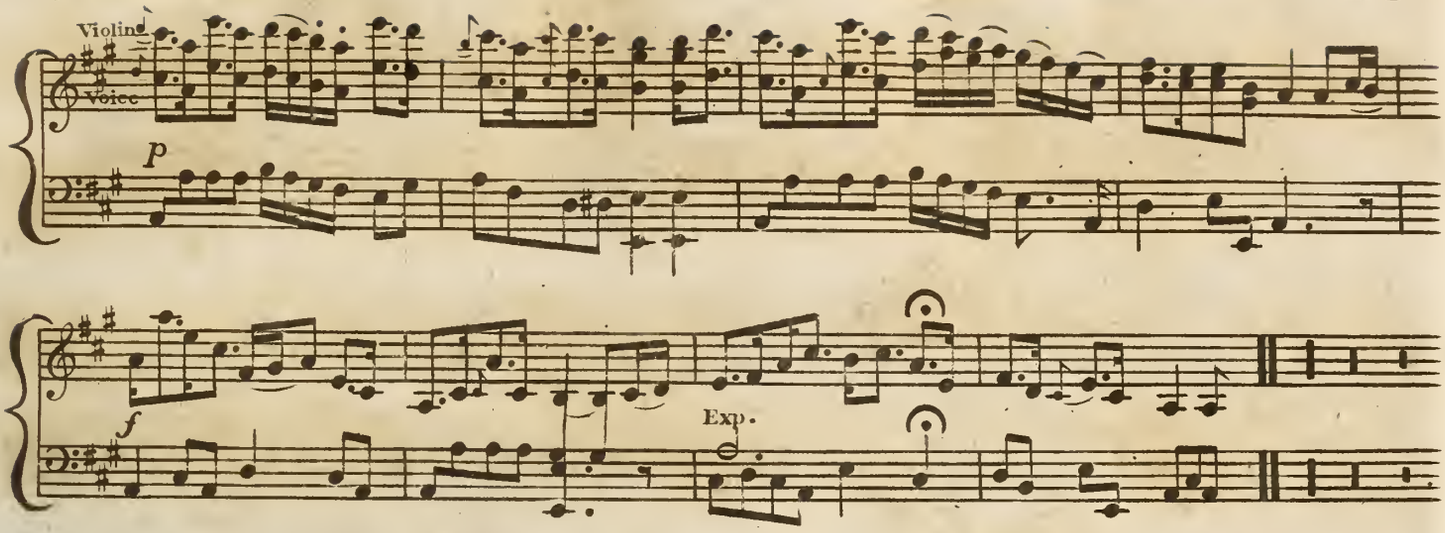


N' Comun Rioghail Gaelach.

"The Highland Society of Scotland."

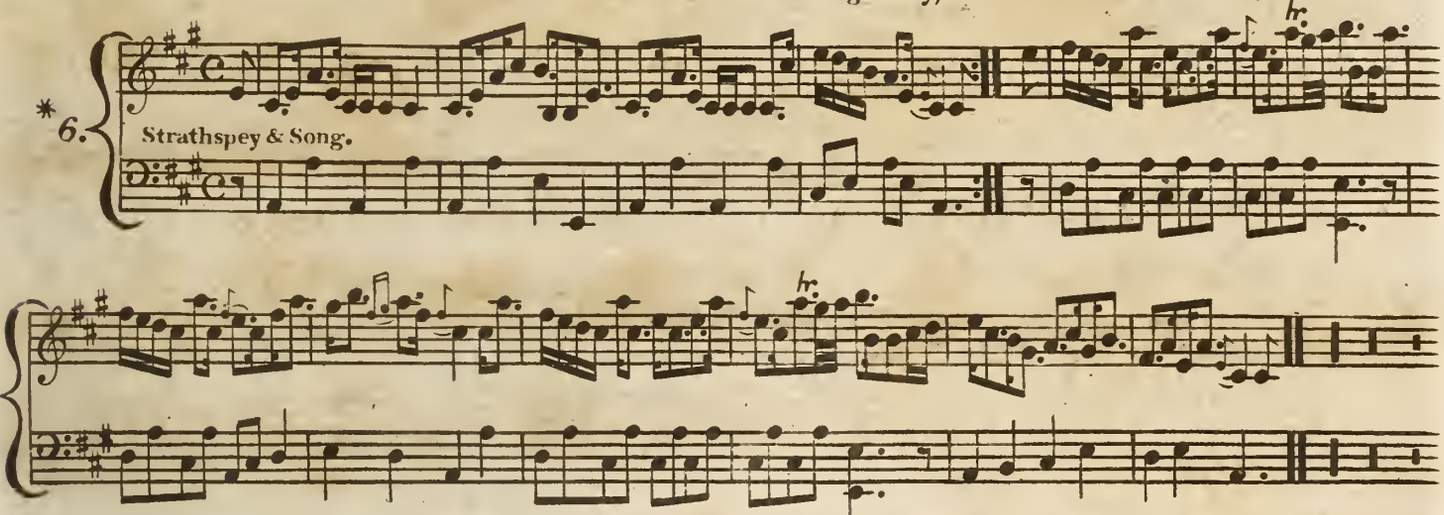


* rather an Association of the 1745.



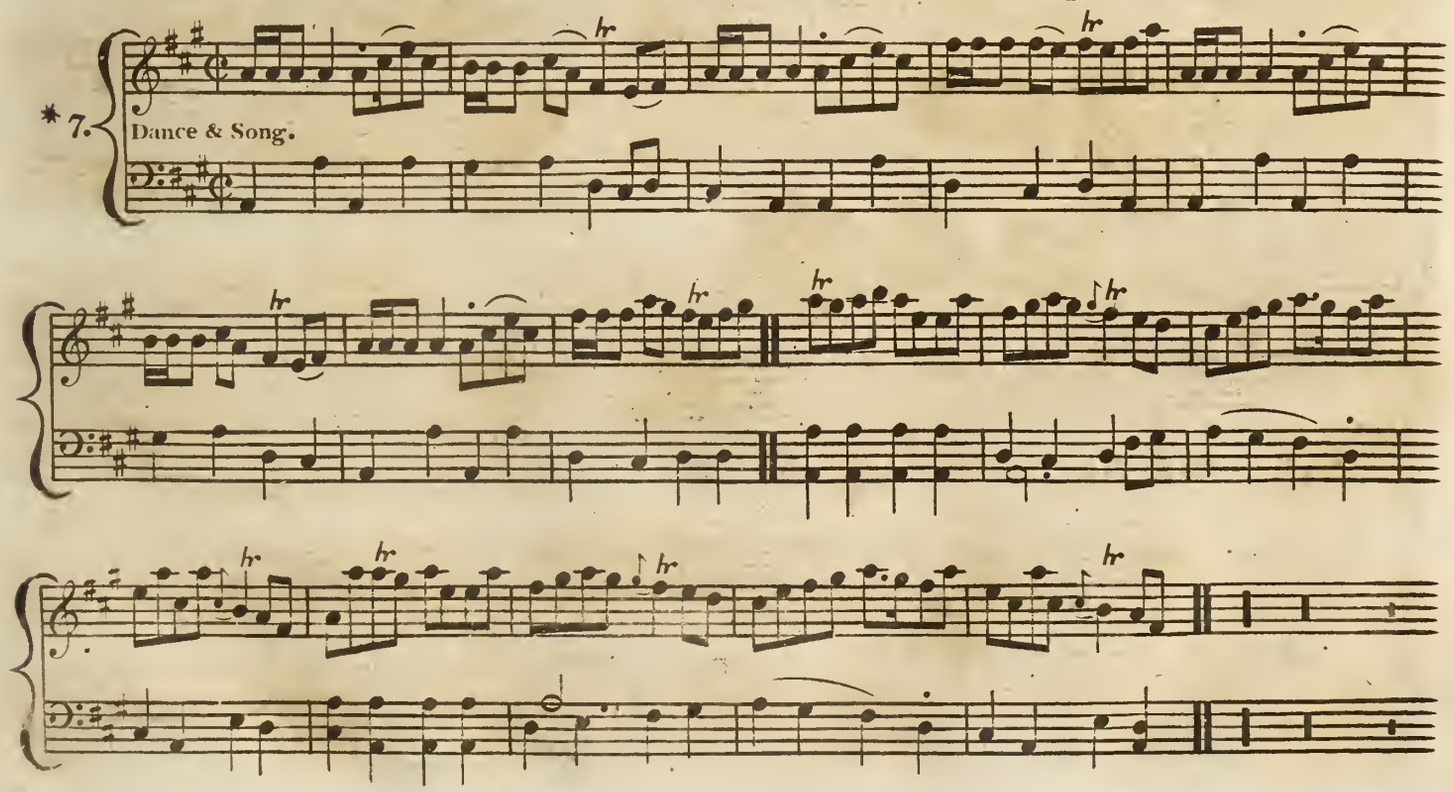
Soridh leis an t'seann'bhlian'.

"Hugmanay, or Adieu to the Auld Year."



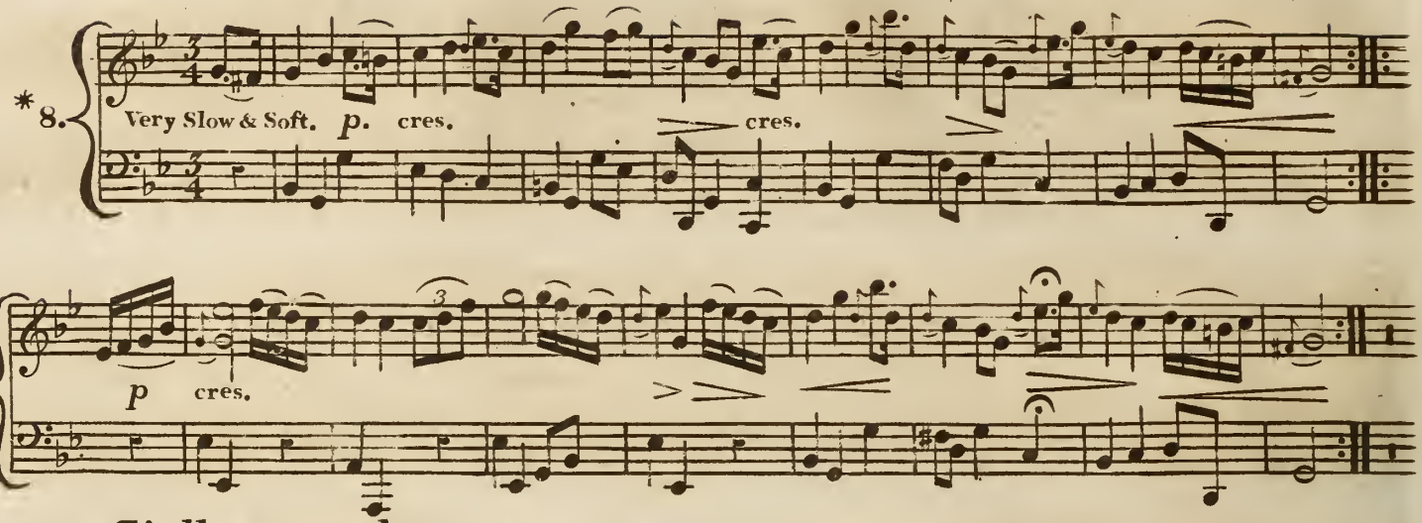
A bhanais Iortach.

"The St. Kilda Wedding."



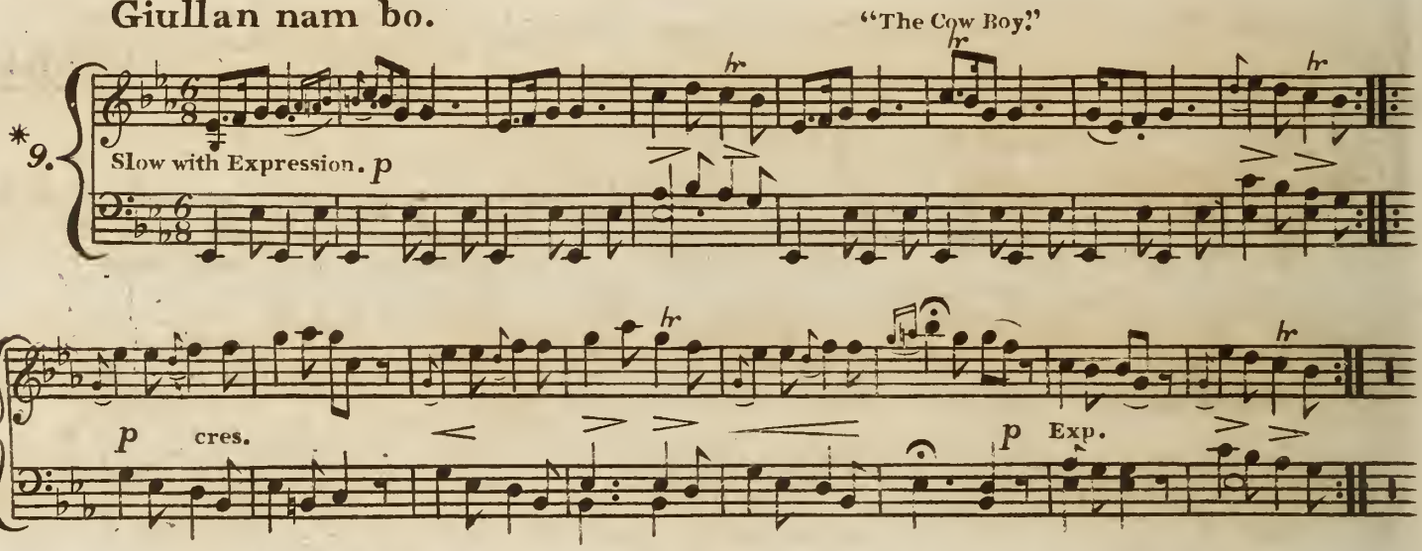
Blar Leine.

"The Battle of Kinloch Lochy."



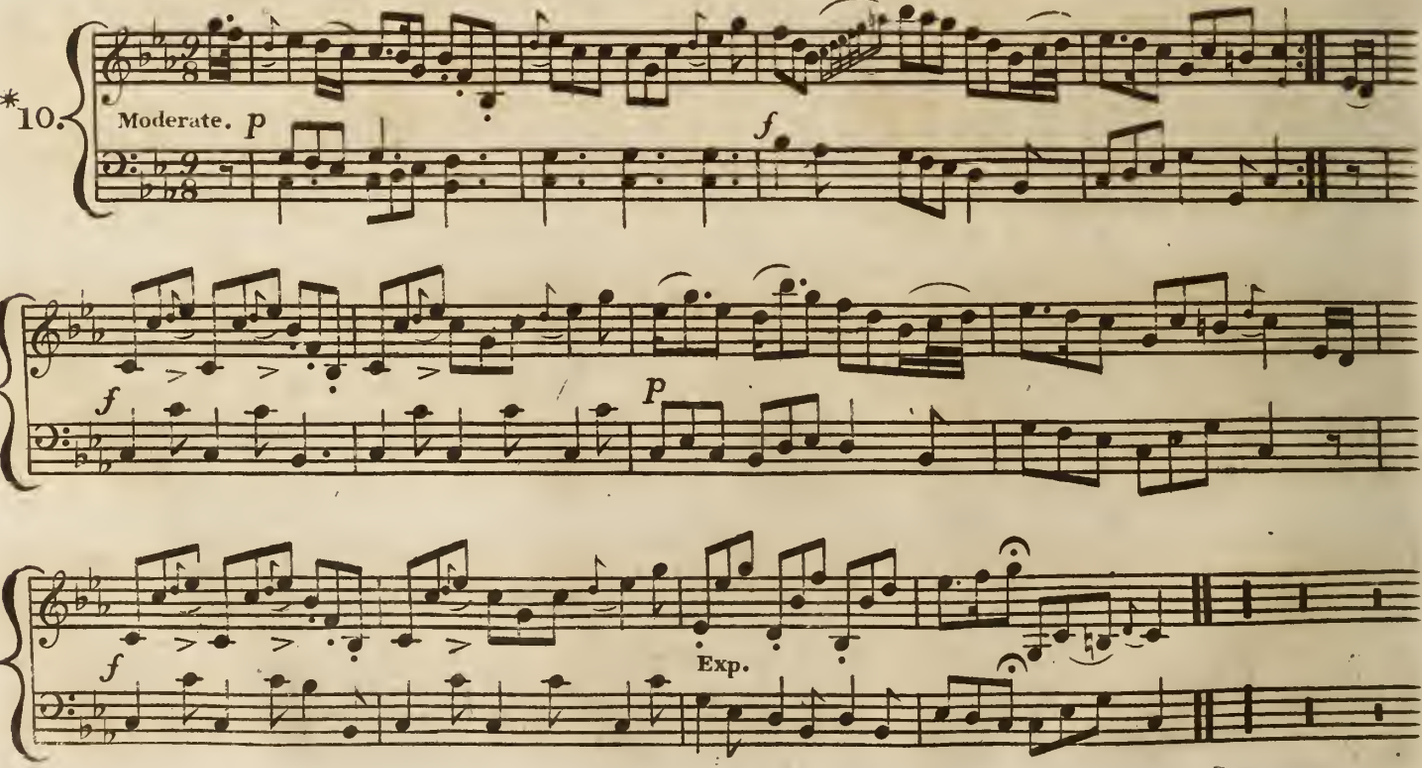
Giullan nam bo.

"The Cow Boy."



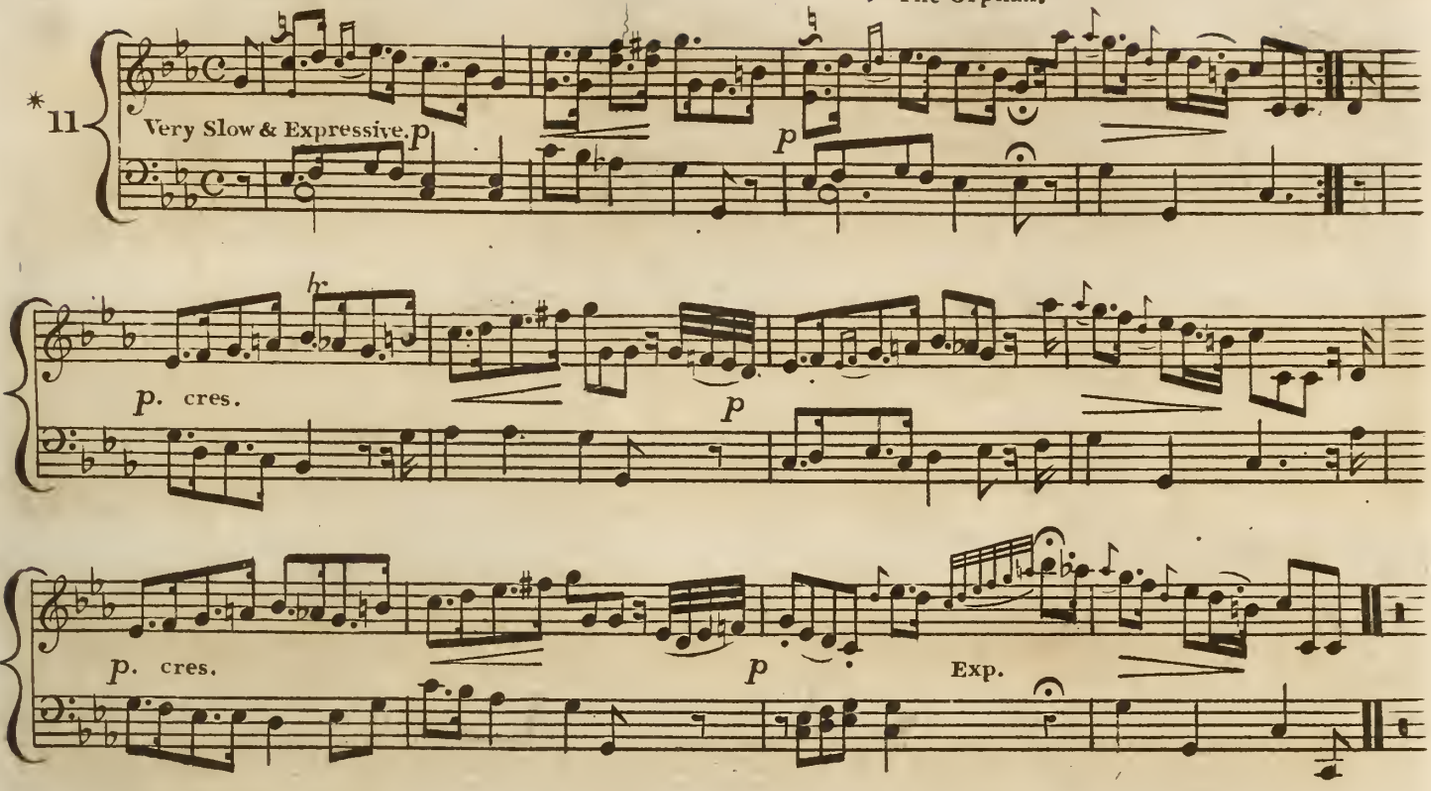
Siubhal án t' sneachd tra oiche.

"The Traveller benighted in snow."



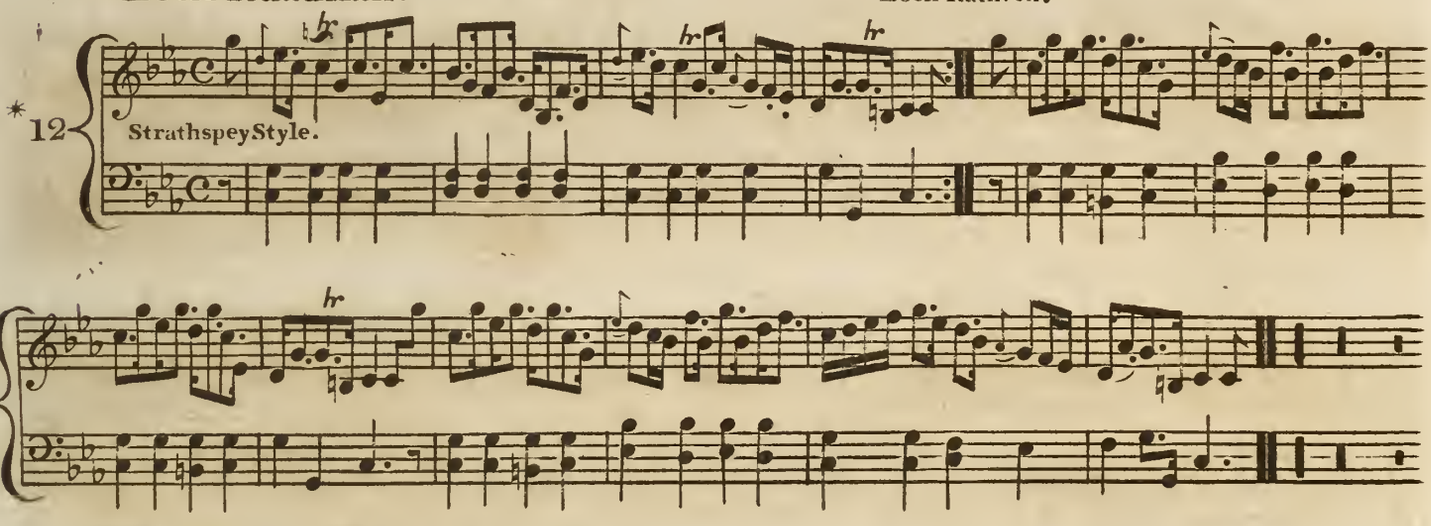
An Dileacdhan.

"The Orphan."



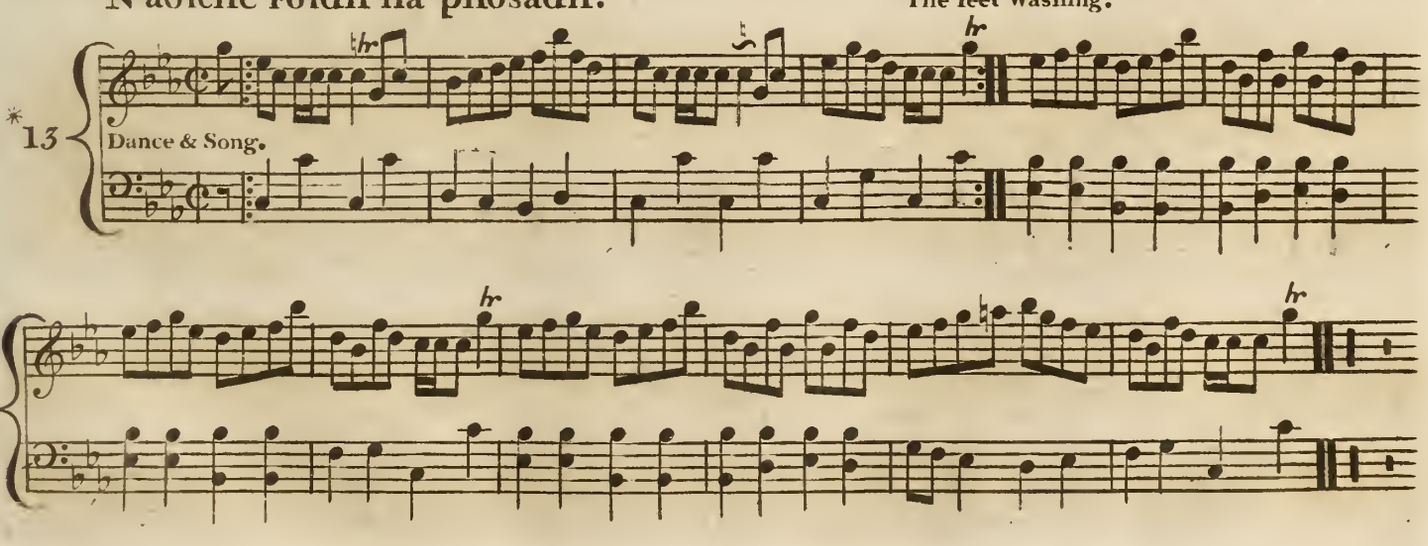
Loch Ruadhan.

"Loch Ruthven."

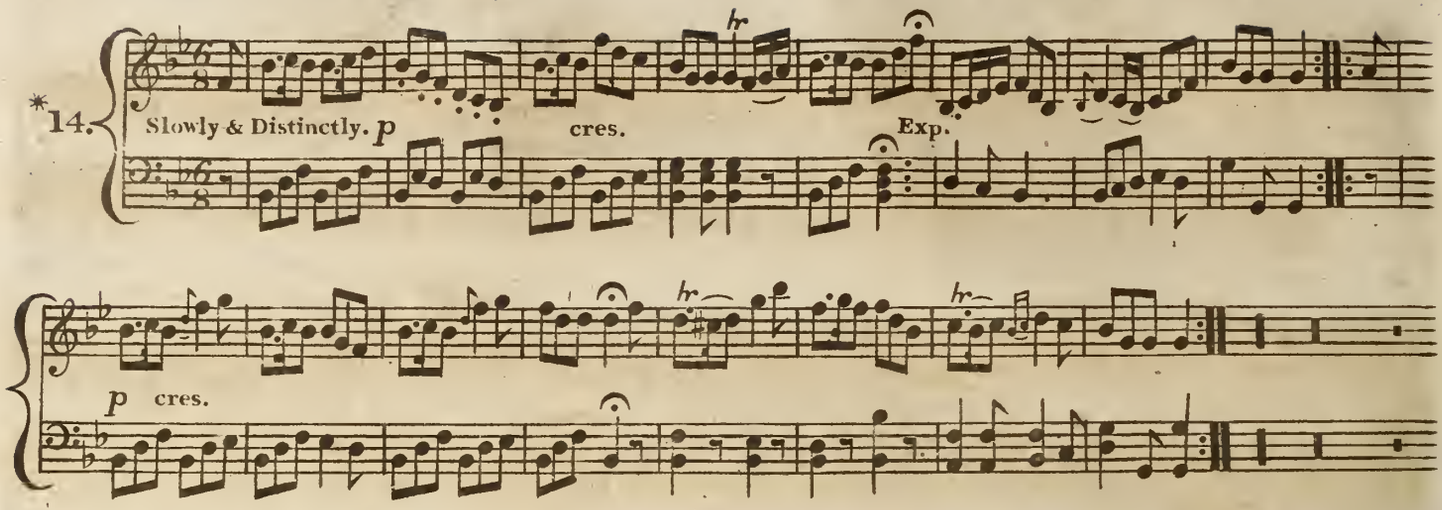


N'aoiche roidh na phosadh.

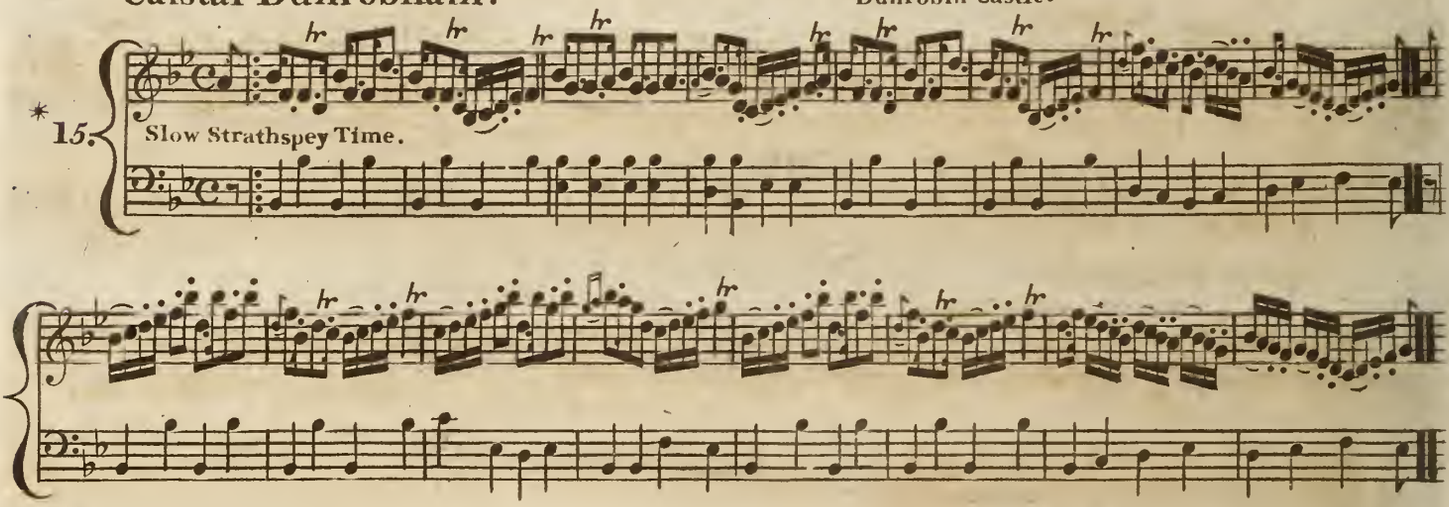
"The feet Washing."



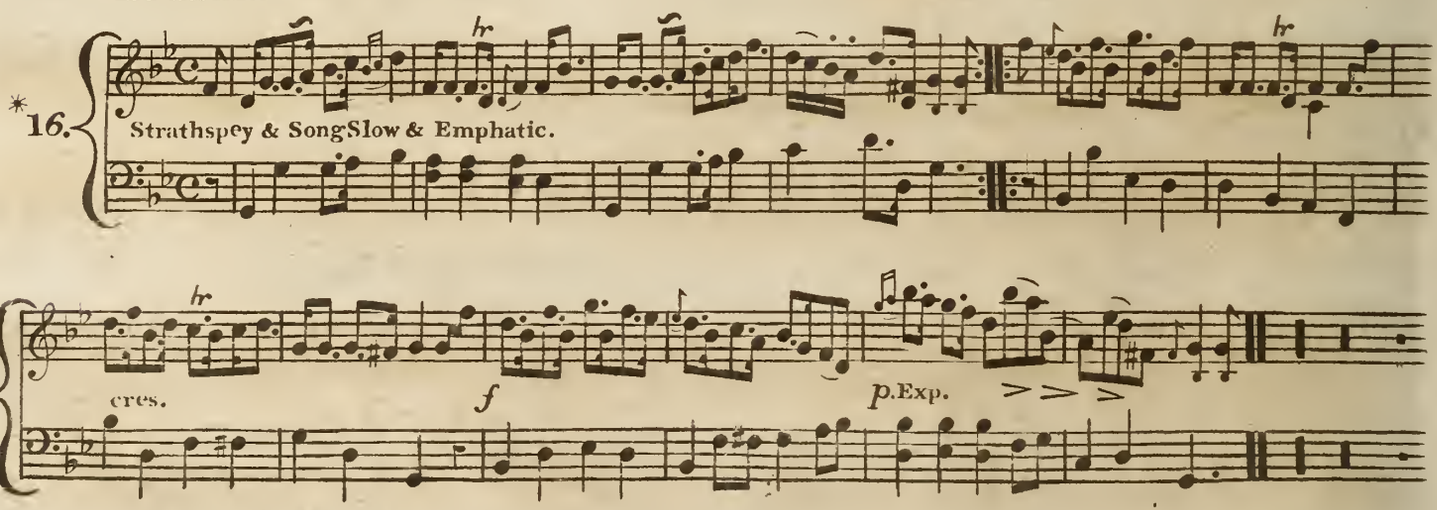
Nial Brocdhair. "Glengarries Foxhunter."



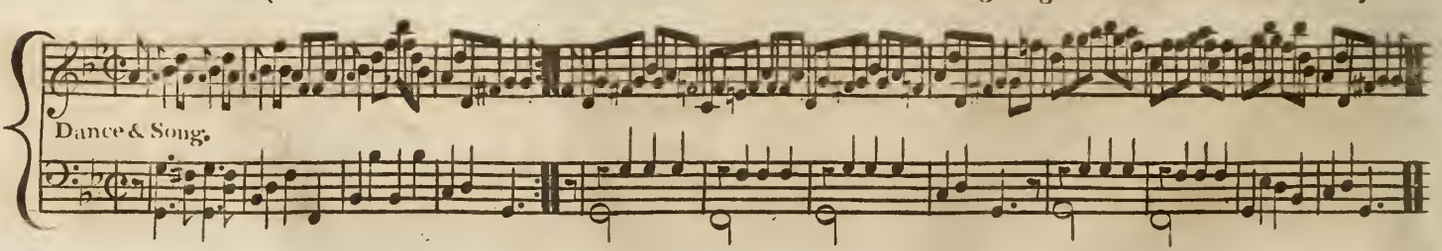
Caistal Dunrobhain. "Dunrobin Castle."



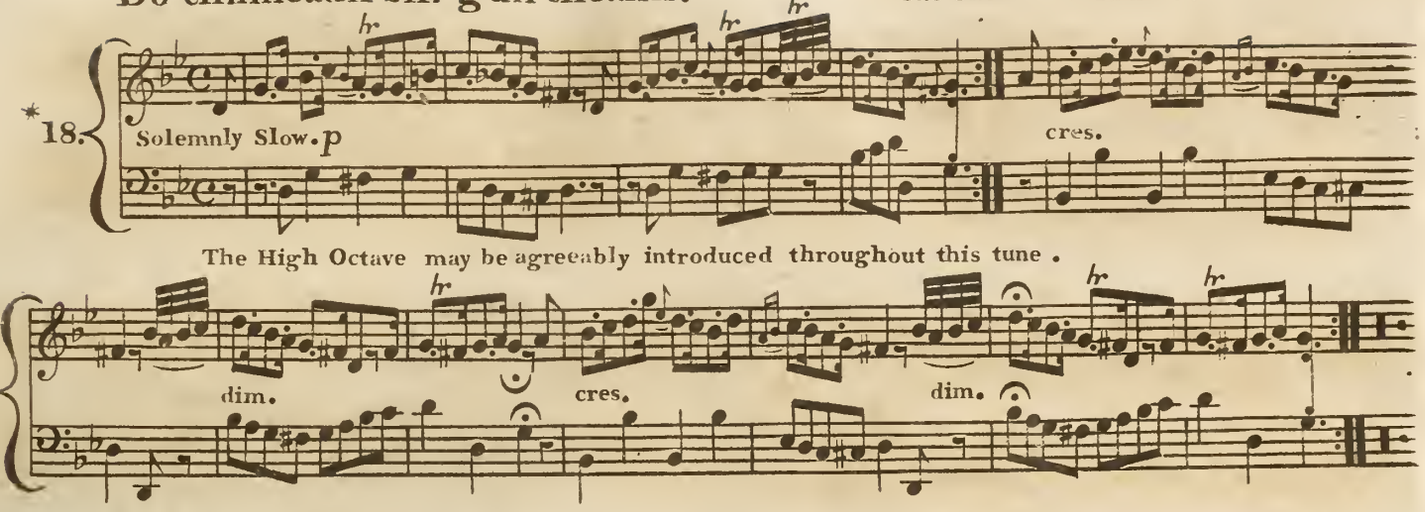
Bruachan Loch Neish. "The Banks of Loch Ness."



17. Port na Fainne. "The wedding Ring." or Mrs Nicols Fancy.

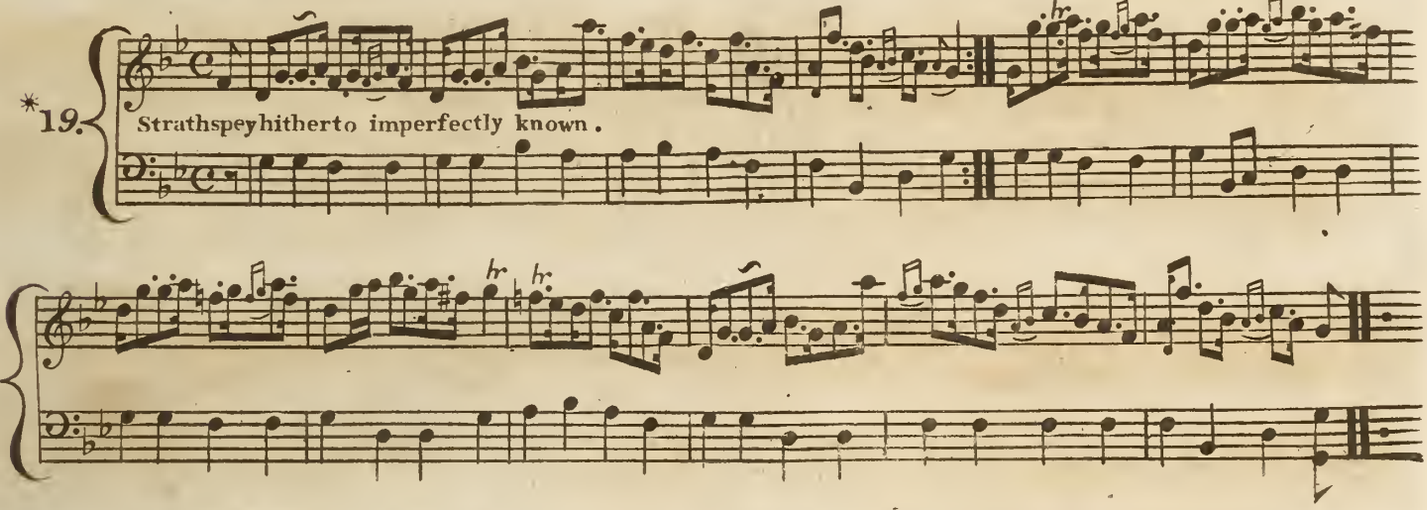


Do chinneadh bhi gun cheann. "The Cheiftains Lament".

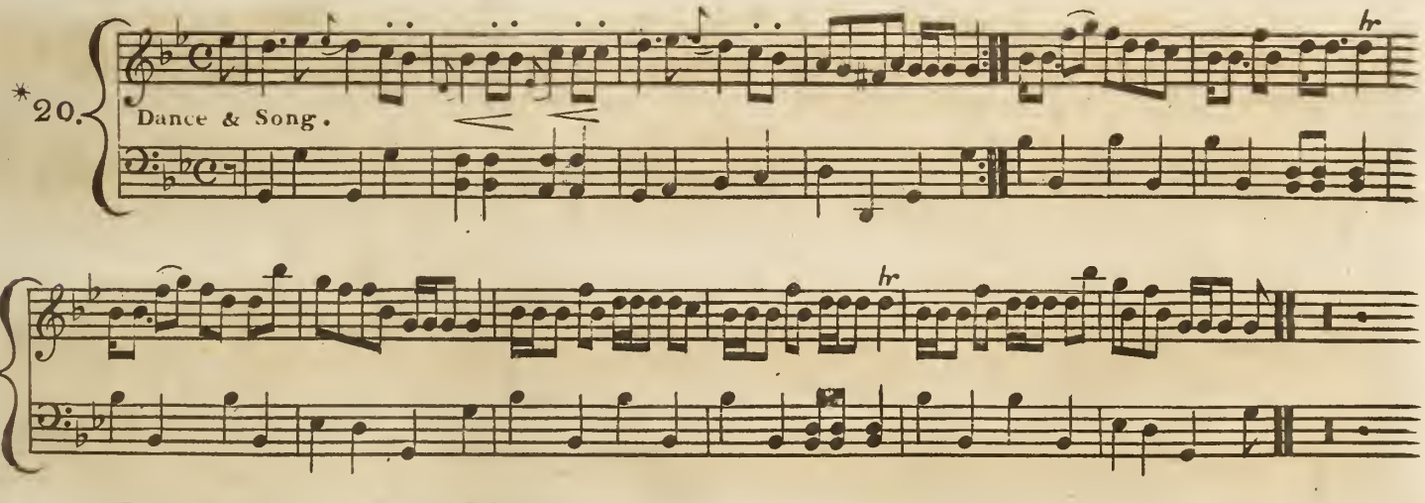


The High Octave may be agreeably introduced throughout this tune.

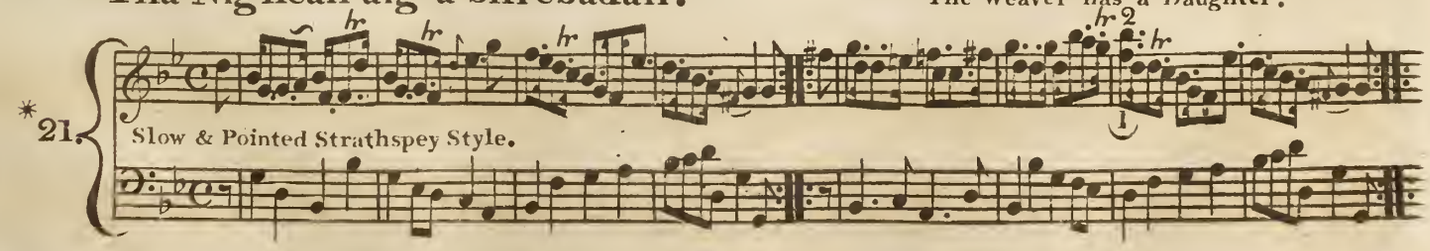
Choara chrom. "The Ewie wi' the crooked Horn". Dancing Sett.



Bualidh mi u an sa cheann. "I'll break your head for you". Skye Dance.

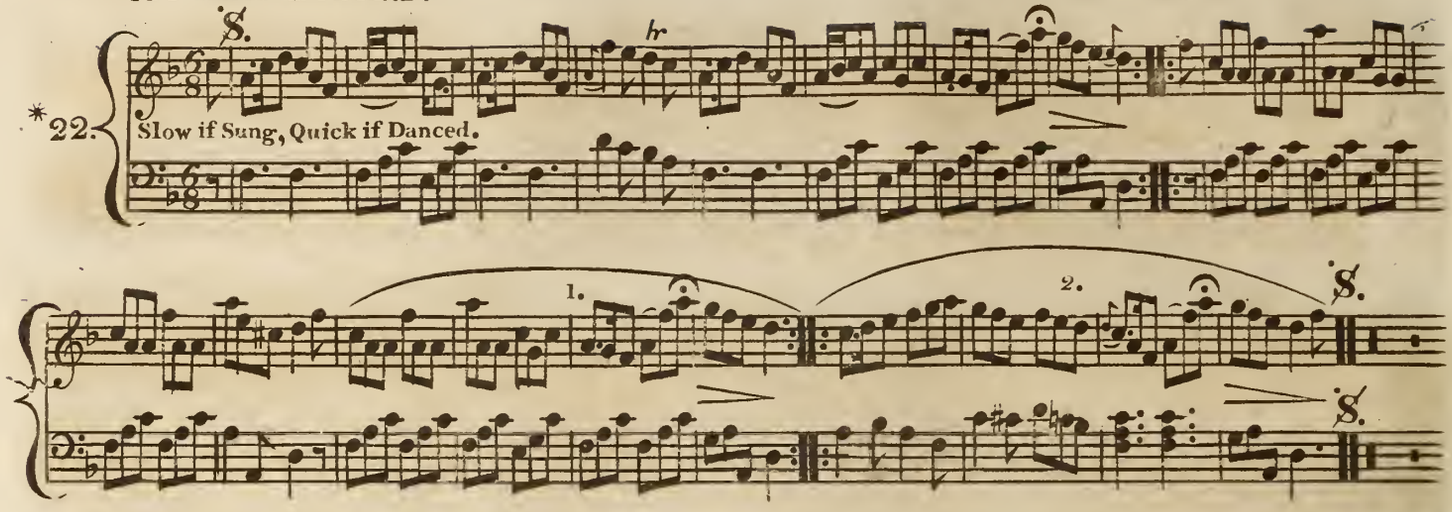


Tha Nighean aig a bhrebadair. "The Weaver has a Daughter".



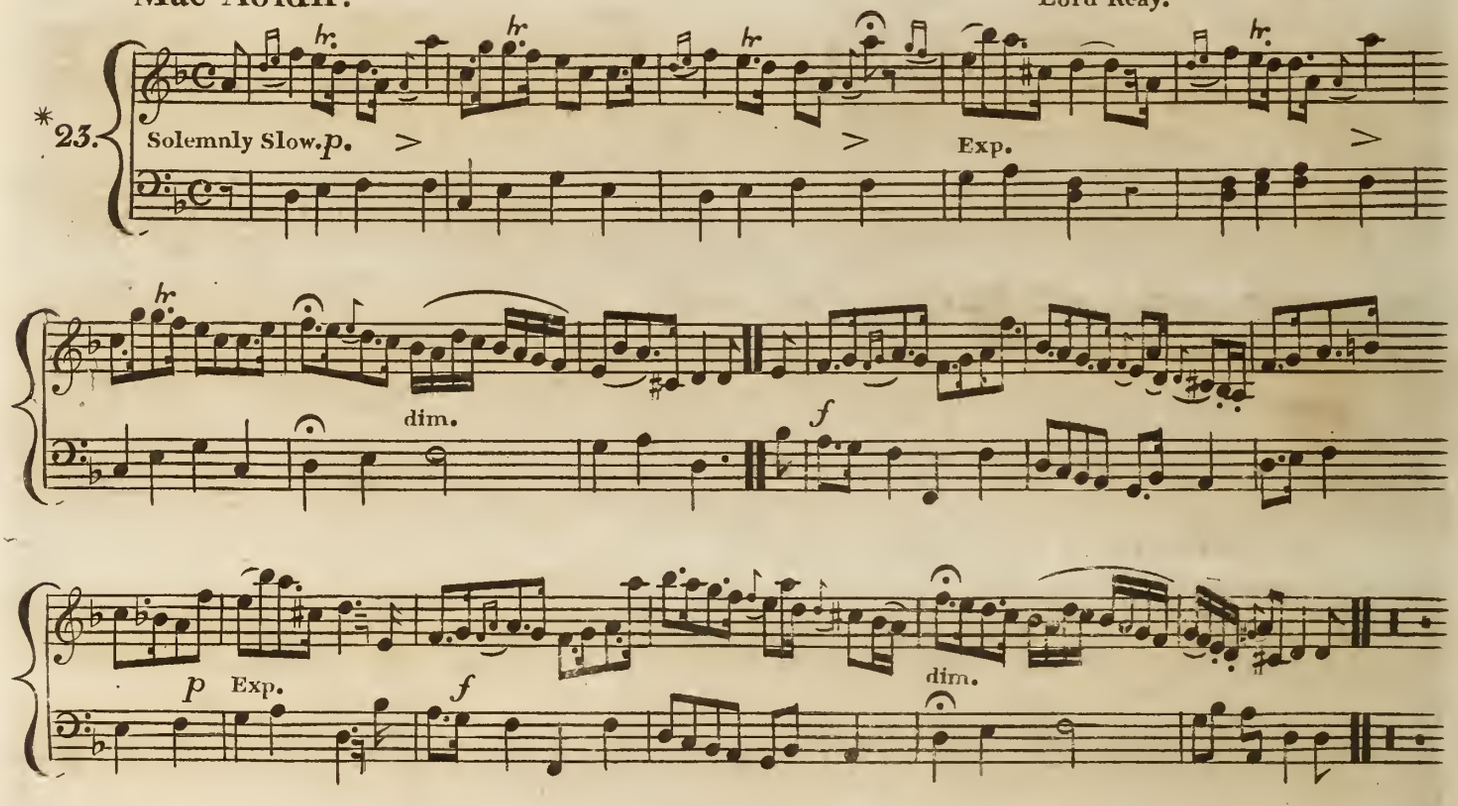
Cro nan Gobhar.

"The Goat Penn."



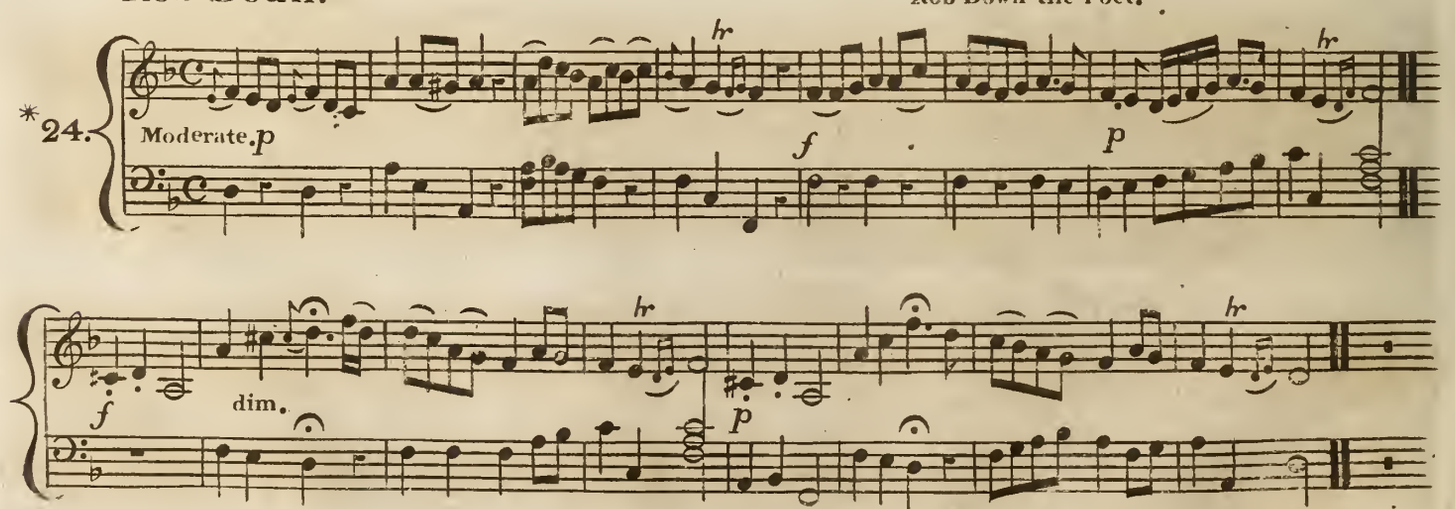
Mac Aoidh.

"Lord Reay."



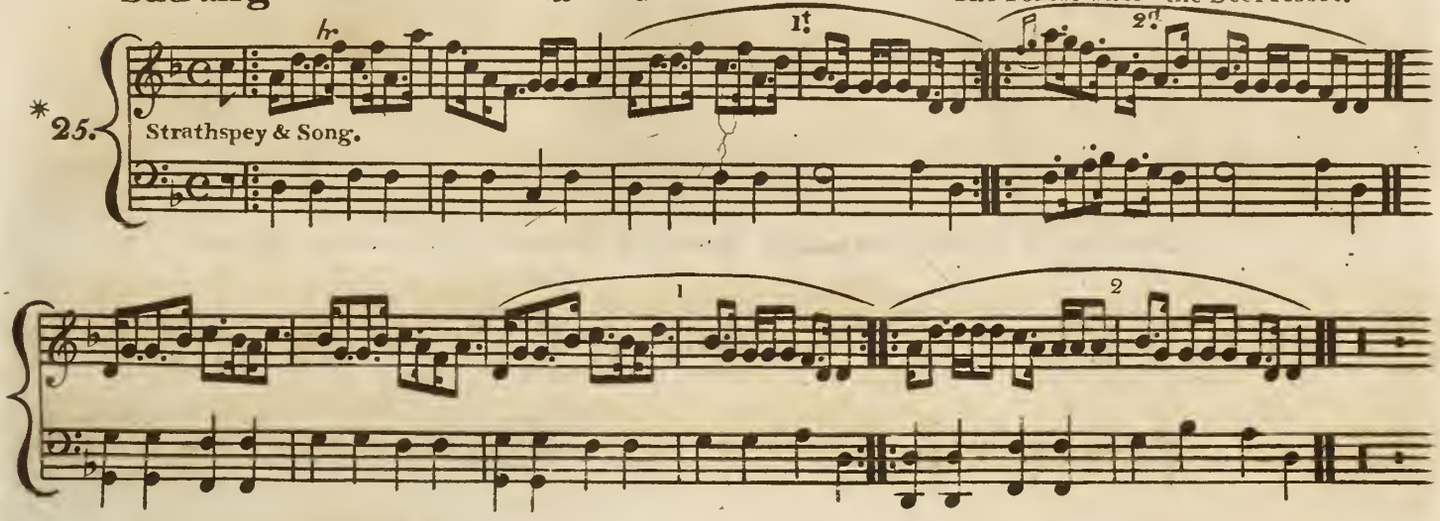
Rob Doun.

"Rob Down the Poet."



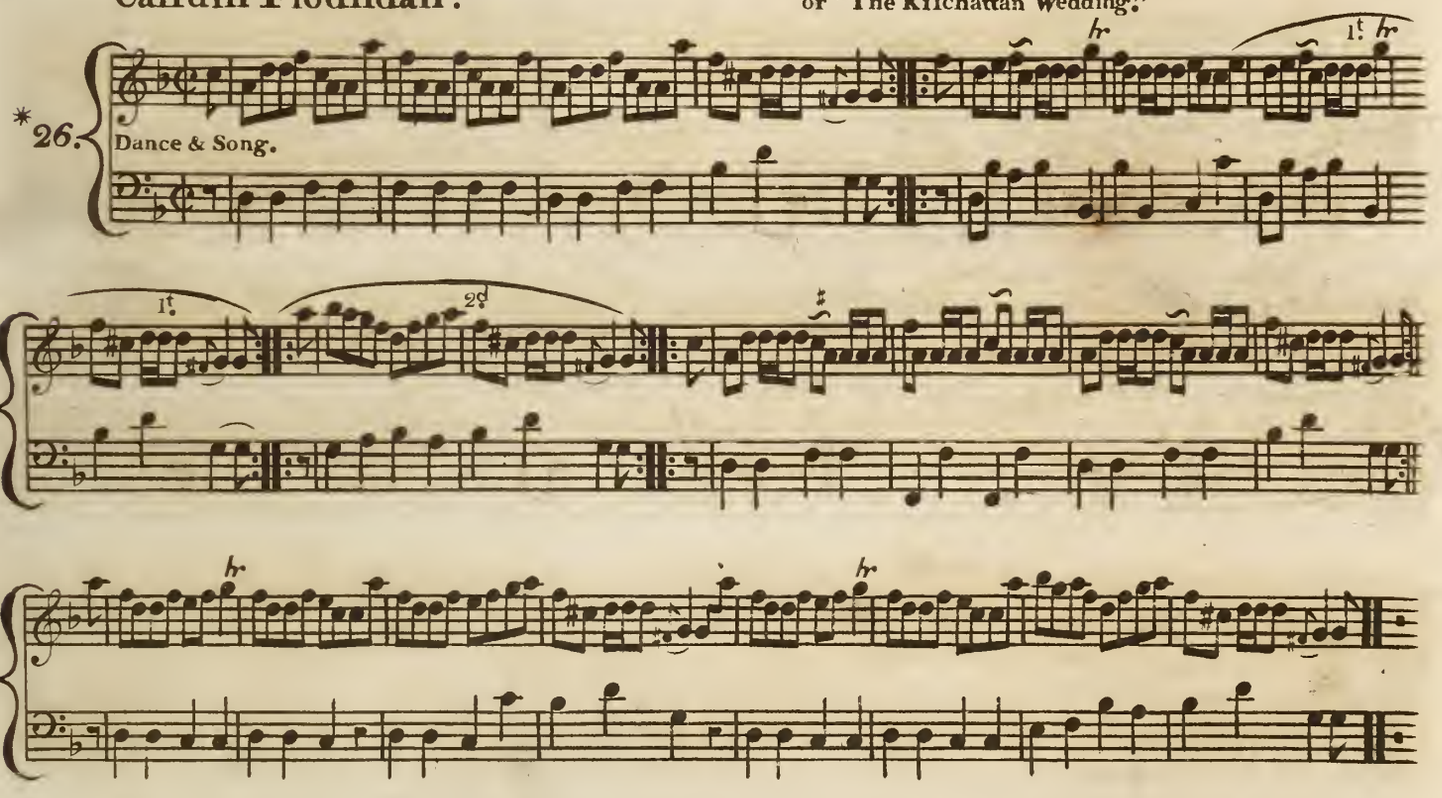
Sud an gleann sa mi bi na feidh.

"The Forest where the Deer resort."



Callum Fiodhdair.

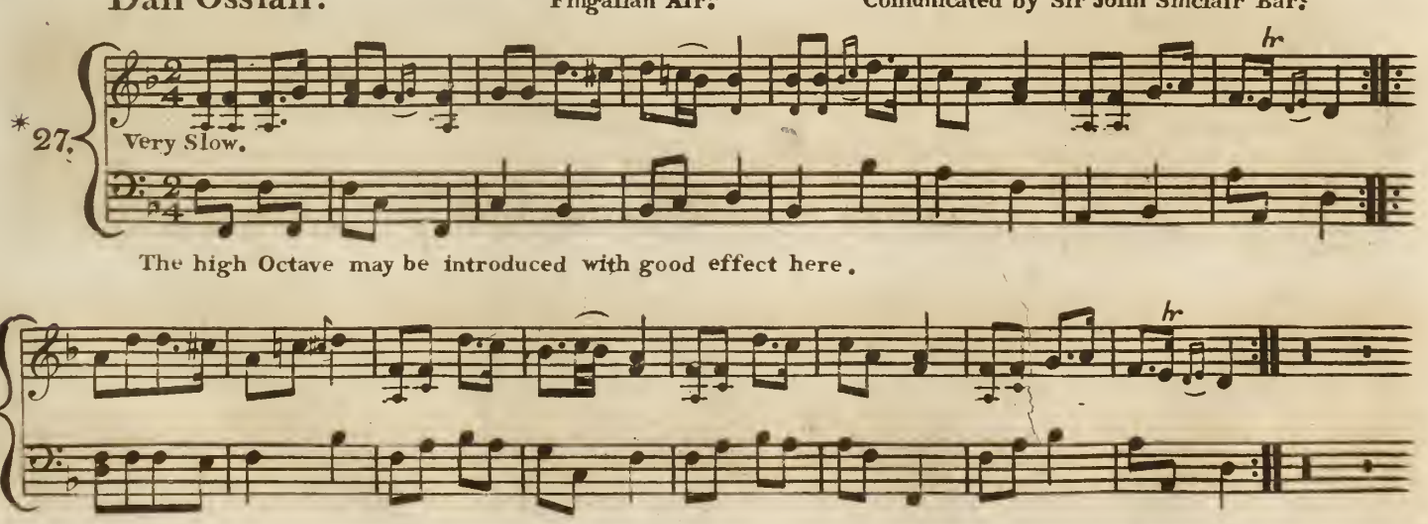
or "The Kilchattan Wedding."



Dan Ossian.

"Fingalian Air."

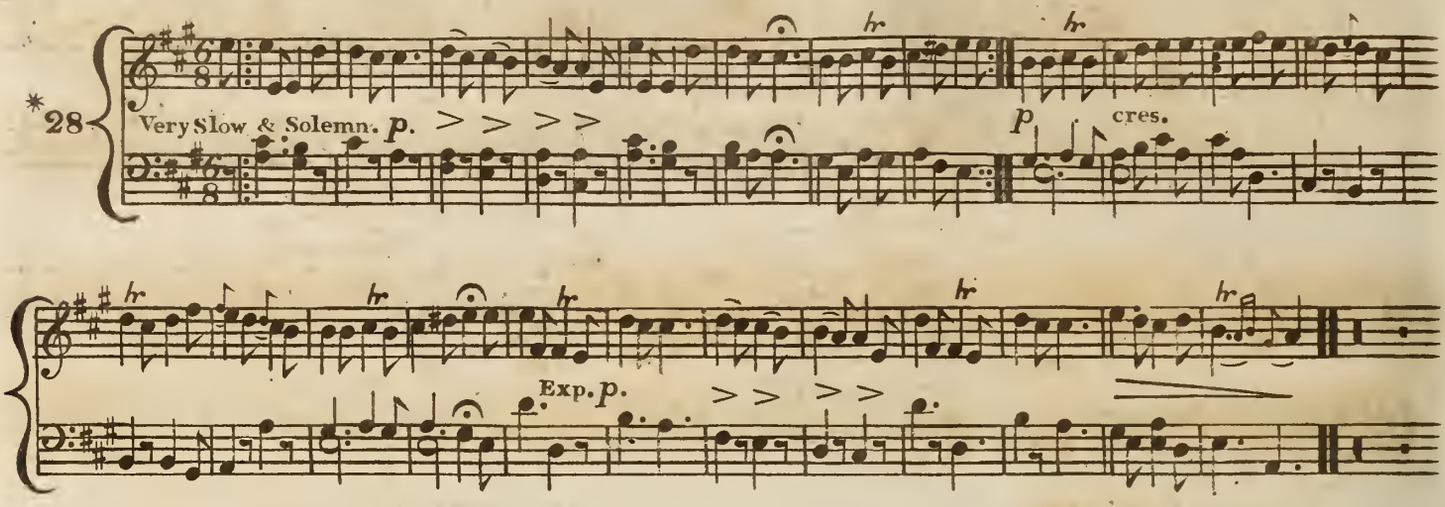
Comunicated by Sir John Sinclair Bart



The high Octave may be introduced with good effect here.

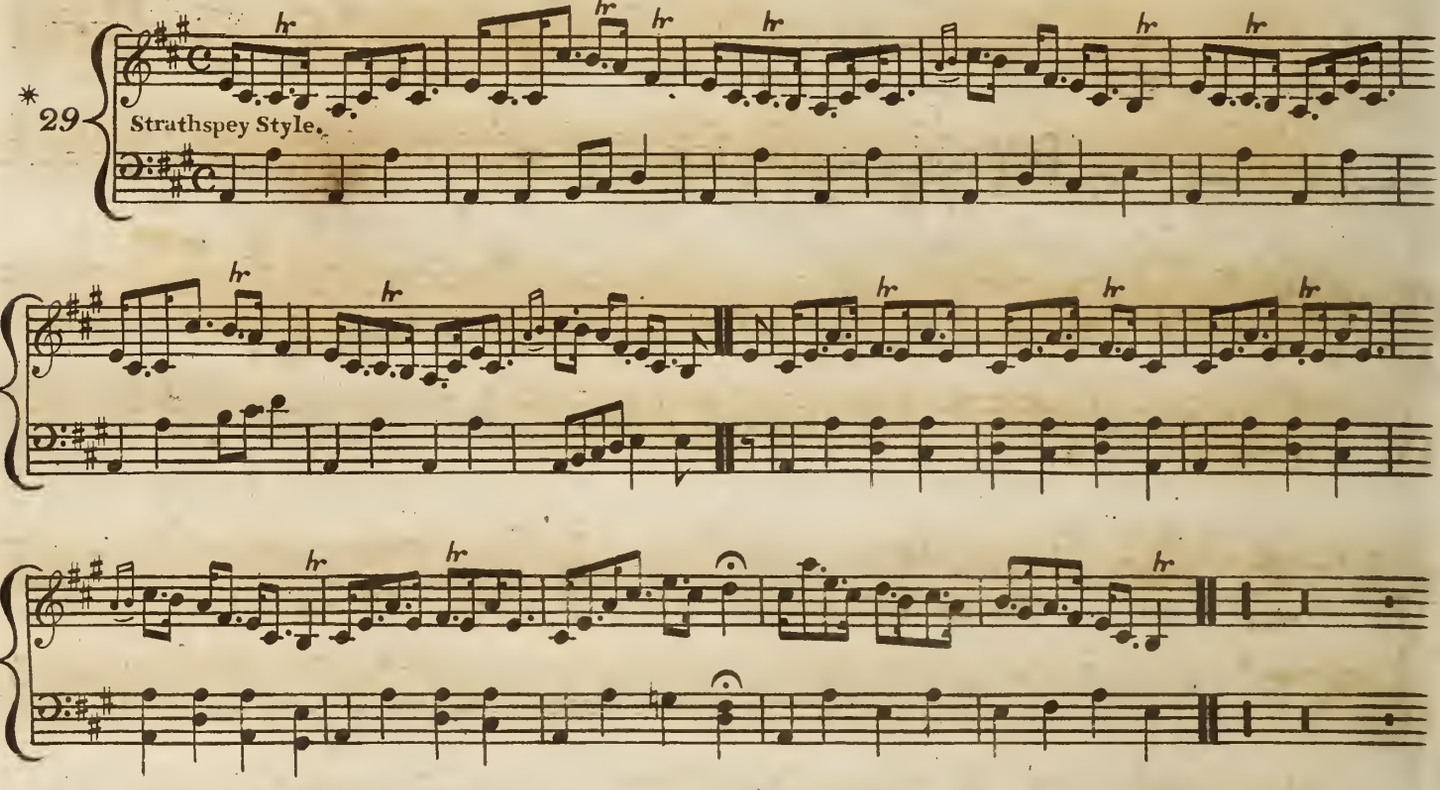
Fonn lionarachd do bhriarabh Ossian.

"Another Air to which Ossian is recited."



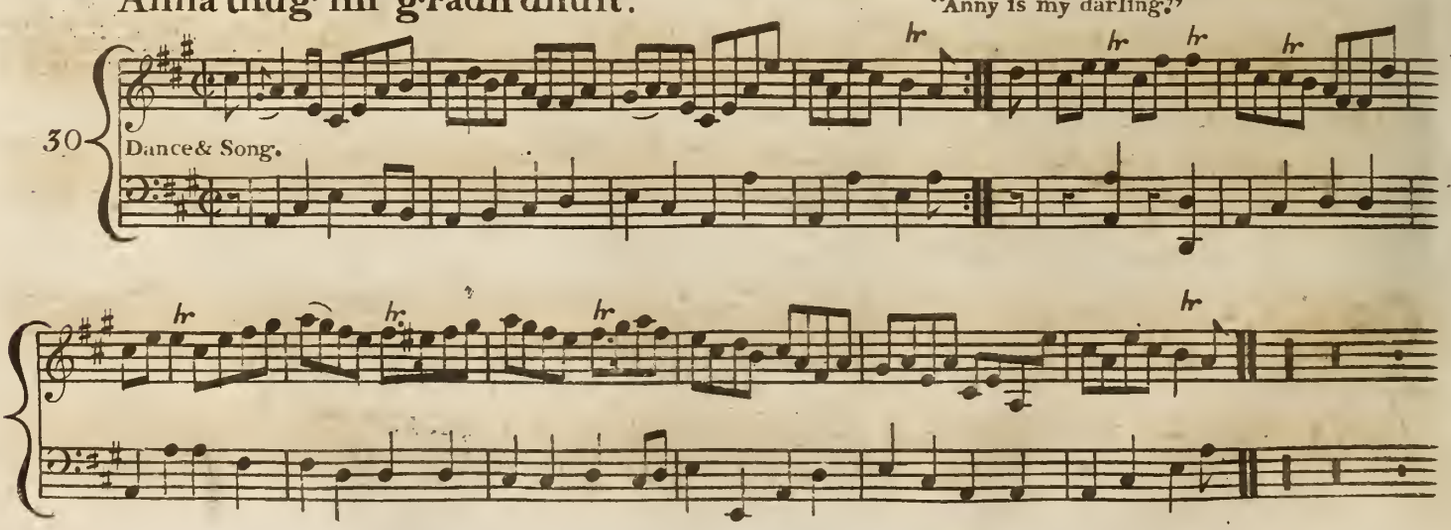
Mac mhic Alastair.

or "Glengarry."



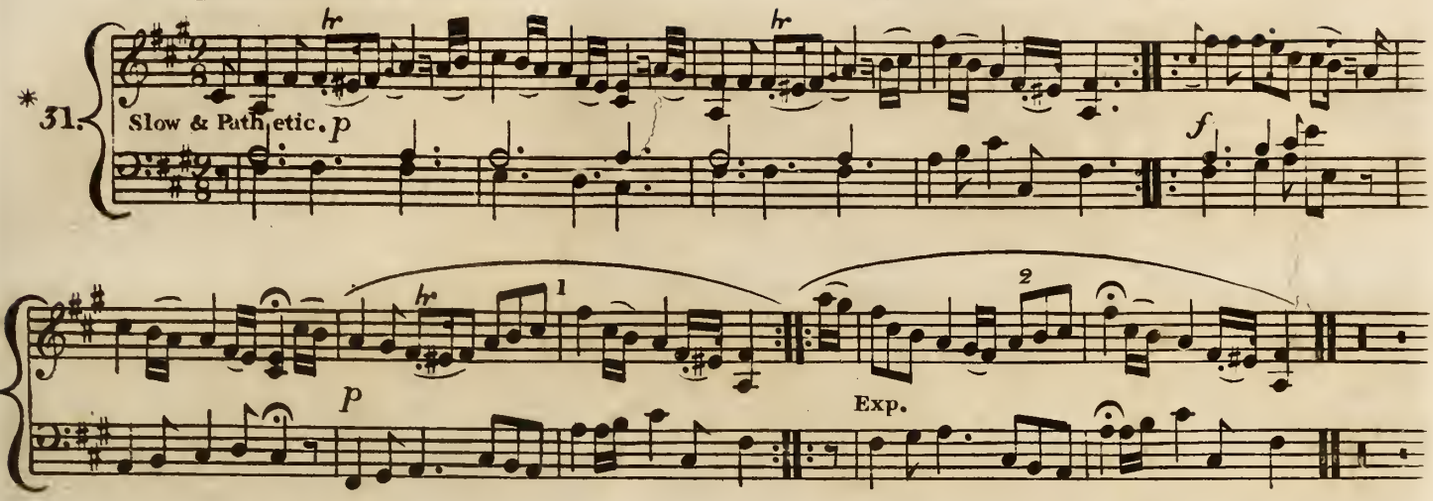
Anna thug mi gradh dhuit.

"Anny is my darling."



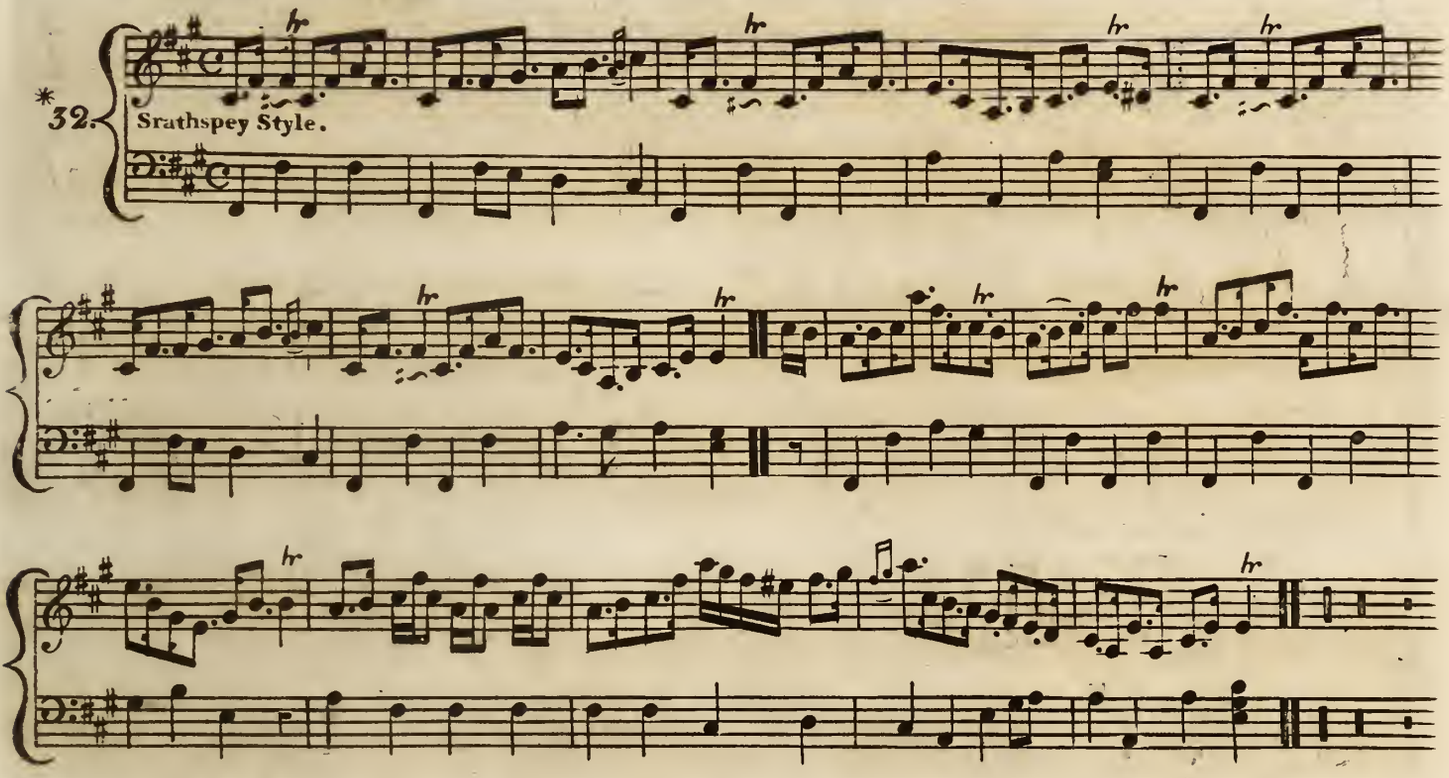
Cheapuich na fasoch.

"Keppoch desolate." Very Old.



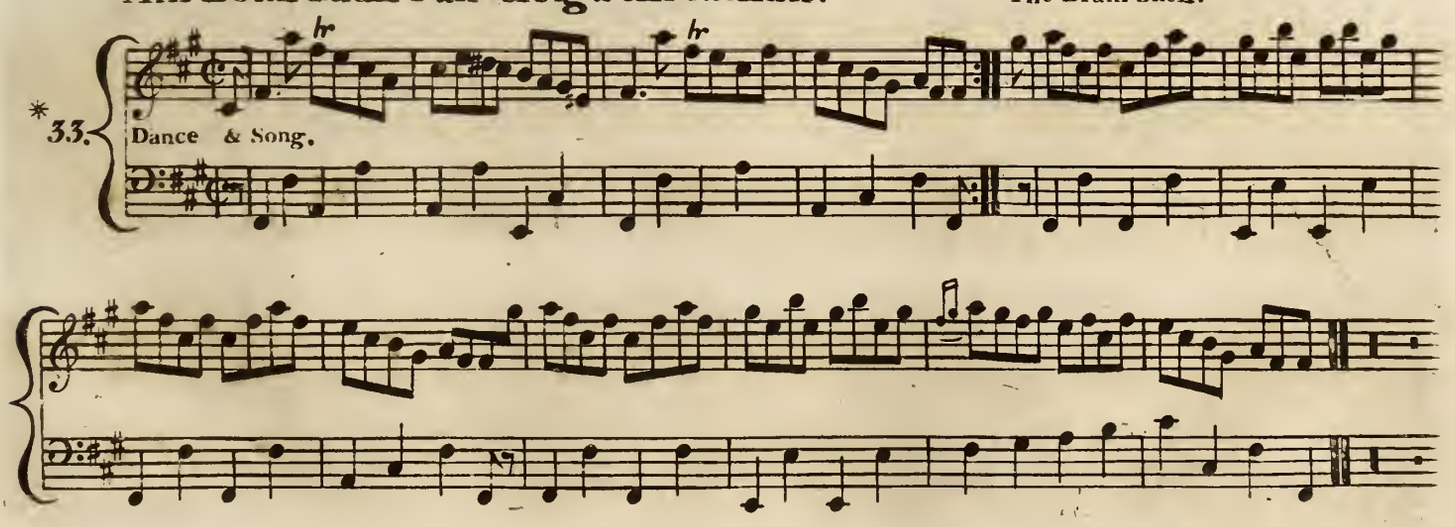
Caistal Inn'rara.

"Inveraray Castle."



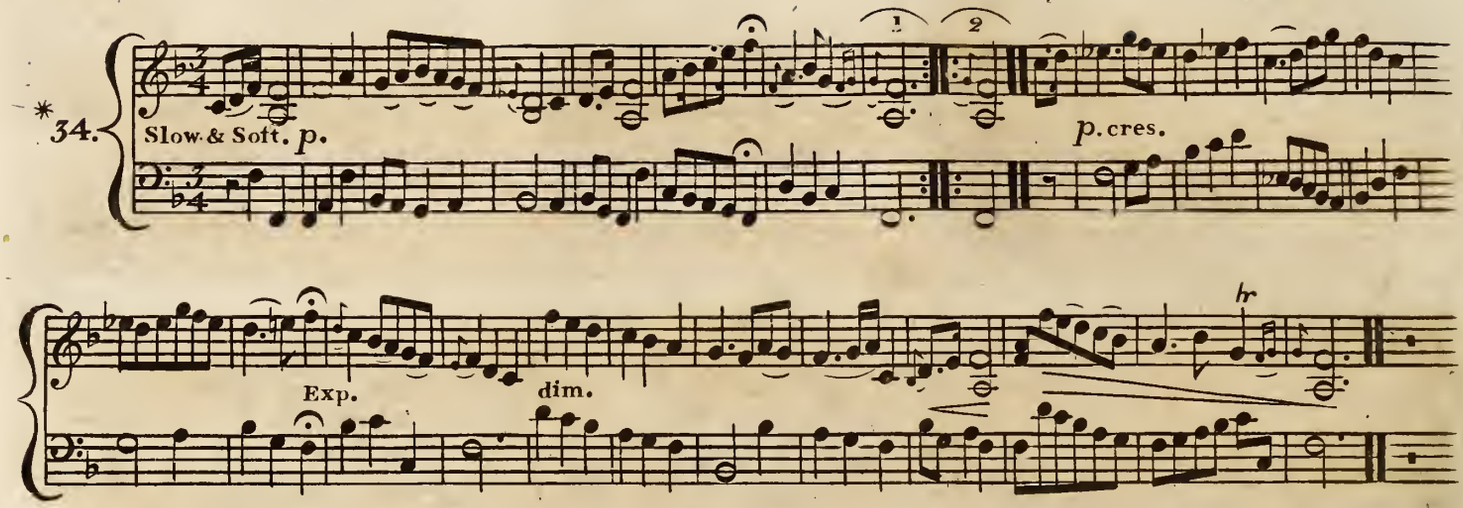
Am Botal dudh s'an sleiga chreachun.

"The Dram Shell."



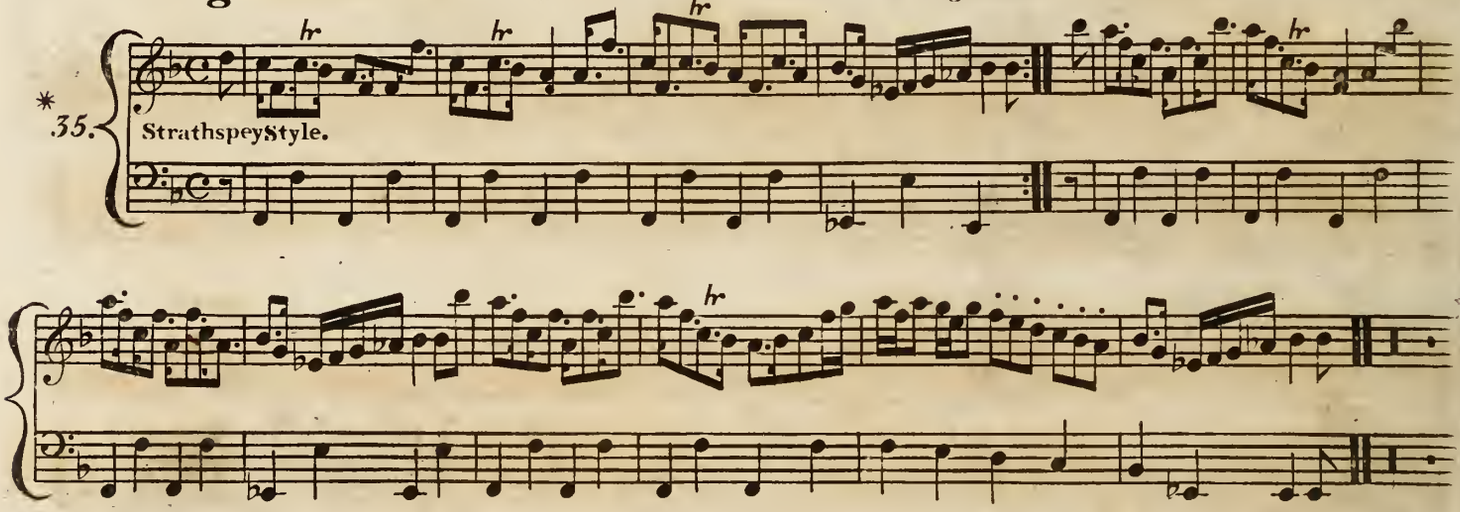
Tha mi mo chadal.

"I am asleep". Antient simple Set.



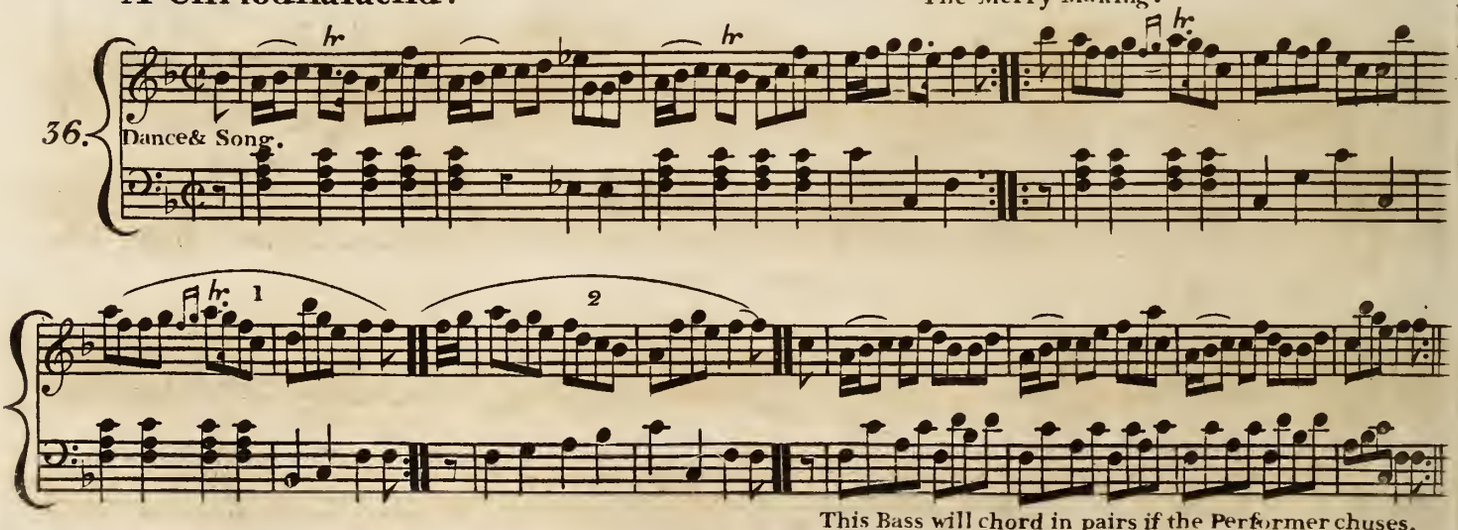
Braigh Bha n' hh.

"The Highlands of Banffshire."

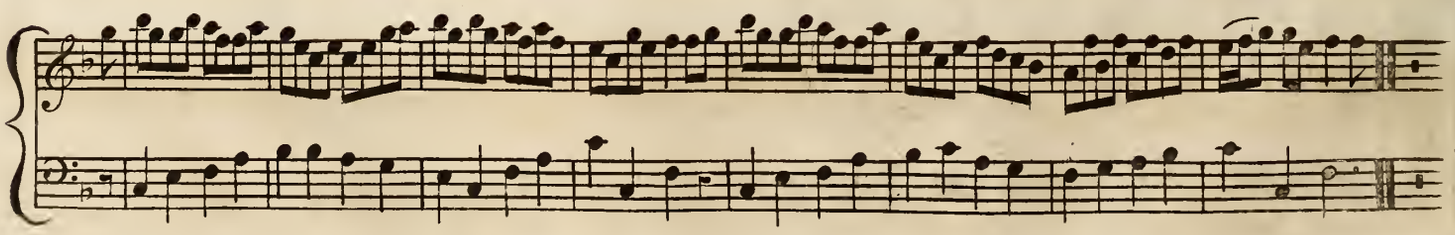


A Chriodhalachd.

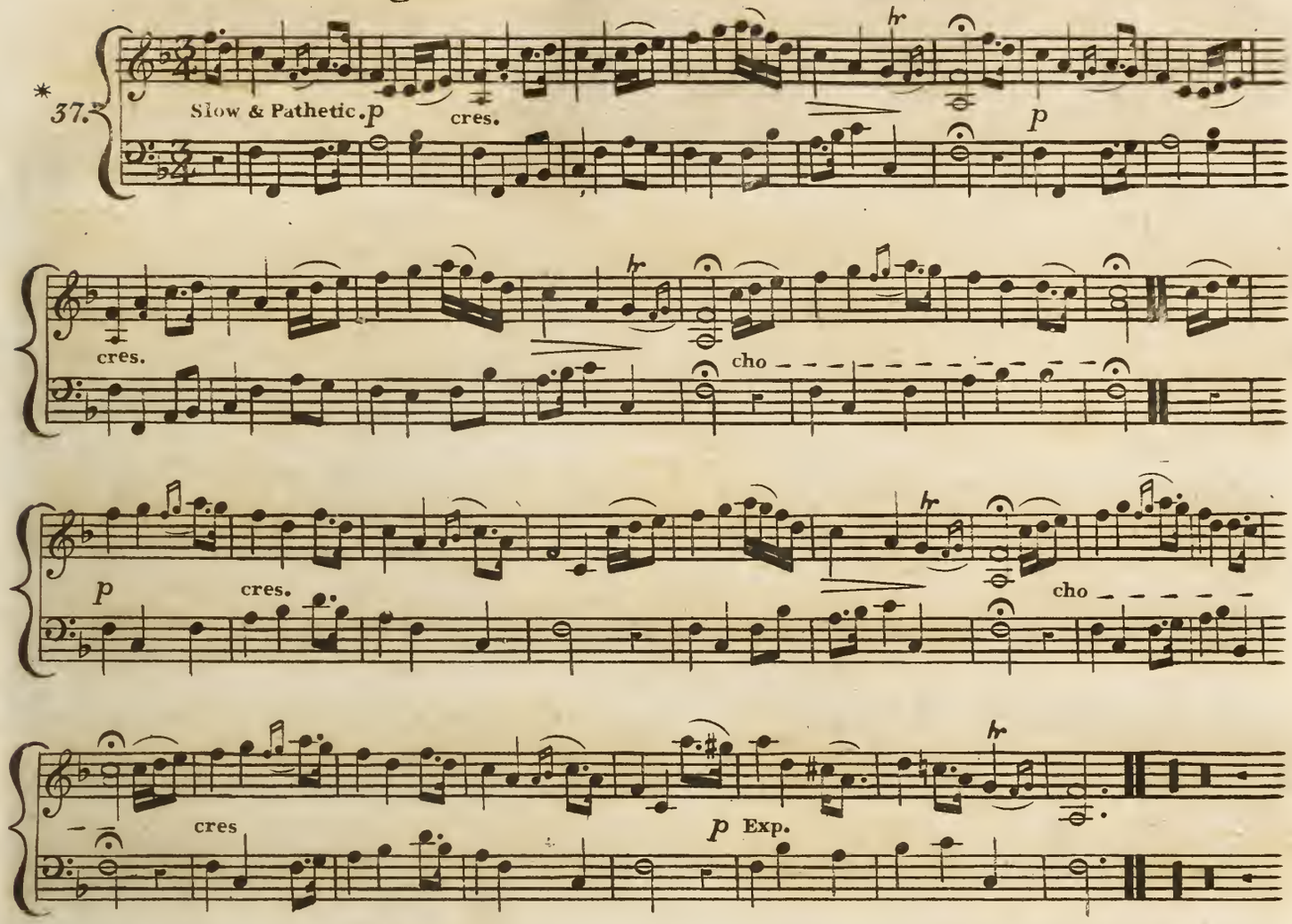
"The Merry Making."



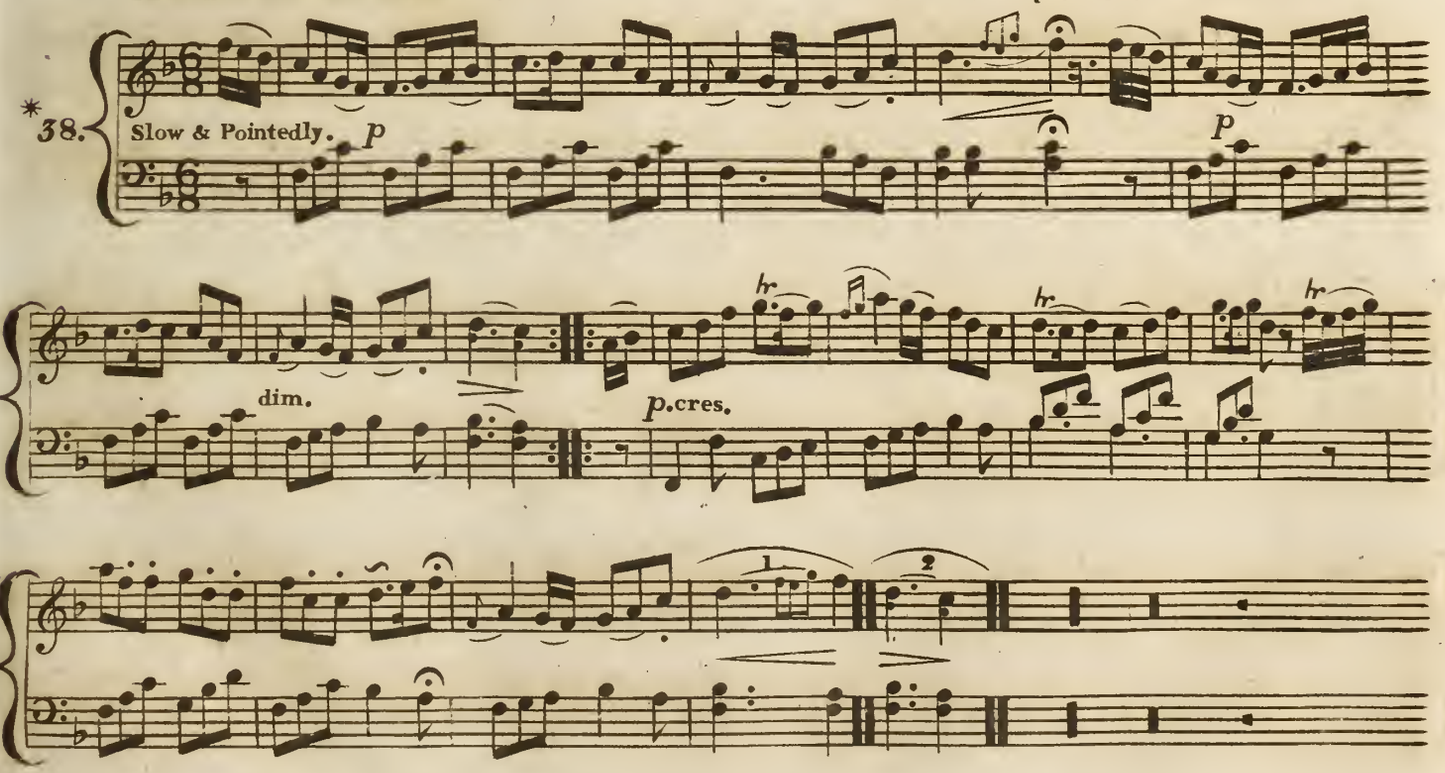
This Bass will chord in pairs if the Performer chuses.



An tallamh bu gna do Mhac Leoid. "The Inheritance of the Laird of Mc Leod."

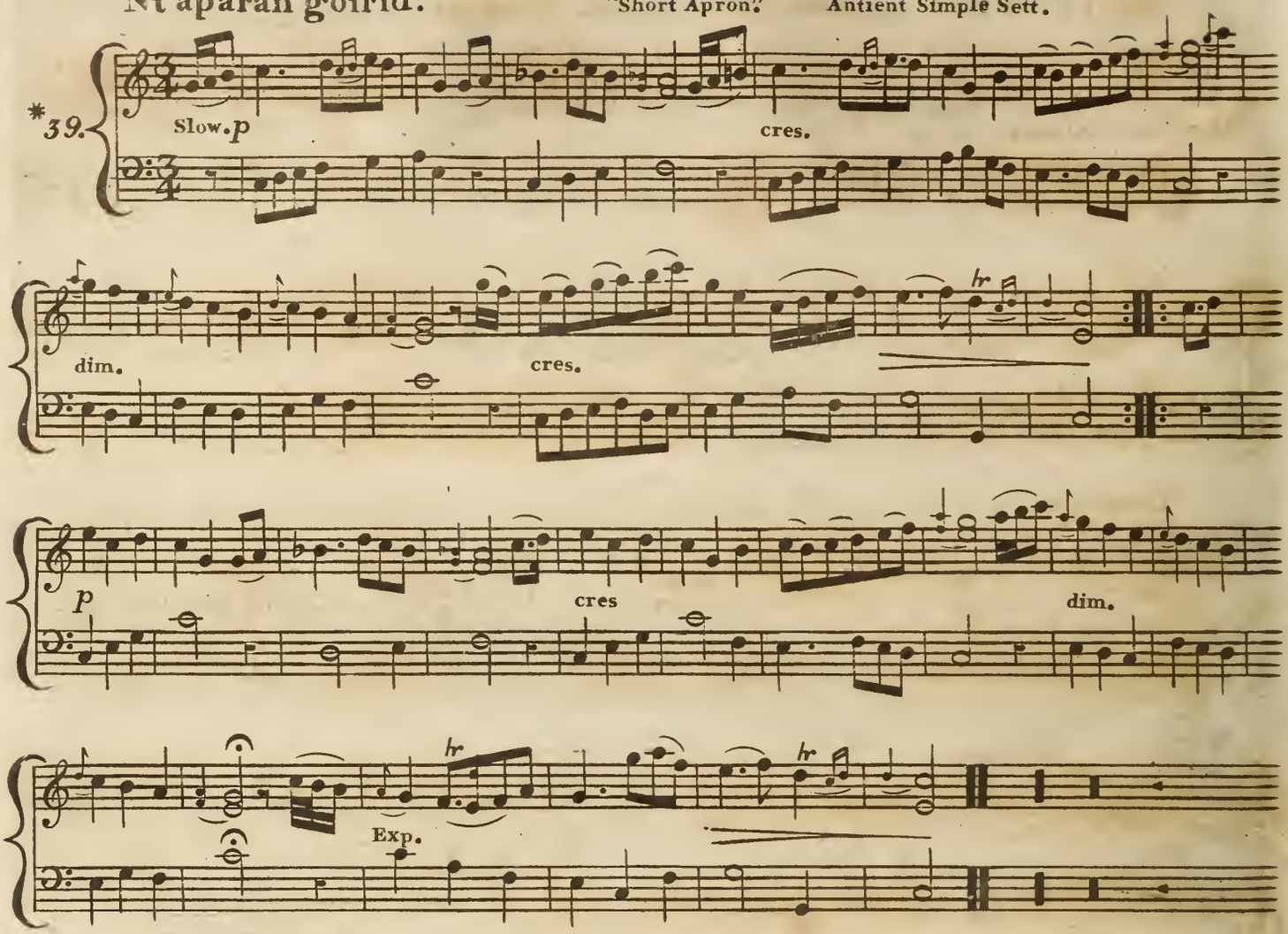


Aridh na m' badan. "The Glen of Copsewood."



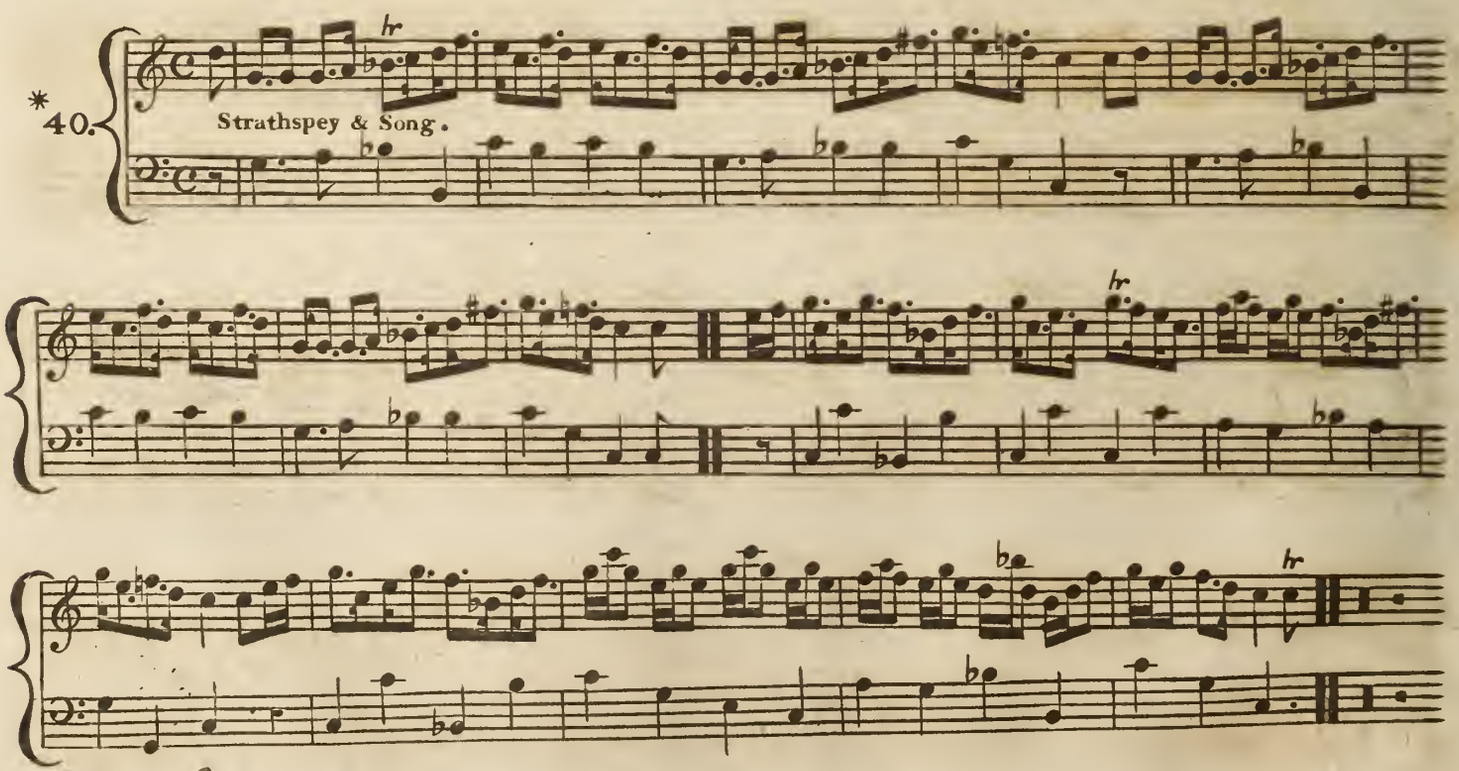
N't aparan goirid.

"Short Apron." Antient Simple Sett.

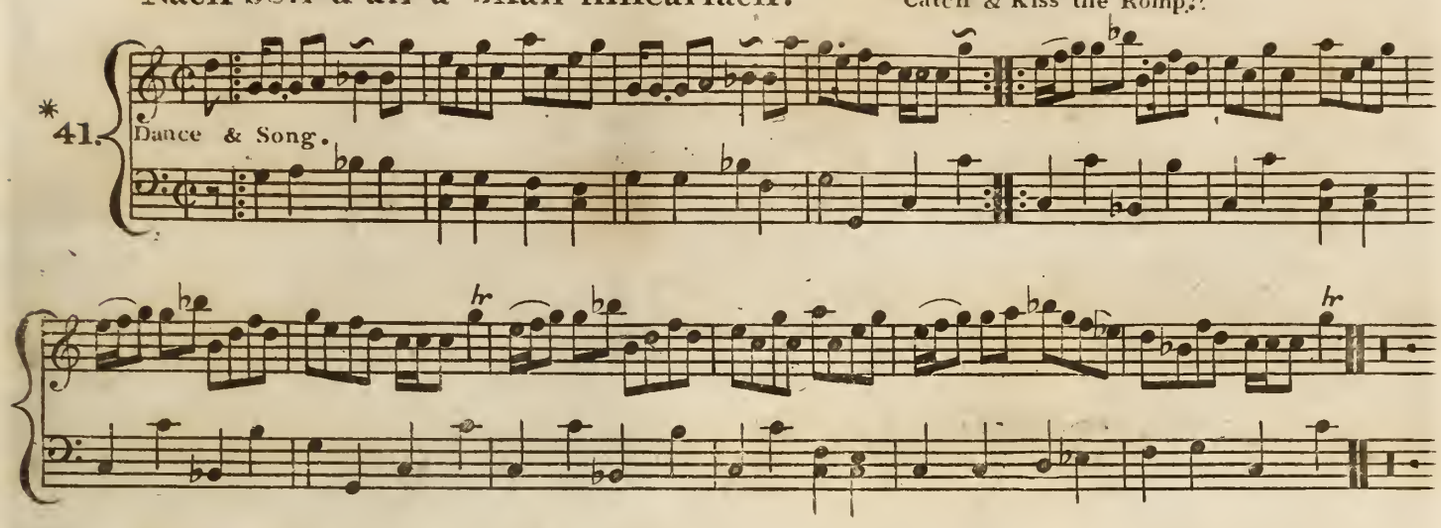


Bhlian ur.

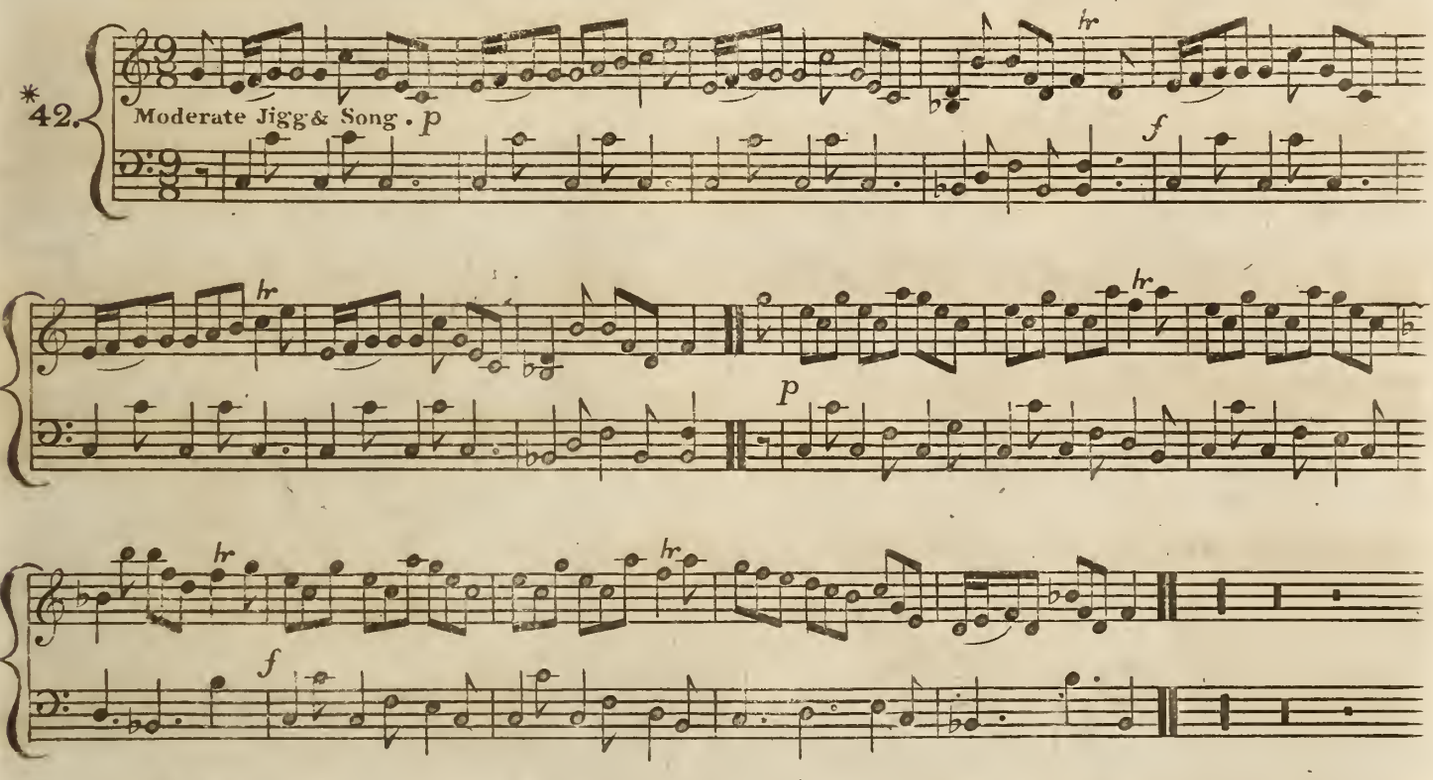
"New Year's Day."



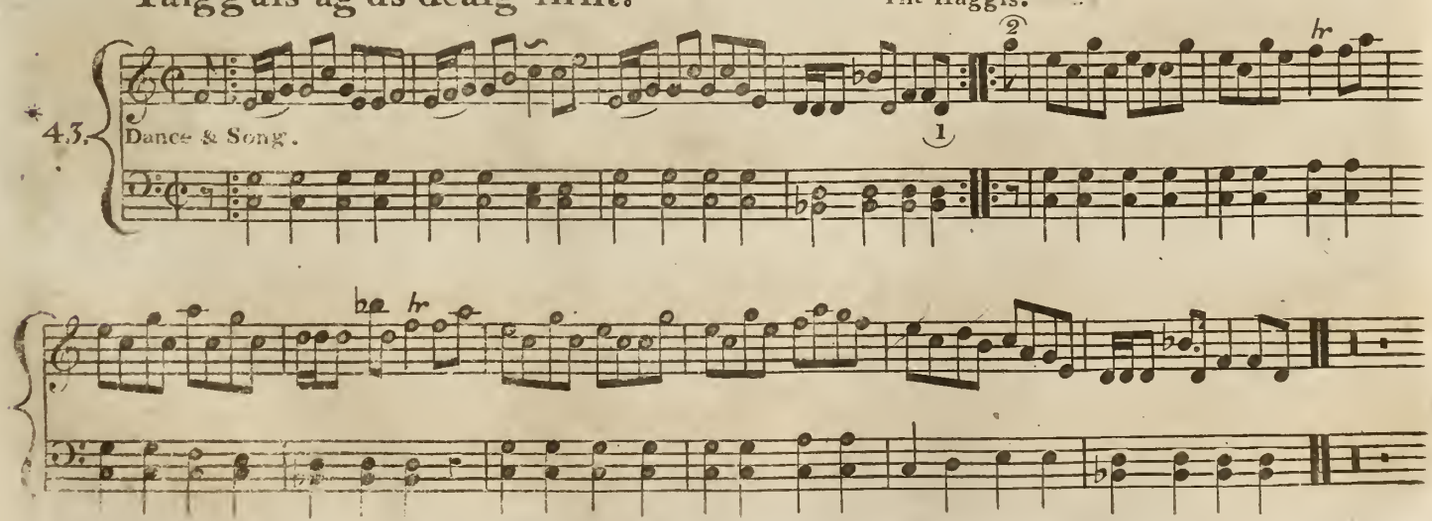
Nach beir u air a bhan mhearlach. "Catch & Kiss the Romp."



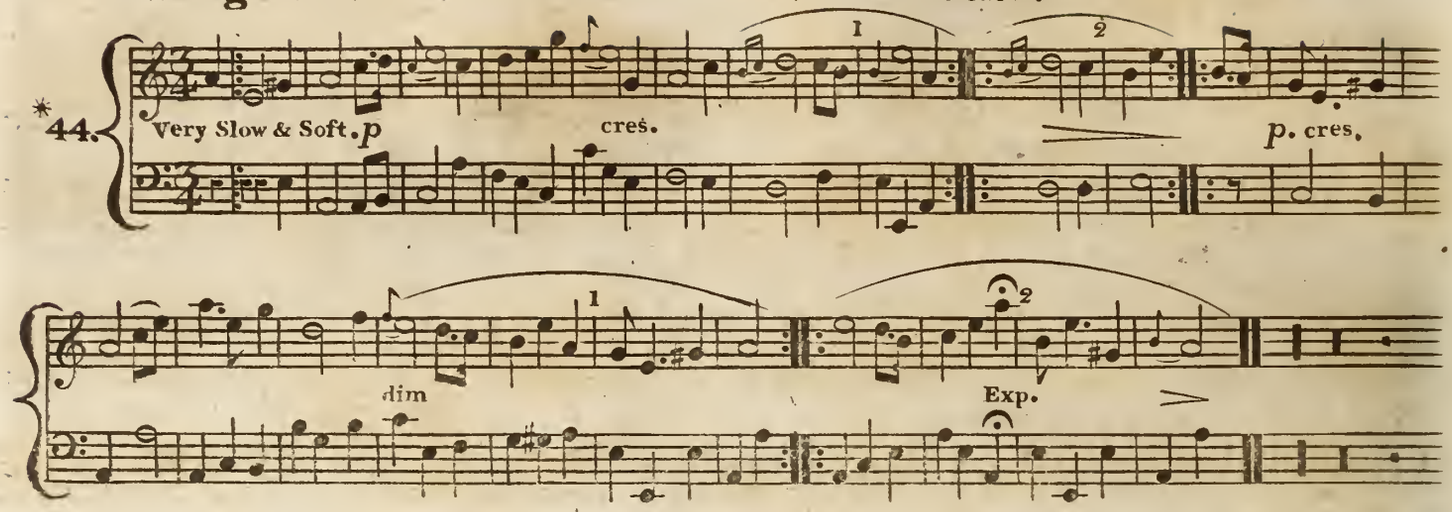
Comma leam fein a Ministair. "What care I for the Minister."



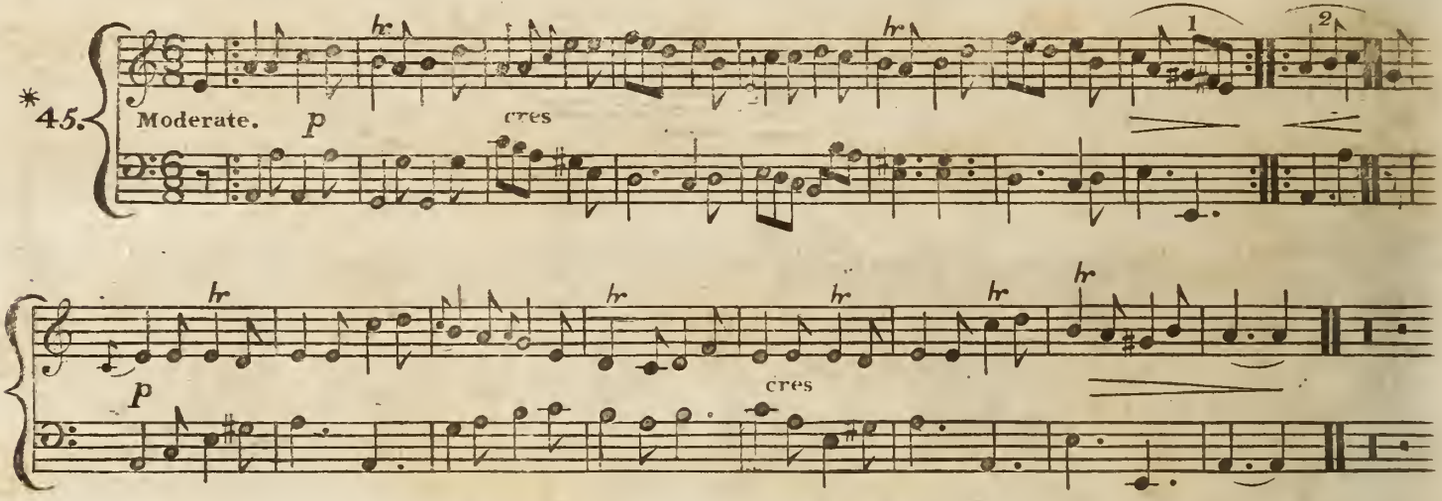
Taiggais agus dealg innt. "The Haggis."



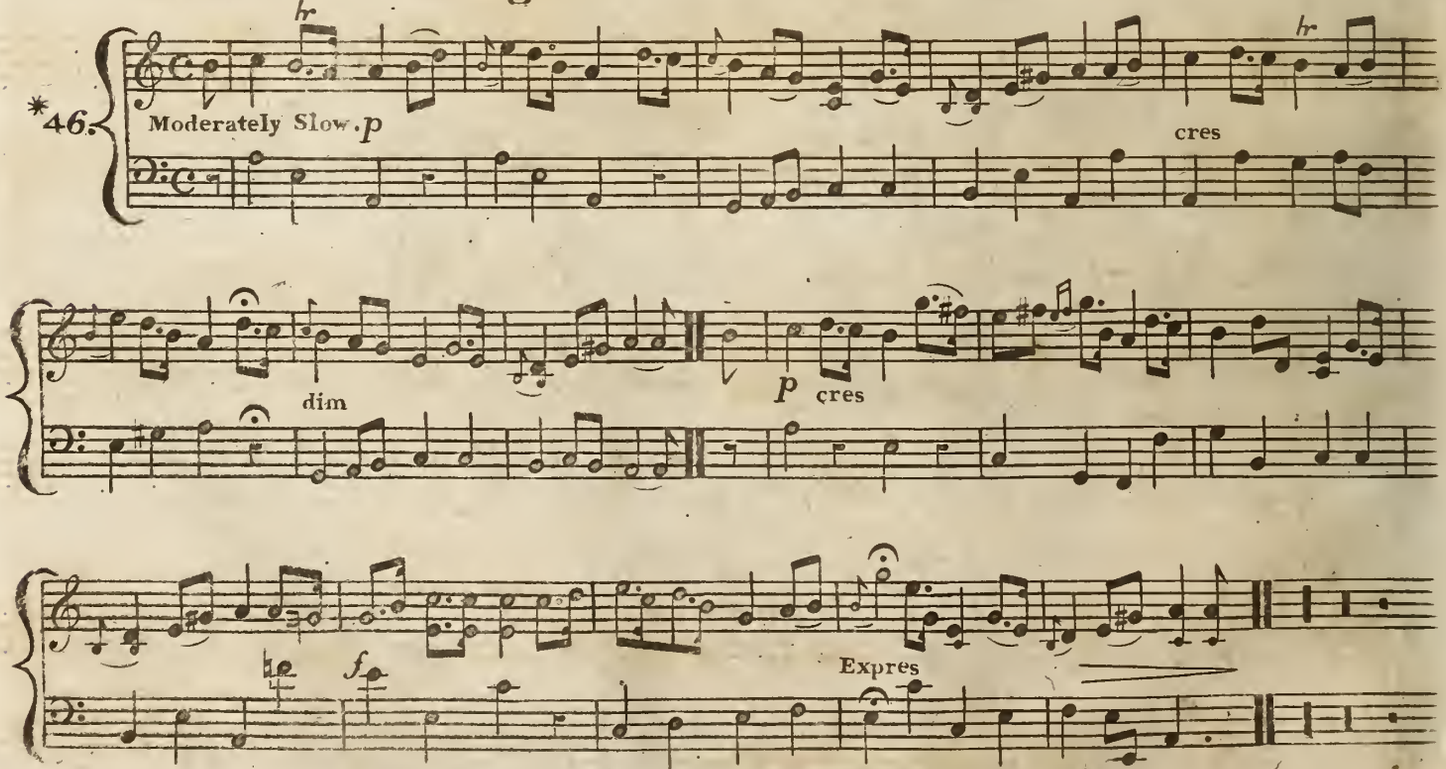
Braigh Lochial. "The Braes of Locheal."



Iomradh eidar Ila s Uist. "Rowing from Isla t Uist."

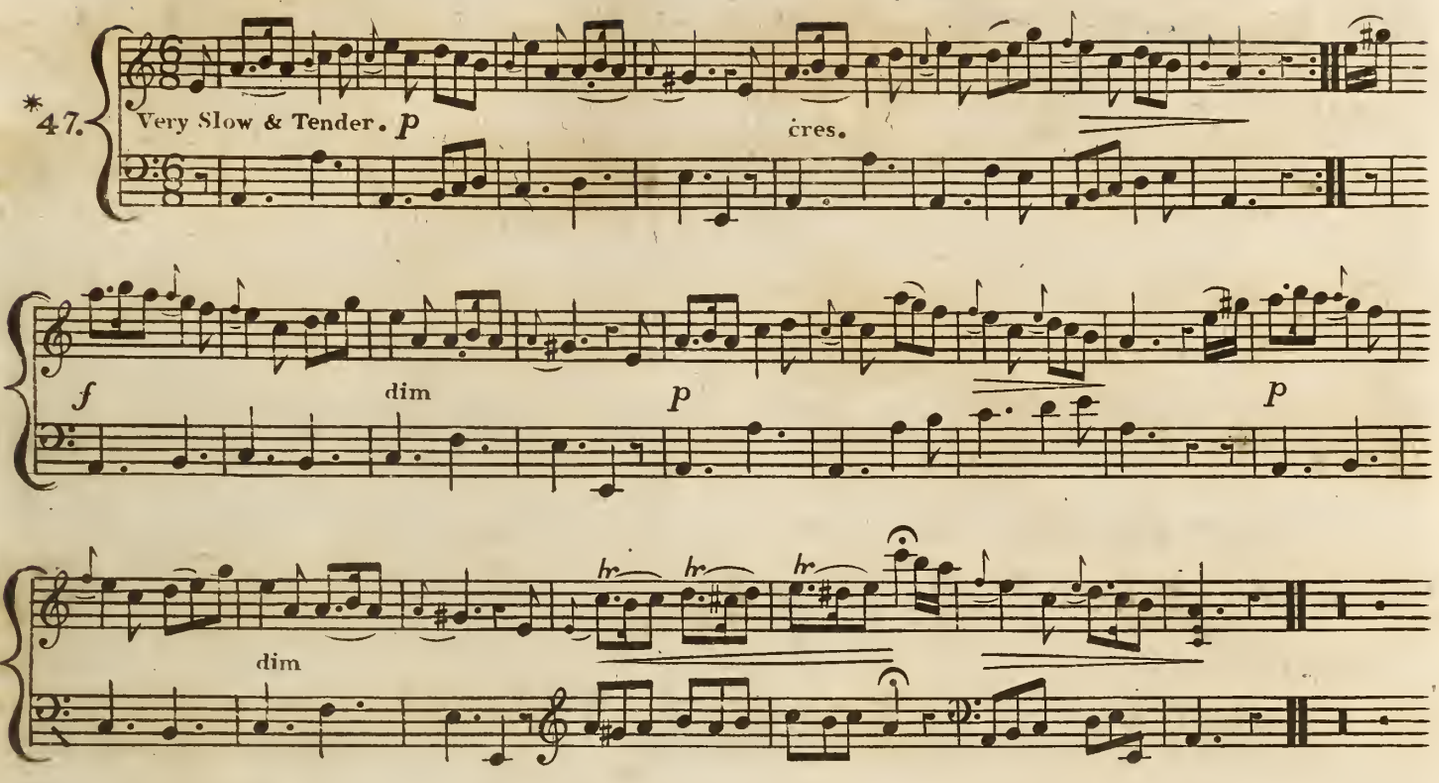


Nian doun an t' Sugridh. "Maiden fond of Mirth."



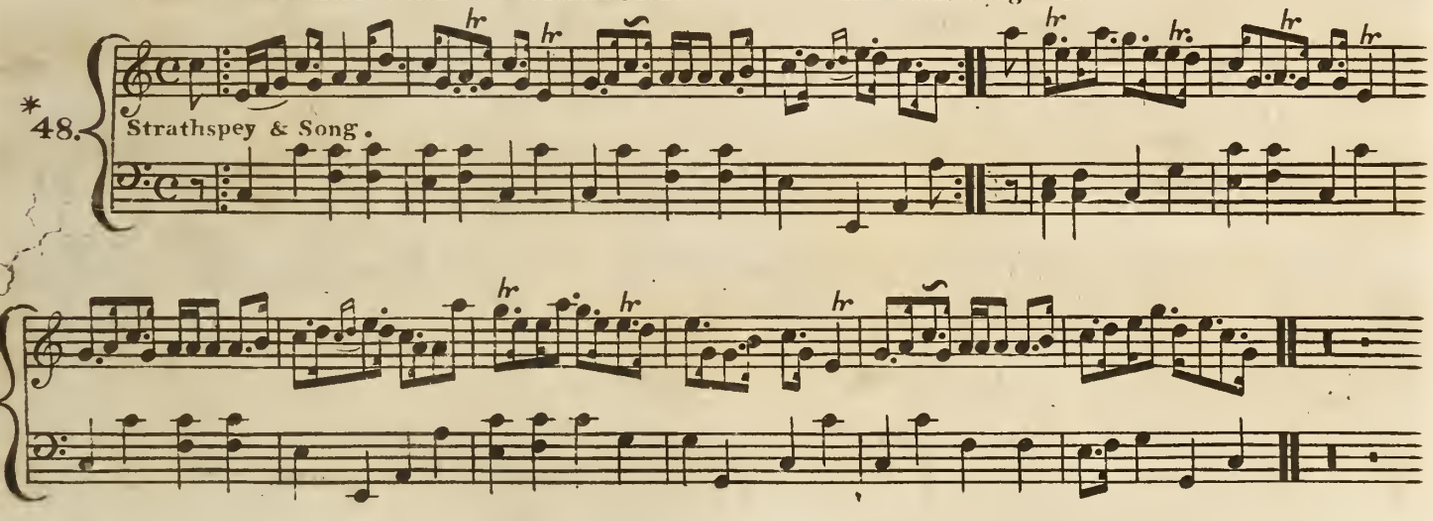
Mari bhan ogg.

"Mary young and fair."



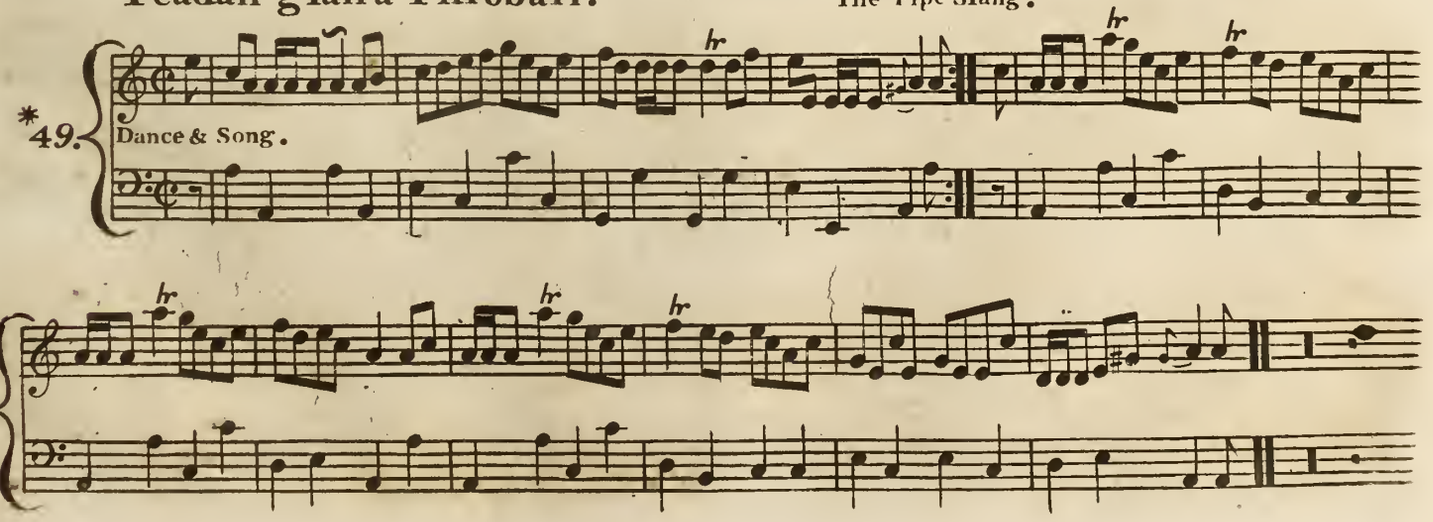
Nian Boddach an Roainaitin.

"Rinettans Daughter."



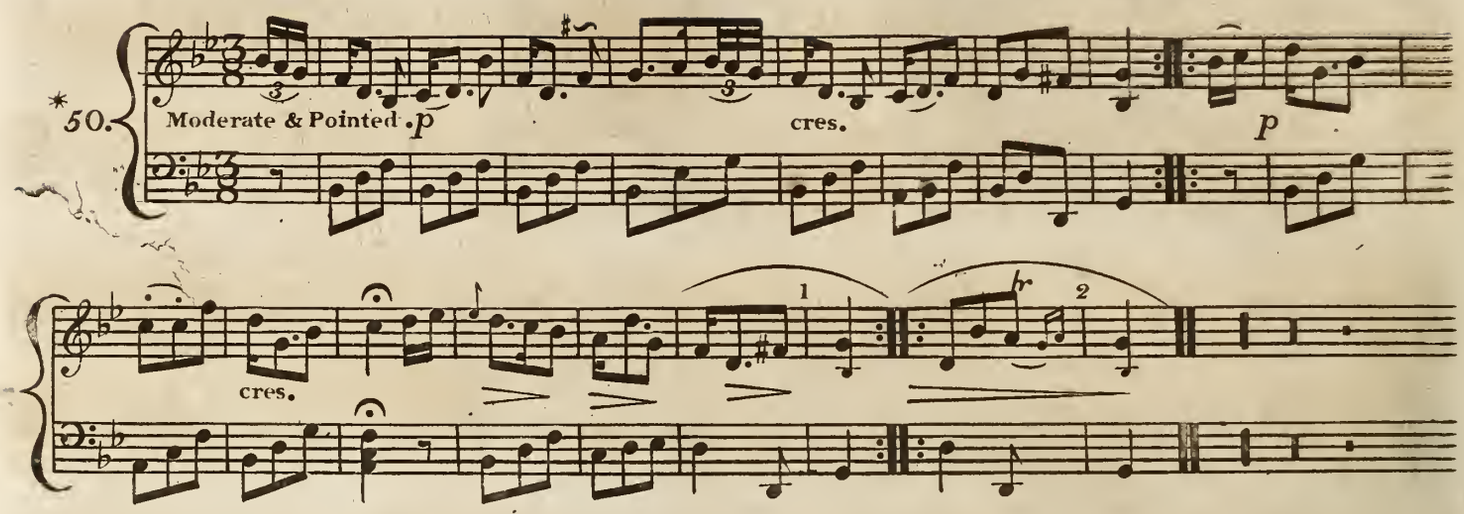
Feadan glan a Phiobair.

"The Pipe Slang."



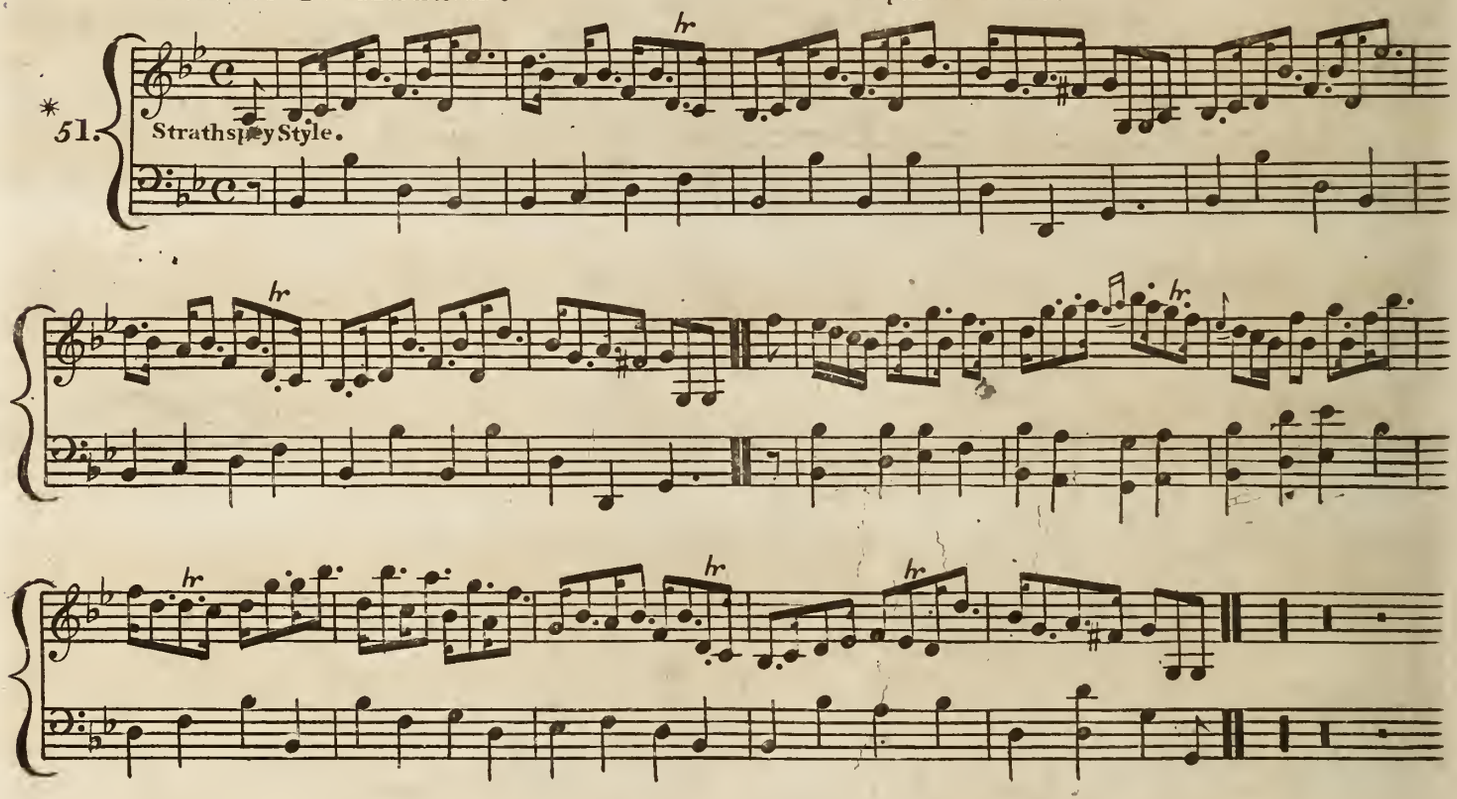
Ian an Ciobair.

"John the Shepherdof Glengarry."



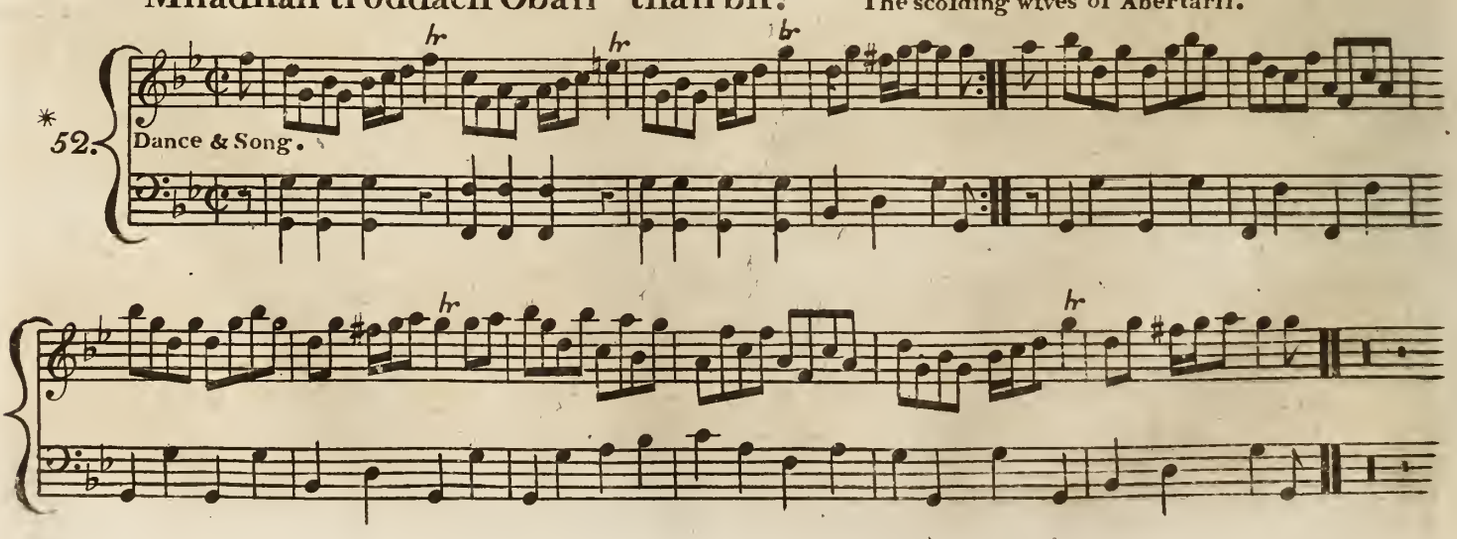
Caistal Urchudain.

"Urquhart Castle."

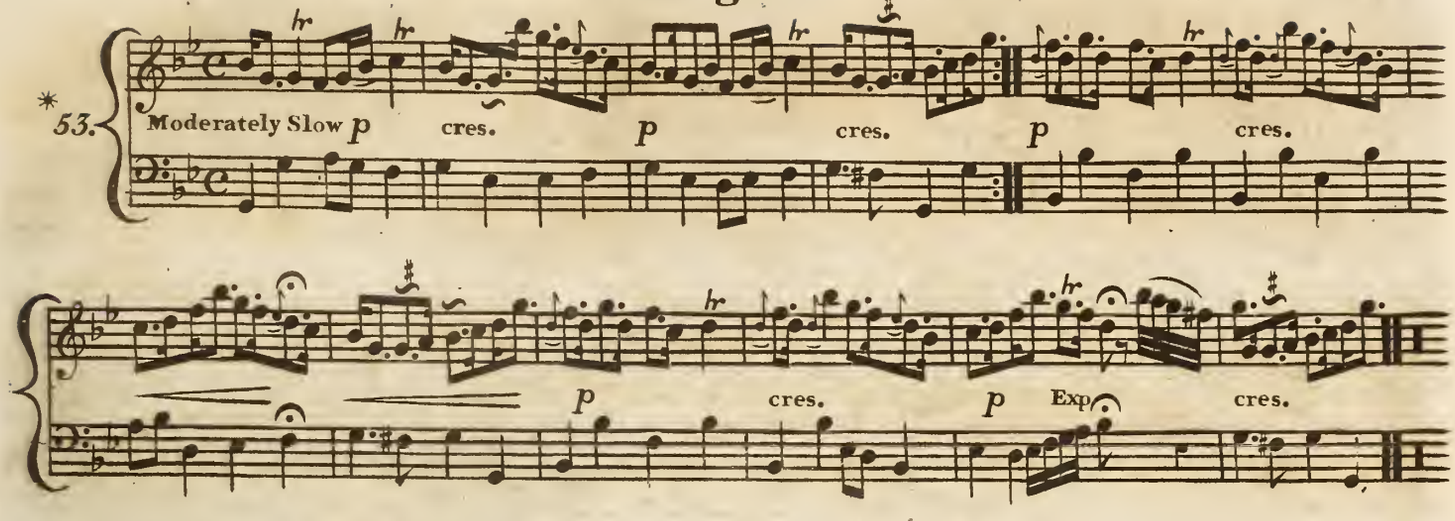


Mnadhan troddach Obair thairbh.

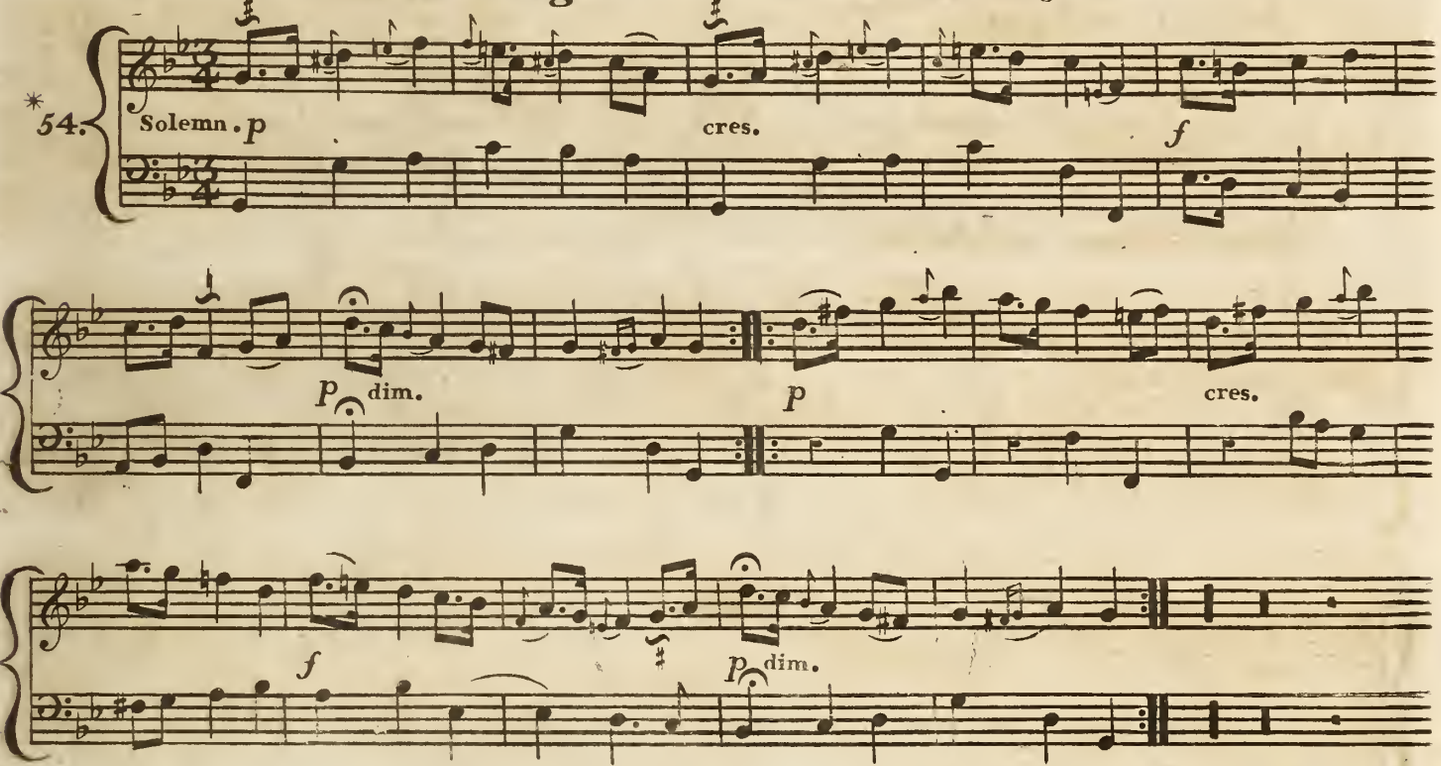
"The scolding wives of Abertarff."



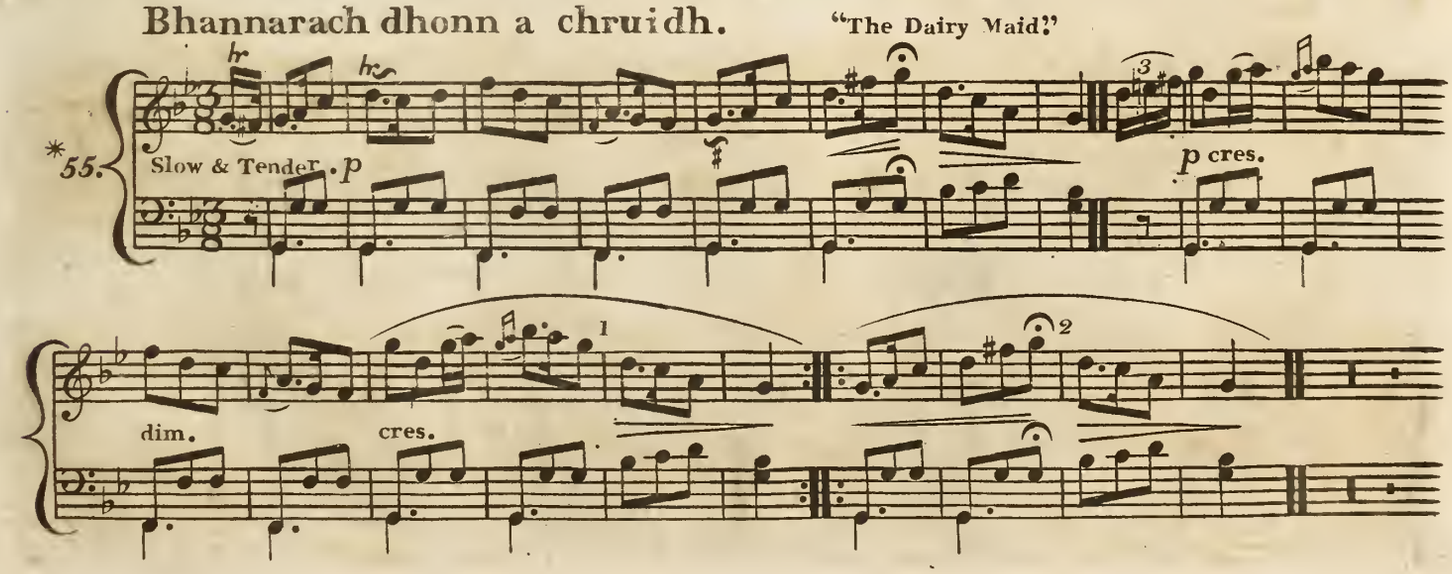
Nian doun a buain nan dearcag. "The Maid of Sutherland."



Bodhan aridh m' braigh Rannoch. "The Shealling in the Braes of Rannoch."

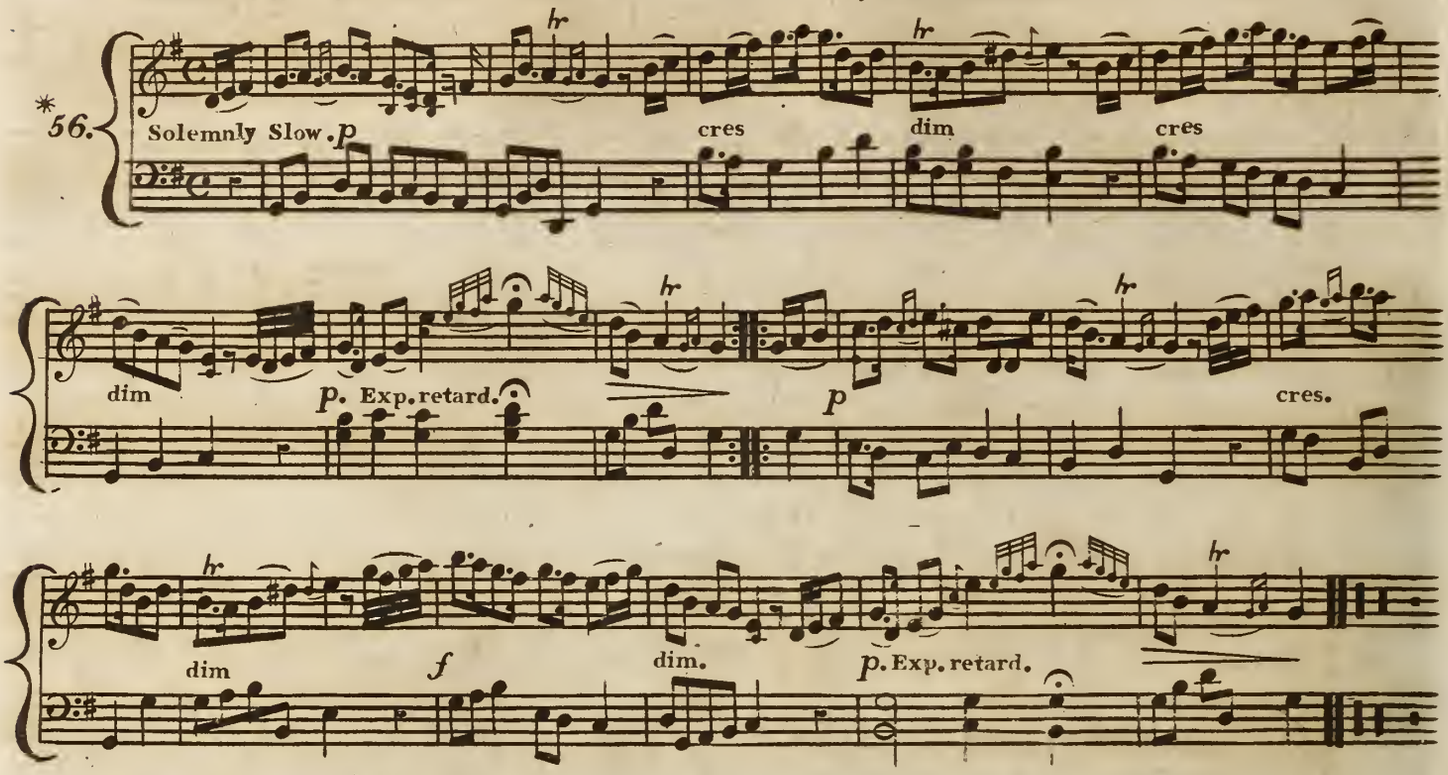


Bhannarach dhonn a chruidh. "The Dairy Maid."



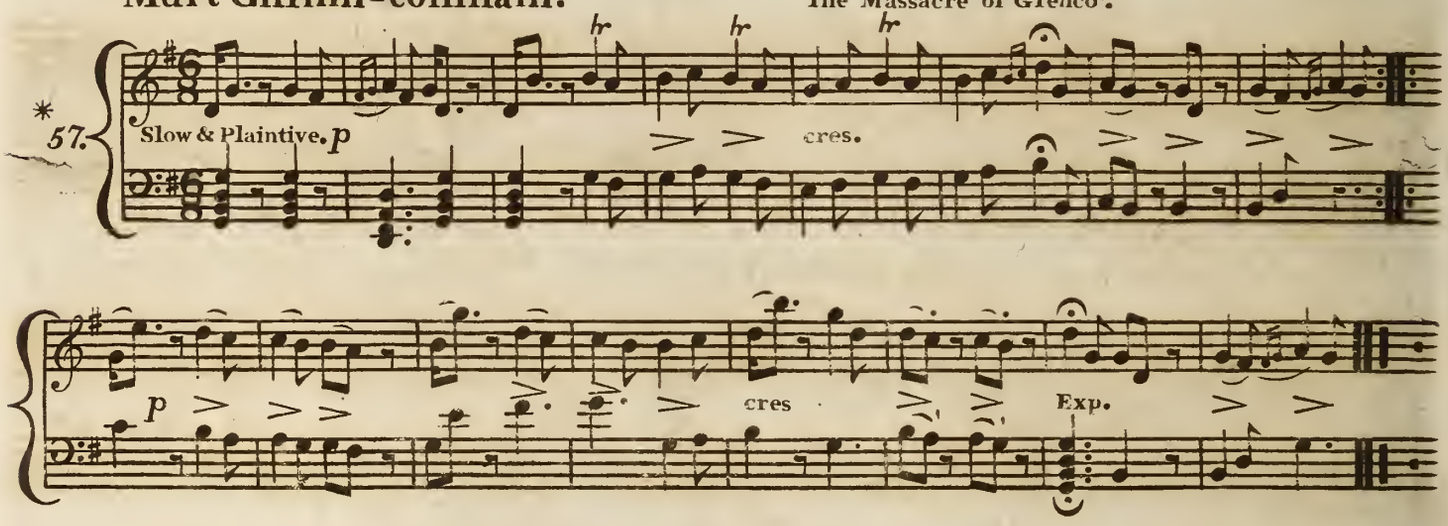
Laoidh an t' Slanuidhfear.

"Hymn to the Saviour."



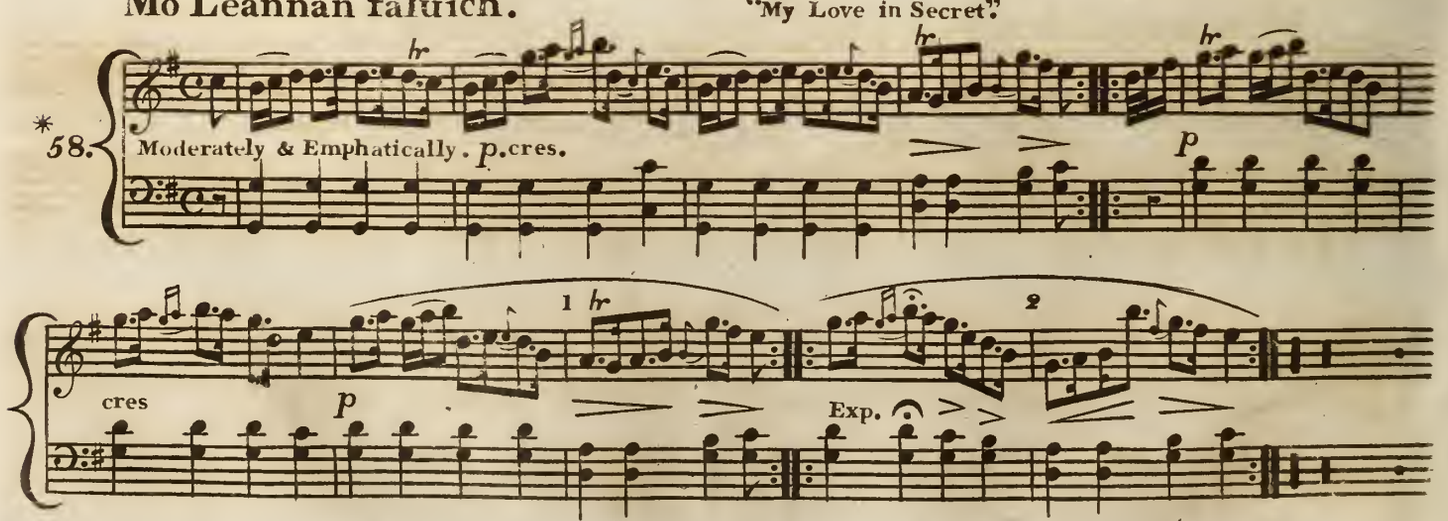
Murt Ghlinn-comhain.

"The Massacre of Glenco."

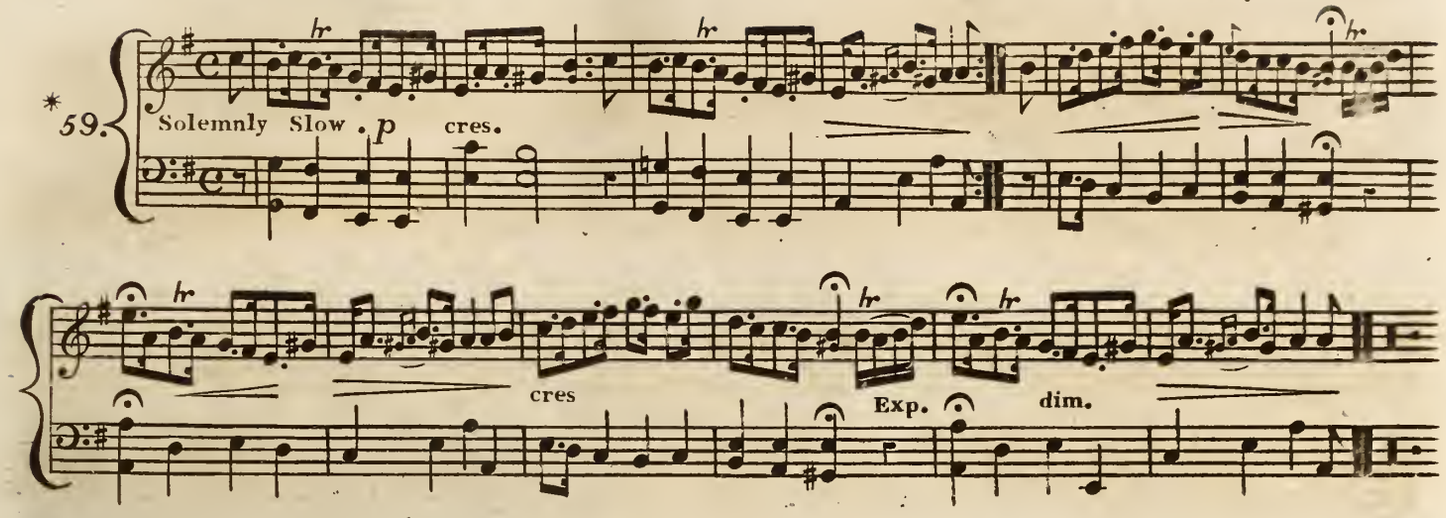


Mo Leannan faluich.

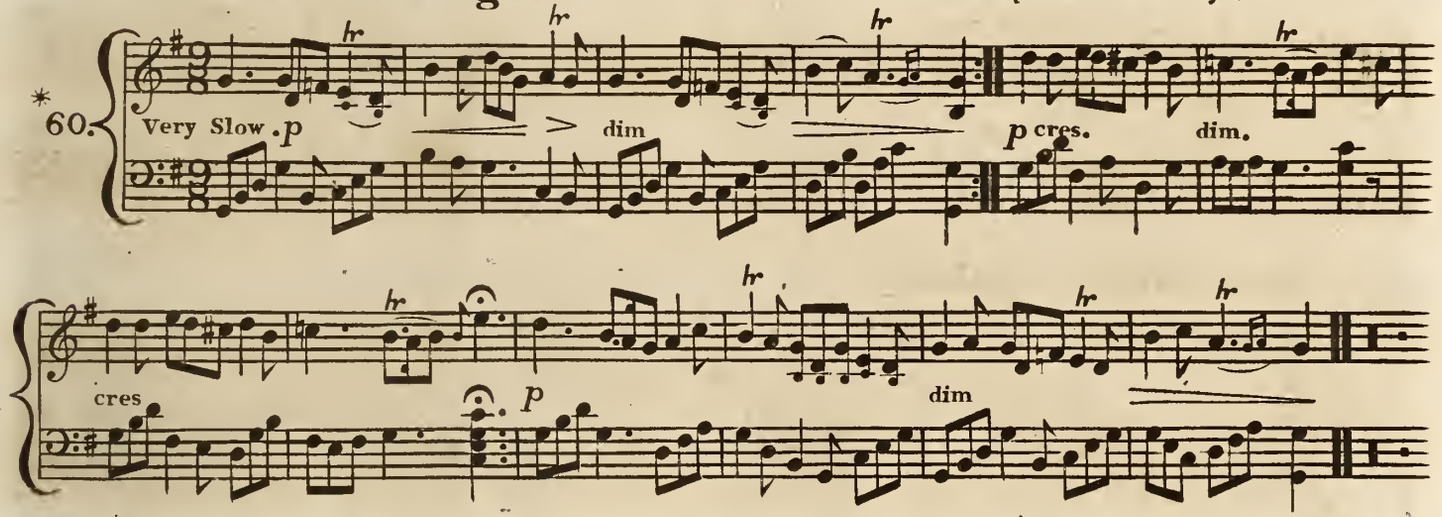
"My Love in Secret."



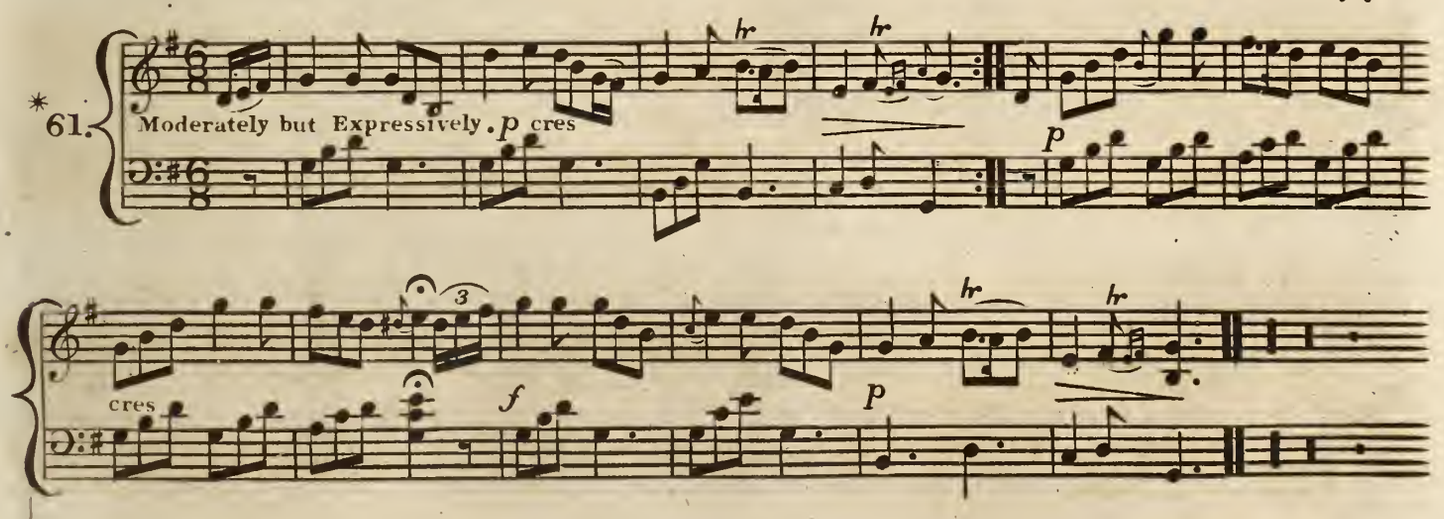
Mac S'himi mor a basacha. "Lord Lovat Beheaded".



Dimolladh an Uisgebheadha. "In dispraise of Whisky".

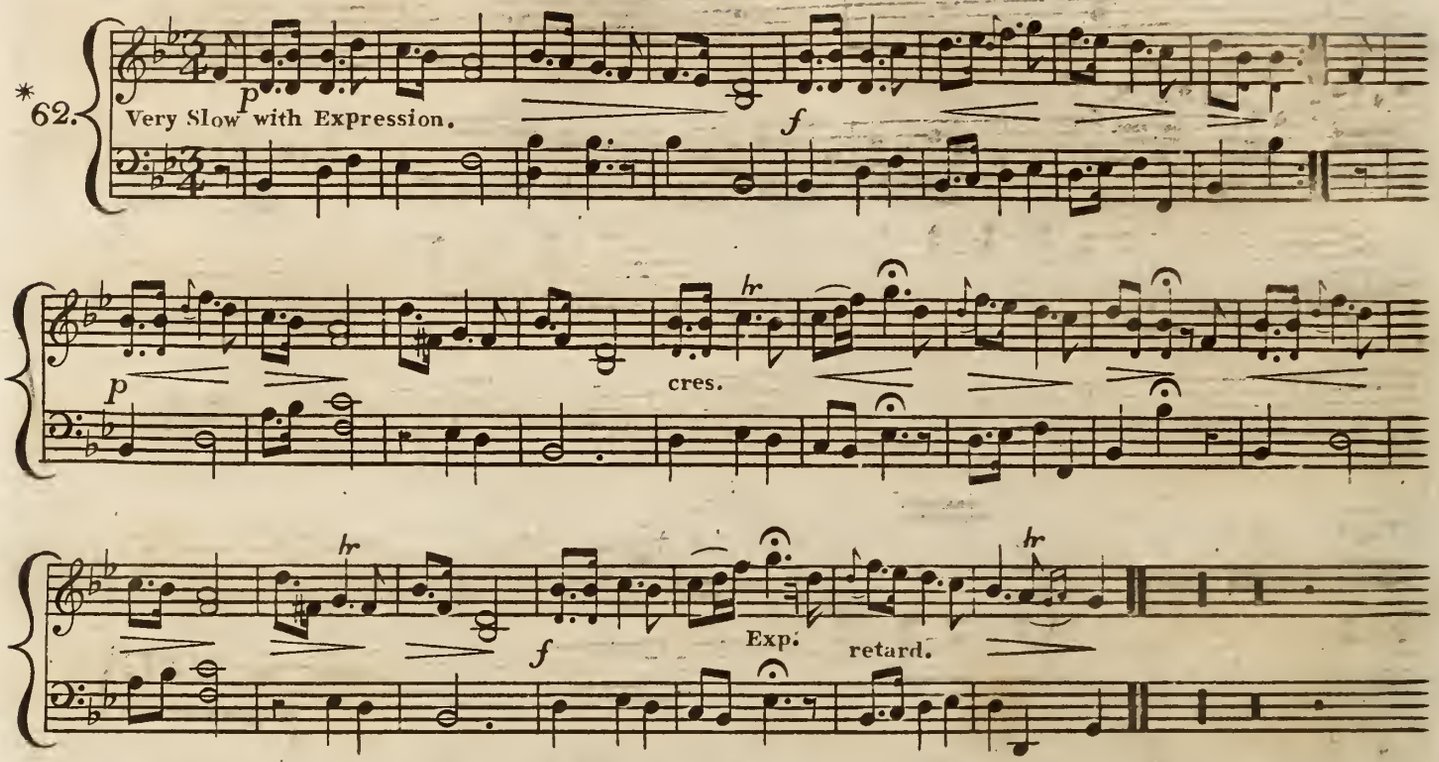


*Cia mar a s urra' sinn fuirach o'n Dram. *"How shall we abstain from Whisky".

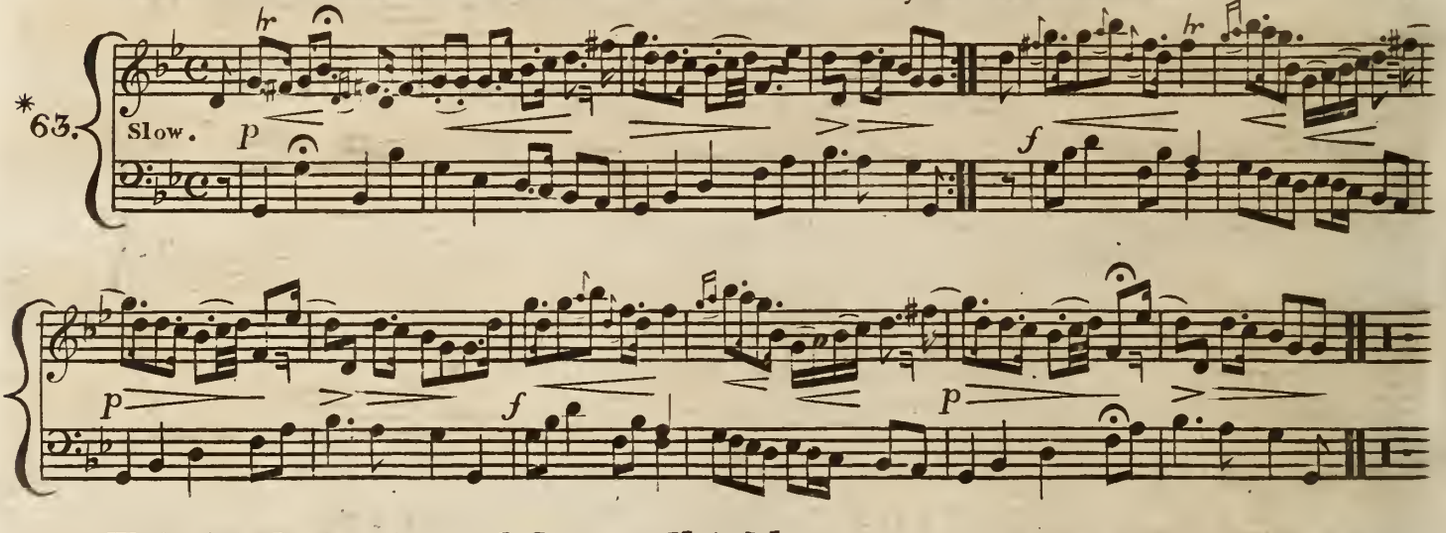


*The Editor has great pleasure in asserting his Countrys claim to this Melody lately introduced as Irish, under the name of the Legacy and supposed new, Whereas it has been current in the North for Sixty Years as the Composition of John Mc. Murdo of Kintail, since emigrated to America.

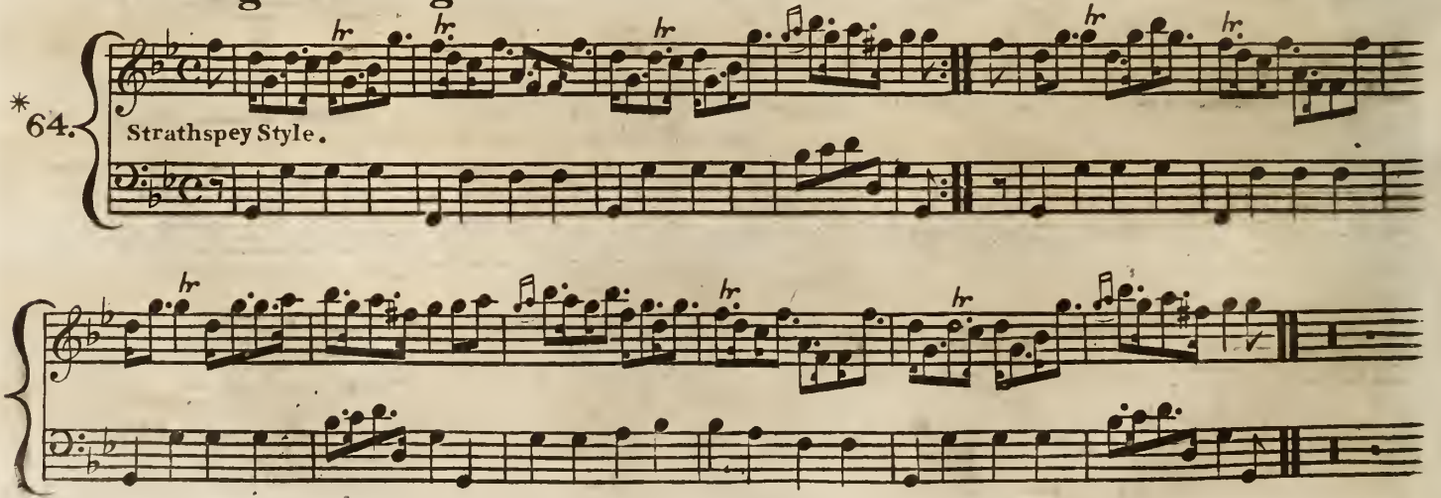
S'tu mo luaidh na' m faidhean u. "My favorite if I could get thee"



Throid mo bhean is throid i rium. "My Wife has Scolded me"

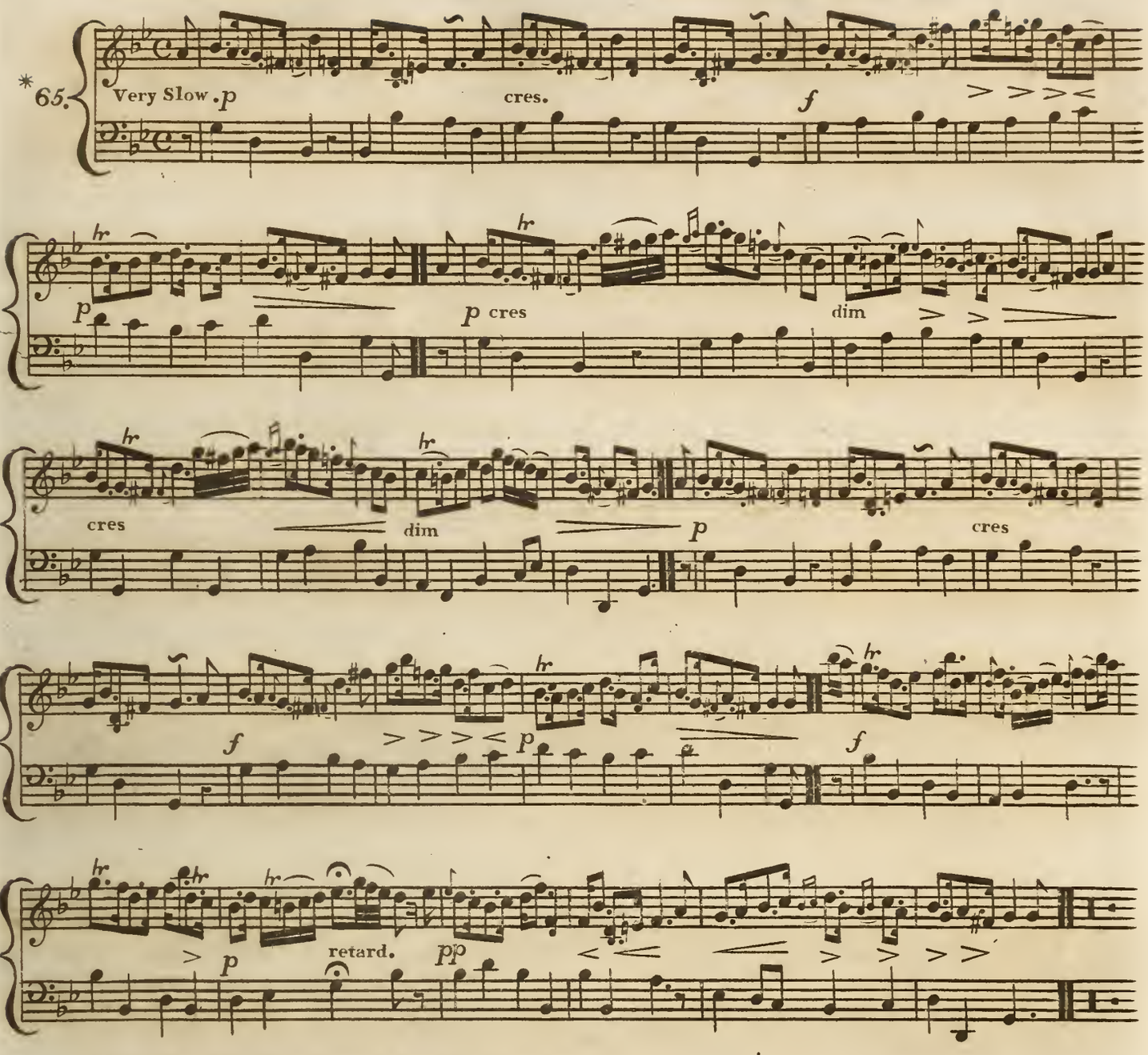


Tein aighair air gach beann dhiubh. "The Bonefire"



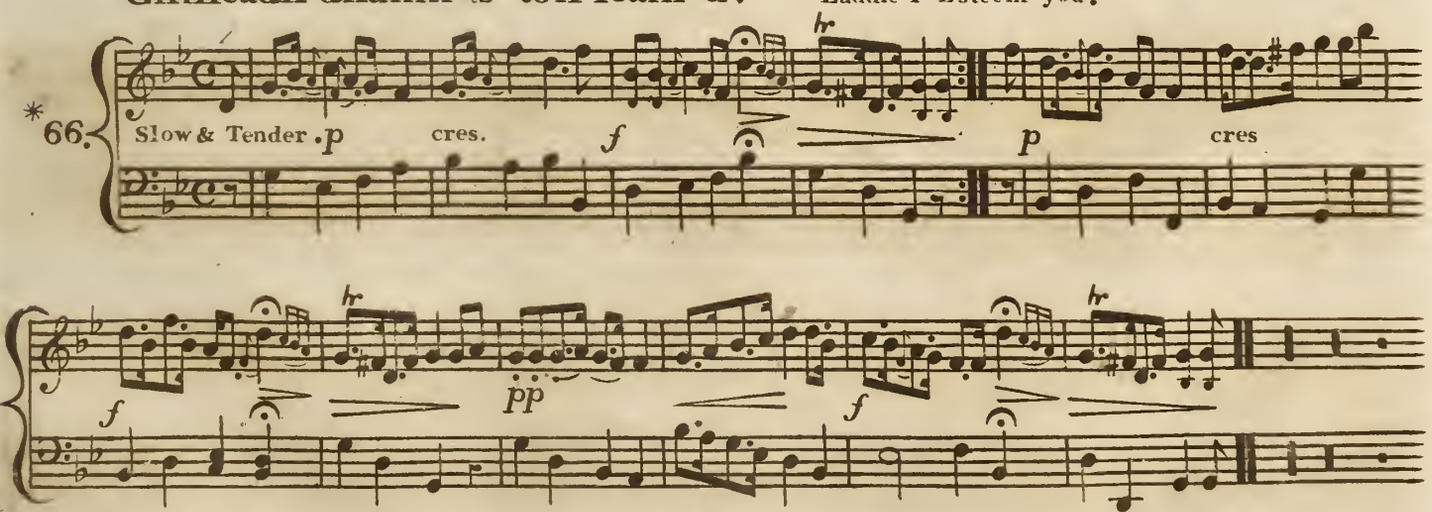
Nian Tormaid.

"Macleods Daughter"



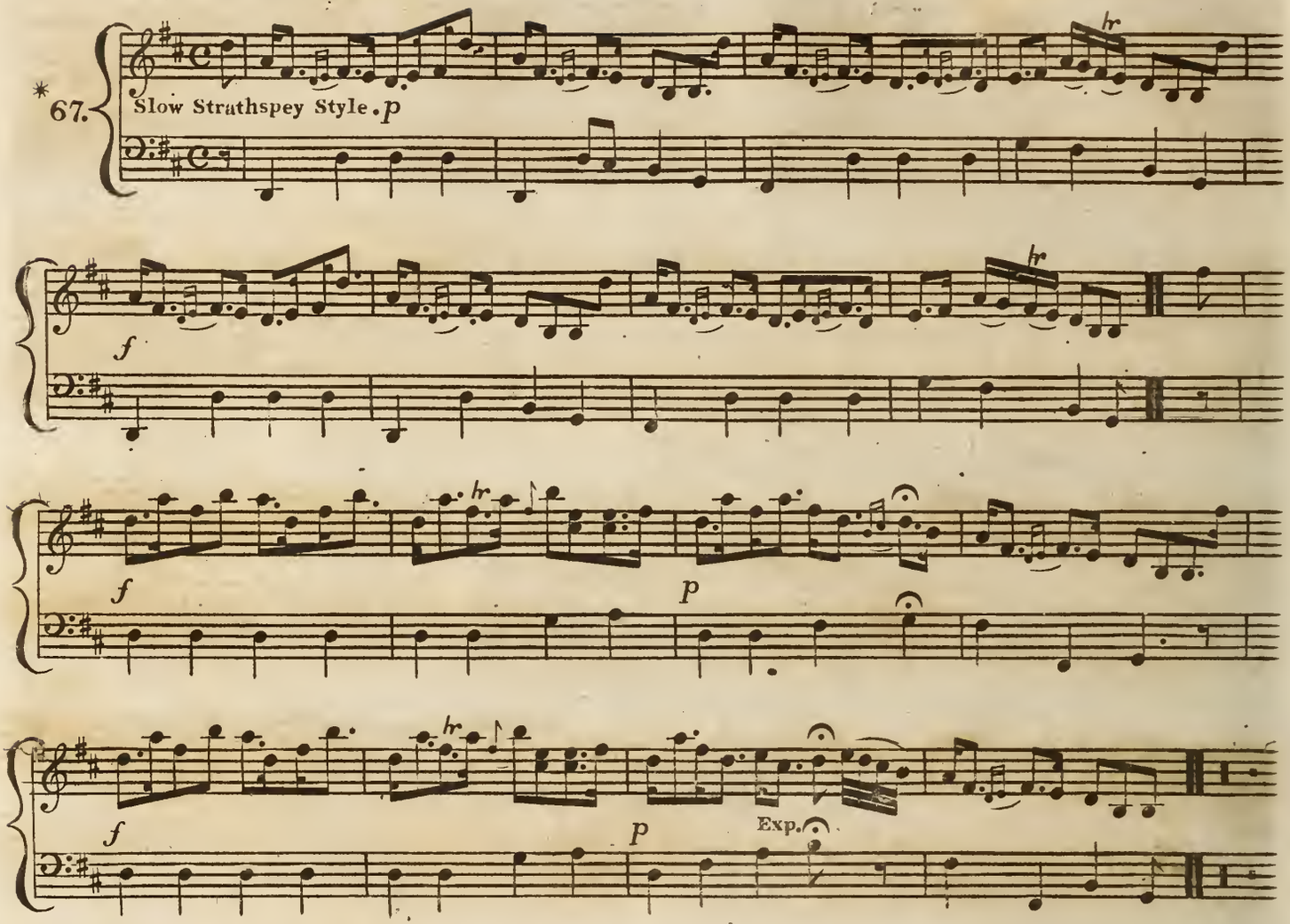
Ghilleadh dhuinn s' toil leam u.

"Laddie I Esteem you"



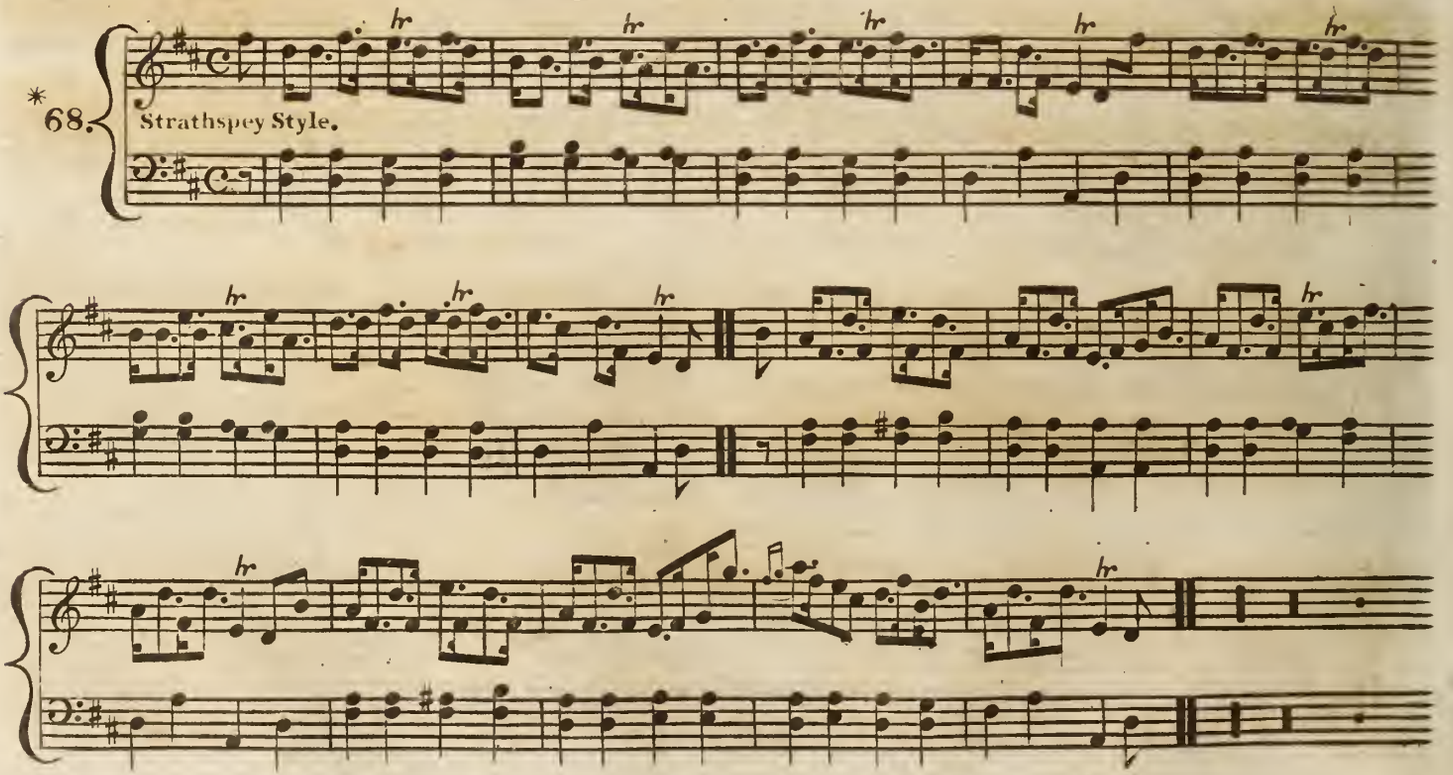
Mo Dhuchas.

"The spot where my Forefathers dwelt".



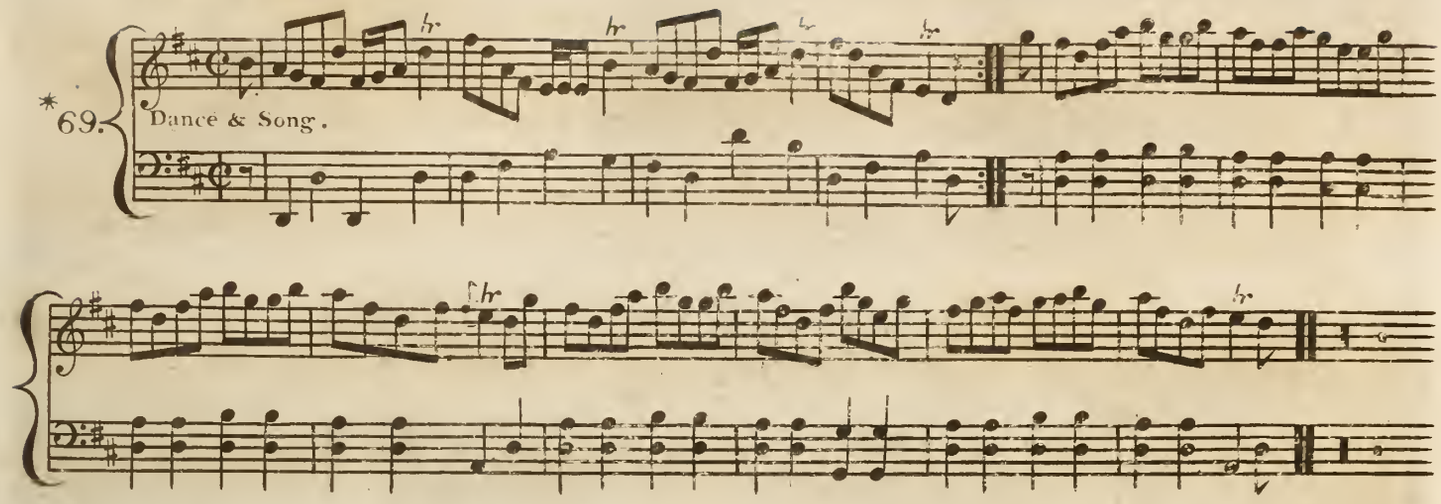
Thuair Mac Shimi n' oighreachd.

"Lovats Restoration".



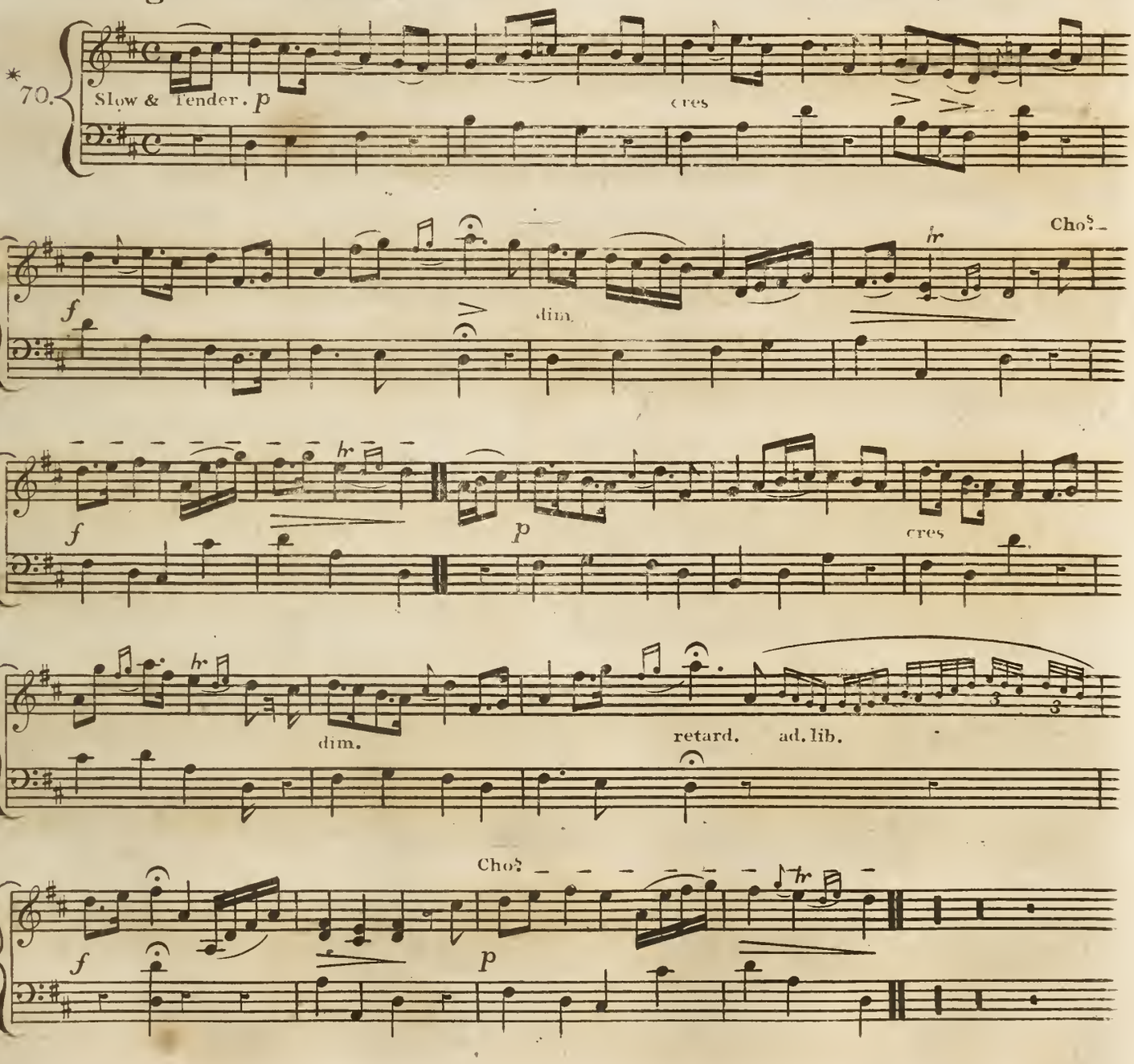
Mac a Bhaili a Uist.

"The Darling of the Uist Lasses."



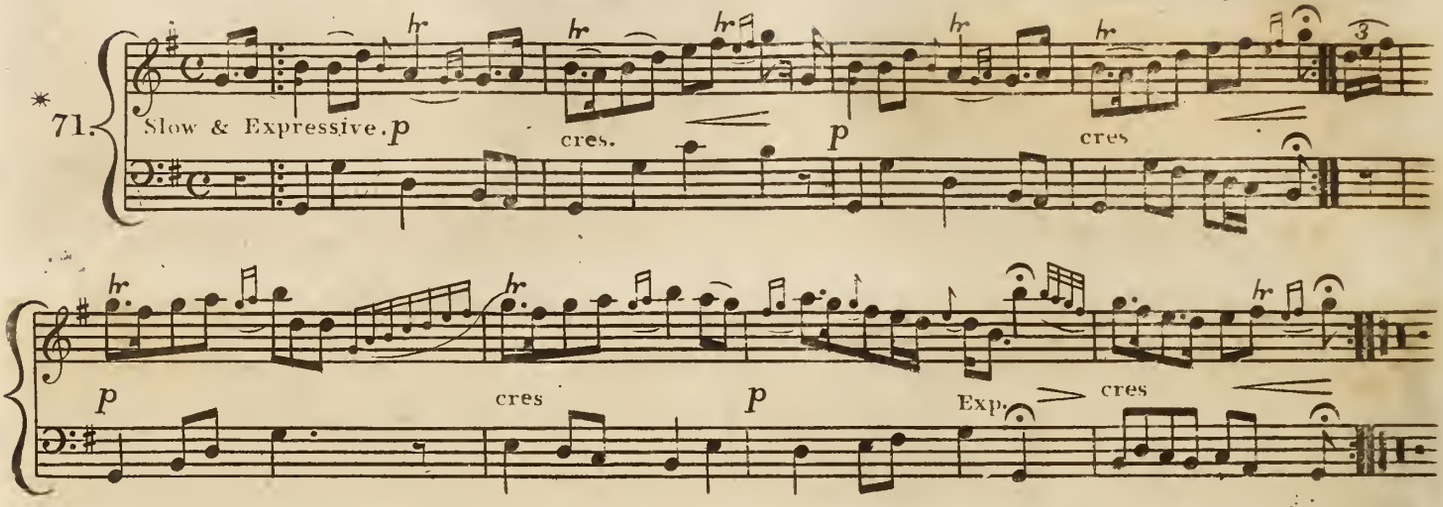
An gilleadh dudh ciar dhudh.

"The Jett black haird youth."



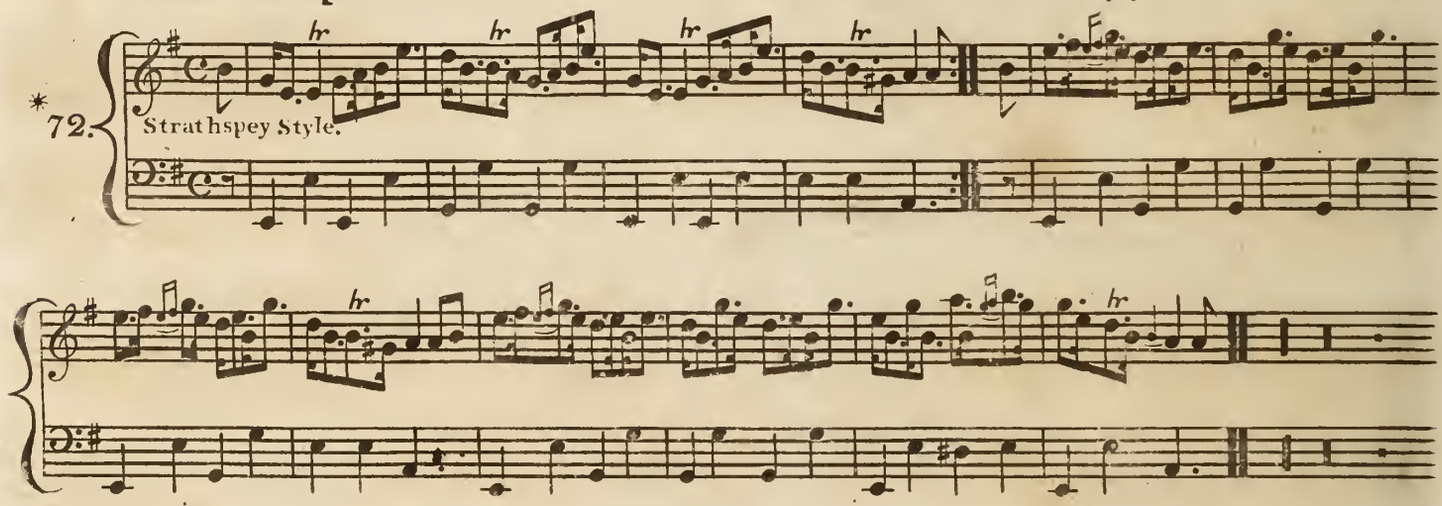
M' baile m' beil mo leannan fein.

"The hamlet where my lover dwells."



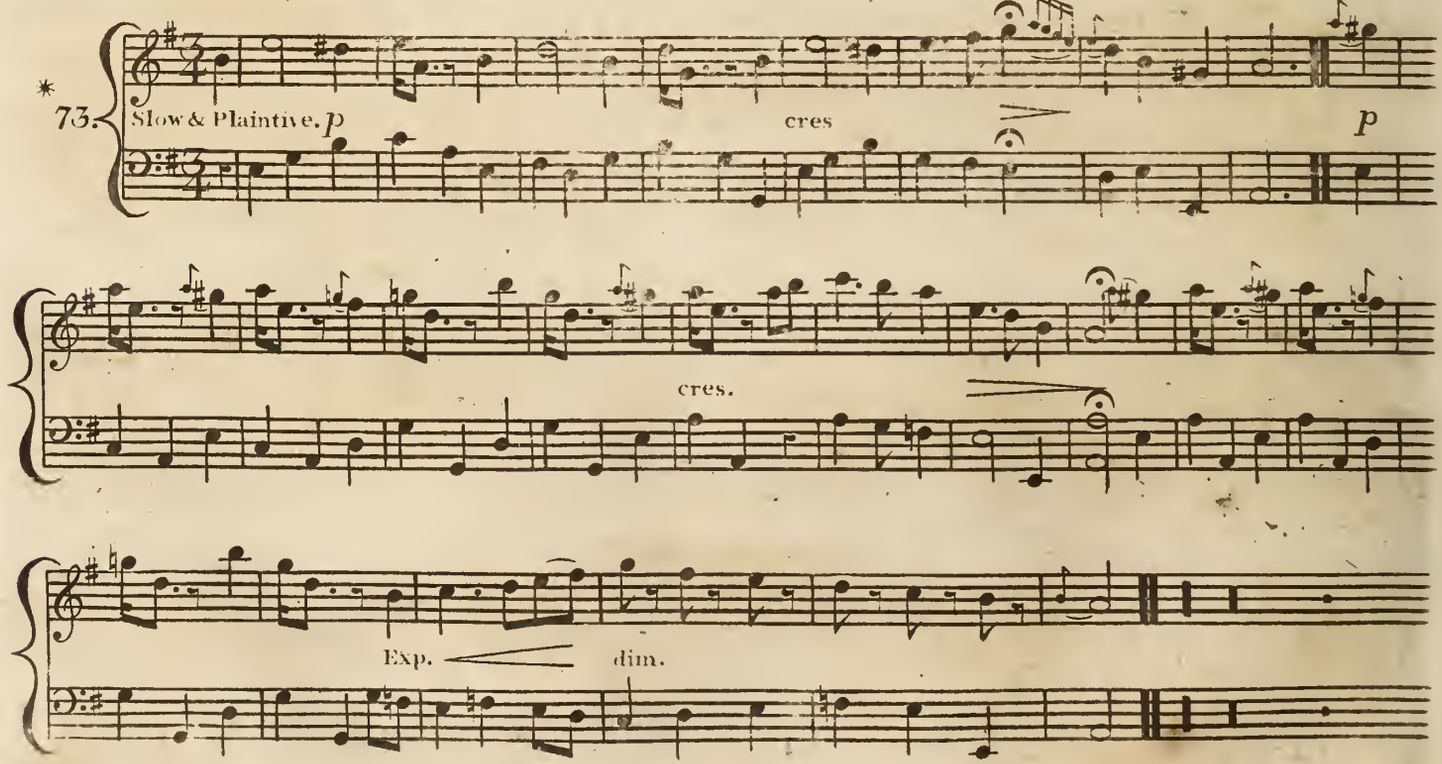
Madhair Spea.

"The Source of Spey".



Crodh laoidh na' m bodach.

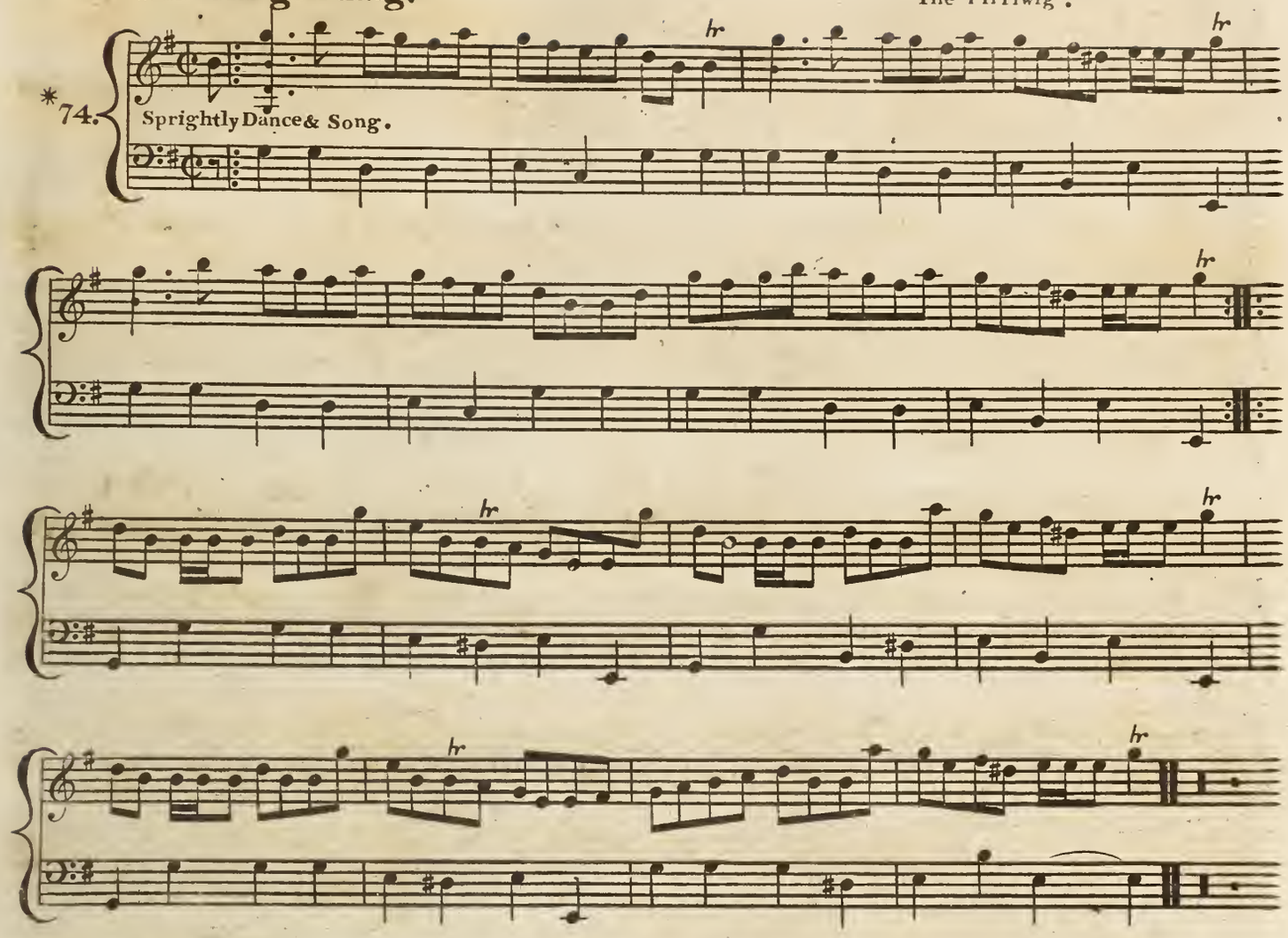
"The (Spraith) or Plunder of the Lowlands now graze in the glens."



An fhir'ghruaig.

"The Pirriwig".

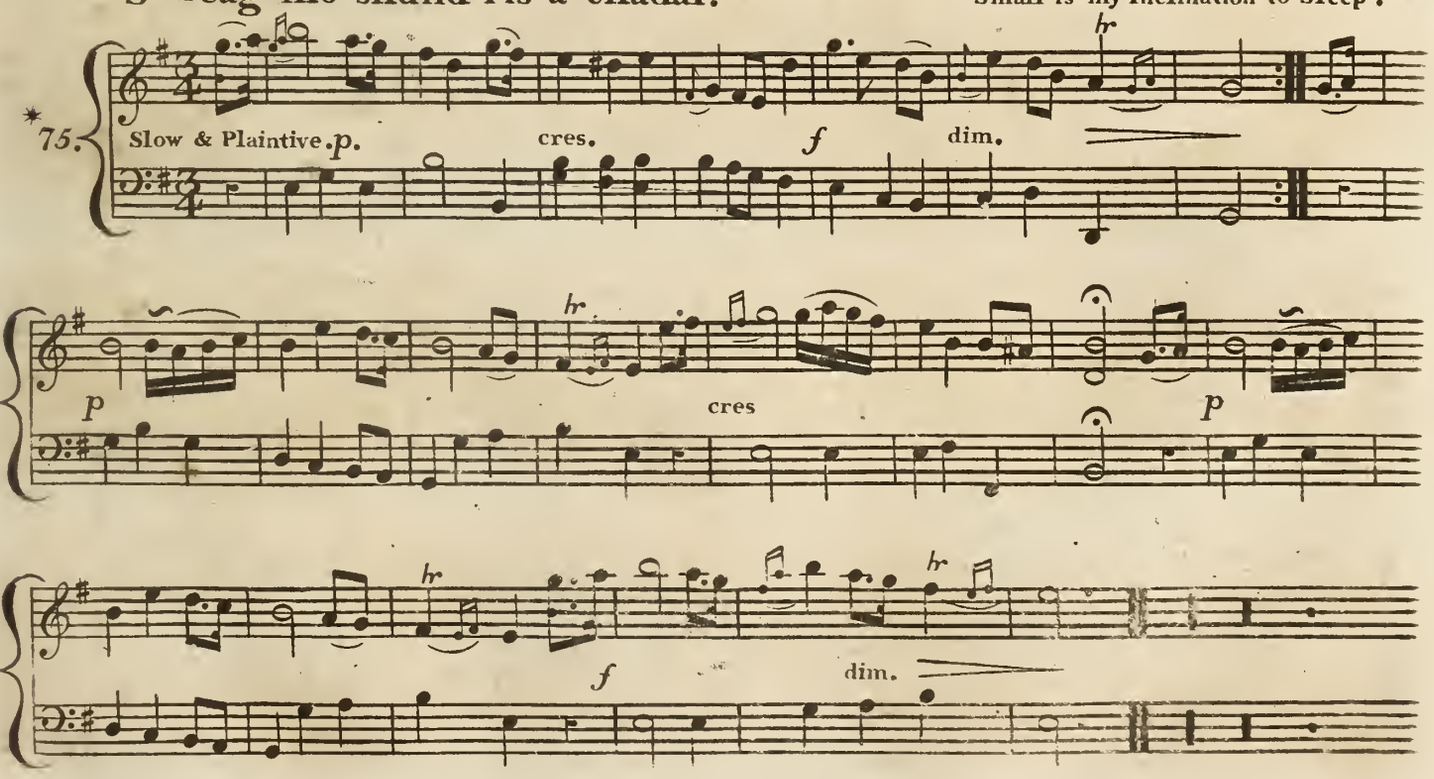
*74. Sprightly Dance & Song.



S' beag mo shund ris a chadal.

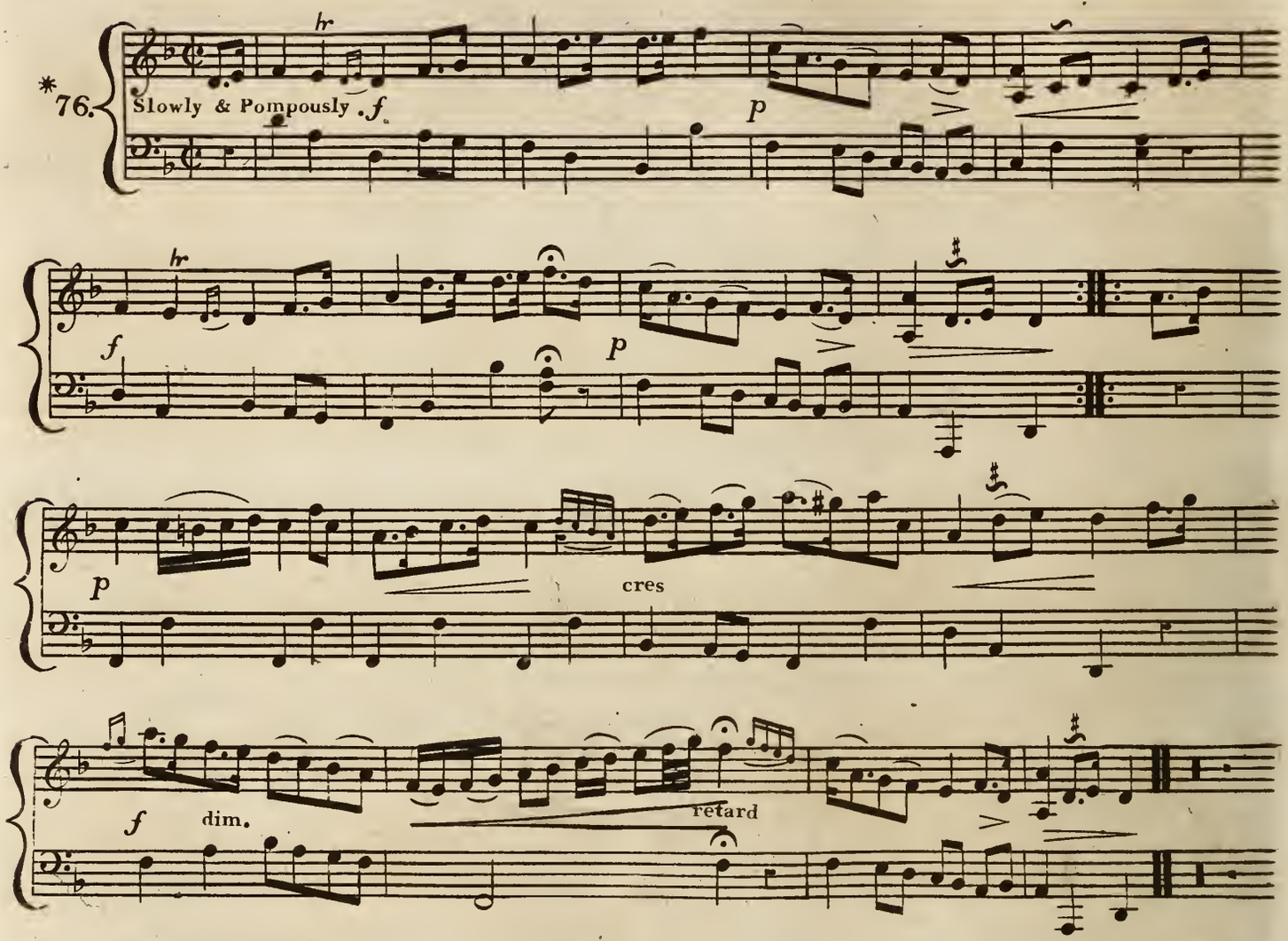
"Small is my Inclination to Sleep".

*75. Slow & Plaintive. p. cres. f dim.



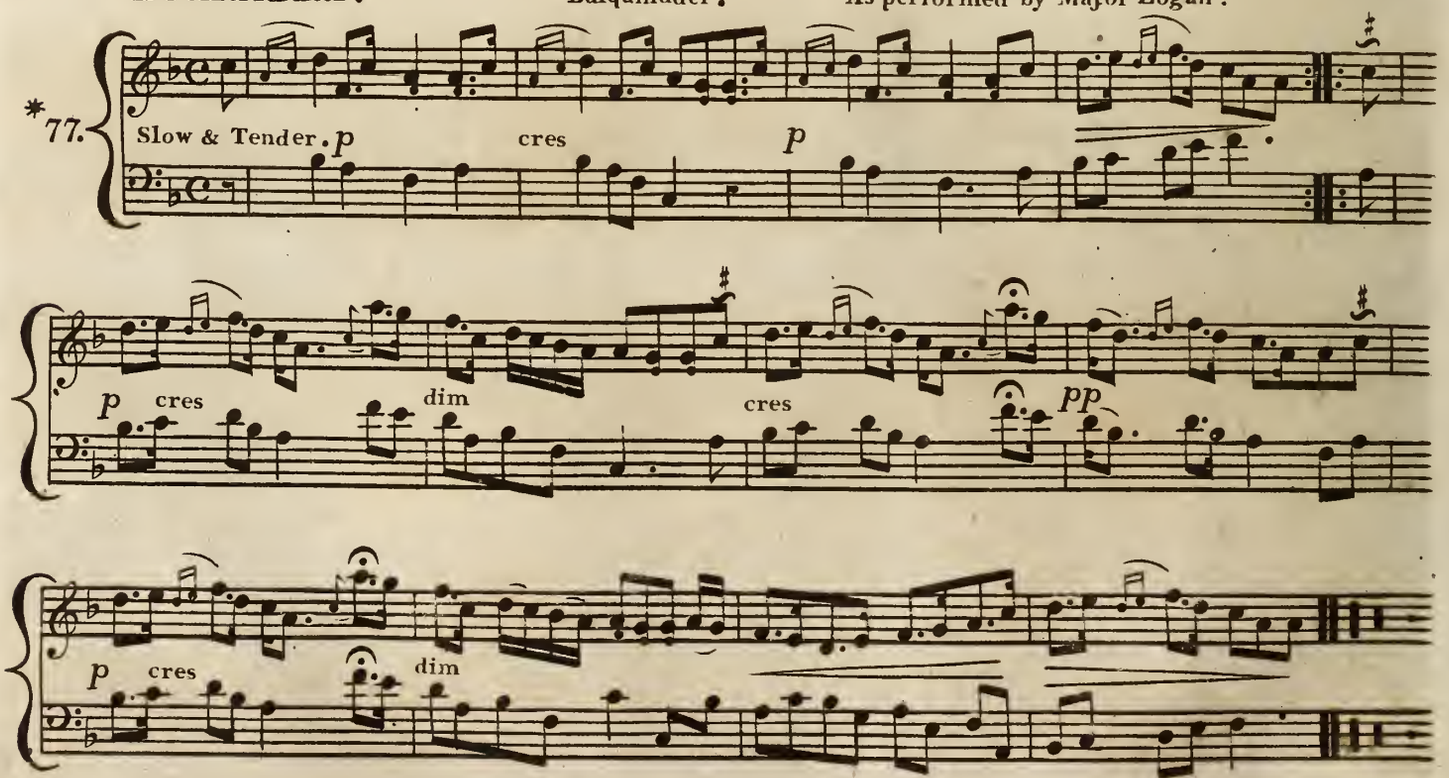
Roderich Dhu.

"The Clanalpin Cheif".

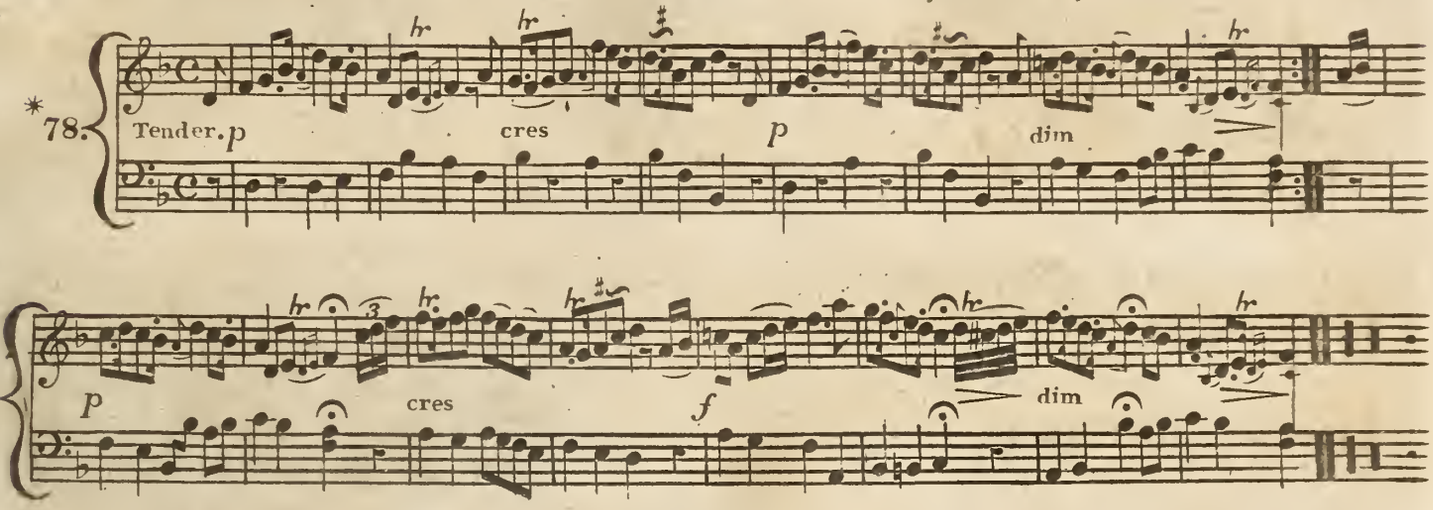


Bochuiddar.

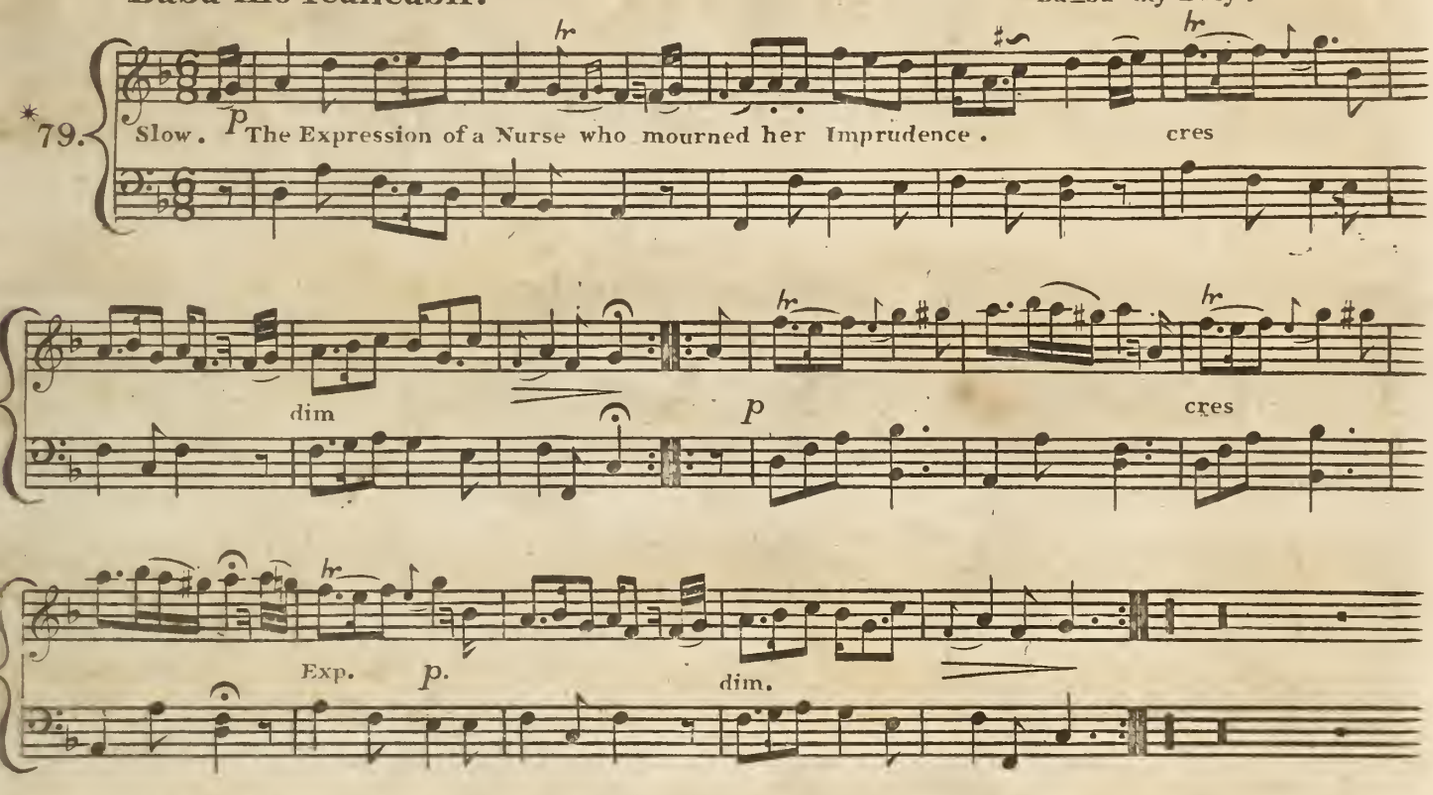
"Balquhidder". As performed by Major Logan.



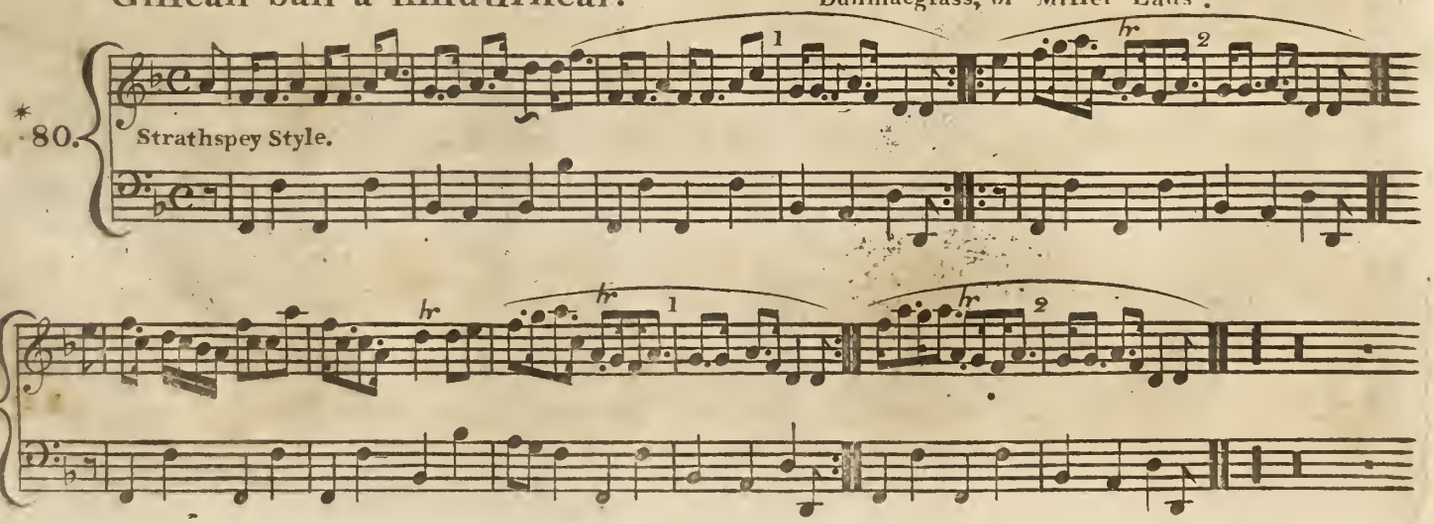
Gu mo slan a chi mi mo challin dileas doun. "Well may I behold my faithful brown haird Maid".



Baba mo leaneabh. "Ba_ba my Baby".

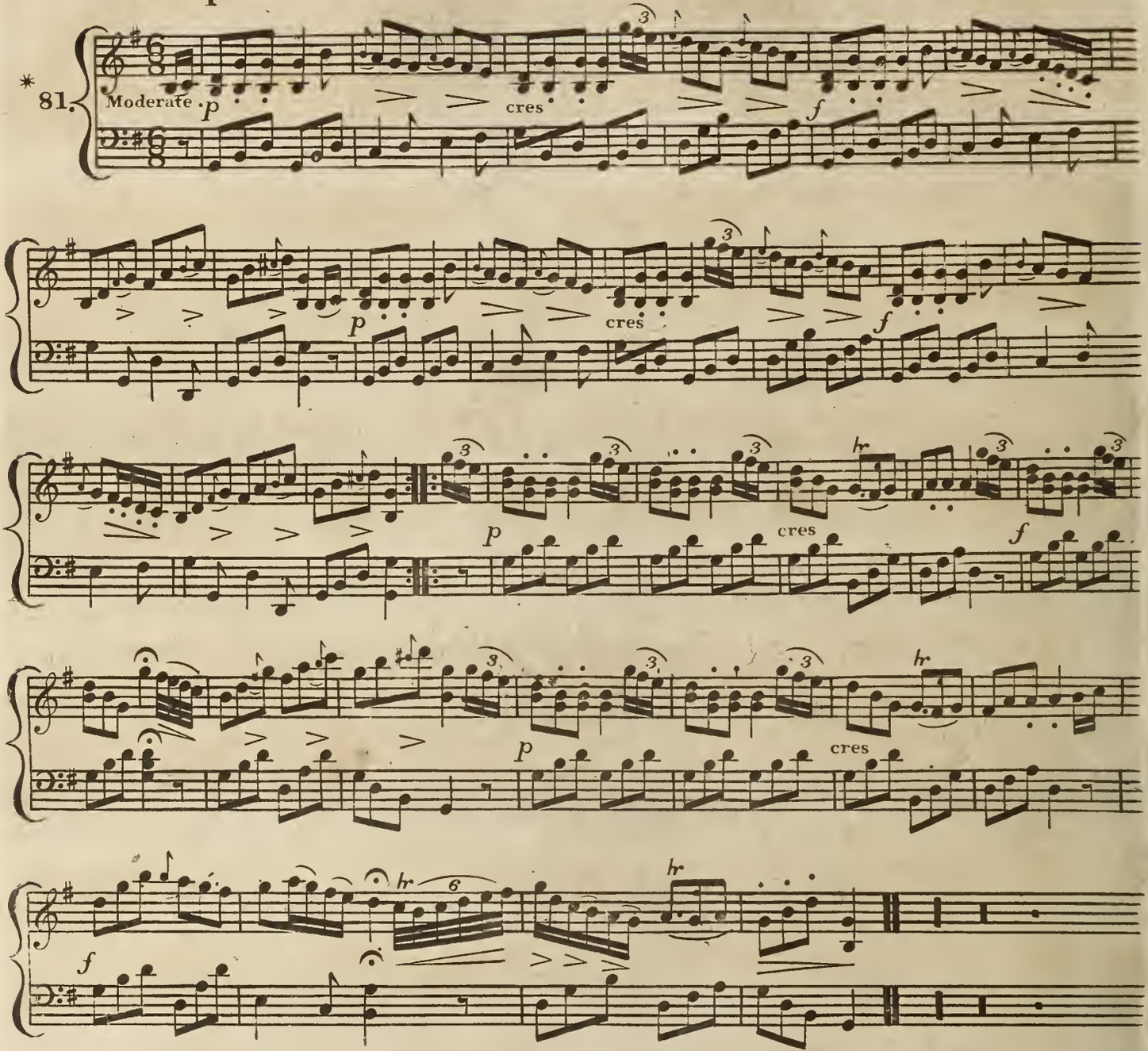


Gillean ban a mhuilfhear. "Dunmacglass" or "Miller Lads".



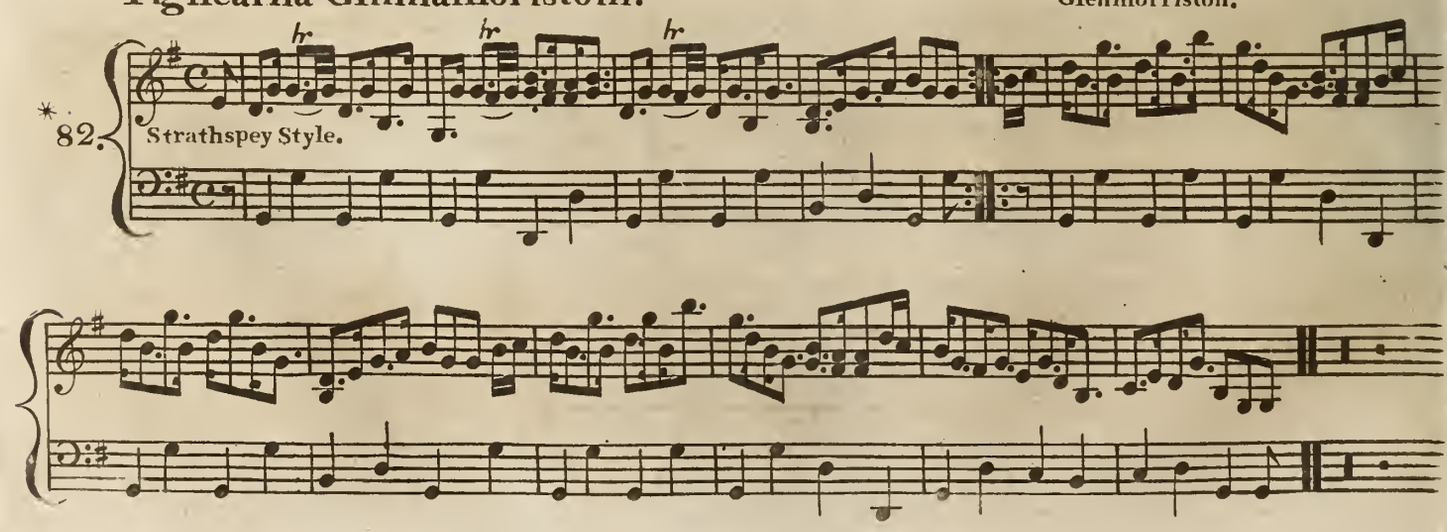
N'Troopa Ghaelach.

"The Highland Troop".



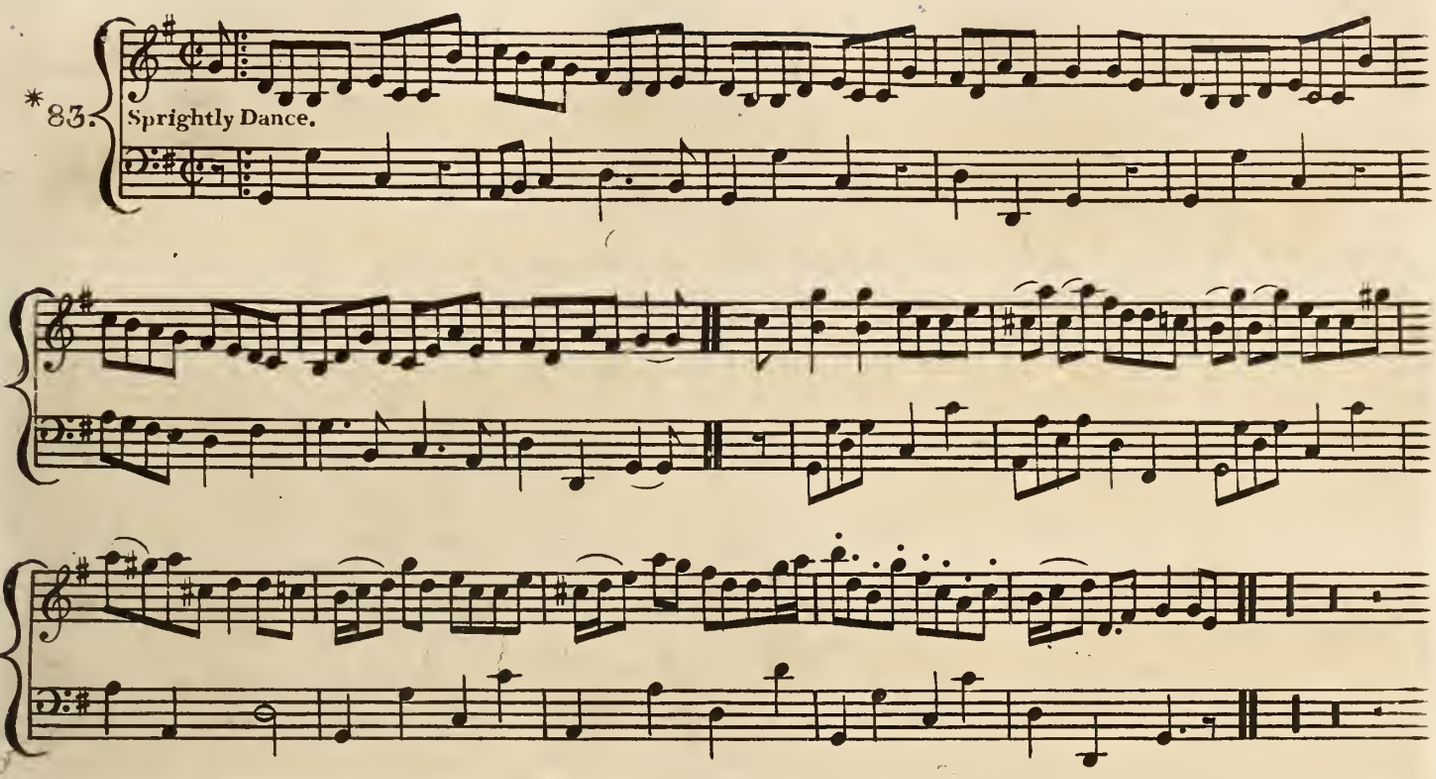
Tighearna Glinnamoristoin.

"Glenmorriston."



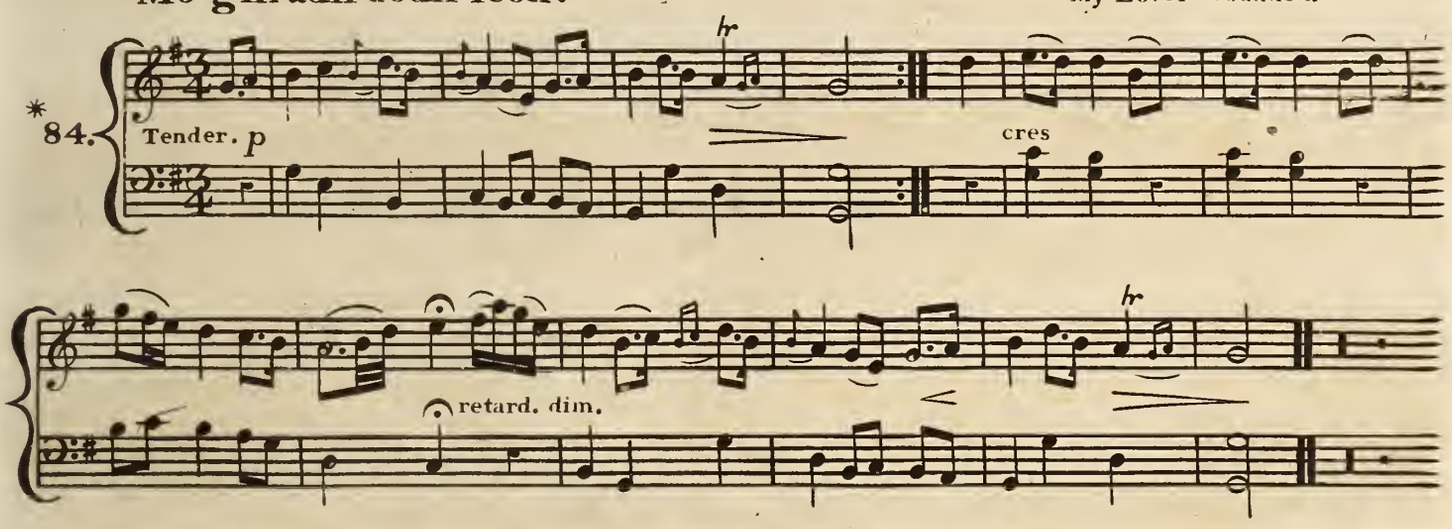
Clach na cudain.

or "The Cross of Inverness."



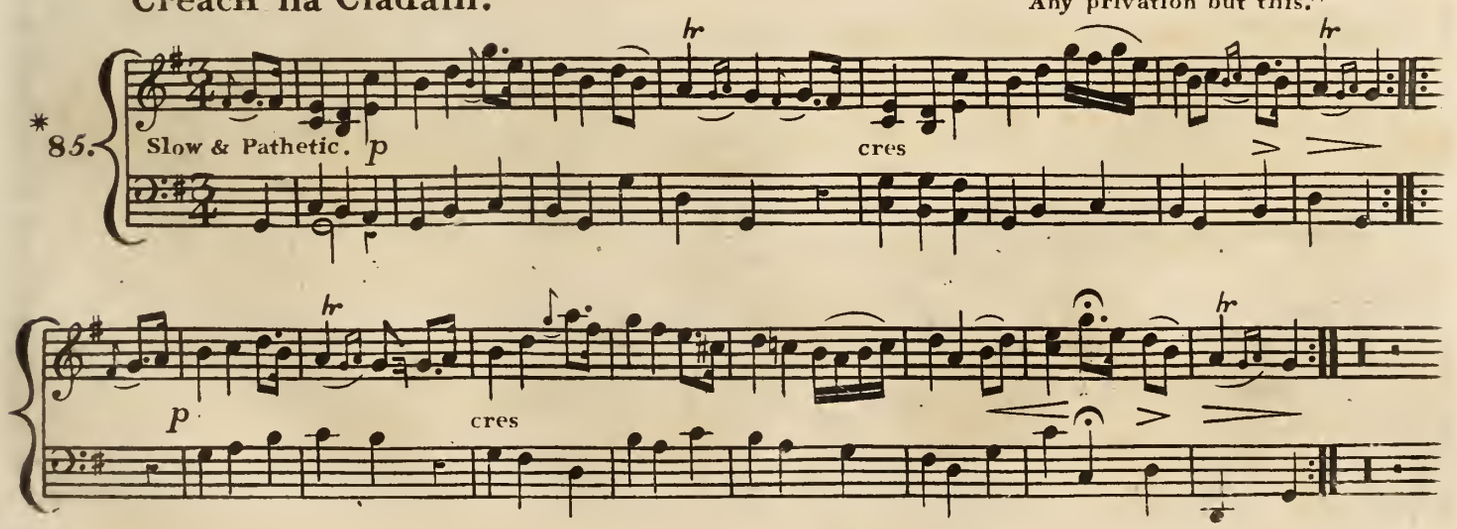
Mo ghradh fodh leon.

"My Lover Wounded."



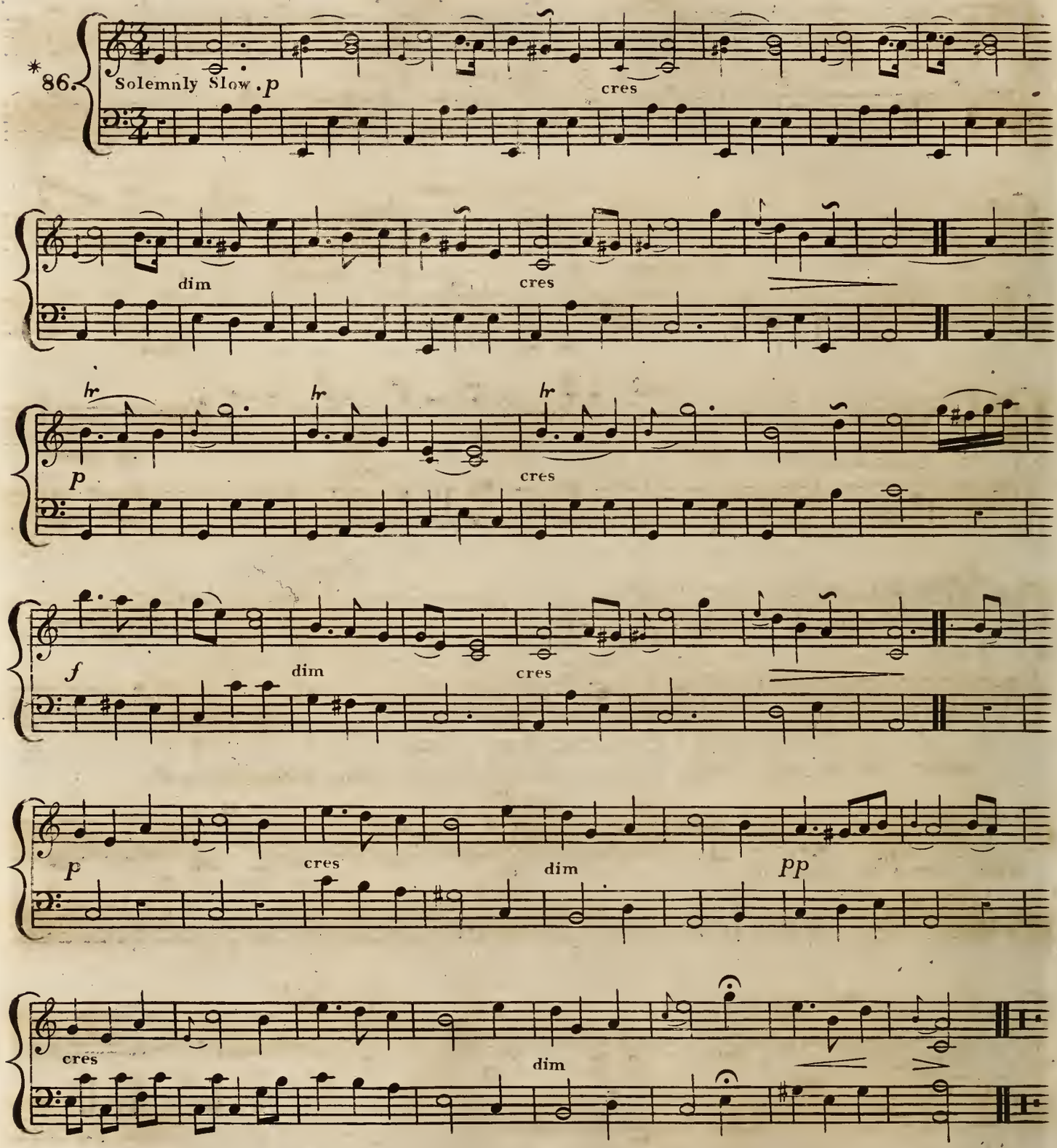
Creach na Ciadain.

"Any privation but this."



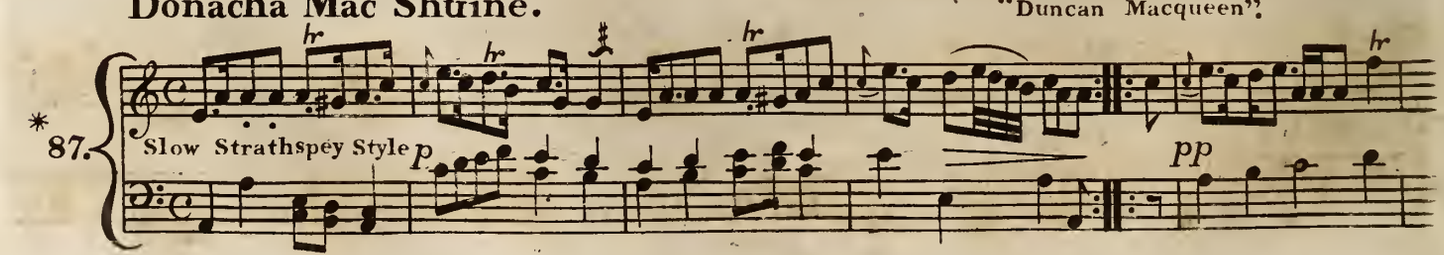
Smeorach Clann Donaill.

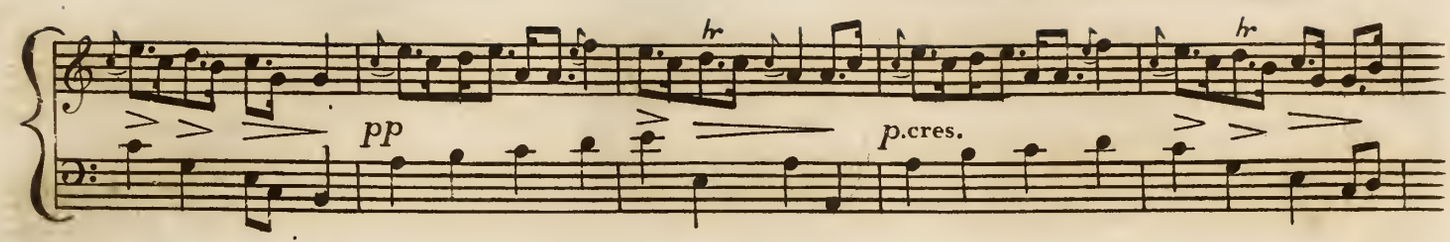
"The Minstrel of the Macdonalds".

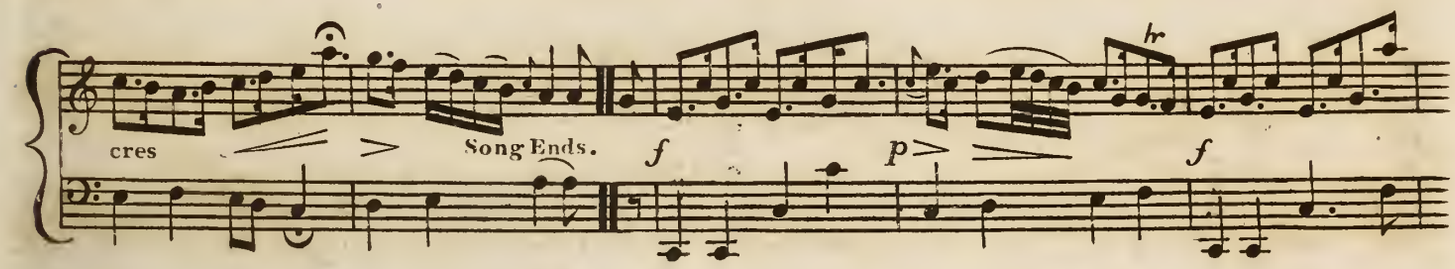


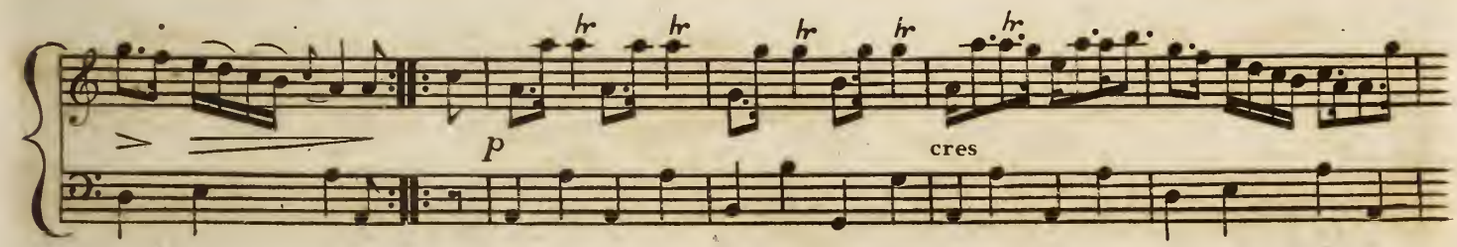
Donacha Mac Shuine.

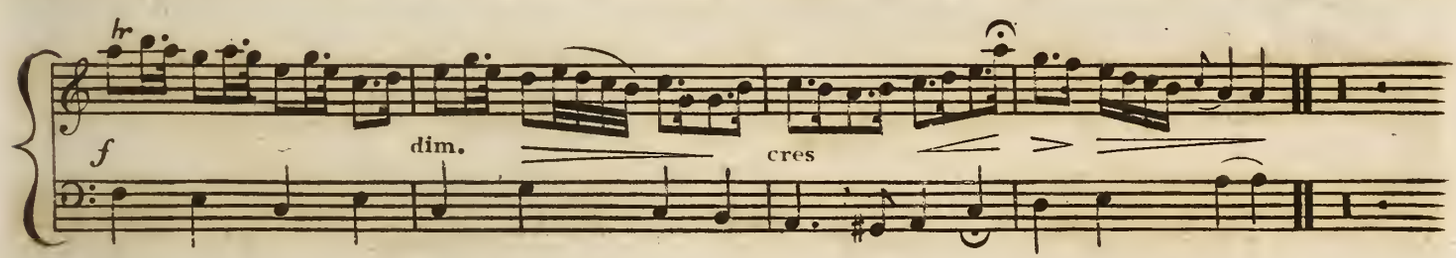
"Duncan Macqueen".



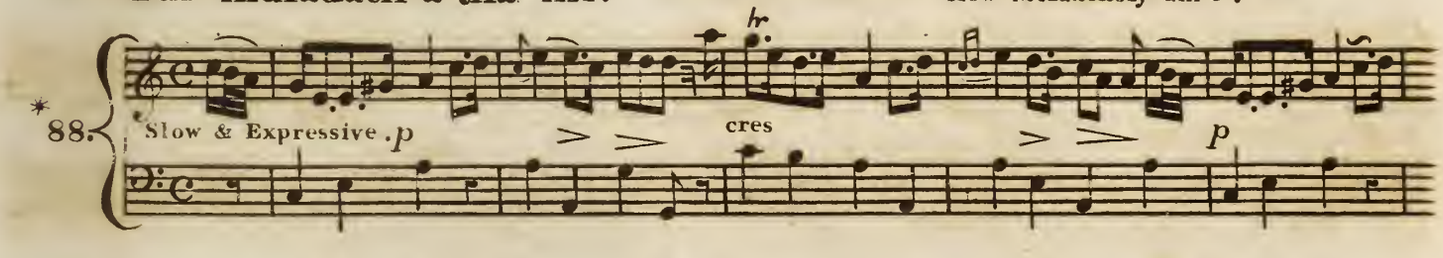


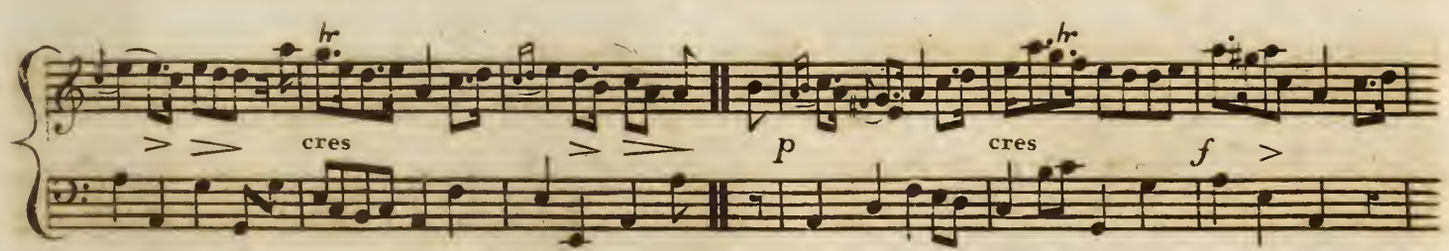


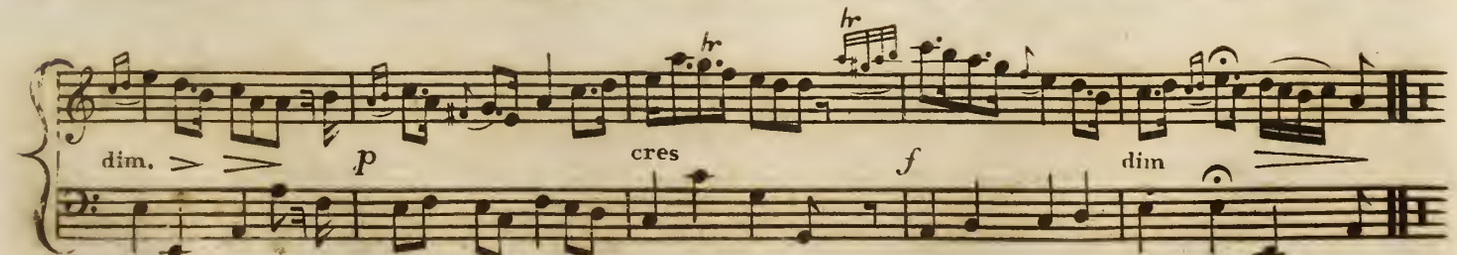




Gur muladach a tha mi. "How Melancholy am I".

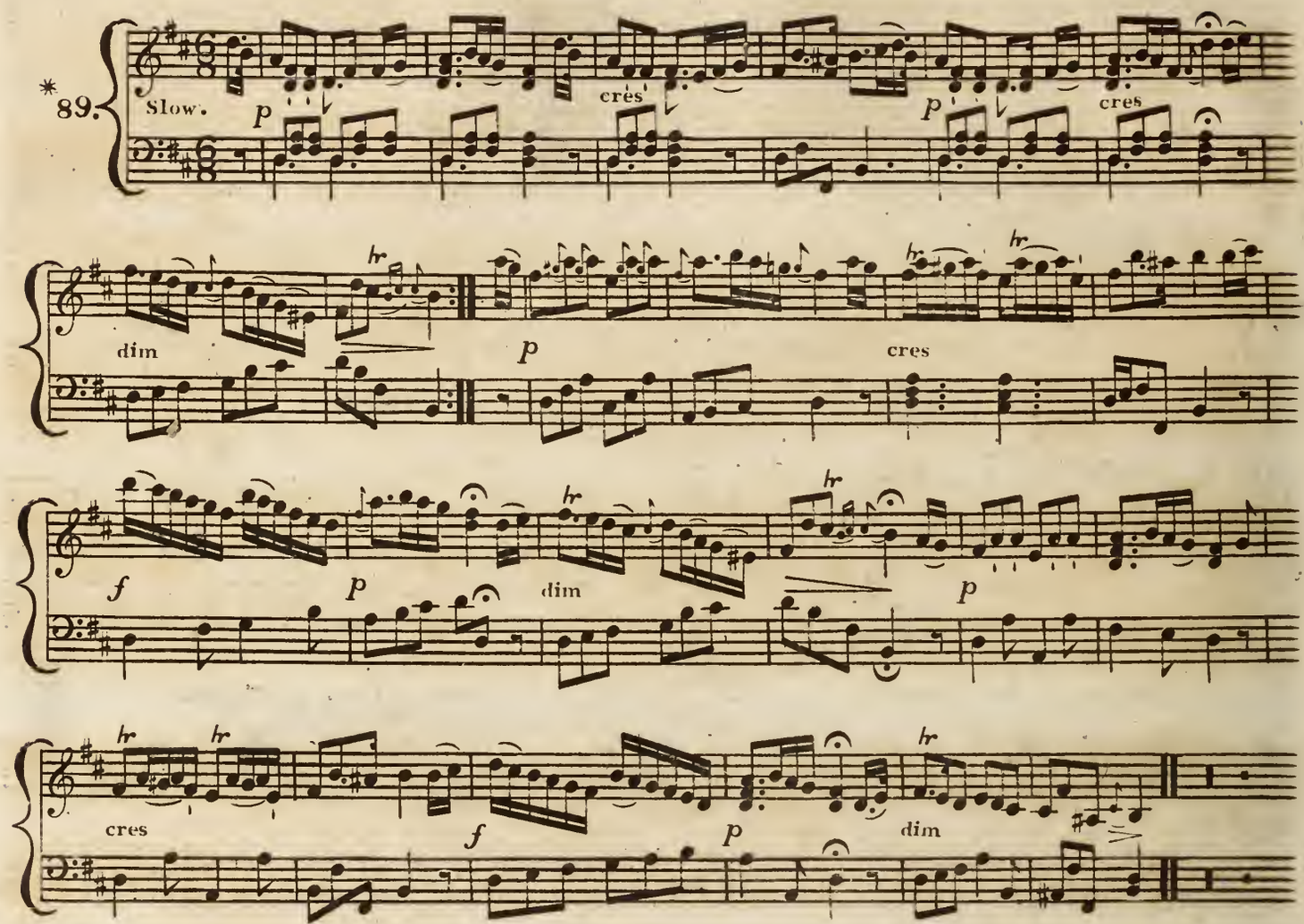






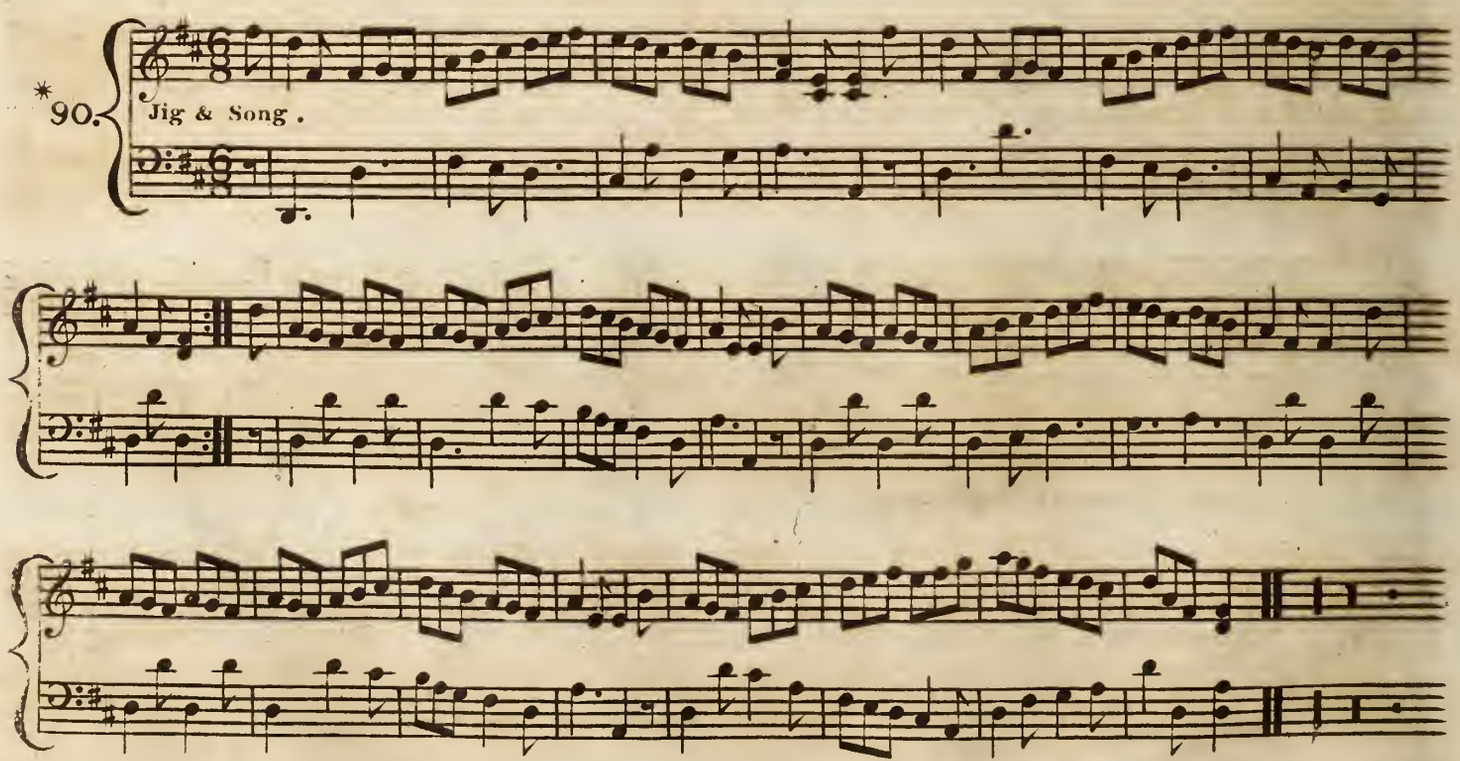
Glean' mor na h' Albain.

"The Great Glen of Scotland".



An Cruineachadh iomlan ludhair.

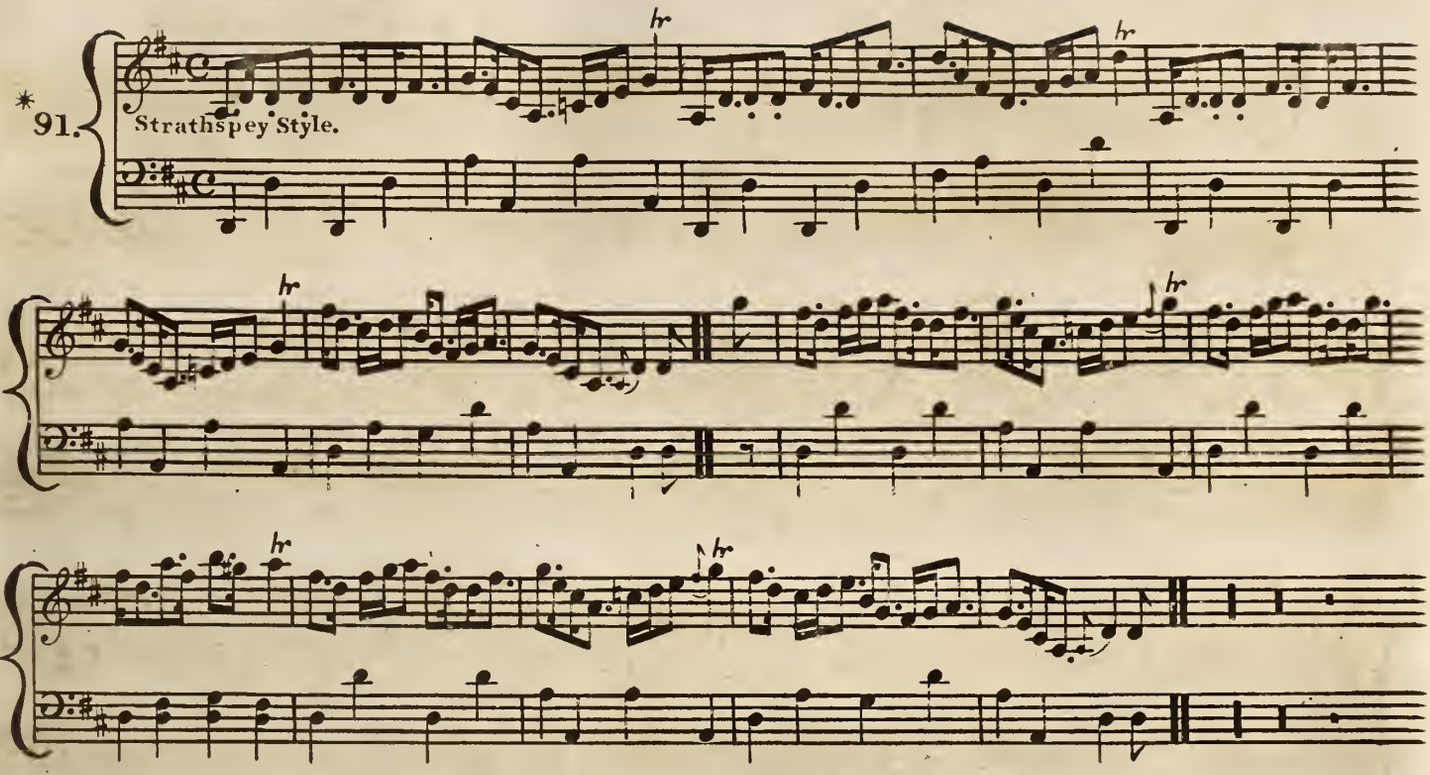
"The General Gathering 1745."



An Toisheachd.

"Ferrintosh."

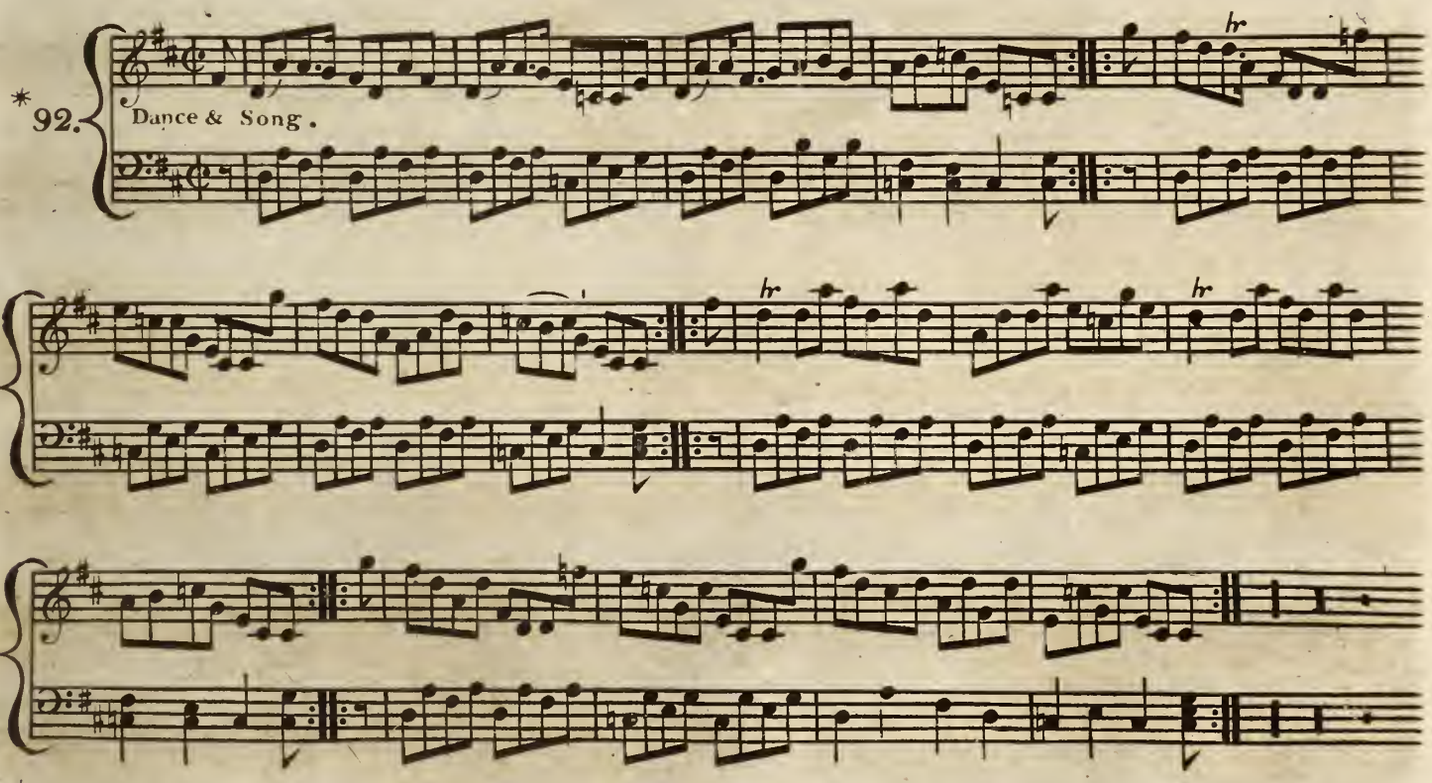
*91. Strathspey Style.



Bean na bainnse.

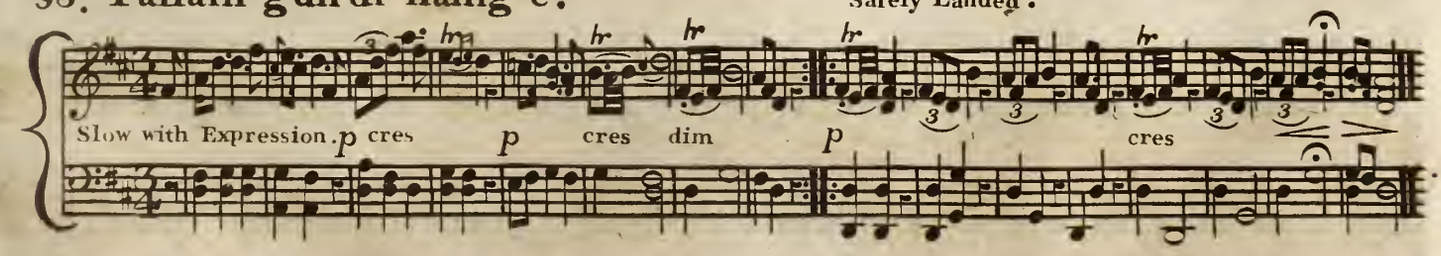
"The Bedding of the Bride."

*92. Dance & Song.



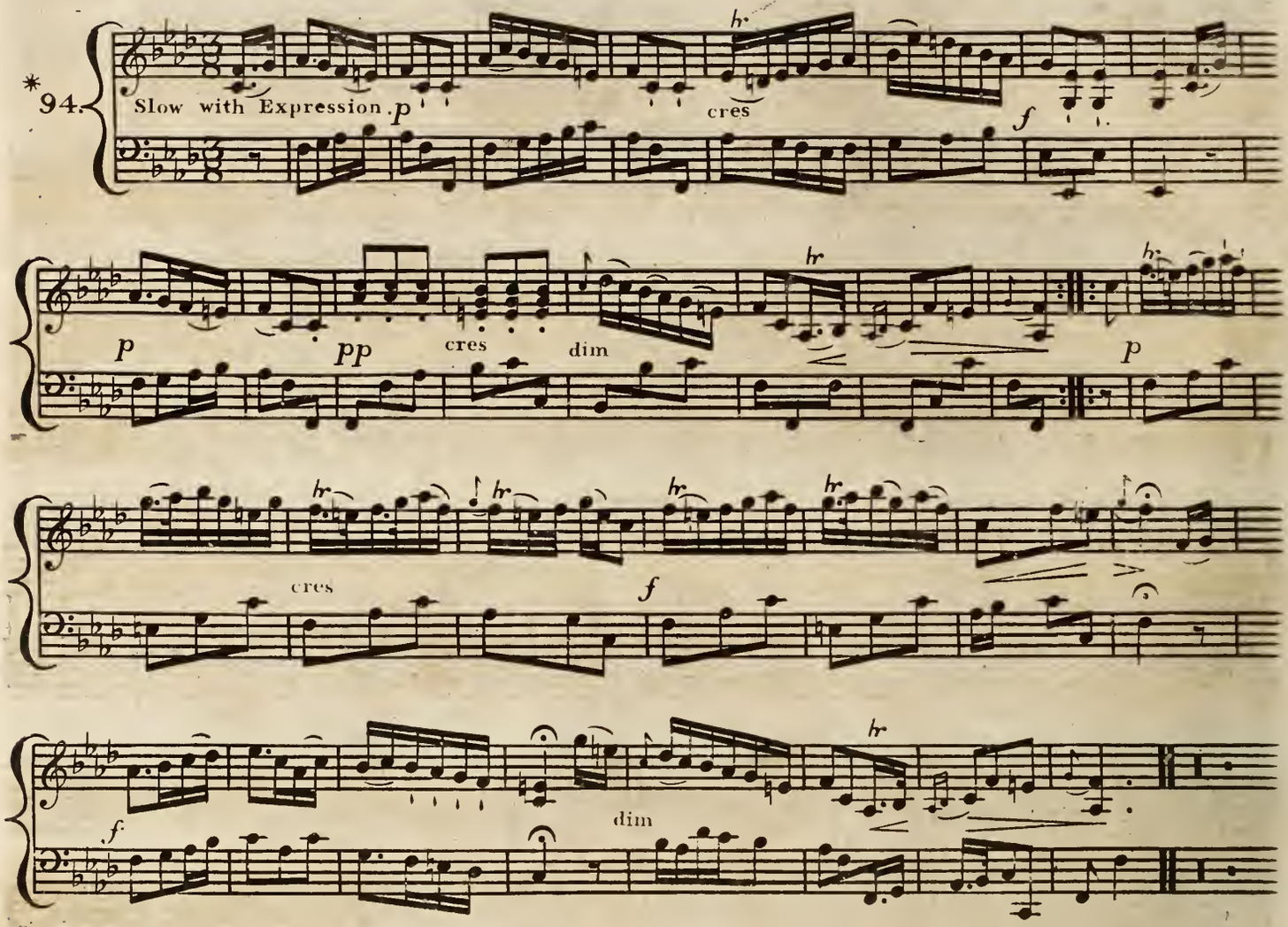
*93. Fallain gun di'hanig e?

"Safely Landed."



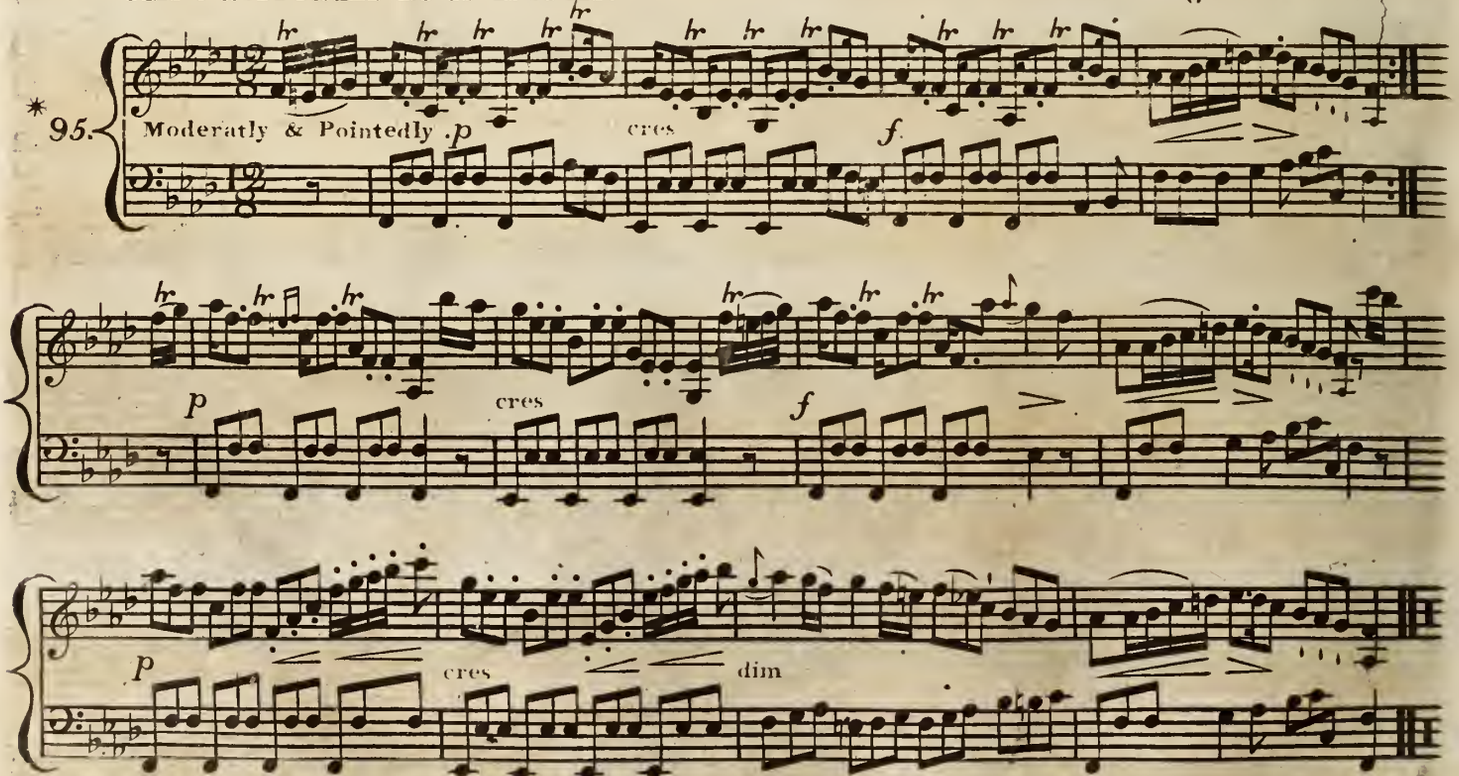
Se so marbh rann mo charaid.

"The Death of my Friend."

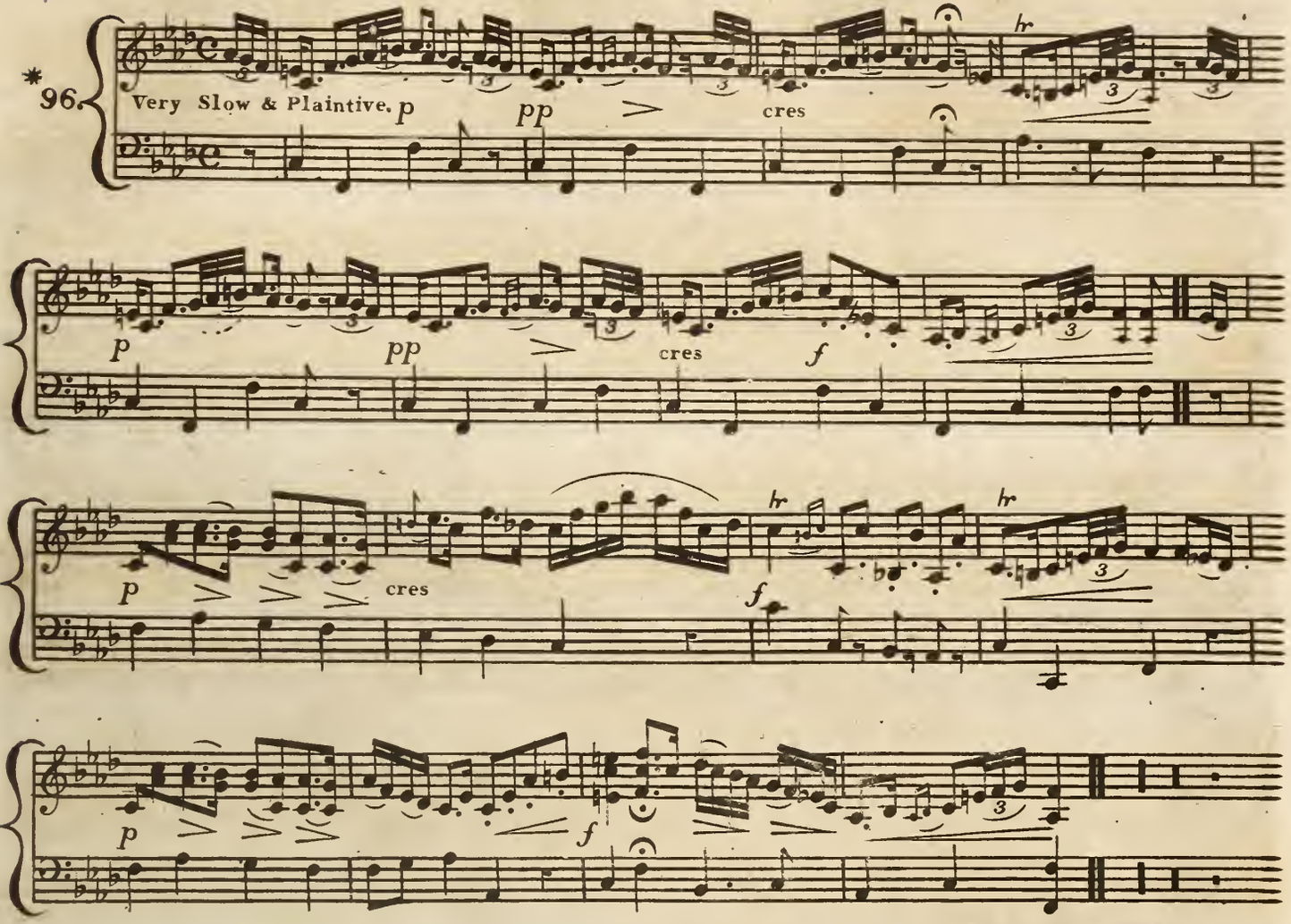


An t'aisseadh do'n Eirin.

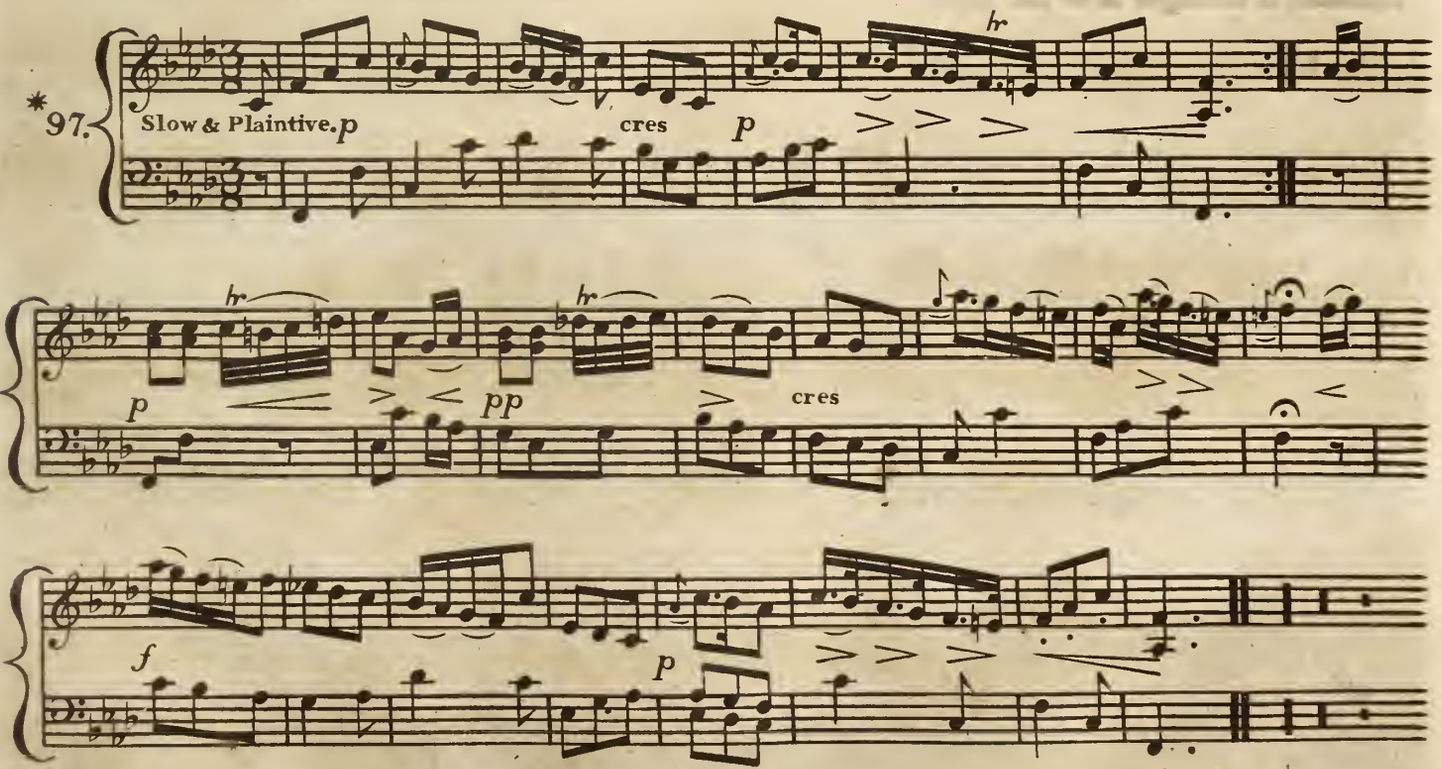
"Crossing to Ireland."



Barbara Ni' mhic Pherson. "Bonny Barbara Mc Pherson." Communicated by a Friend.

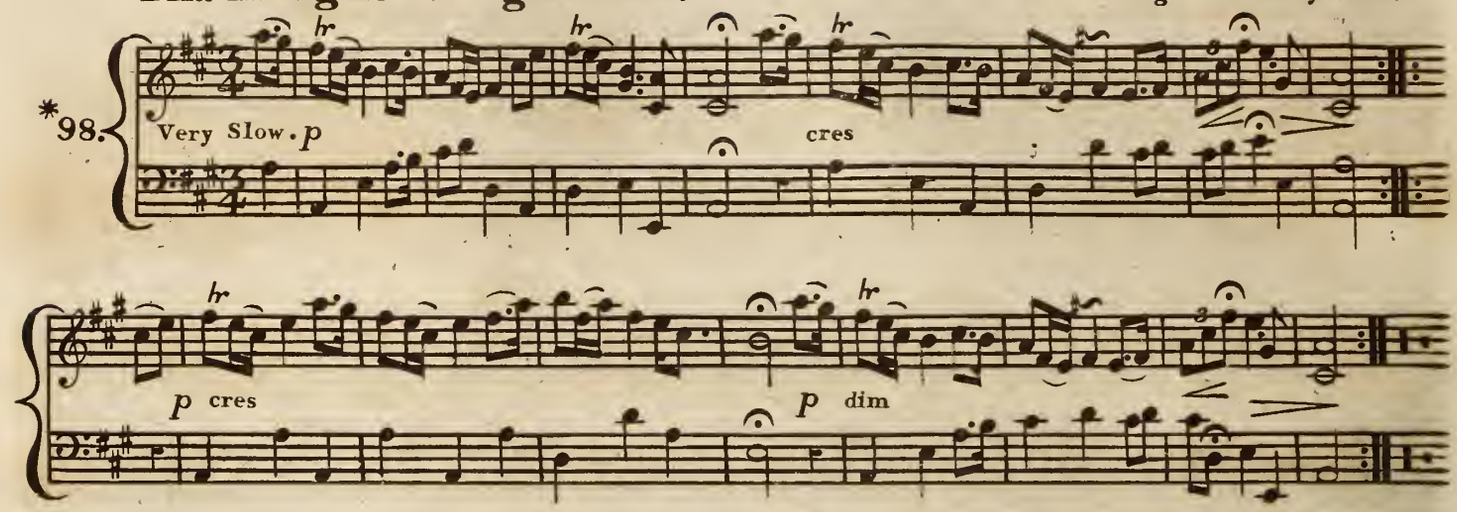


Och is ochan mo Charamh mar dheirich do Thearlach. "Waes me for Charley."



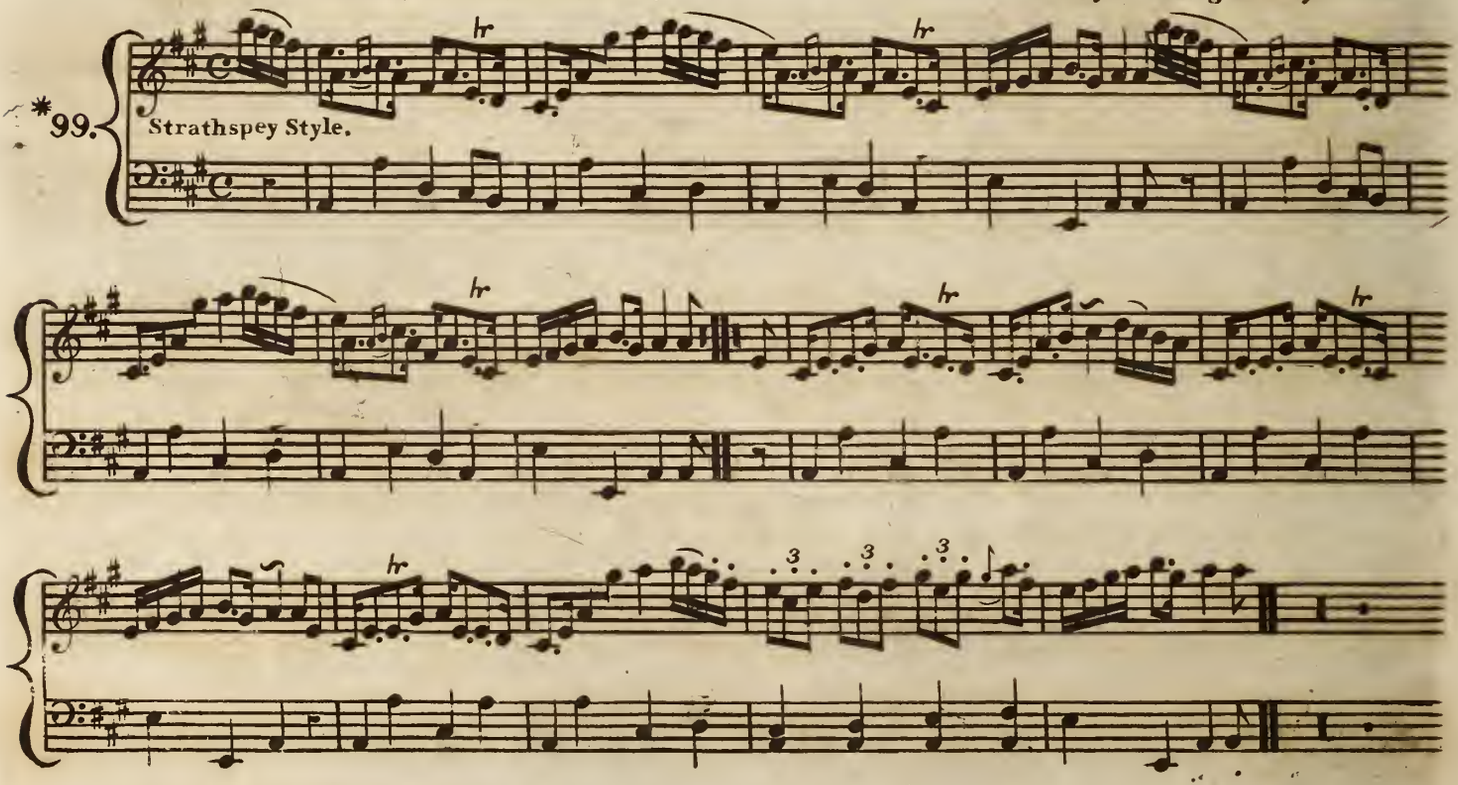
Tha m' aigne fodh ghruaim.

"This gloom on my soul"



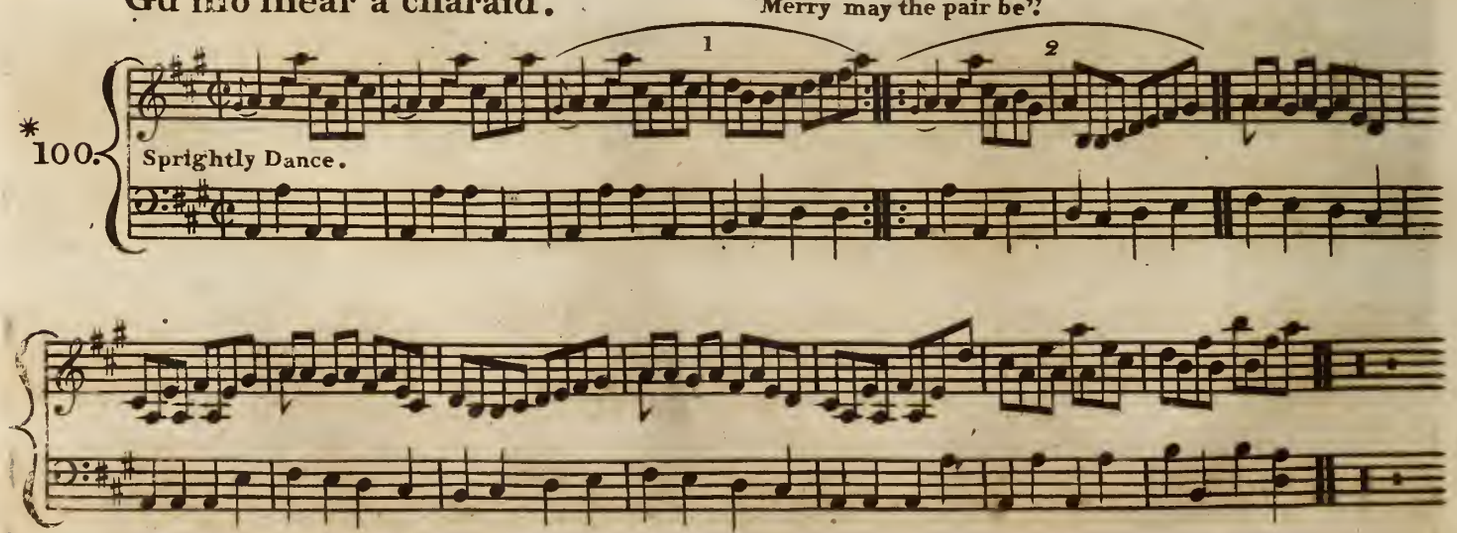
Bainnais Marc Hundfhuin.

"Huntlys Wedding Medley"



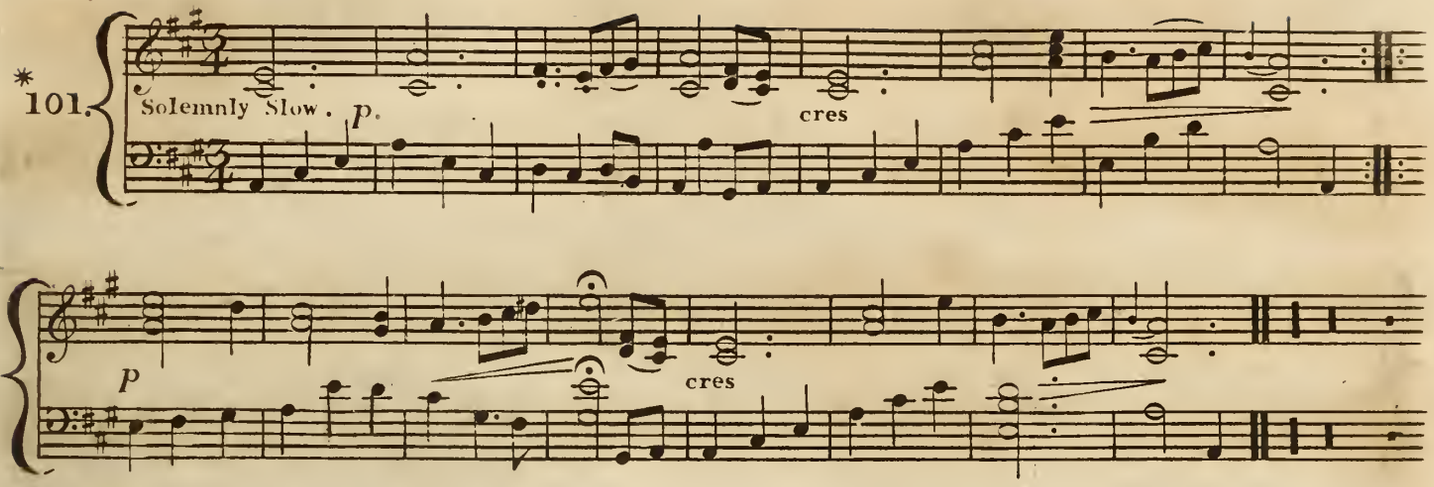
Gu mo mear a charaid.

"Merry may the pair be"



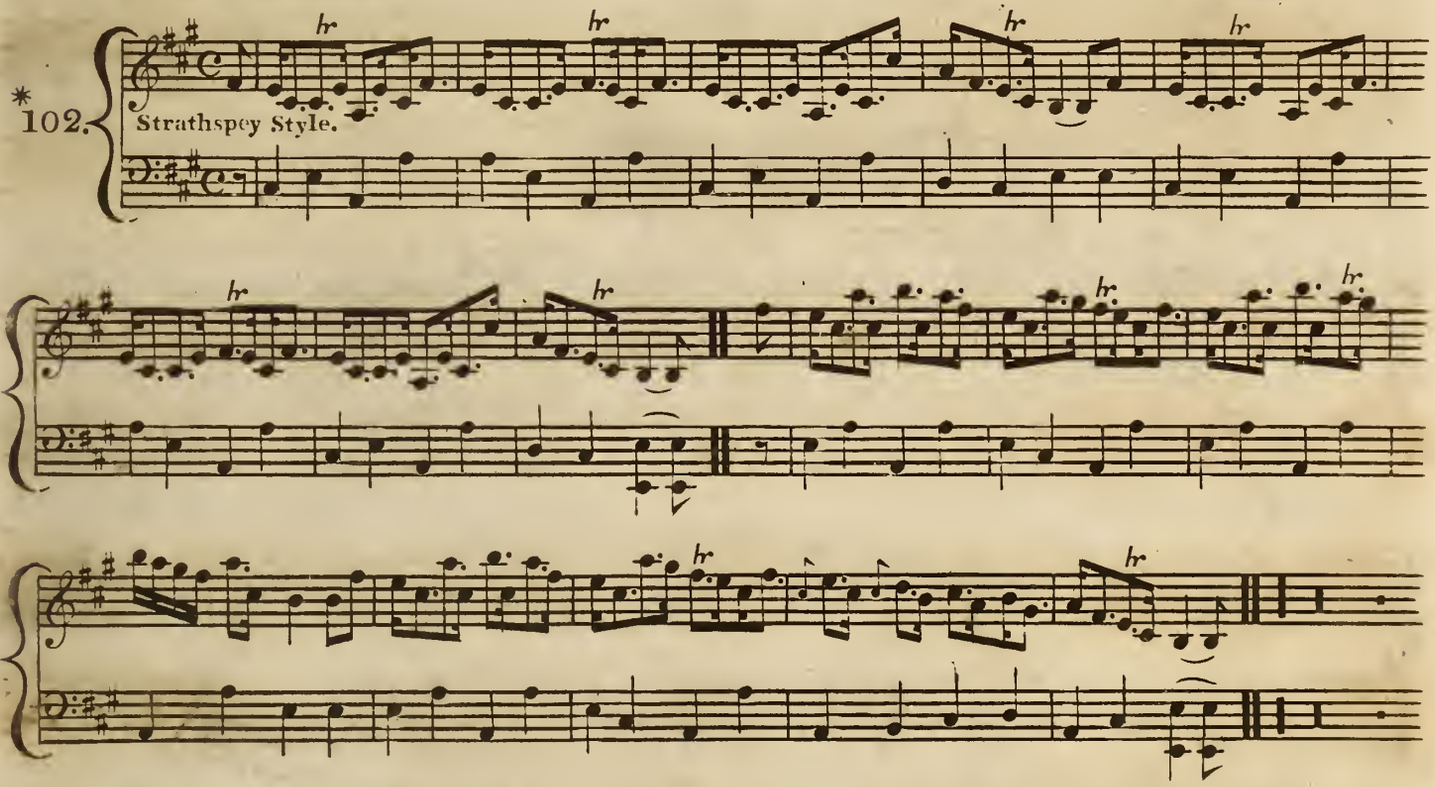
Uaigh a Bhaird.

"The Poets Grave".



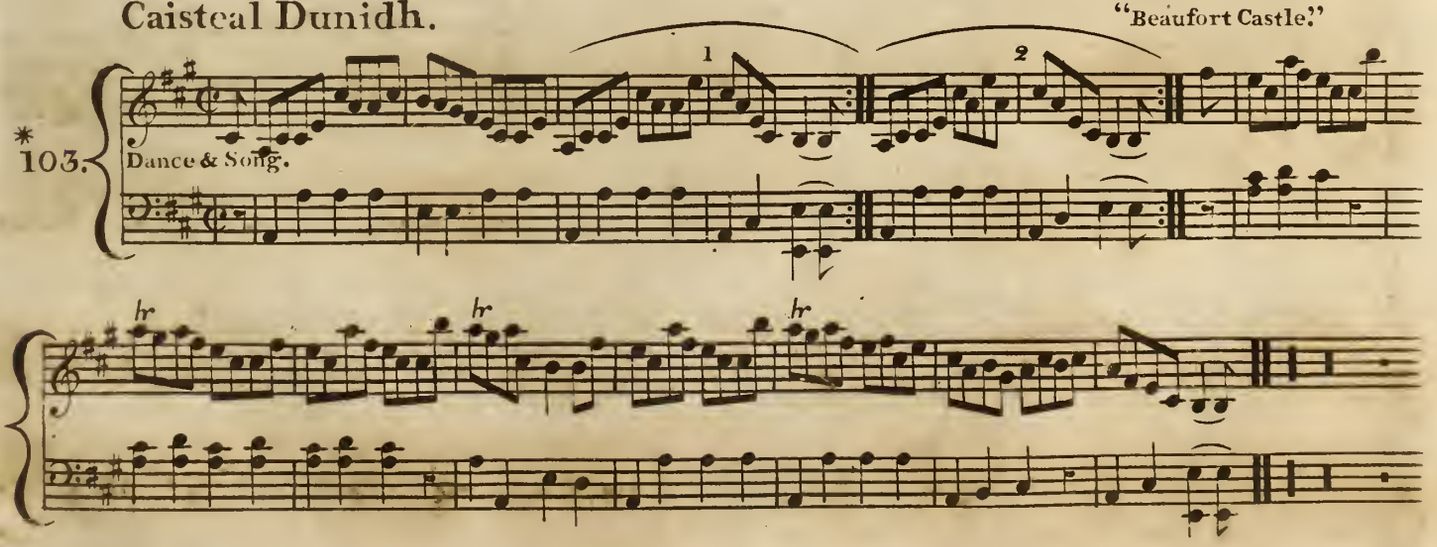
Coir a Mhoni.

"Corrymony".

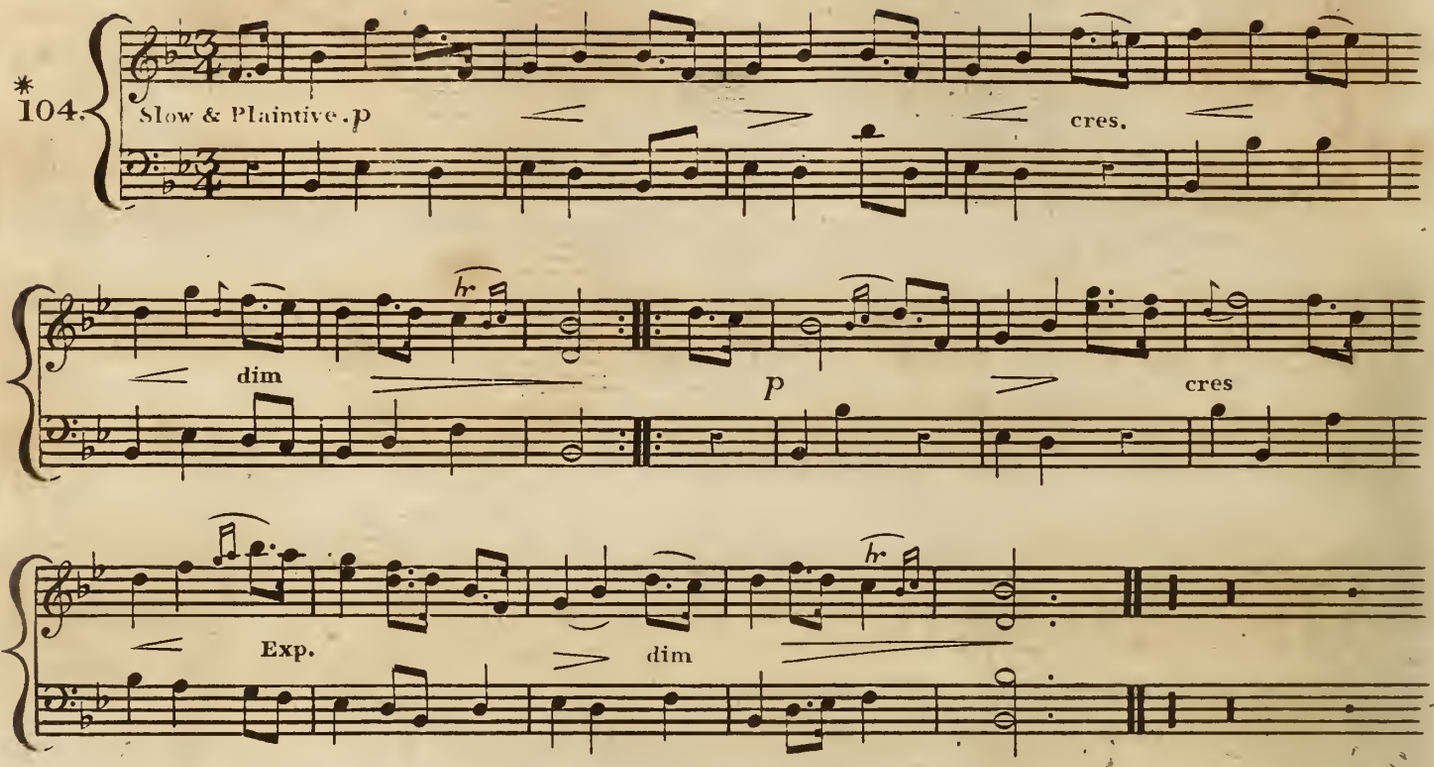


Caisteal Dunidh.

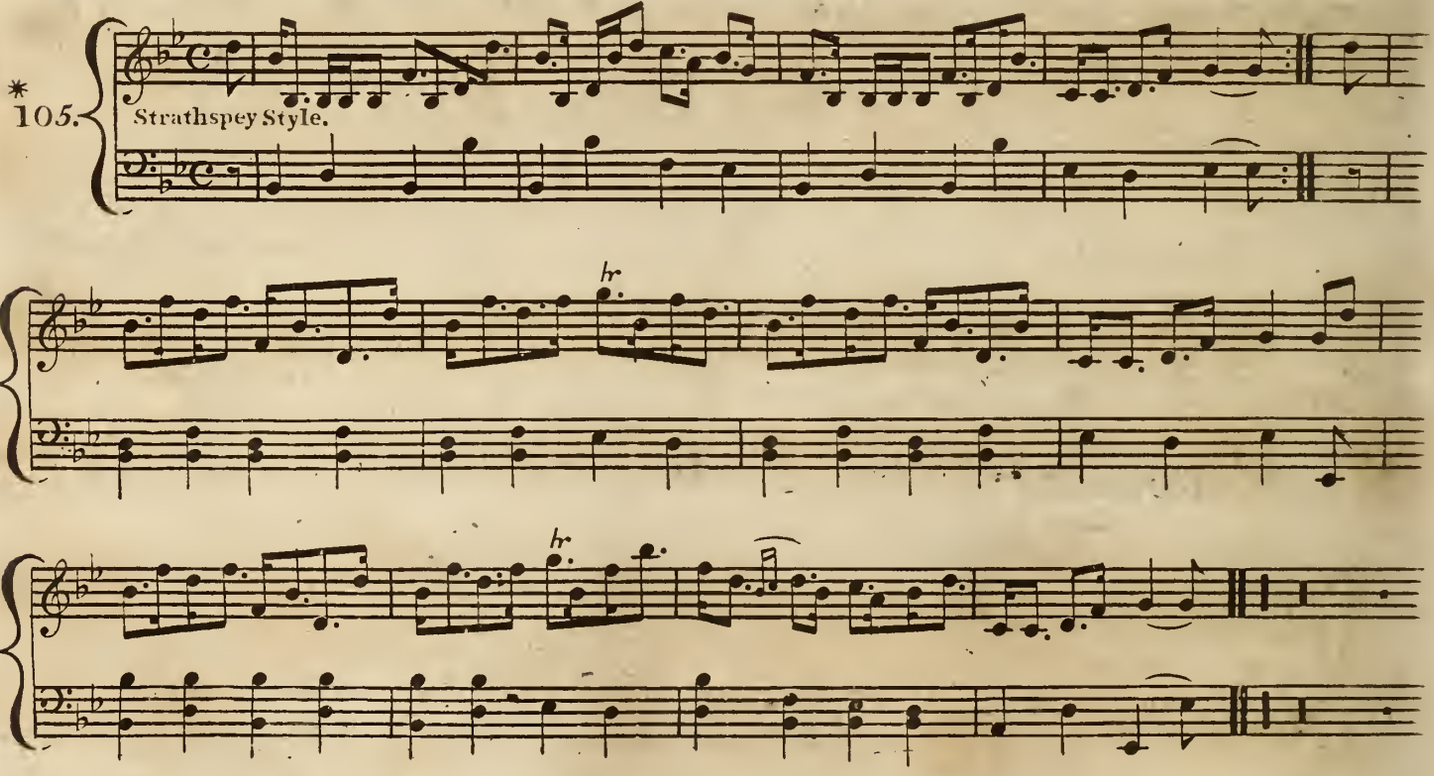
"Beaufort Castle."



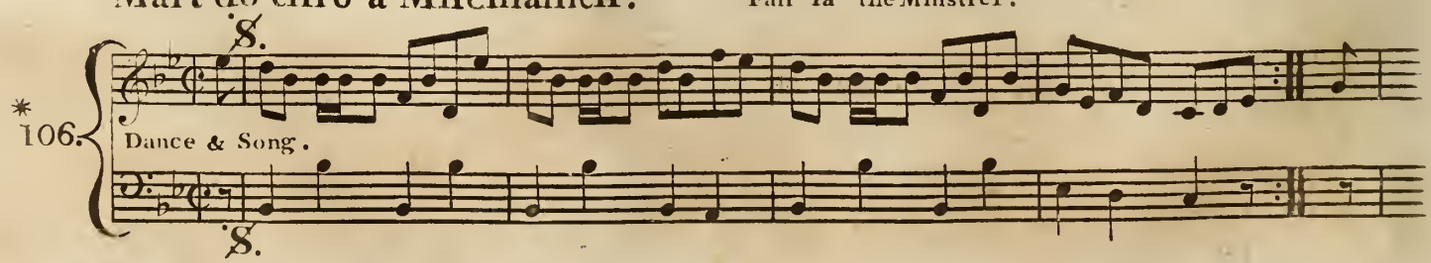
Fhir a bhata. "The Boat of my Lover".

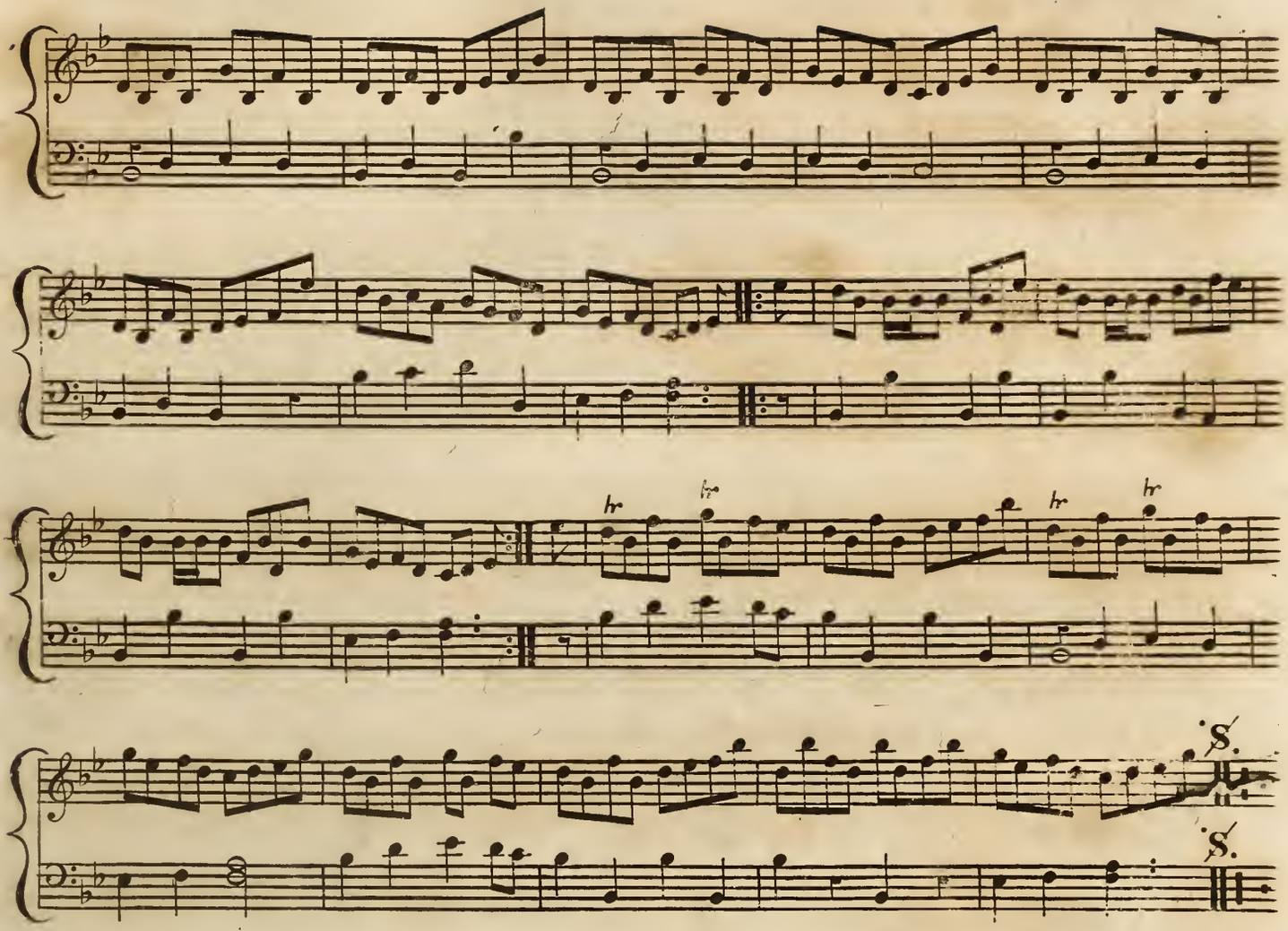


Coileach an toabh Tuadh. "The Cock of the North"—an Honorary title of the D. of Gordon.



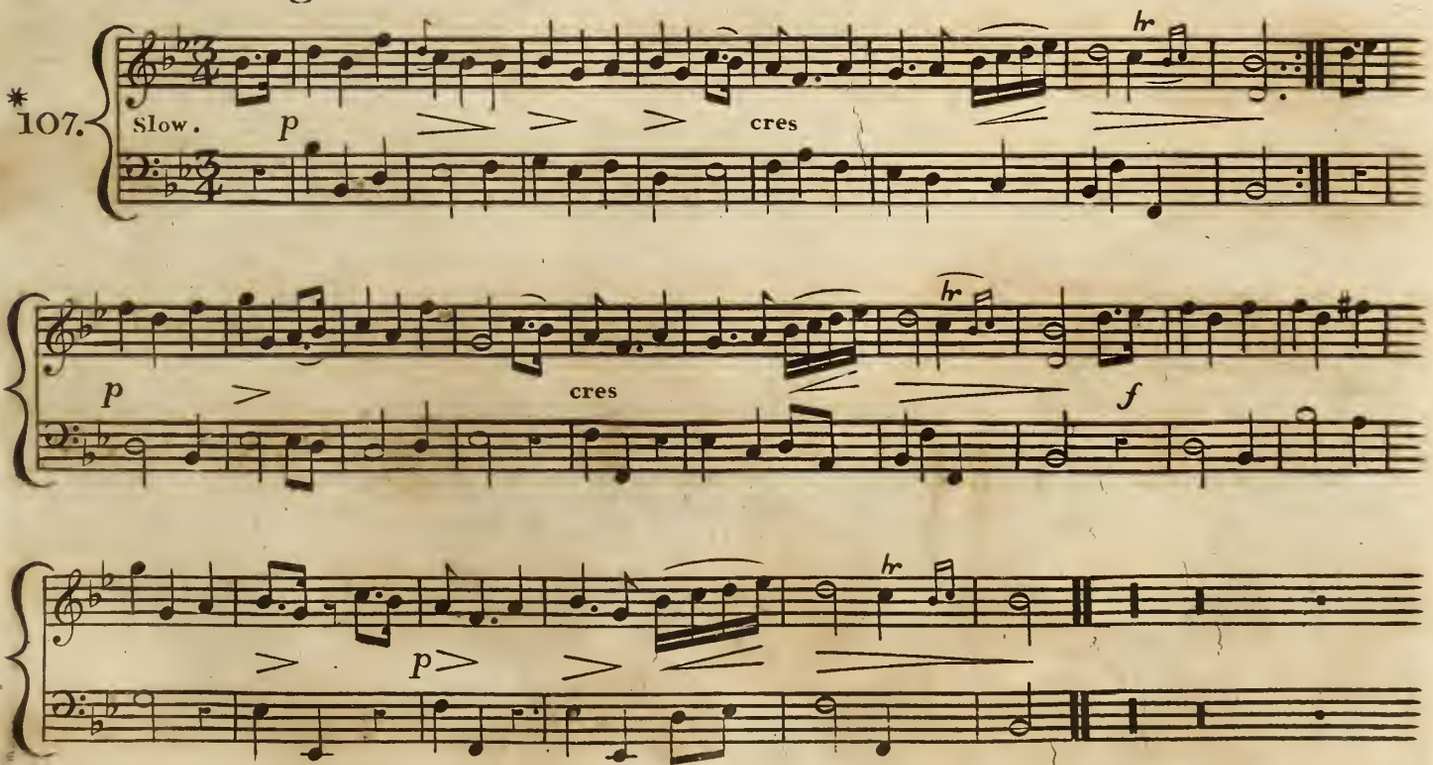
Mart do chro'a Mheinanich. "Fair fa' the Minstrel".





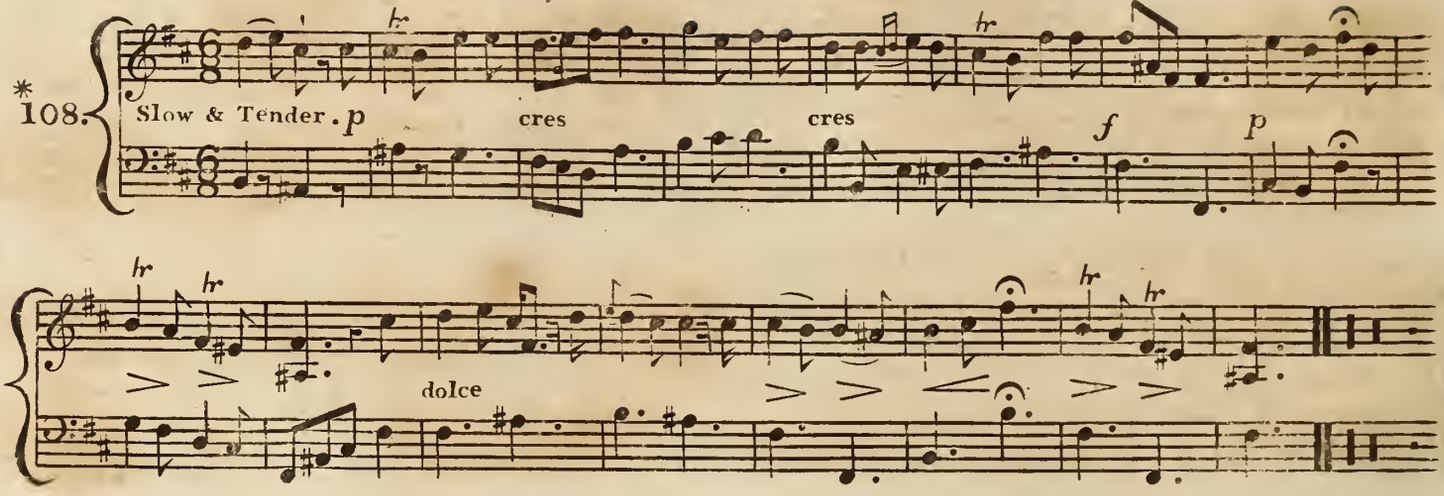
An' Eacaig.

"The Sequestered Beauty."



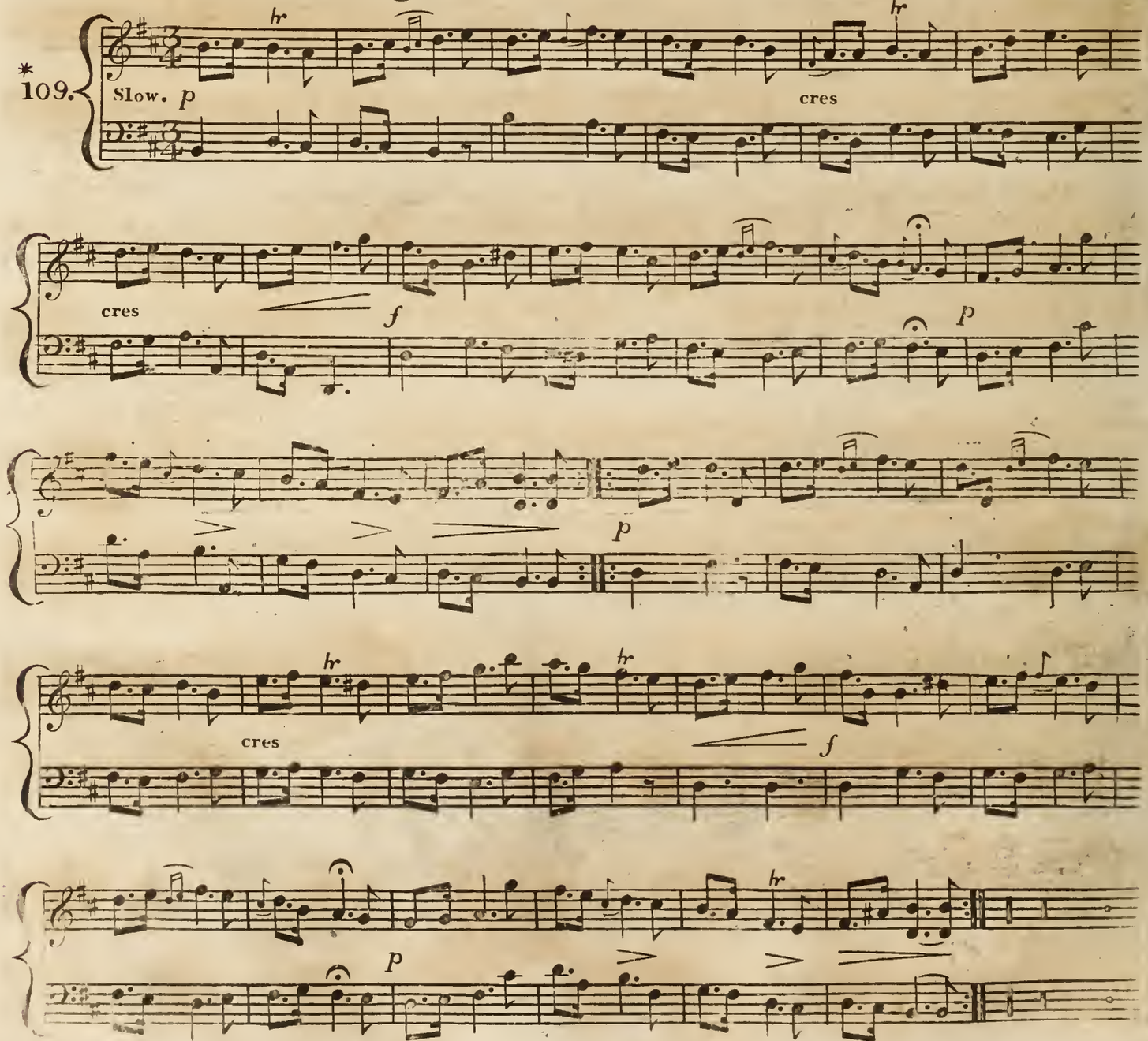
Eisd mo chailleag Eisd!

"Listen sweet girl listen".

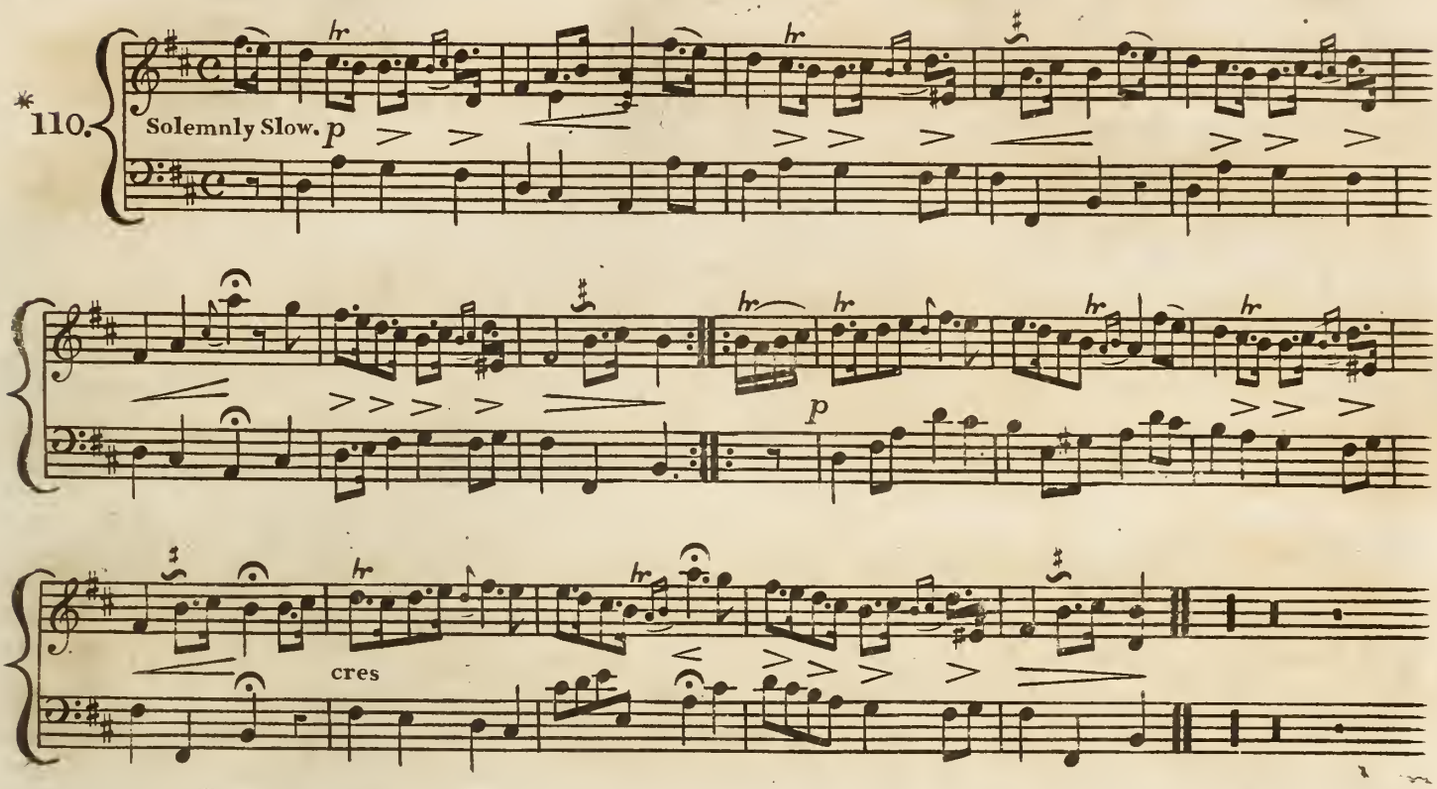


Deoch slaint an Righ.

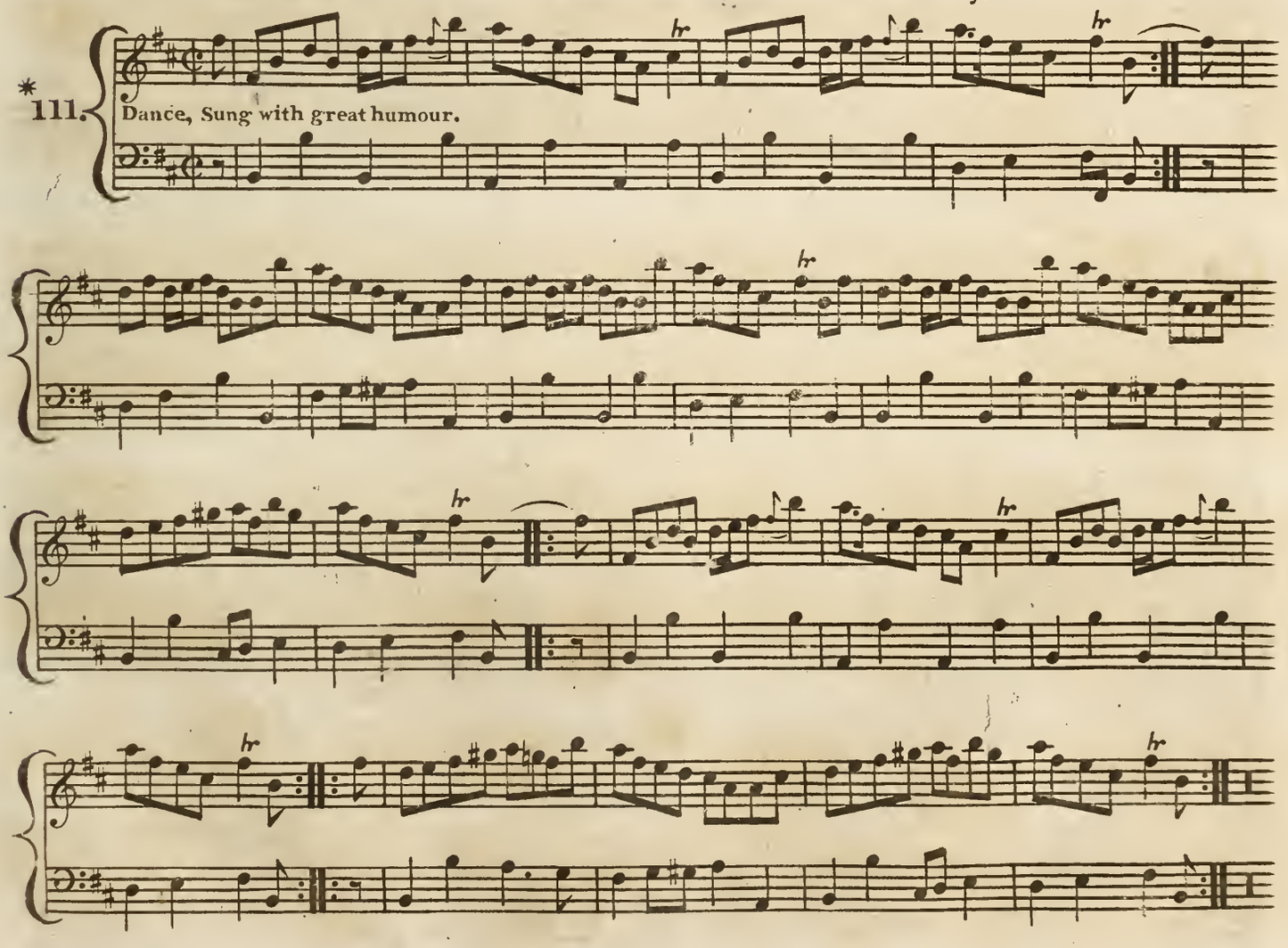
"The Kings Health".



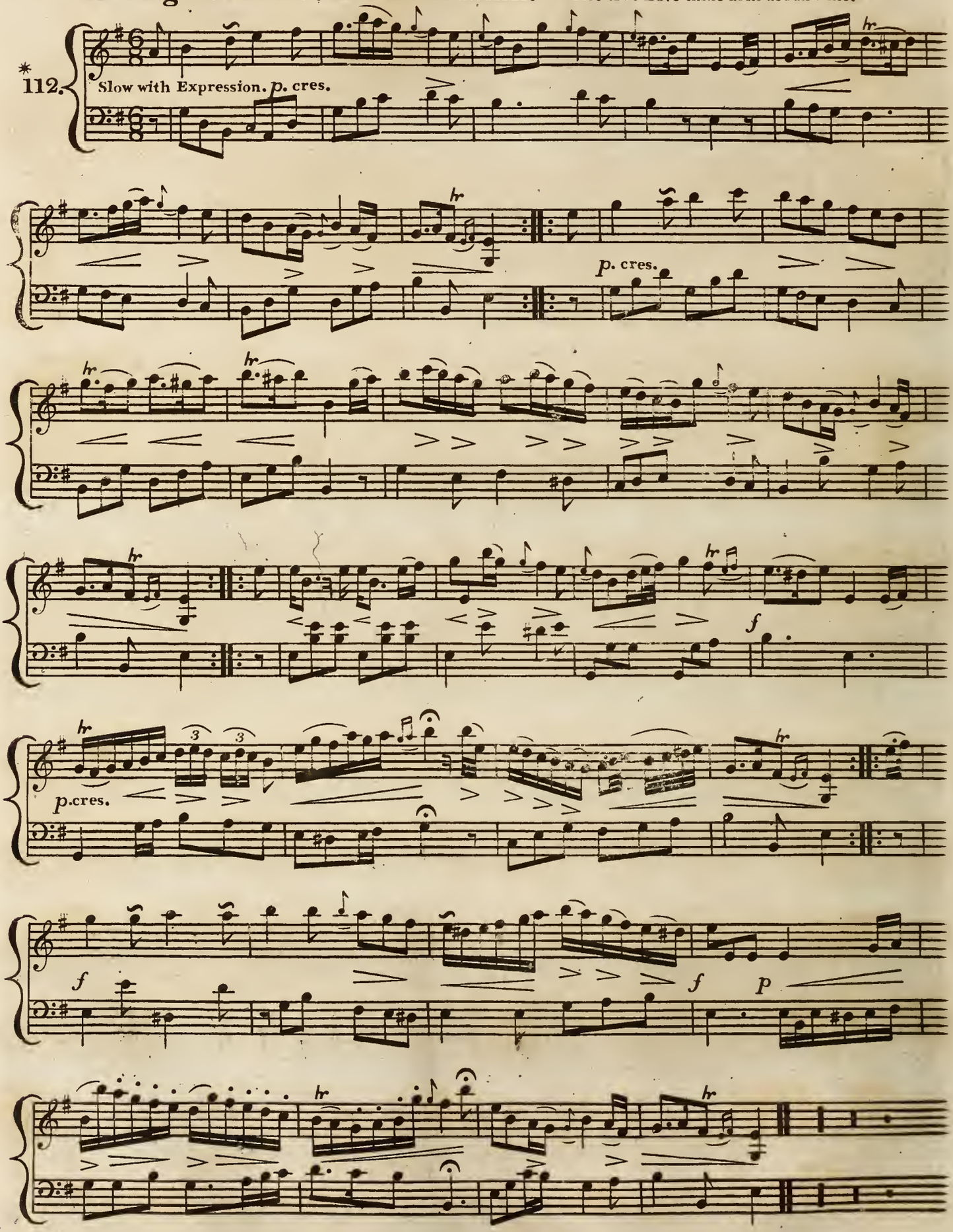
Gu mo maidh a thig an crun dhuit a Thearluich oig. "Well may Charley wear the Crown."



Mari bheadarach. "Dawted Mary."

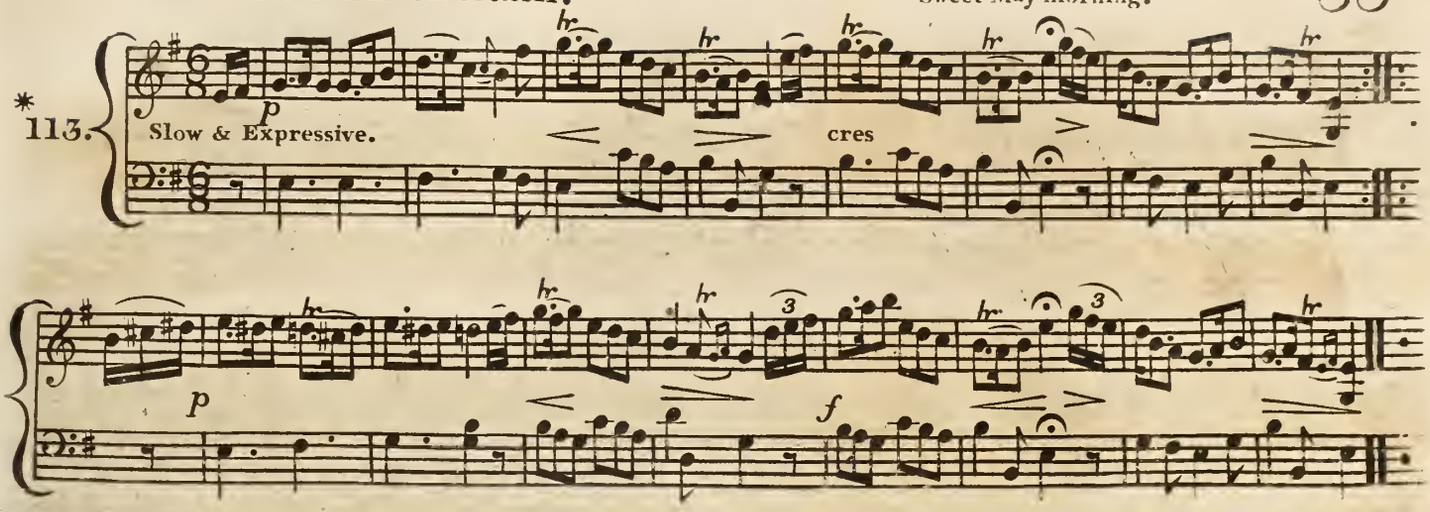


Cuir a ghaoildileas tharrum do lamh. "Place true Love thine arm around me."



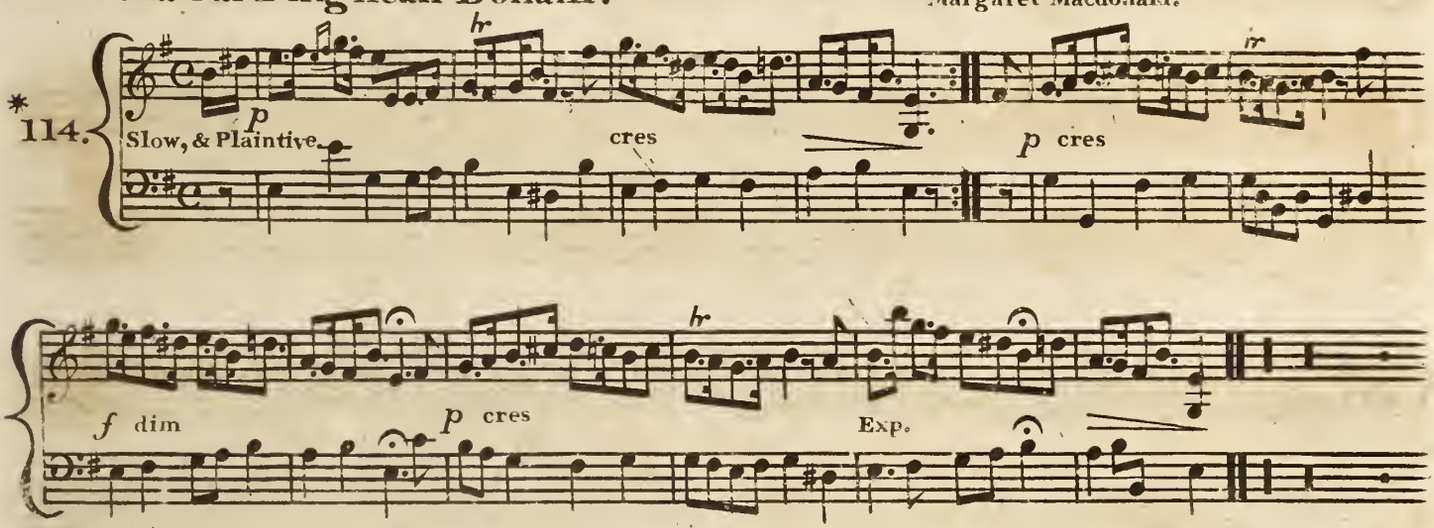
Madain chiun Cheitain.

"Sweet May morning."



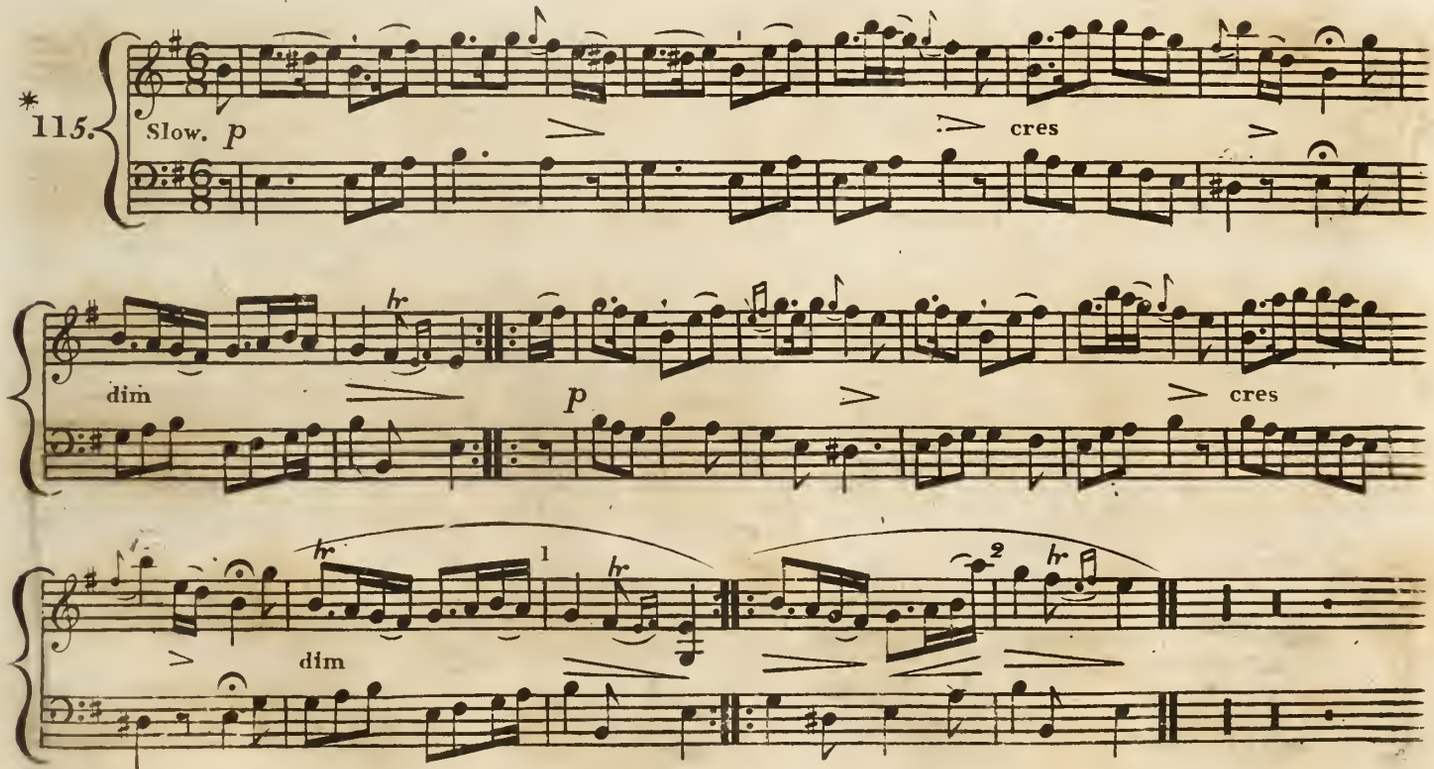
Mairard nighean Donaill.

"Margaret Macdonald."



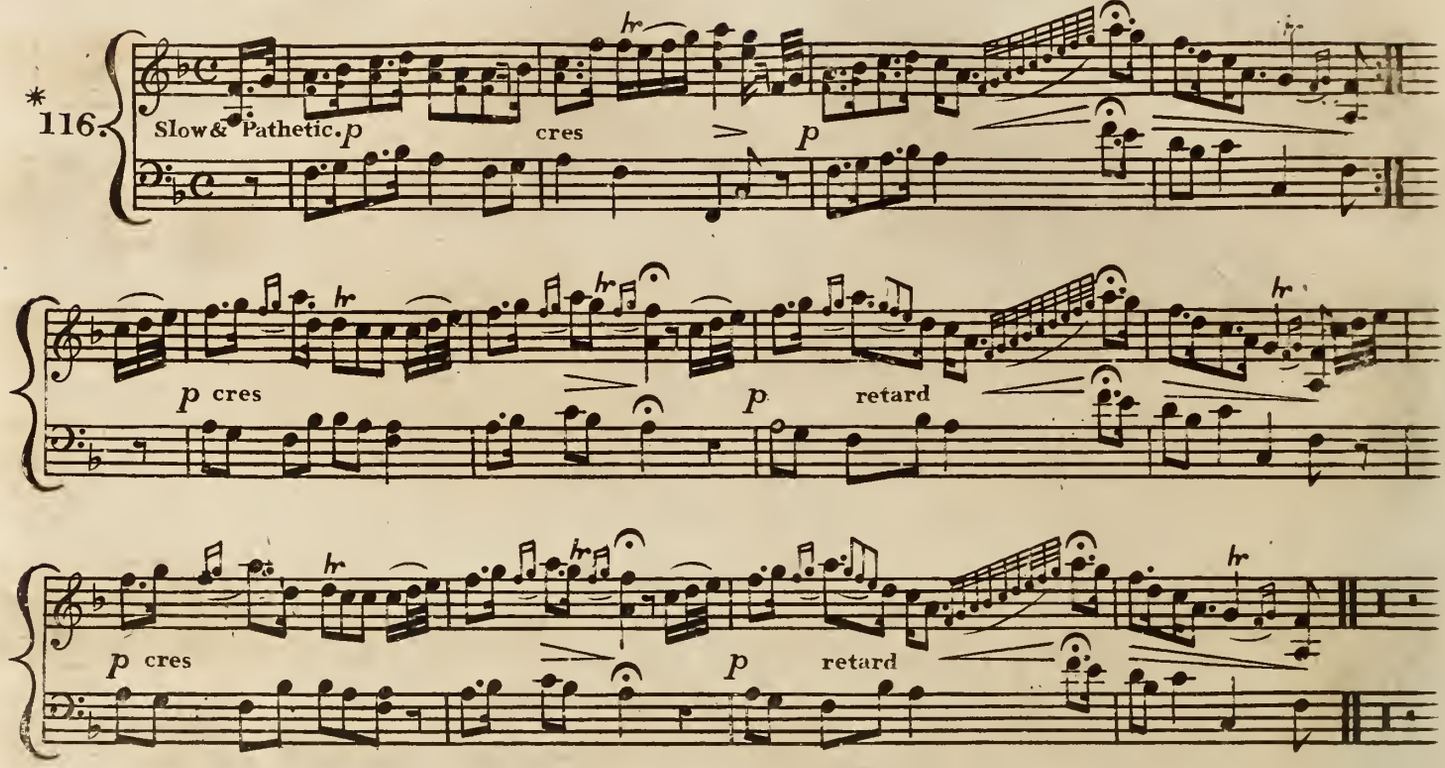
Lachlain Dudh.

"Lachlan with the Jet black hair."



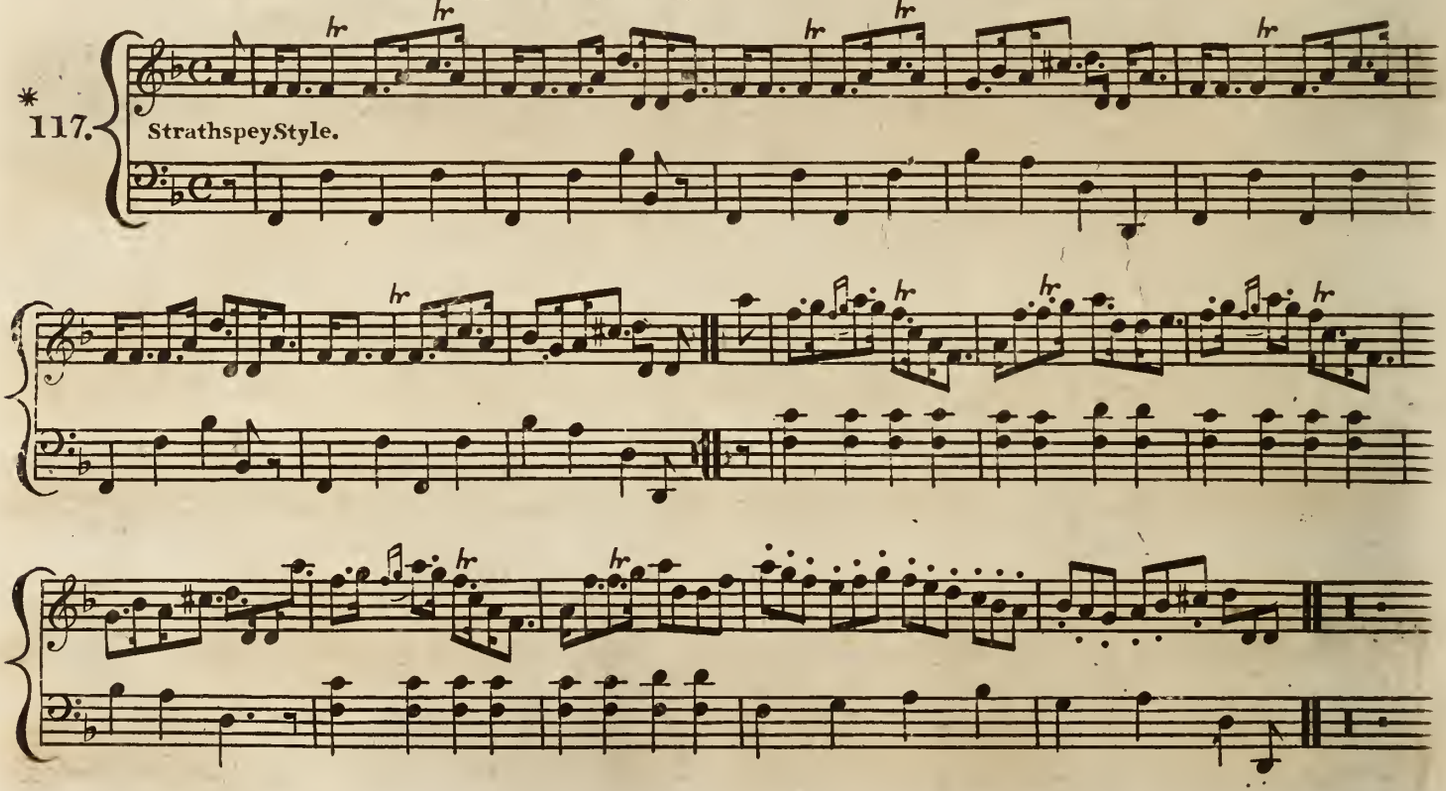
Gun bhris mo chri o'n dhalbh u.

"My heart is broke since thy Departure!"



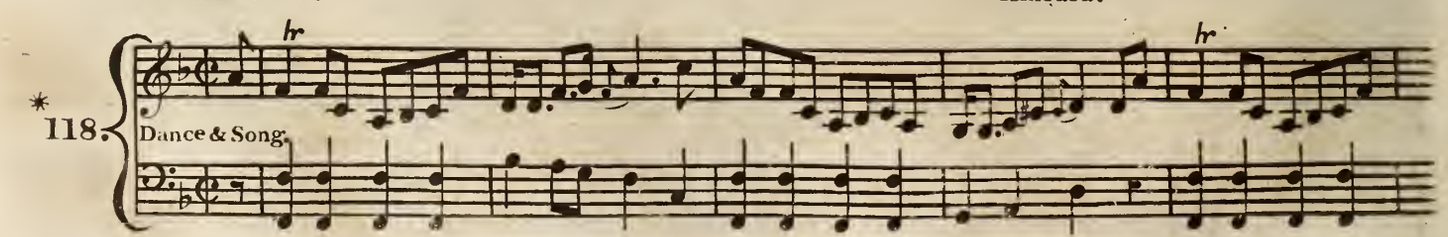
S toil leam fein an Siosalach.

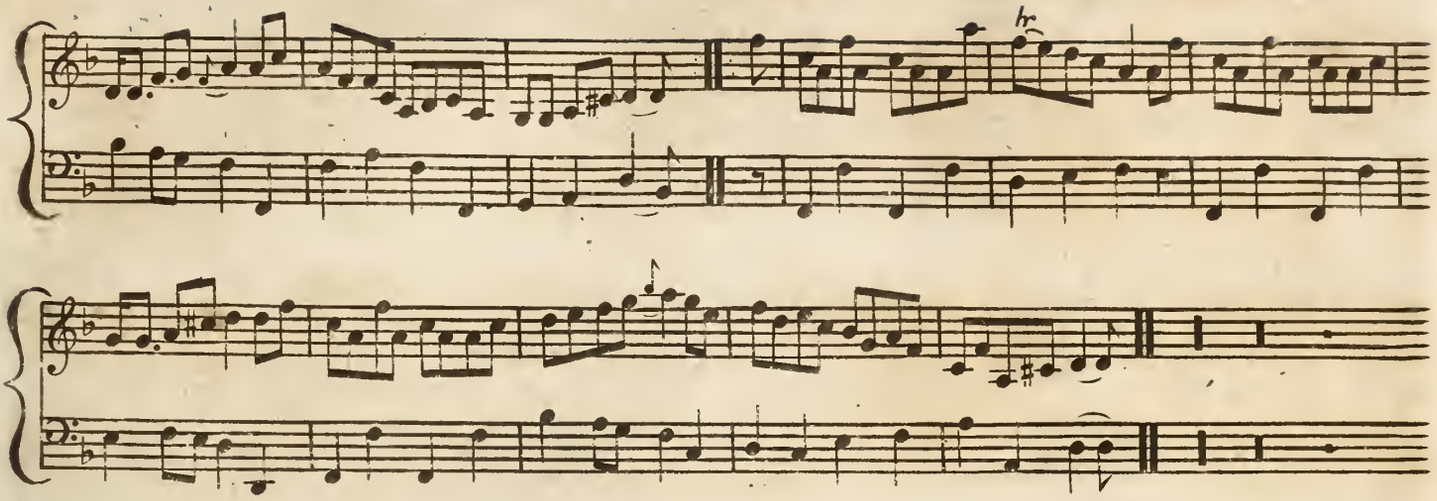
"The Chisholm!"



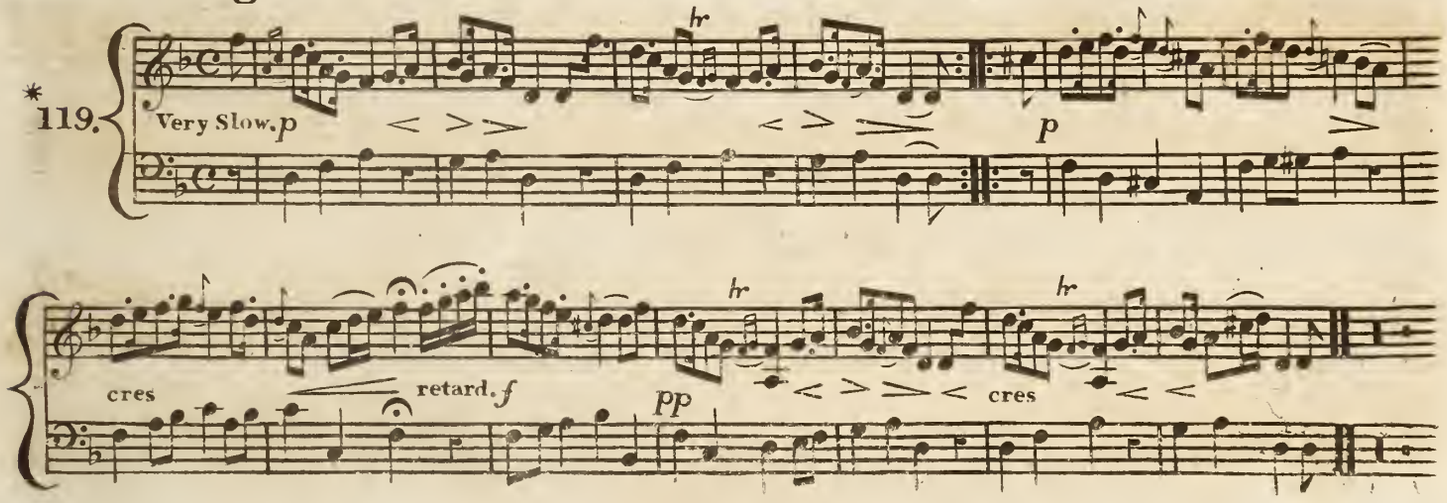
Ceanrara.

"Kinrara."

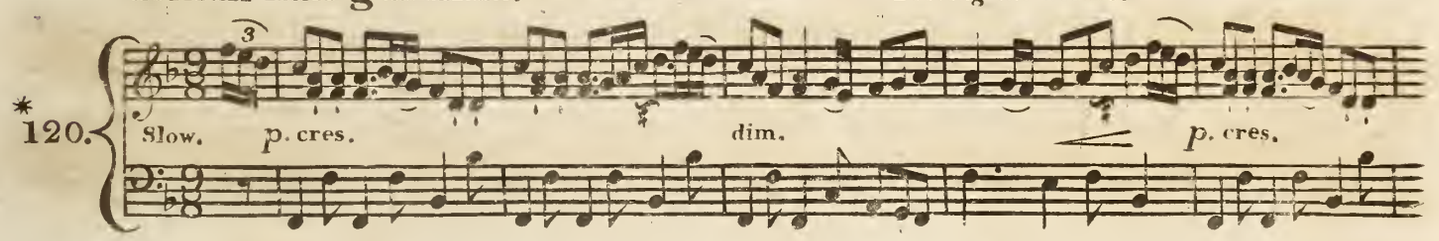


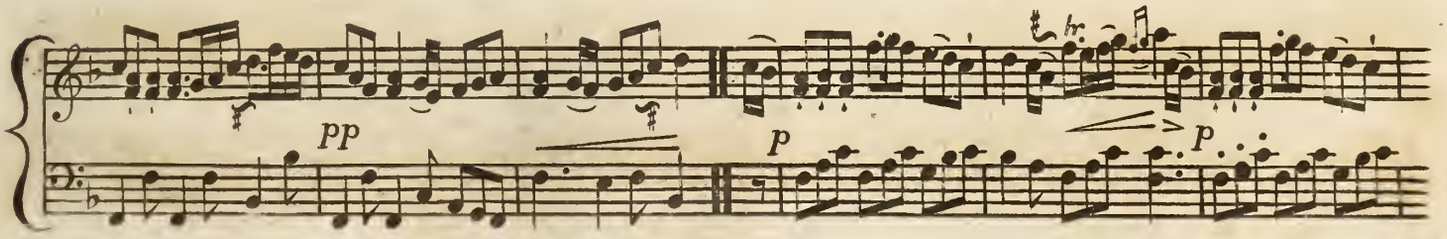


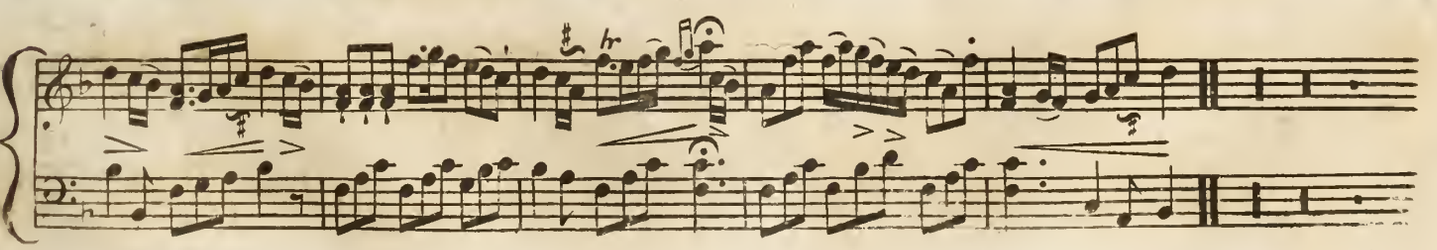
Morag. "Marion."



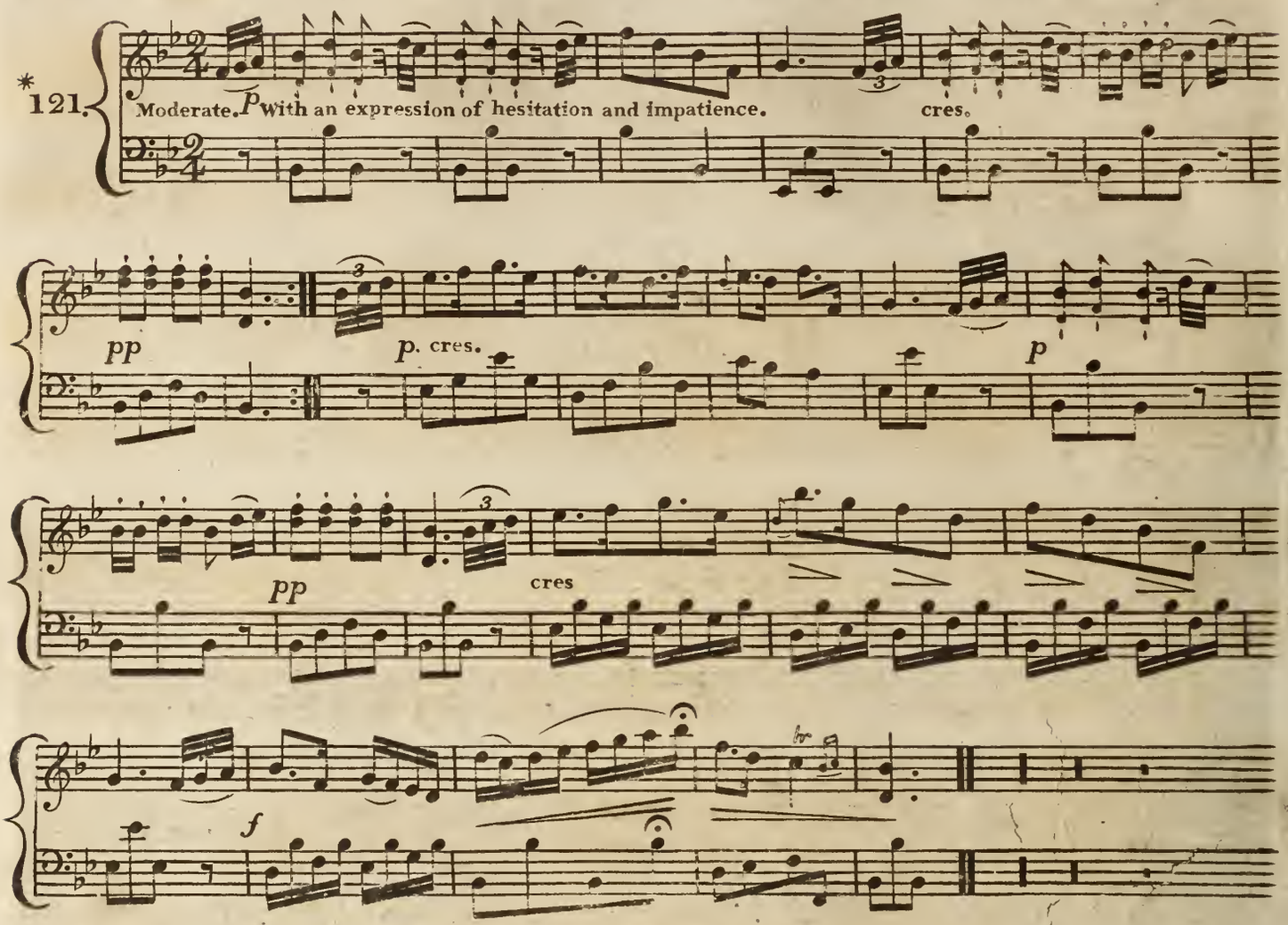
Ioman nan gamhna. "Driving the Steers."





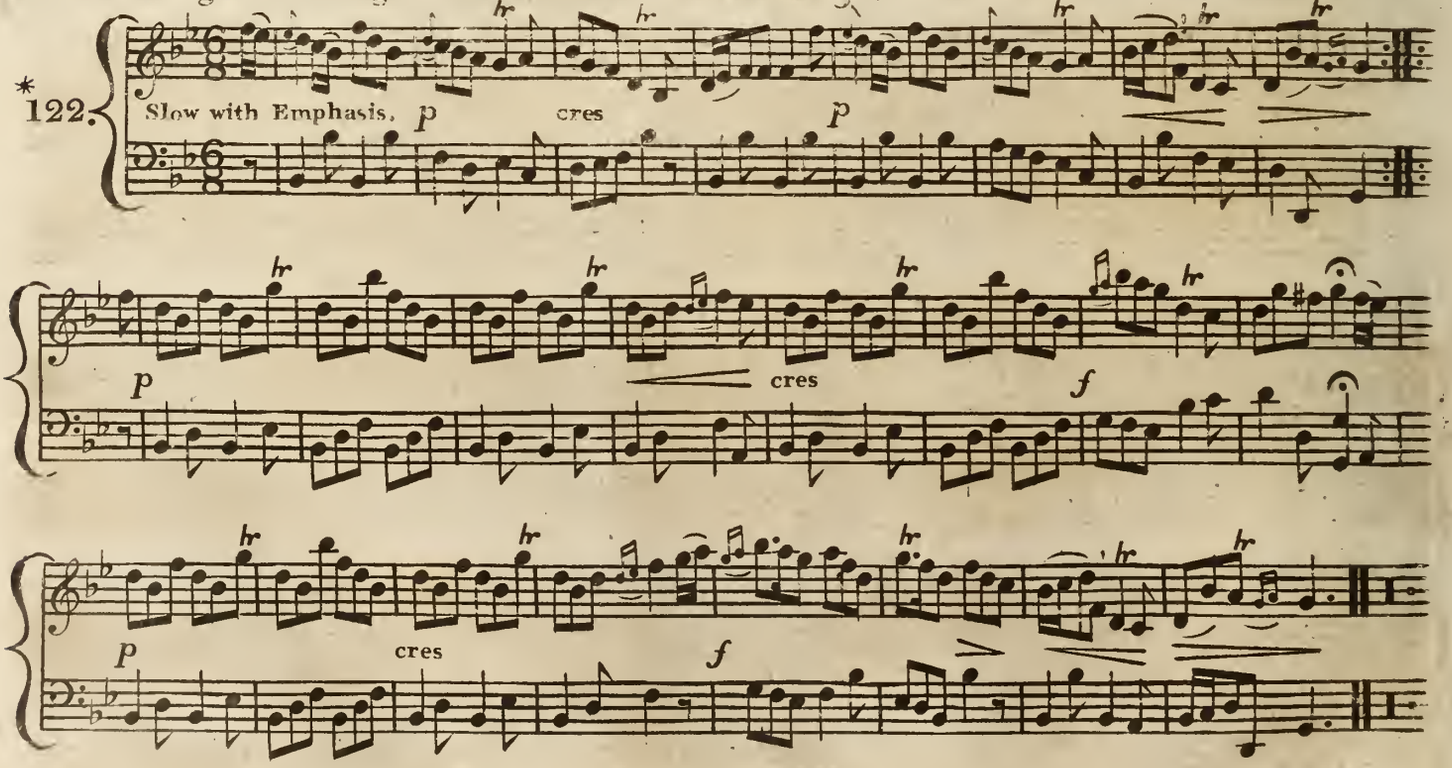


A Bhean an taigh nach leig u steach am fear a tha air fogairt. "Goodwife admit the wanderer".



Nach bocdh a bhi fallach fodh chrag agus ghlean gach moch agus anmoch s aid as ar deidh.

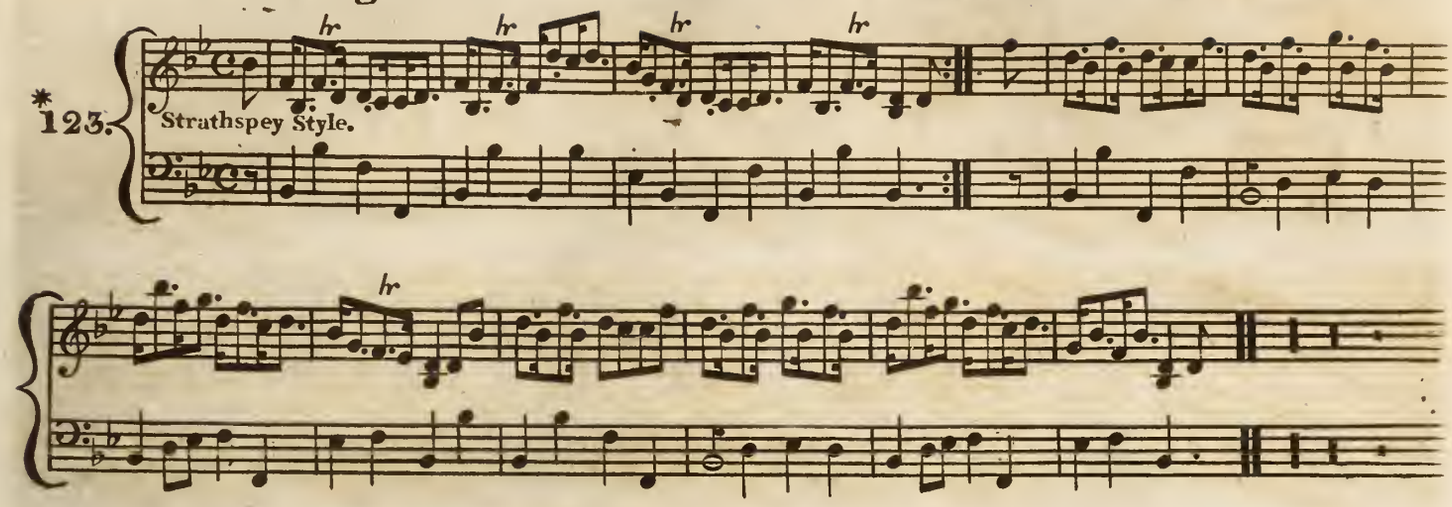
"The Rebels in their Hiding Places".



Stradh Fargaic.

or "Strath Erick".

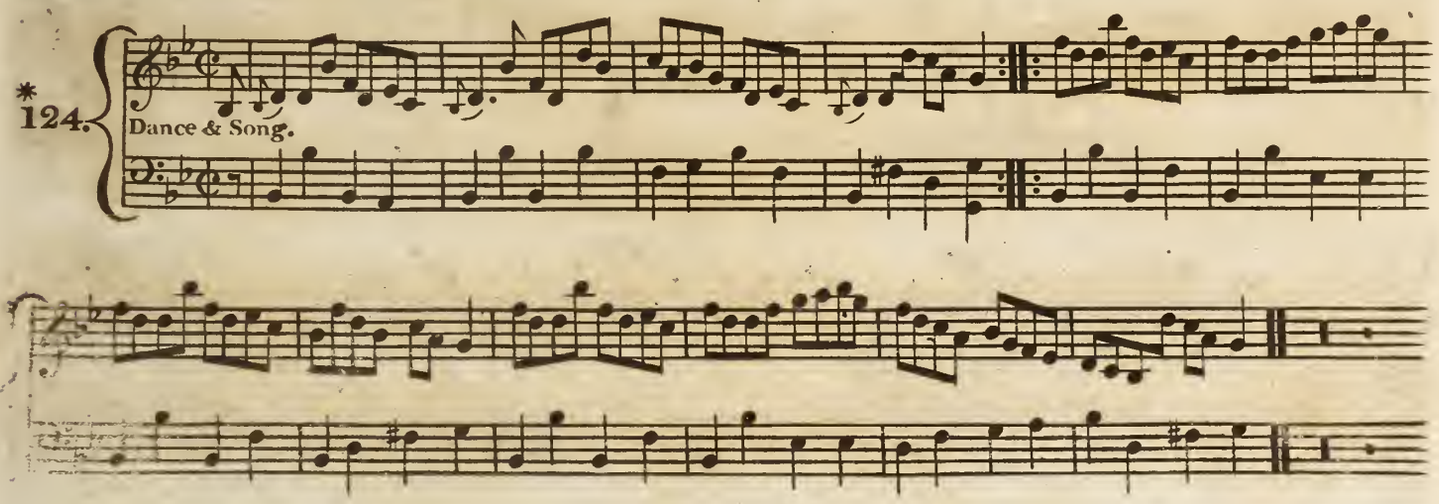
*123. Strathspey Style.



Ceann an fheidh.

"The Fraser Arms".

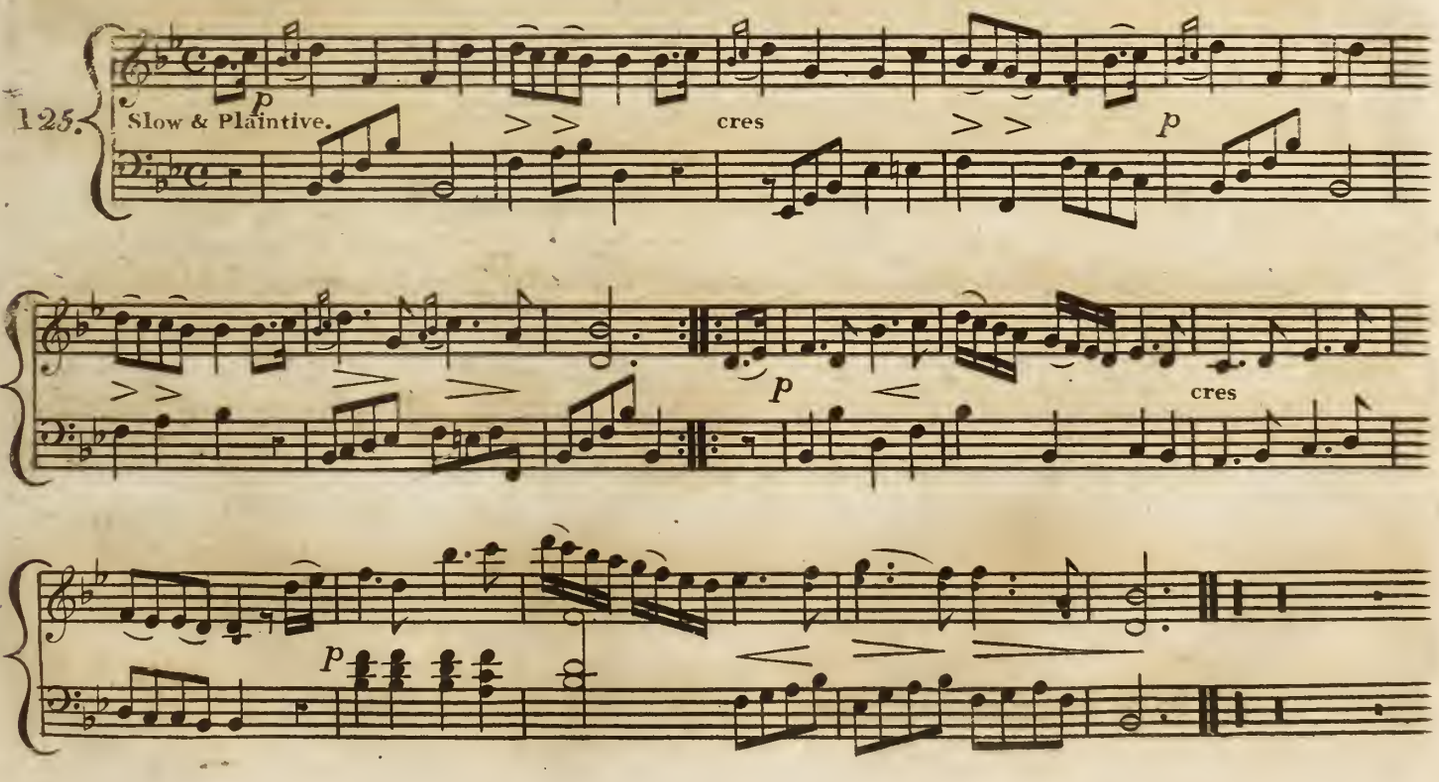
*124. Dance & Song.



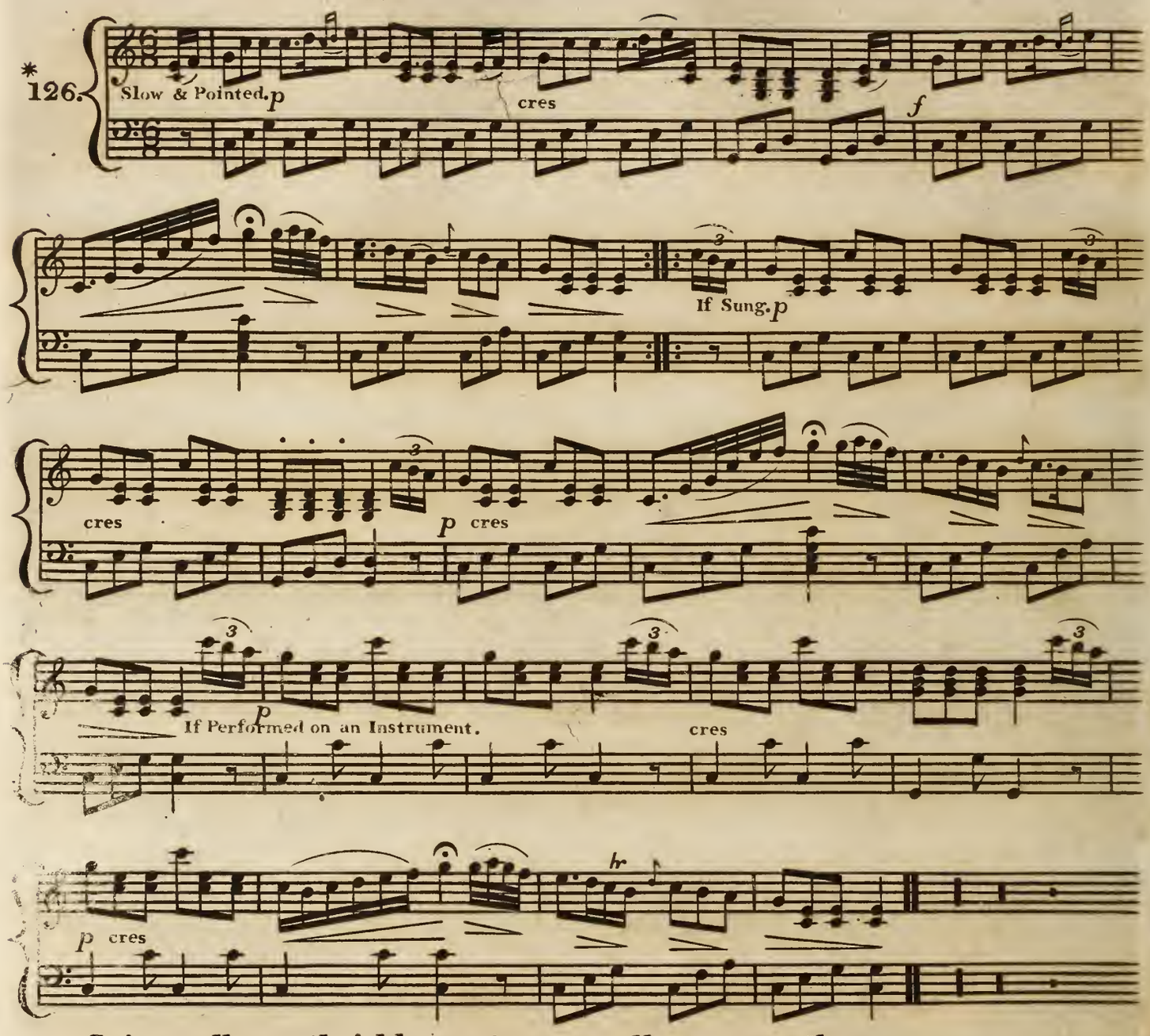
Nach truadh mo chas.

"Hard is my fate."

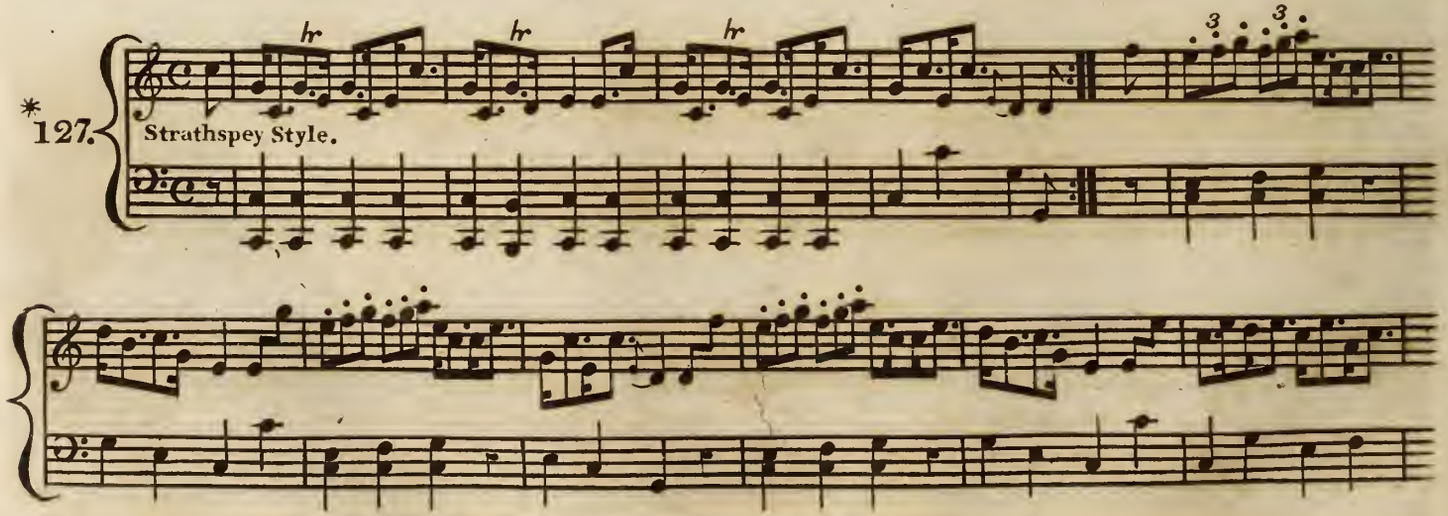
125. Slow & Plaintive. p cres p

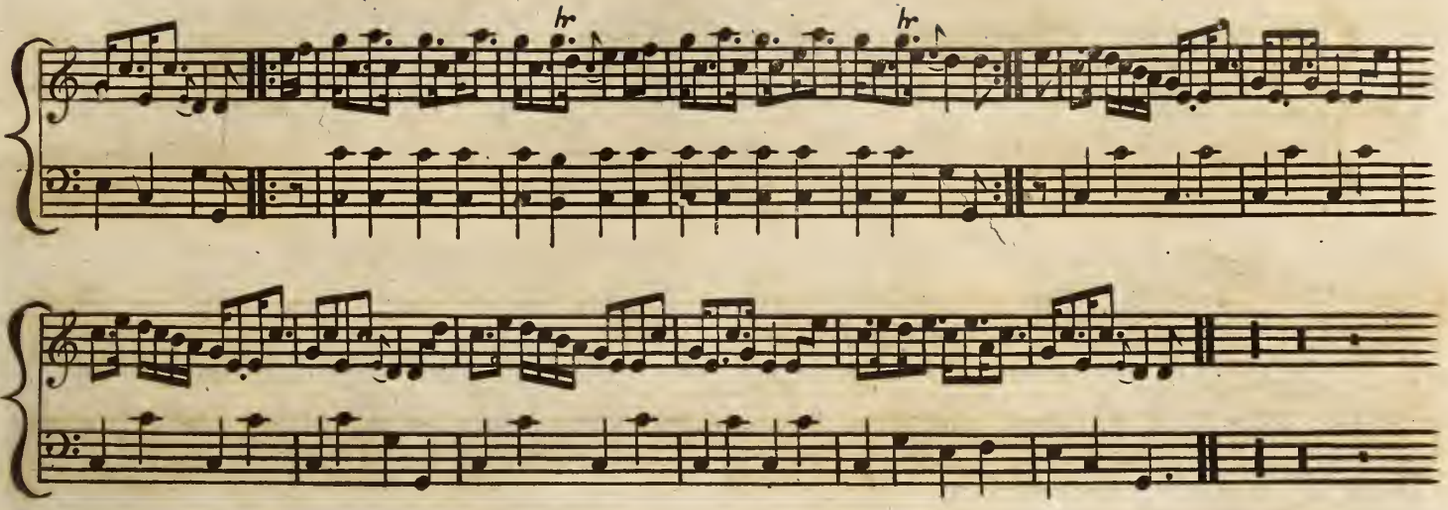


Gach tinneas ach goal. "Each Ailment but Love"

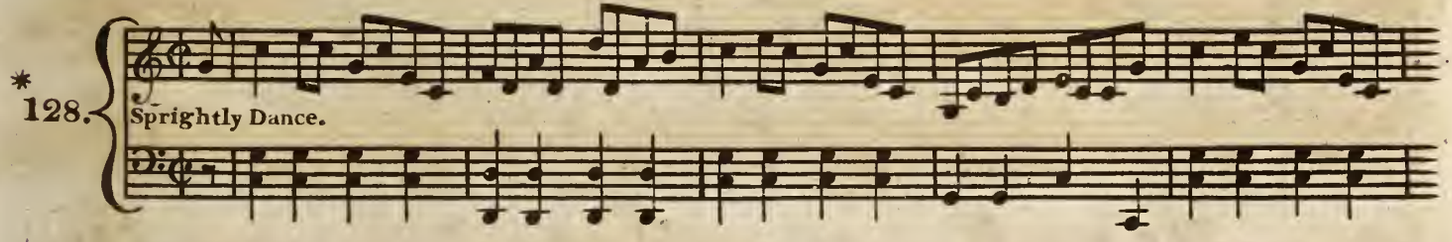


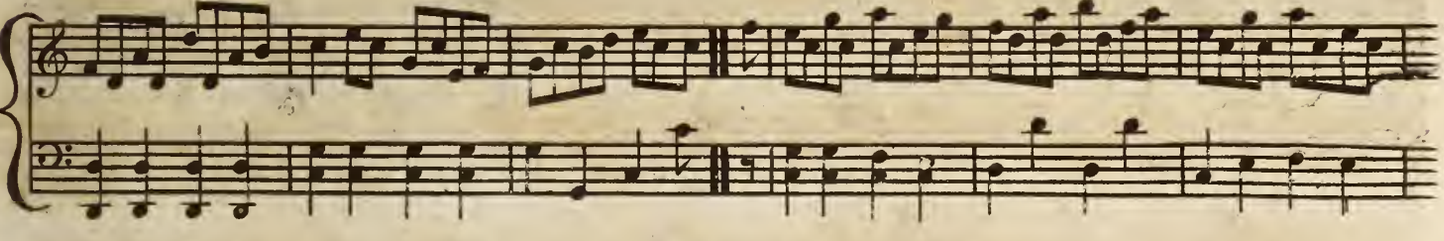
Cuir a nall an eile' bheag is cur a nall an armacdh. "Highland Dress & Armour"

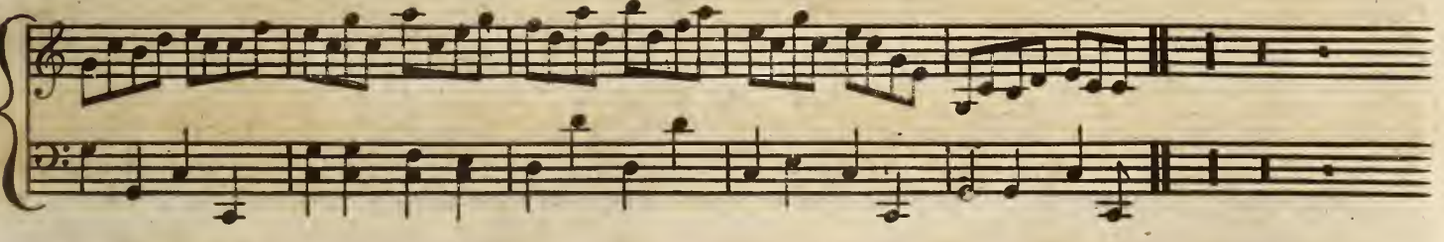




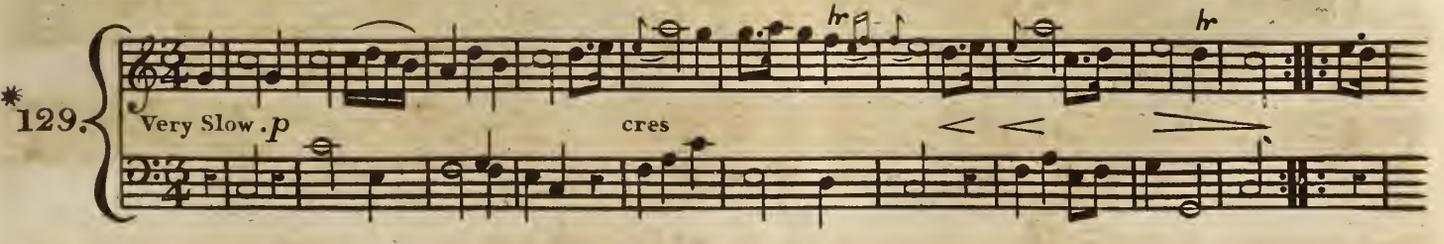
M'hoidh. "Moyhall."

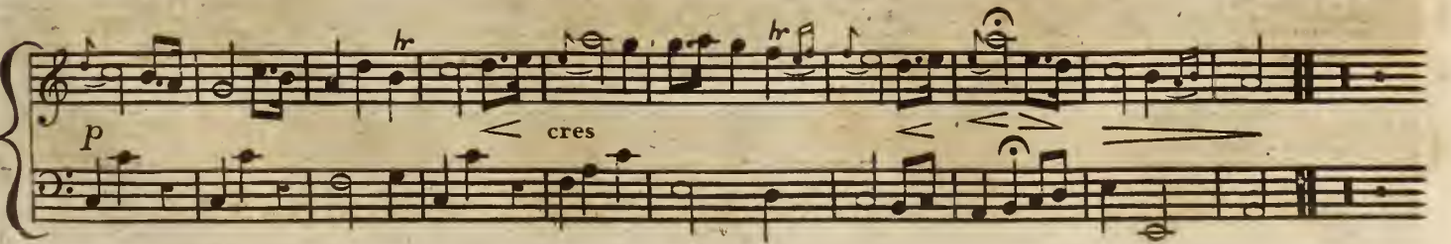




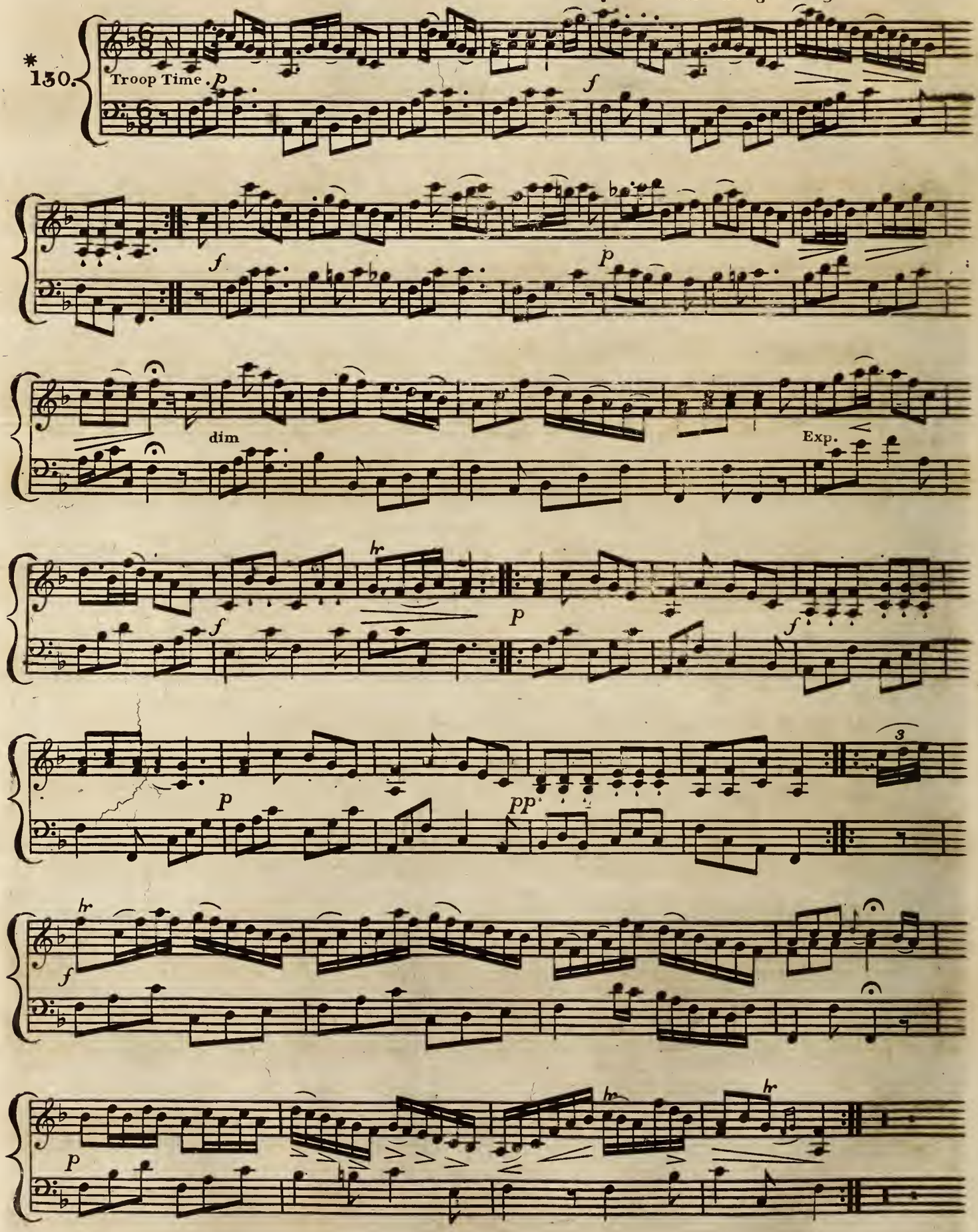


Dan Feinne. "Fingalian Air".





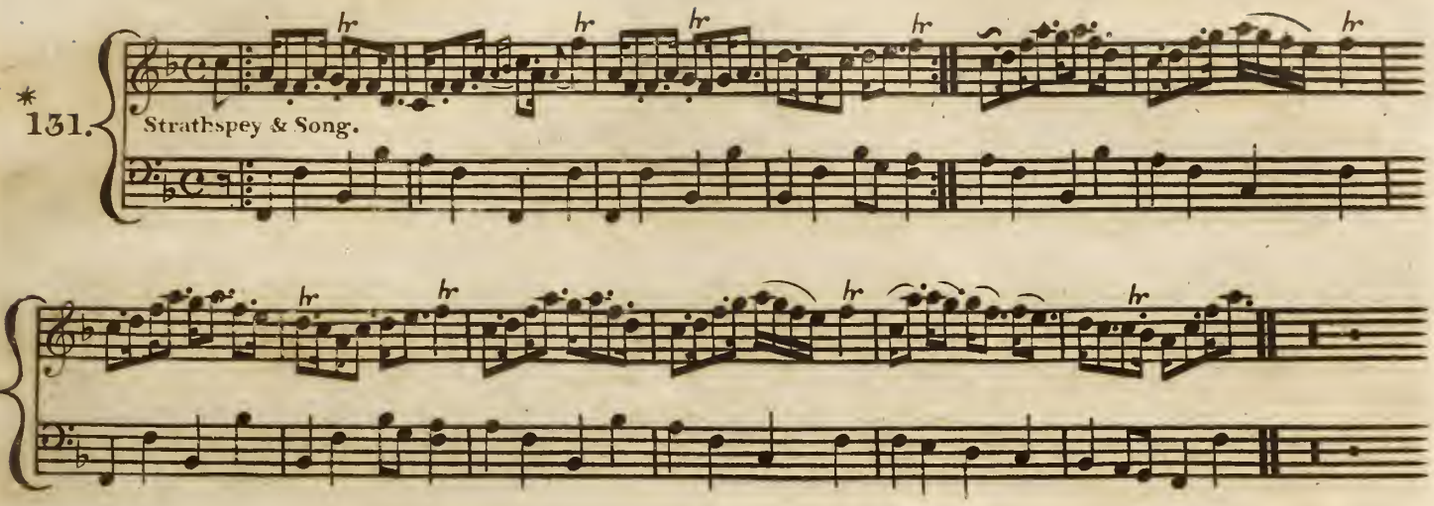
Deoch Slainnte do'n airmailt tha Flannriose sa Ceannas. "Round with a health to" "Glorious Wellington &c." } as a Troop.



Morfhear Shimm'.

"Lord Lovats Welcome".

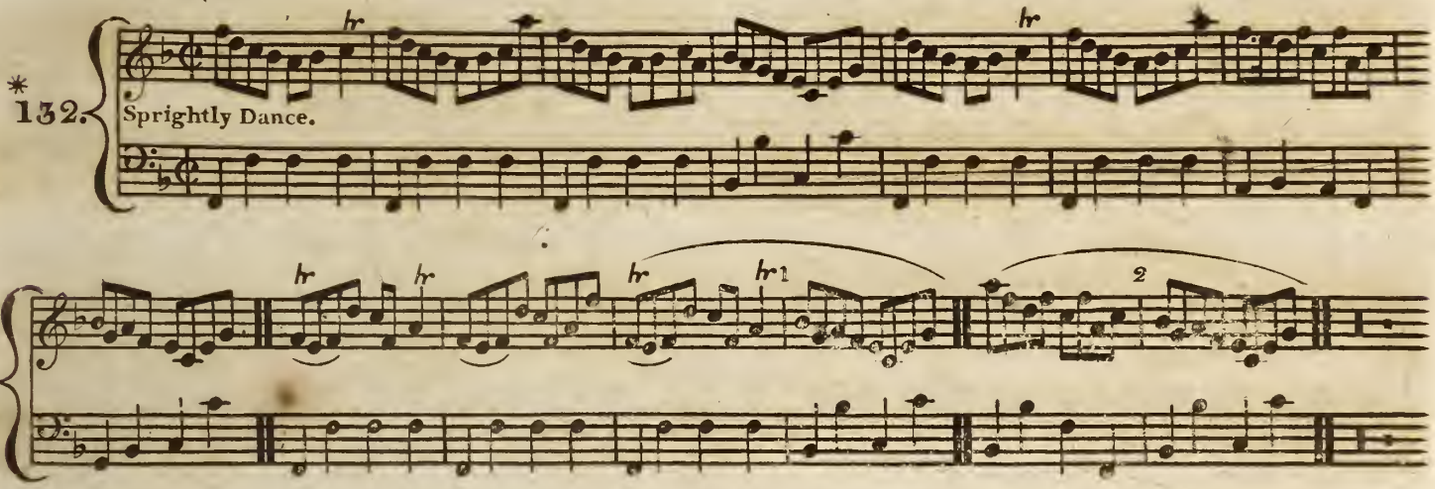
* 131.



Cailleagan a bhail mhoir.

"Inverness Lasses".

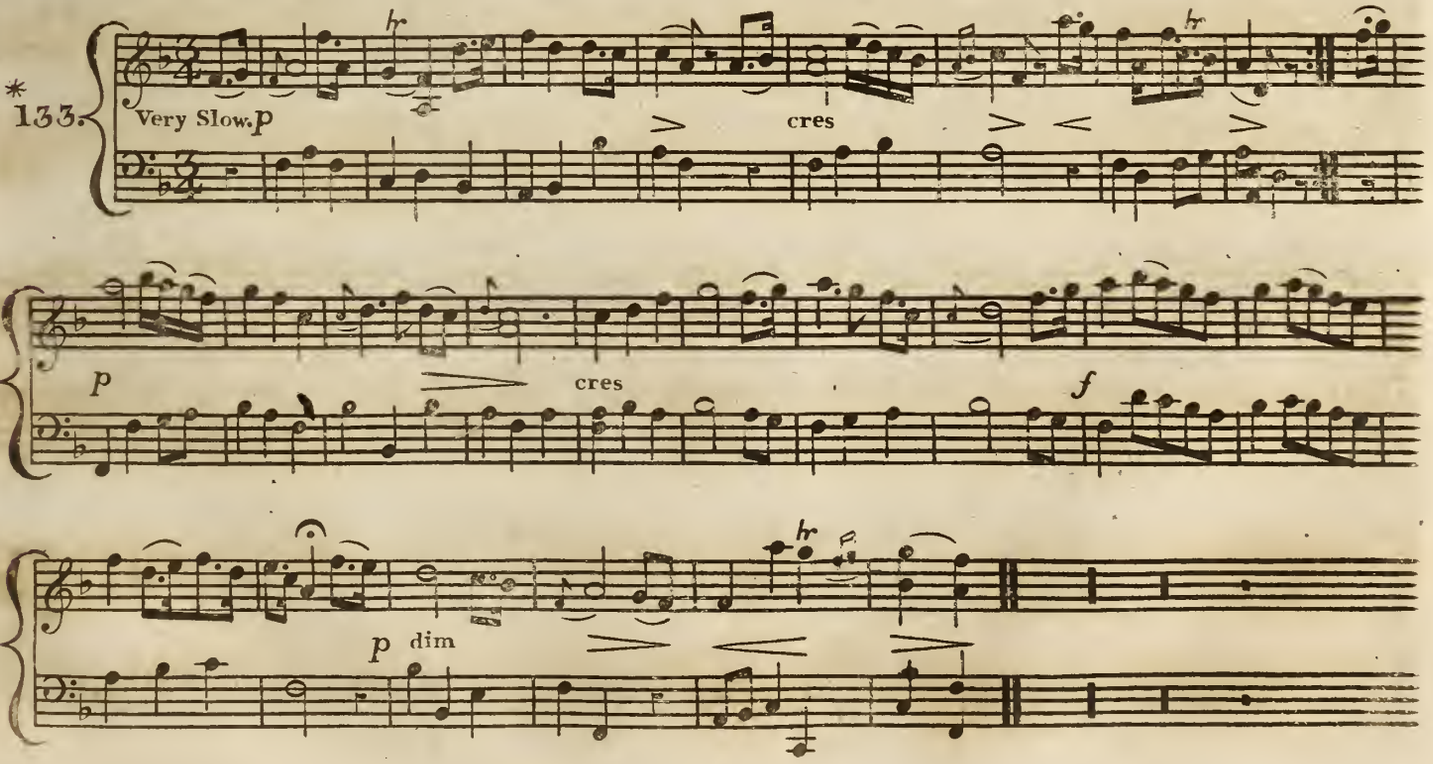
* 132.



Alastair m'ansachd.

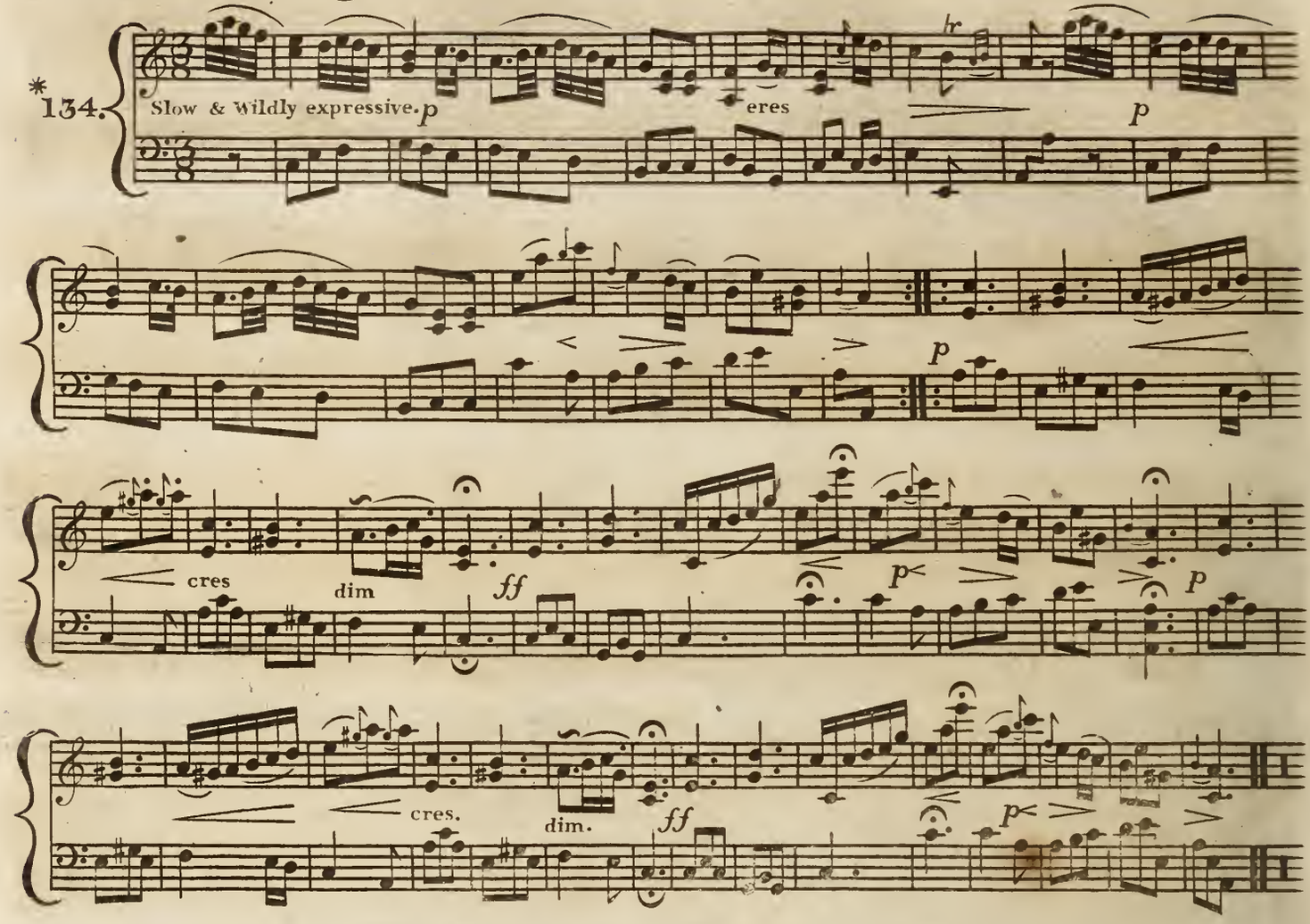
"Sandy is my only Love".

* 133.



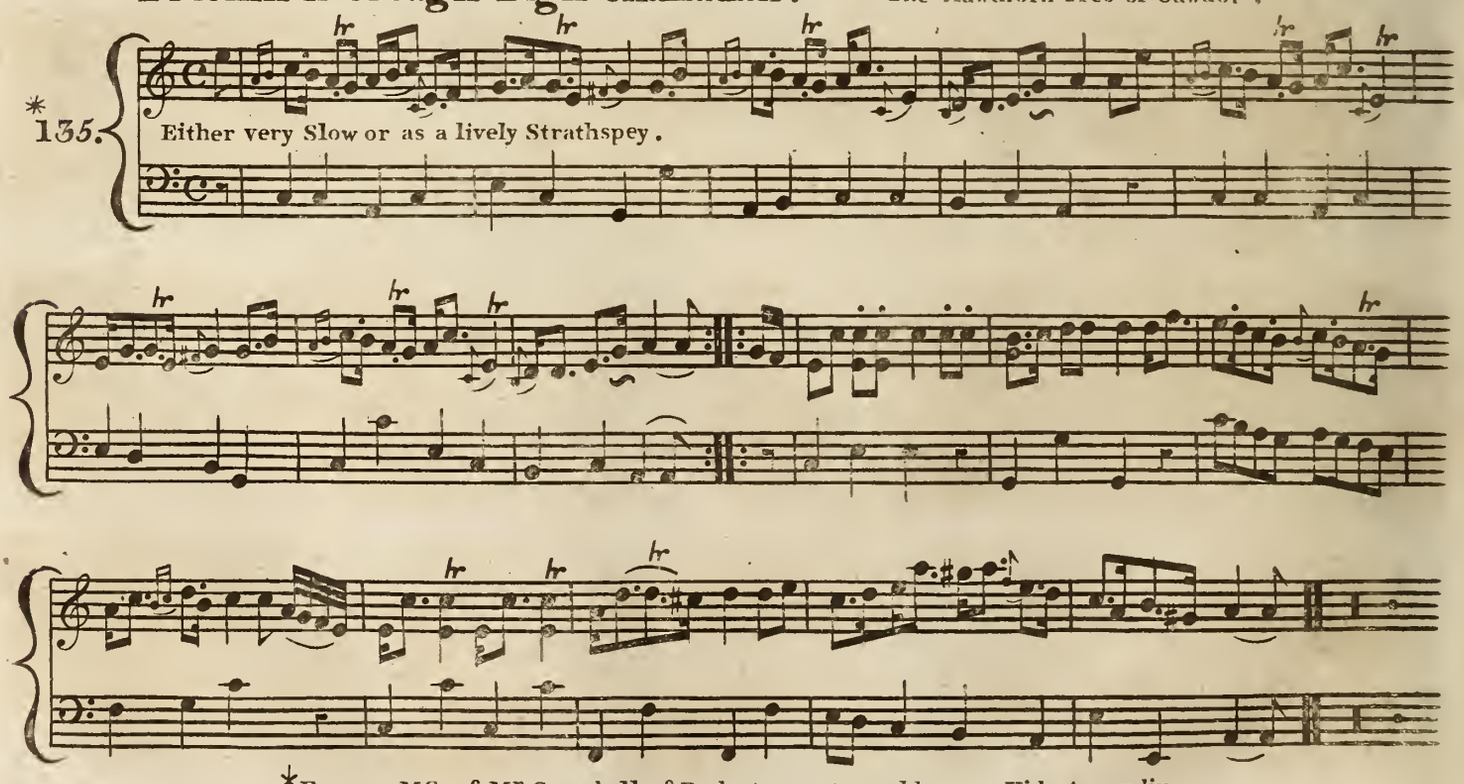
Helen Dudhglais.

"Helen Douglass" or "the Lady of the Lake".



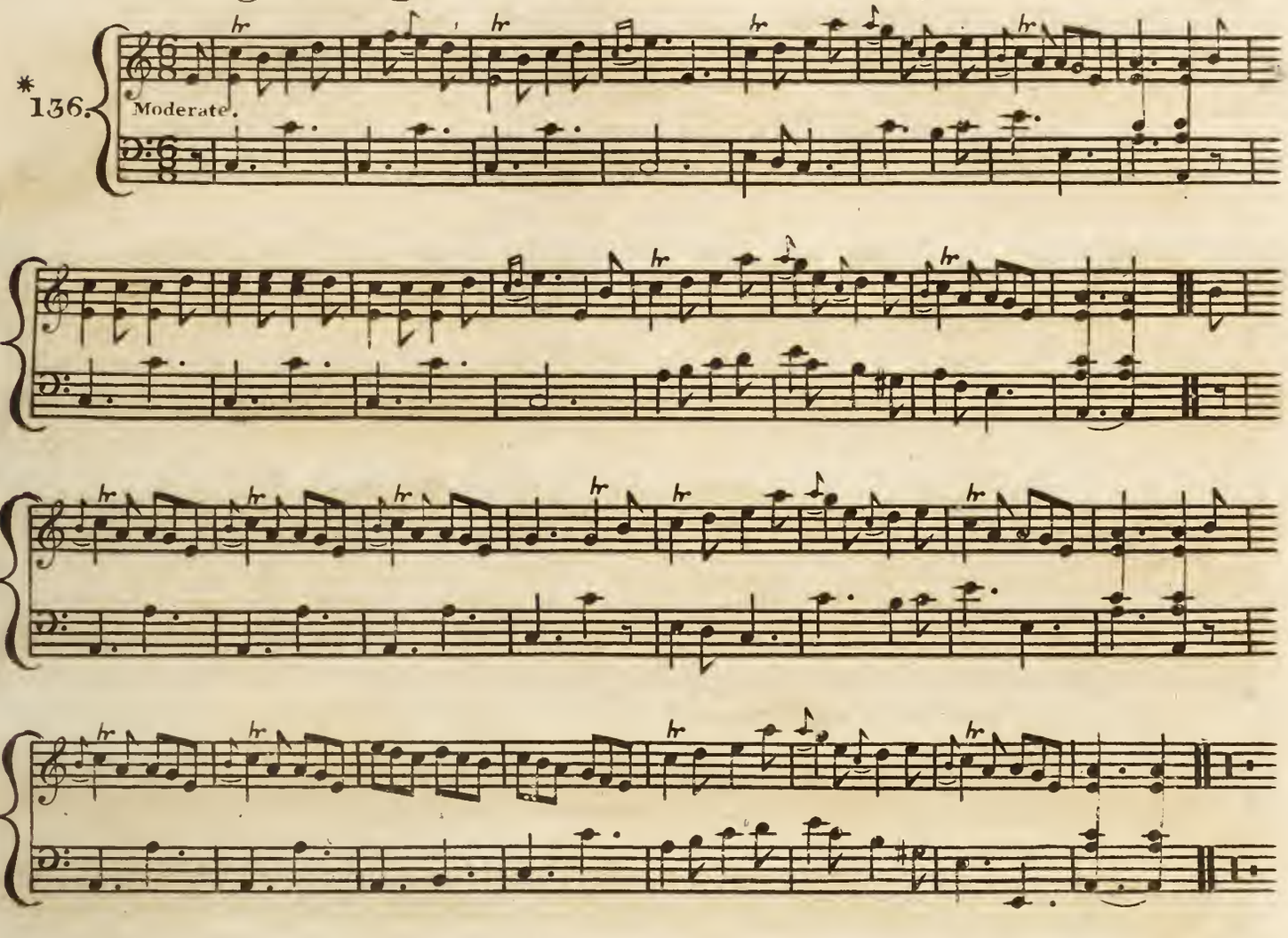
Friomh is Croagh Tigh Challadair.*

"The Hawthorn Tree of Cawdor".*

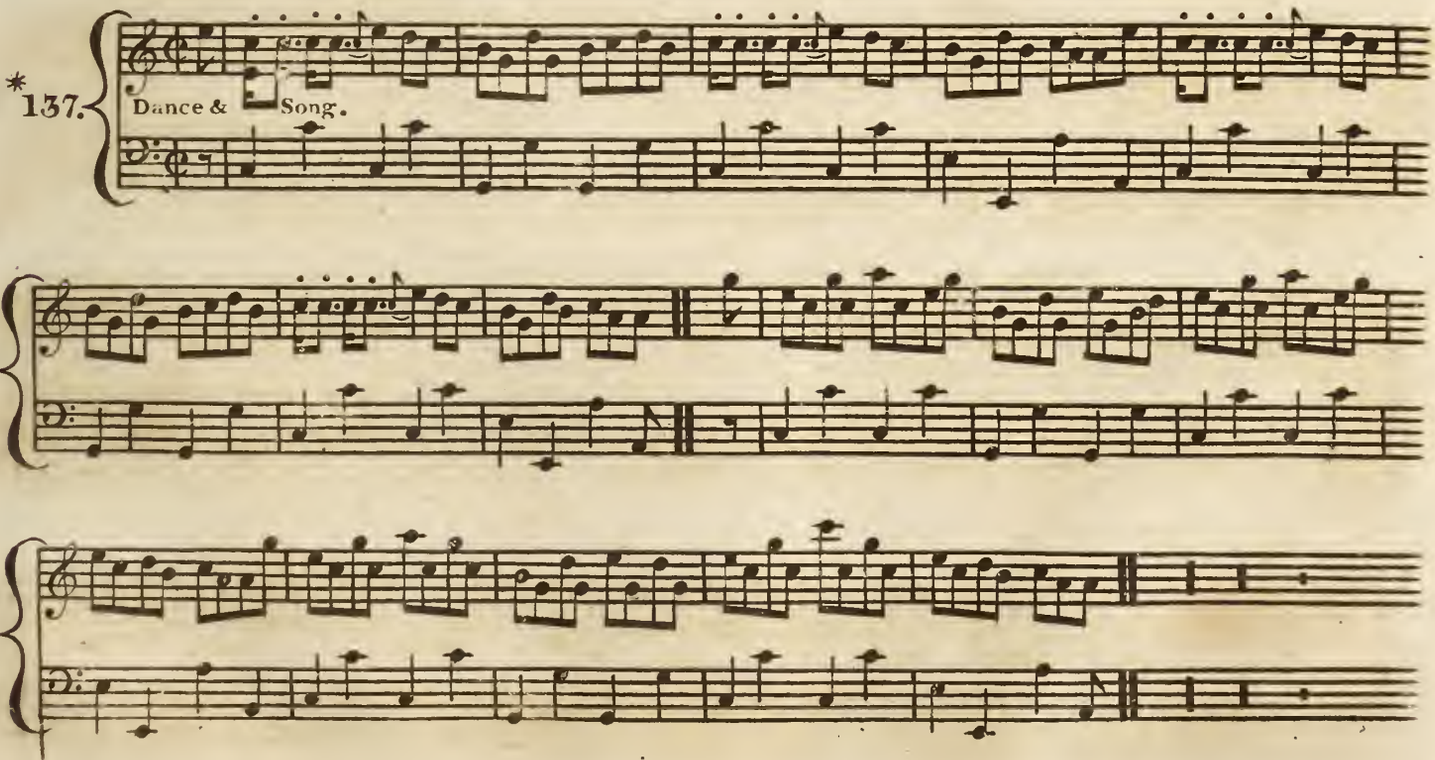


*From a MS. of Mr Campbell of Budyet, a century old.——Vide Appendix.

Se'n'Riogh a'tha aguin is fear linn. "Wha'll be King but Charley"!

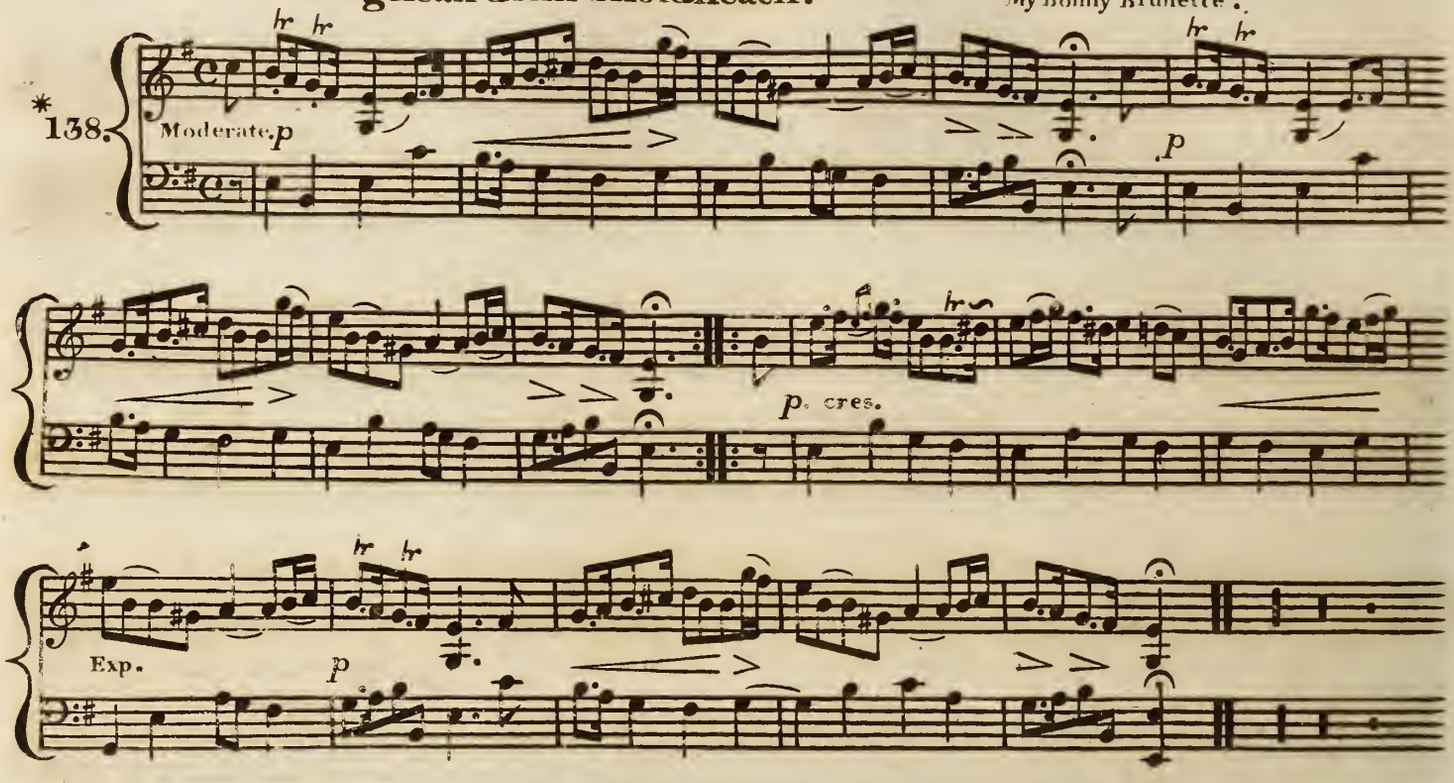


N' dean u ruidh air falbh leam. "Will you run awa' wi' me"!



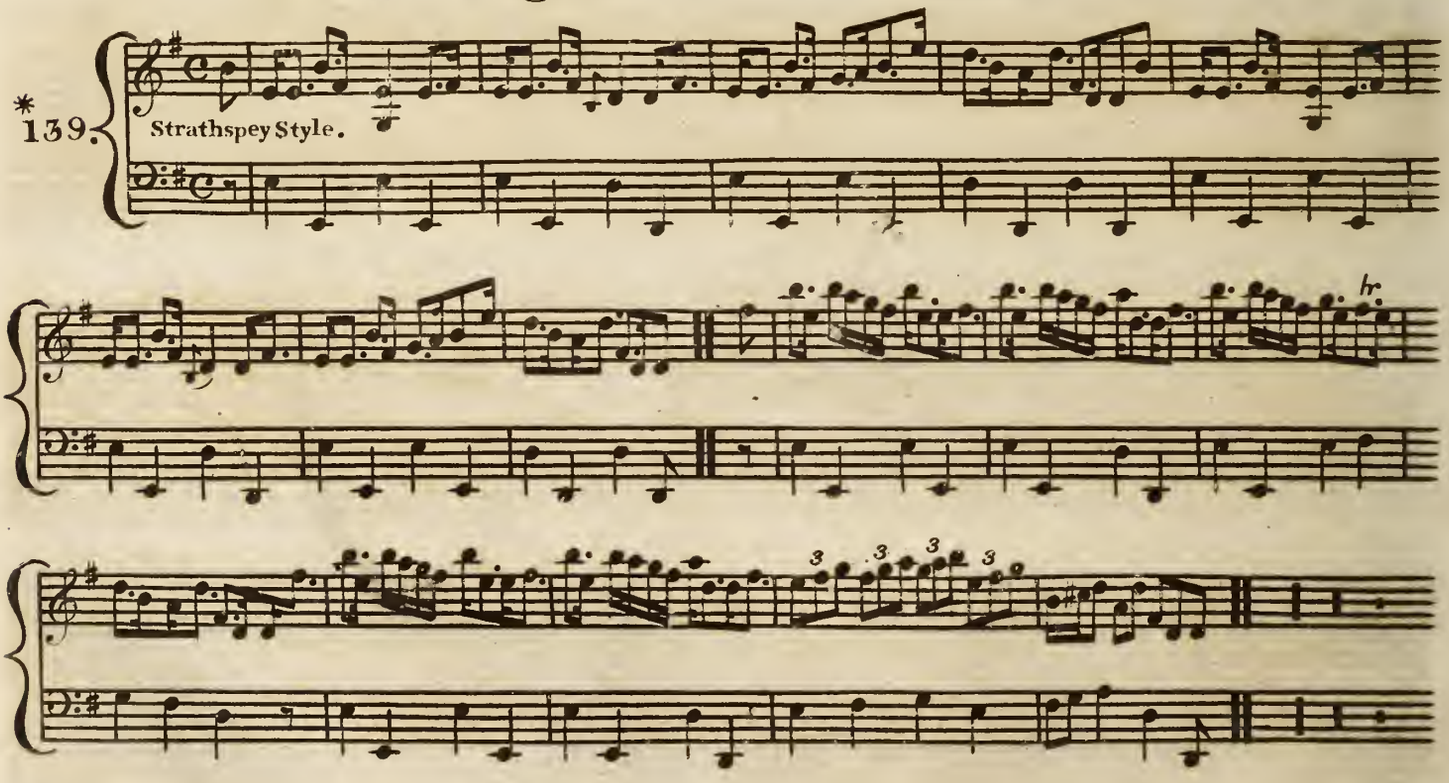
Ho ro mo nighean donn bhoidheach.

"My Bonny Brunette".



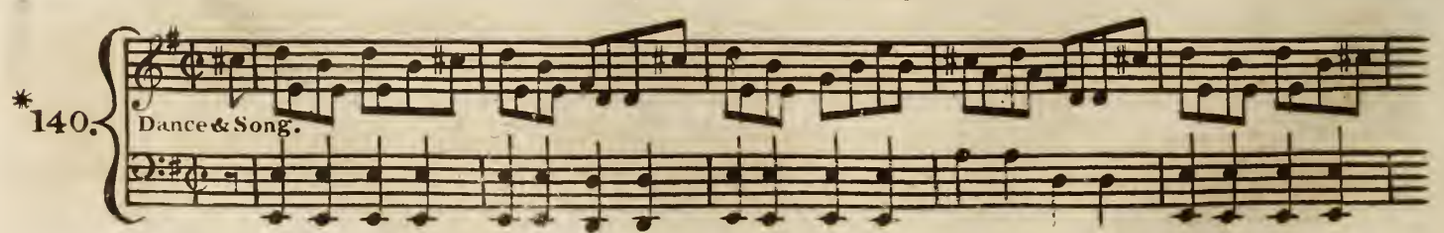
Oh se mo run an t'oigfhear.

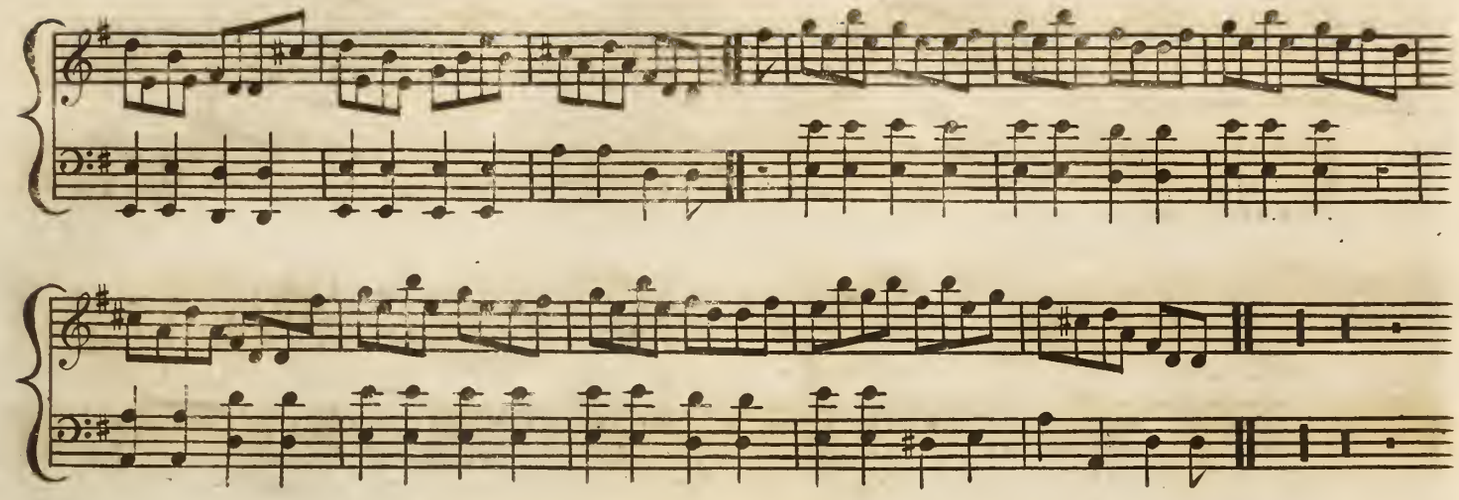
"The Rover".



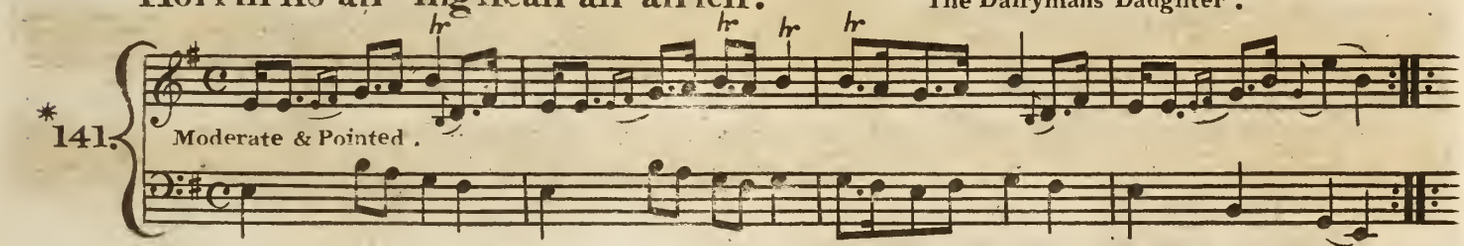
As a thoiseach.

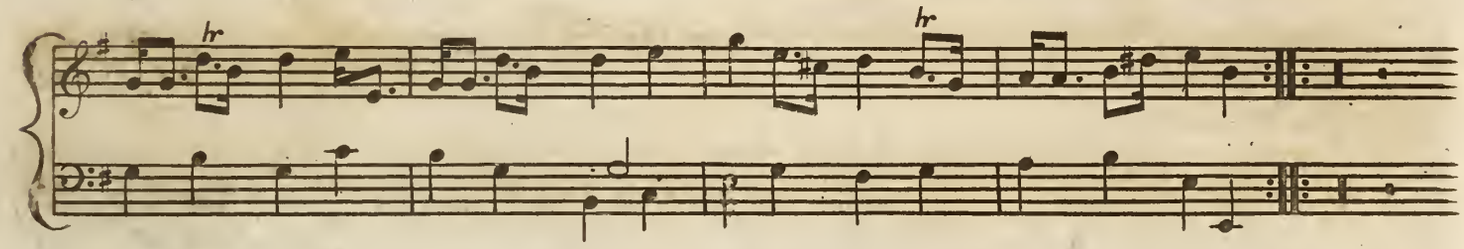
"Keep it up".



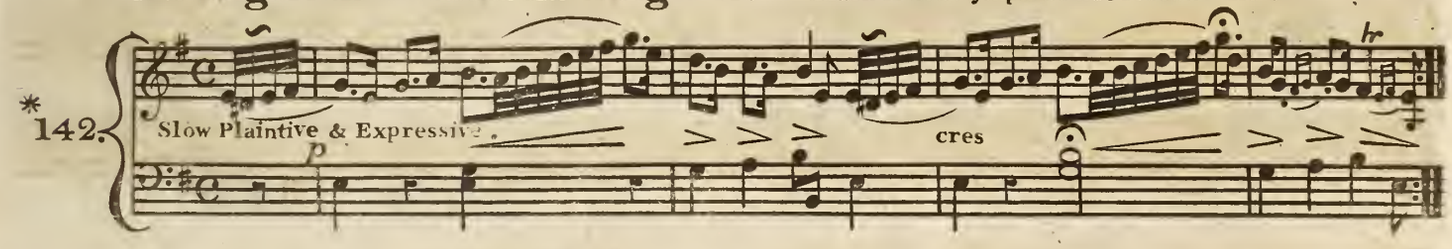


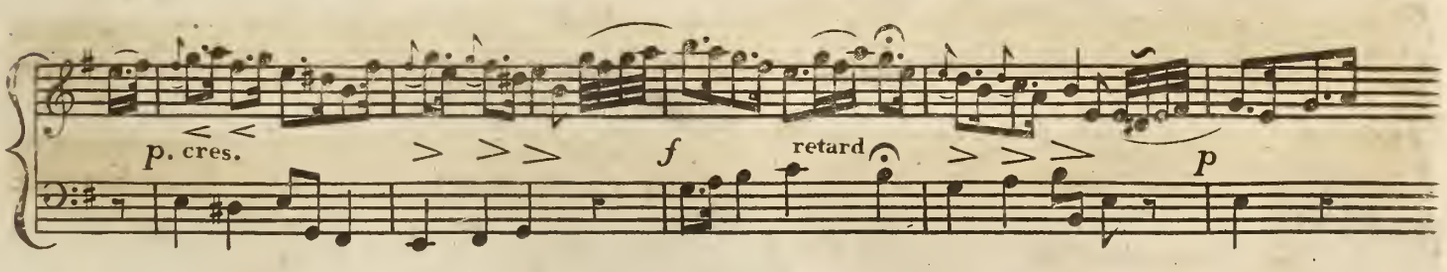
Horrin ho air nighean an airich. "The Dairymans Daughter".

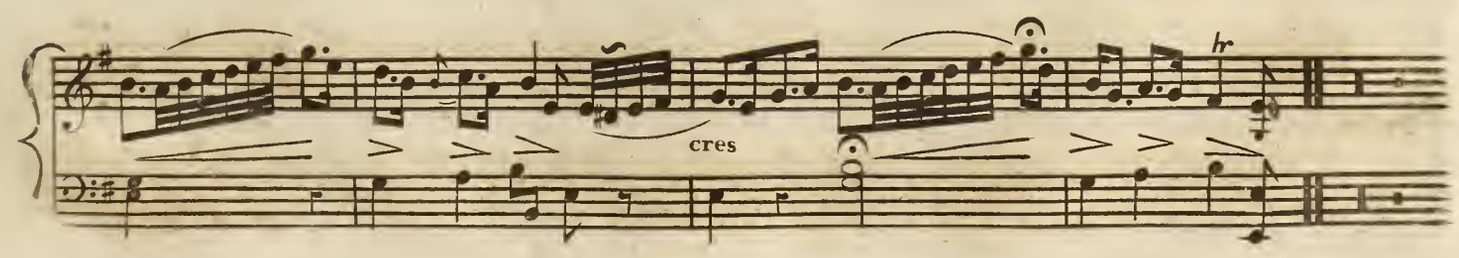




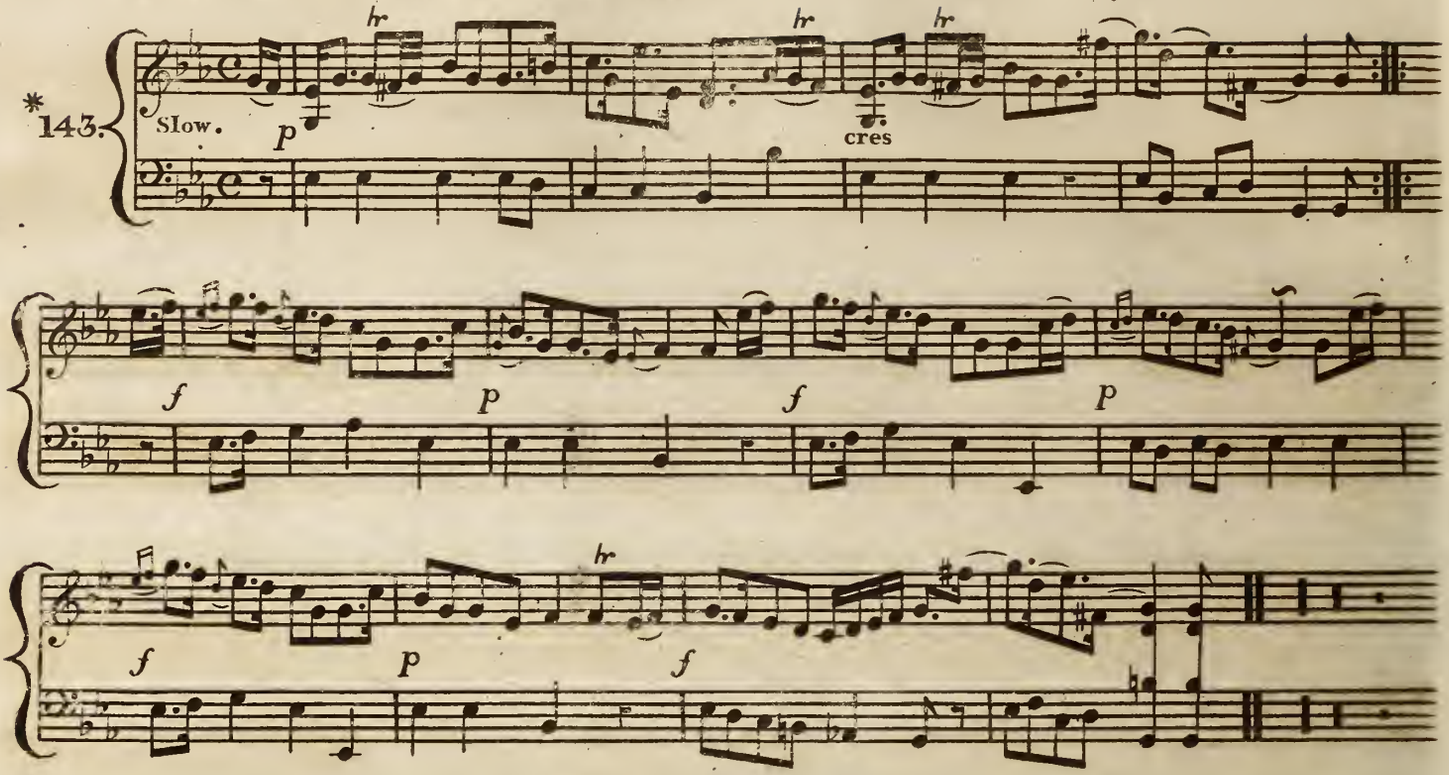
Mo nighean dhudh na treig mi. "Black Haird Nymph do not forsake me".



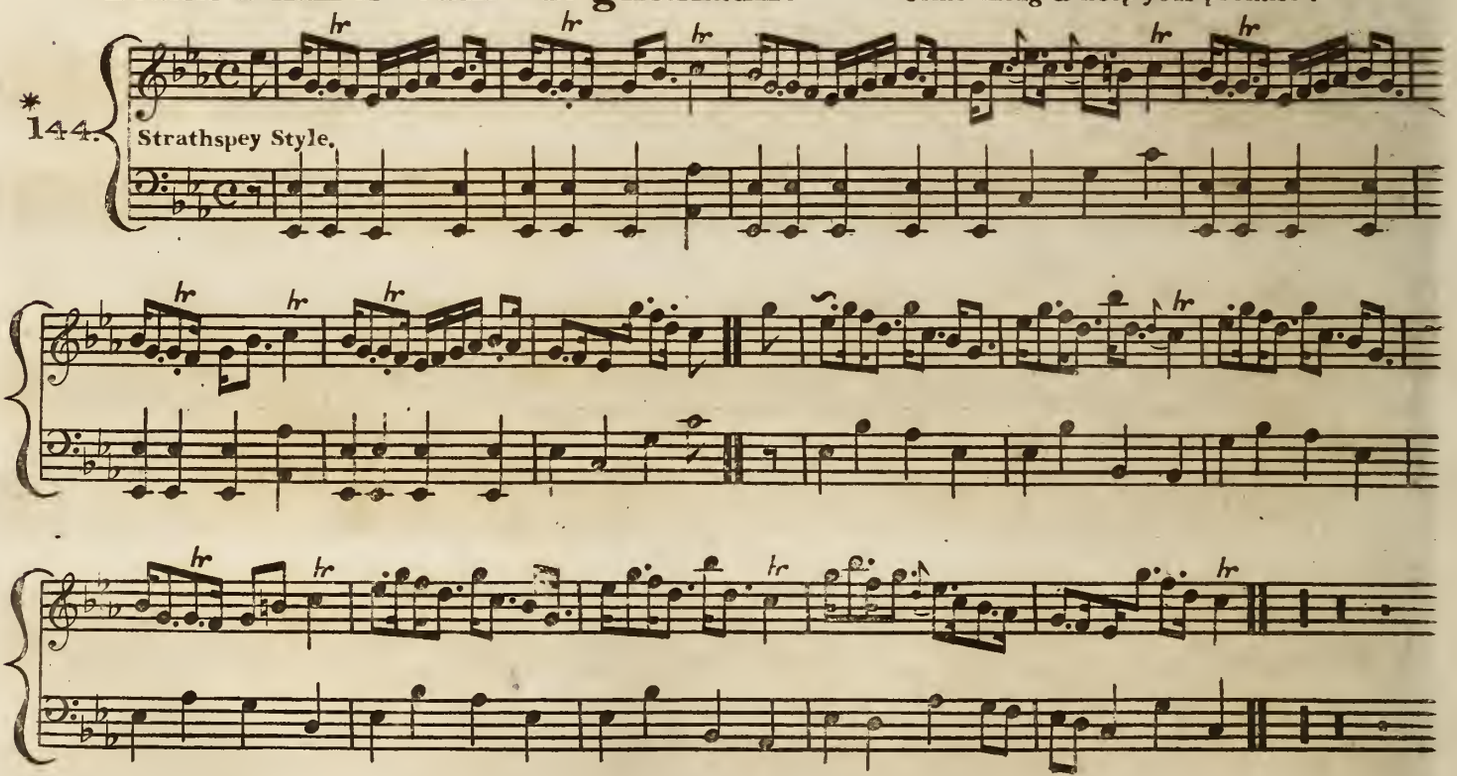




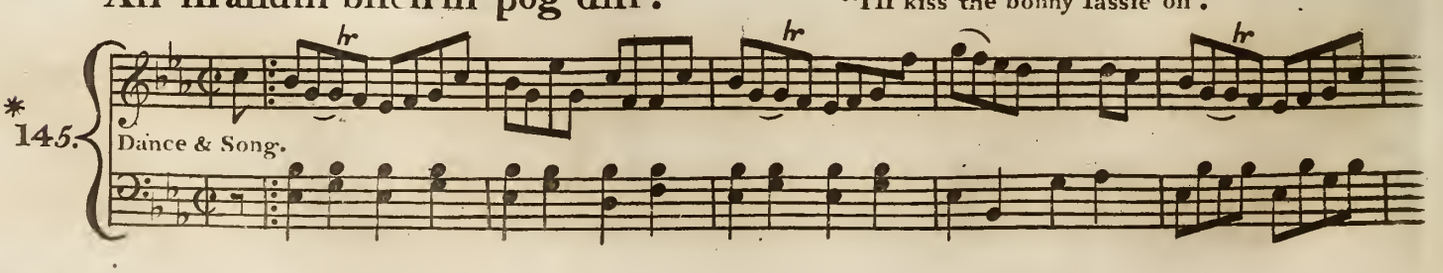
N' cuala sibh mar thachair dhuin. "Culloden Day".

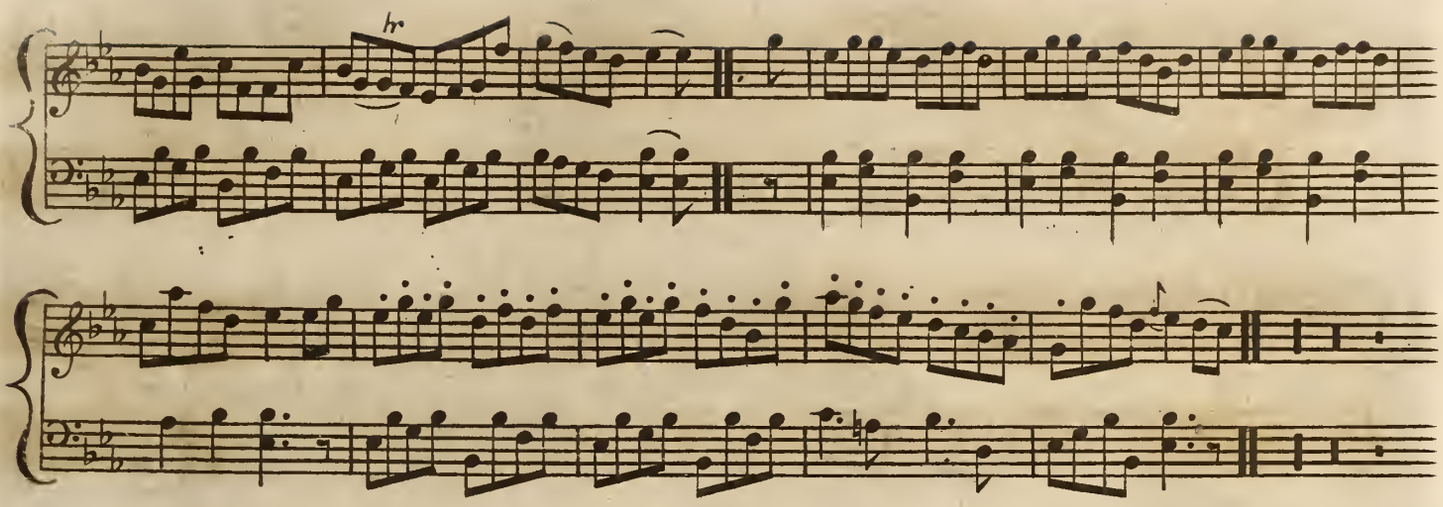


Teann a nall is cum' do ghealladh. "Come along & keep your promise".



Air m'alluin bheirin pog dhi'. "I'll kiss the bonny lassie oh".

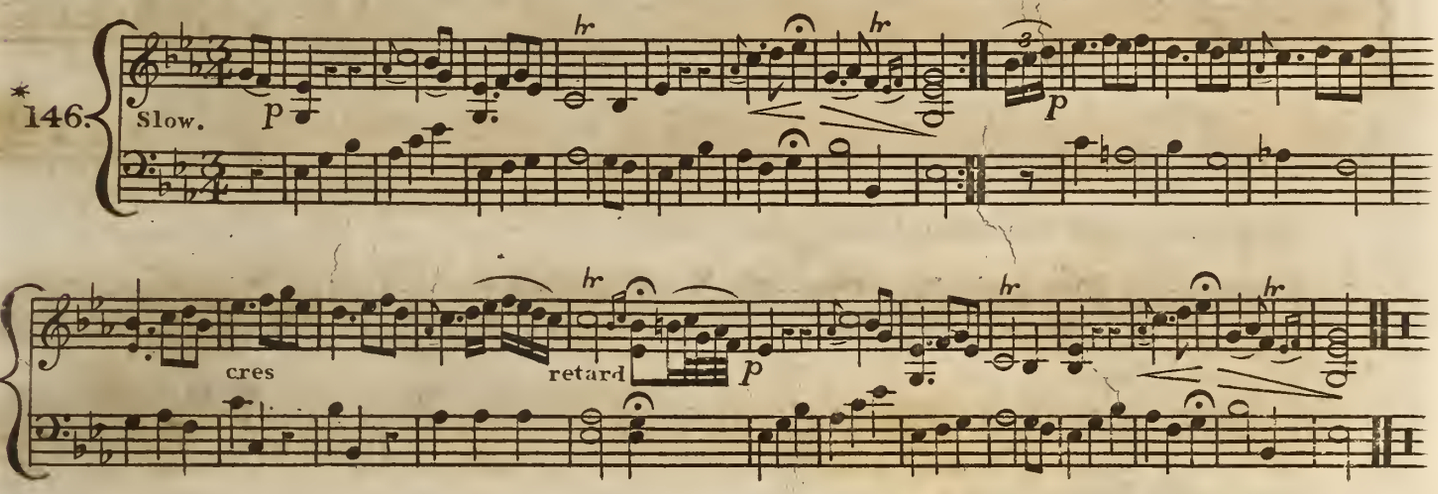




Cumh Rotha.

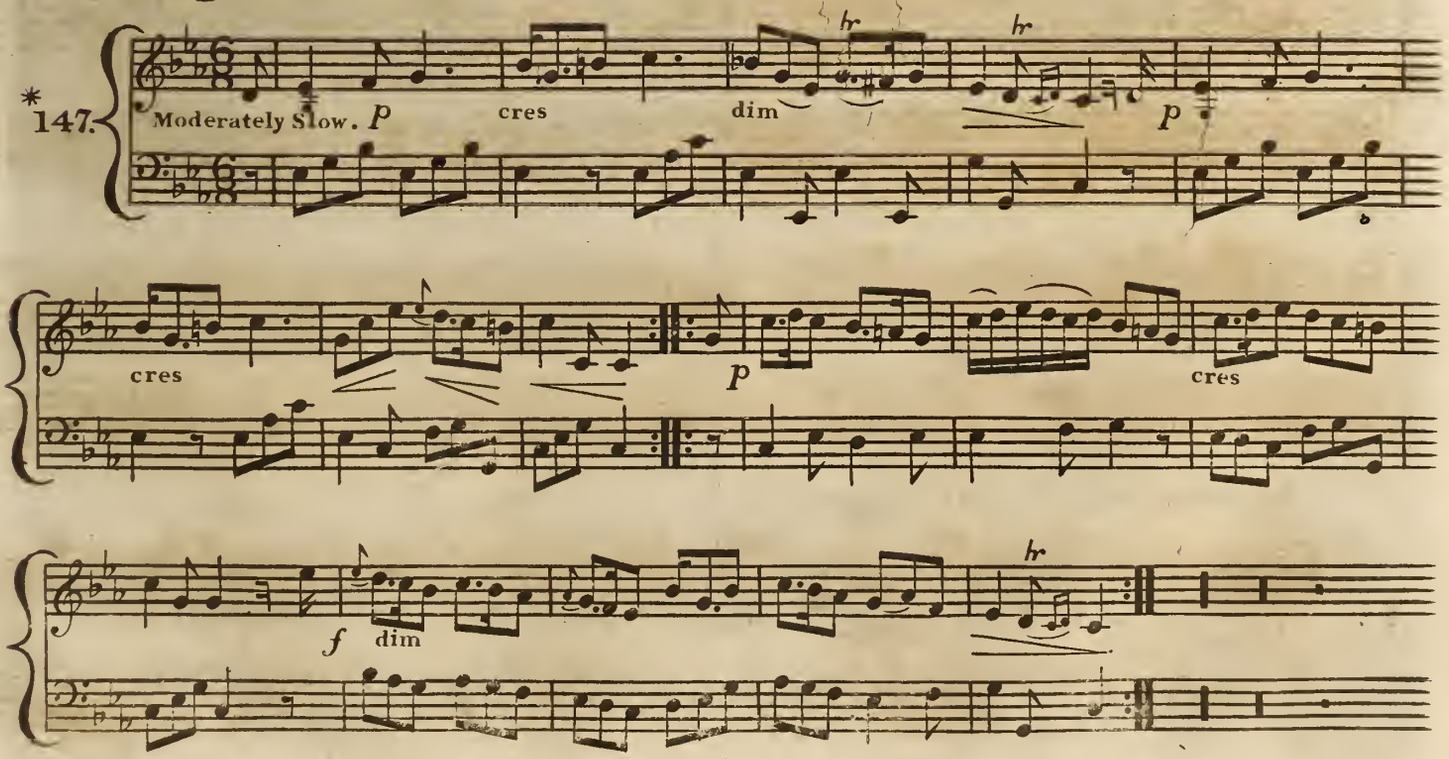
"Rotha's Lament."

Supposed Welsh.



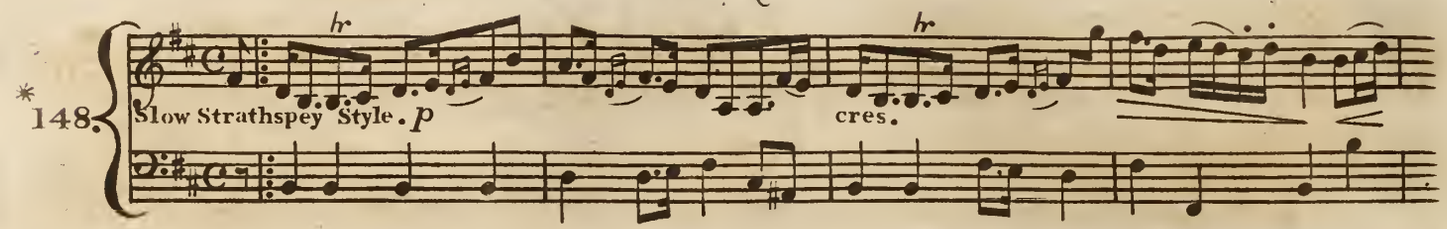
Brigus mhic Ruaridh.

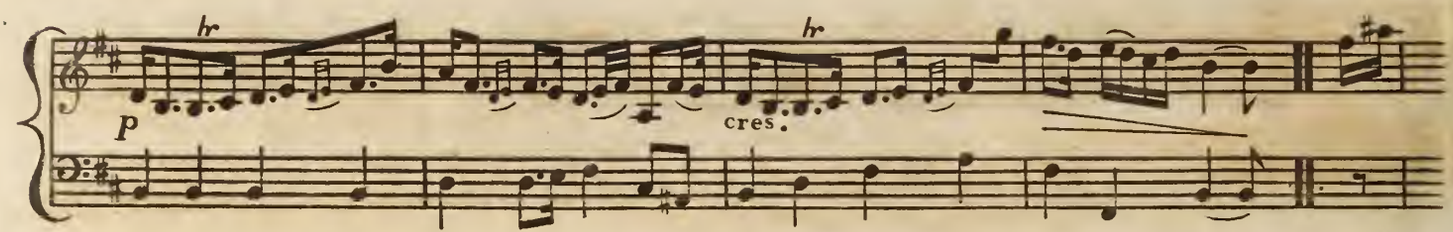
"The Stolen Breeks."

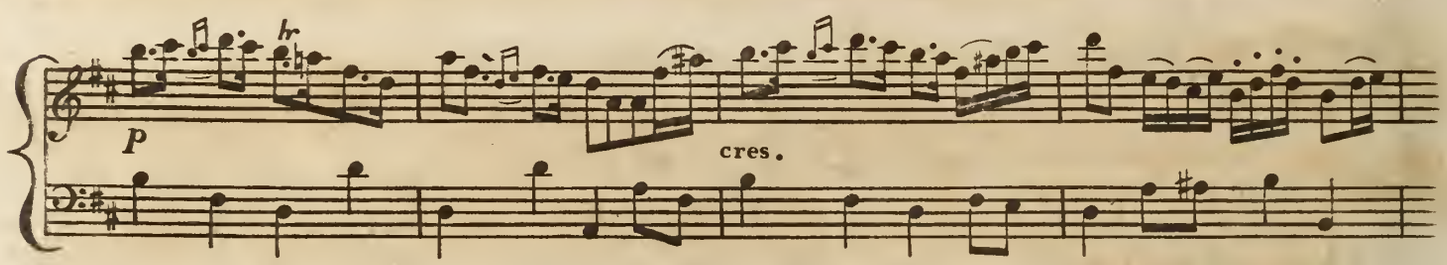


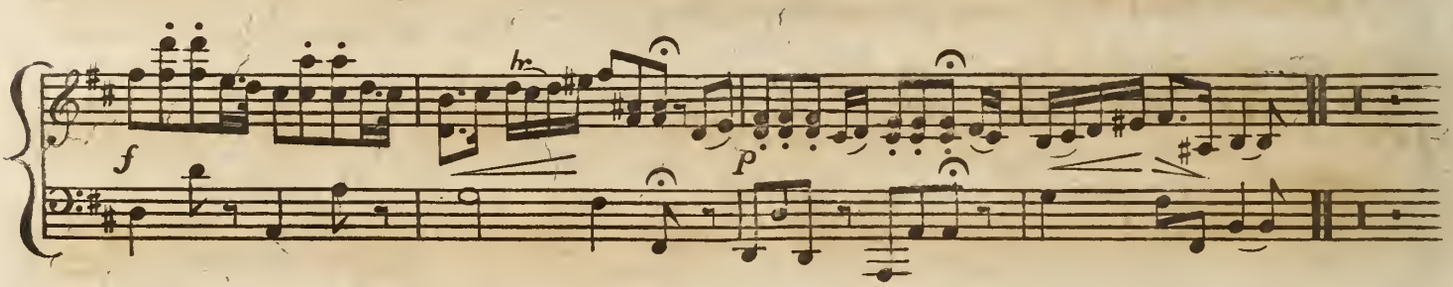
Caoidh na h'Alba' airson Nial Gobha.

("Caledonias Wail for Niel Gow Her favorite Minstrel."
in his own Strain.)



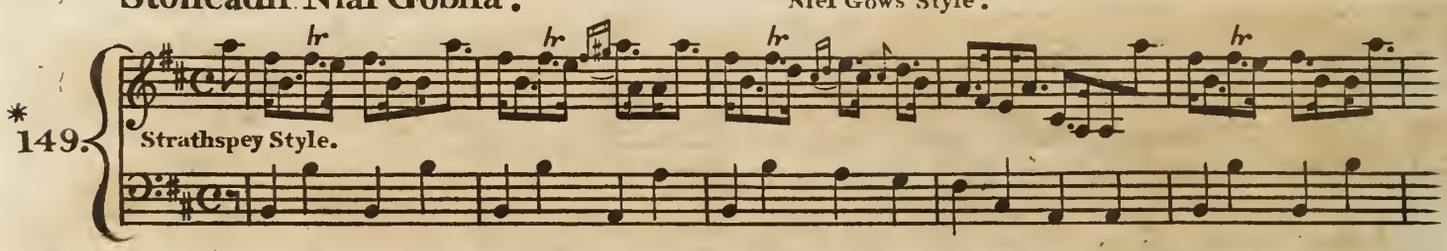


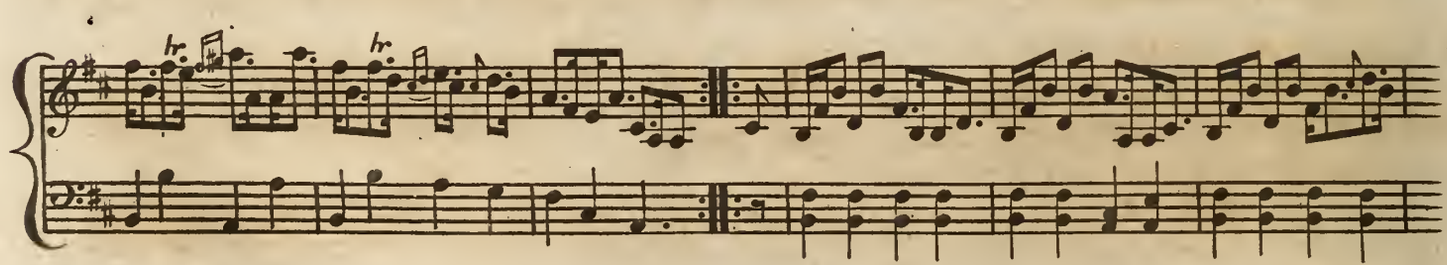


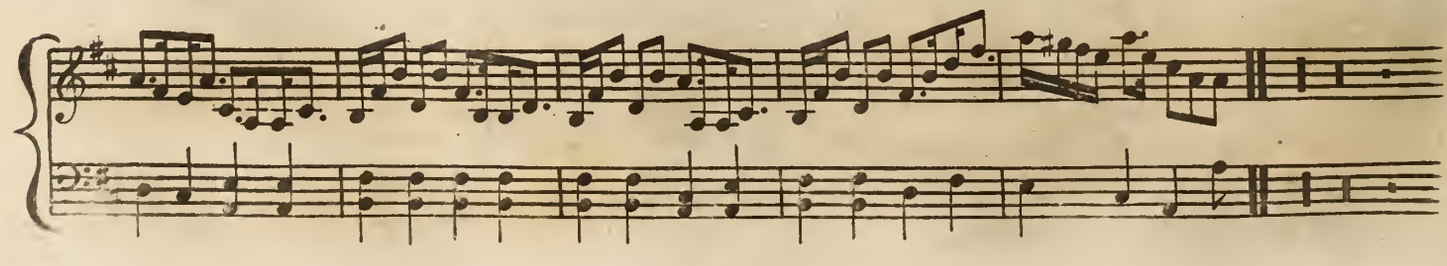


Stoileadh Nial Gobha.

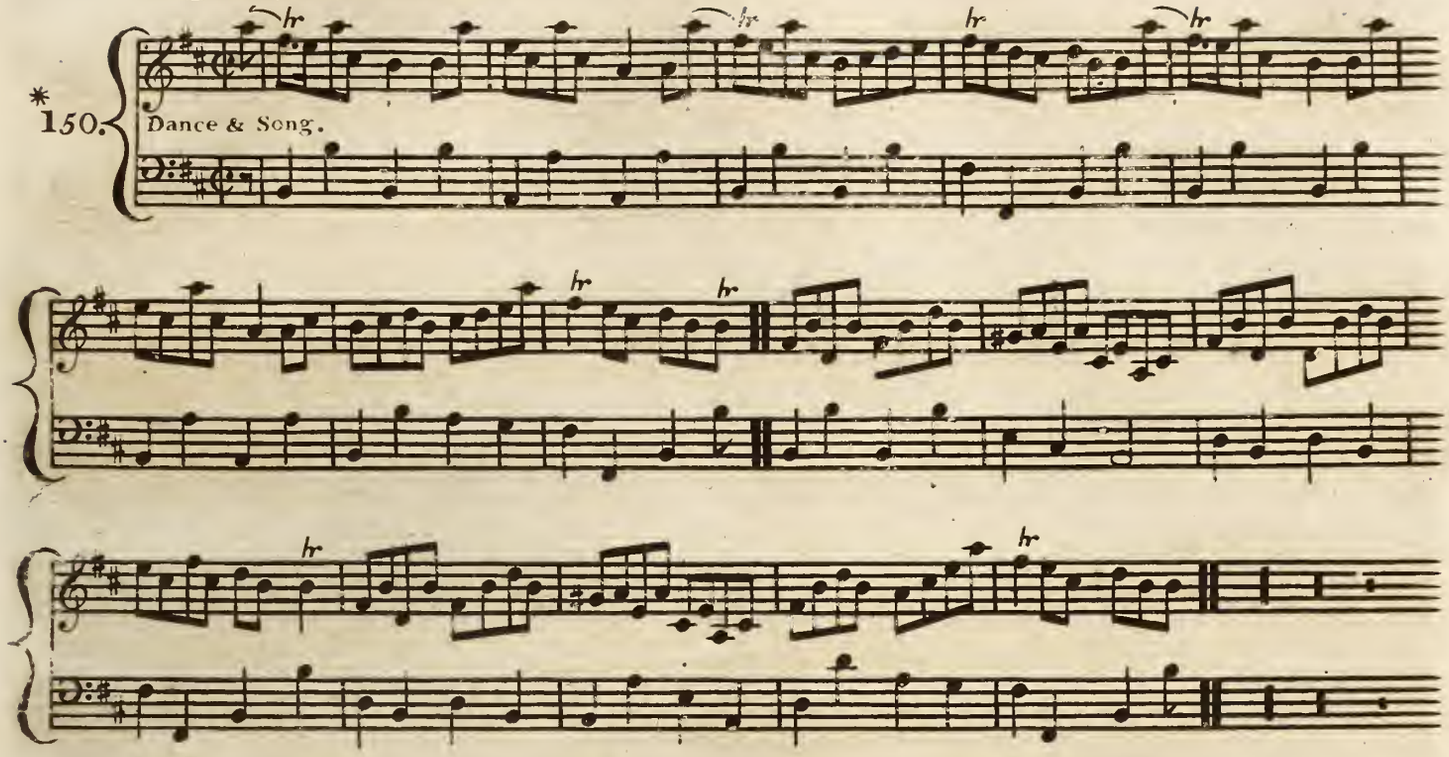
"Niel Gows Style".



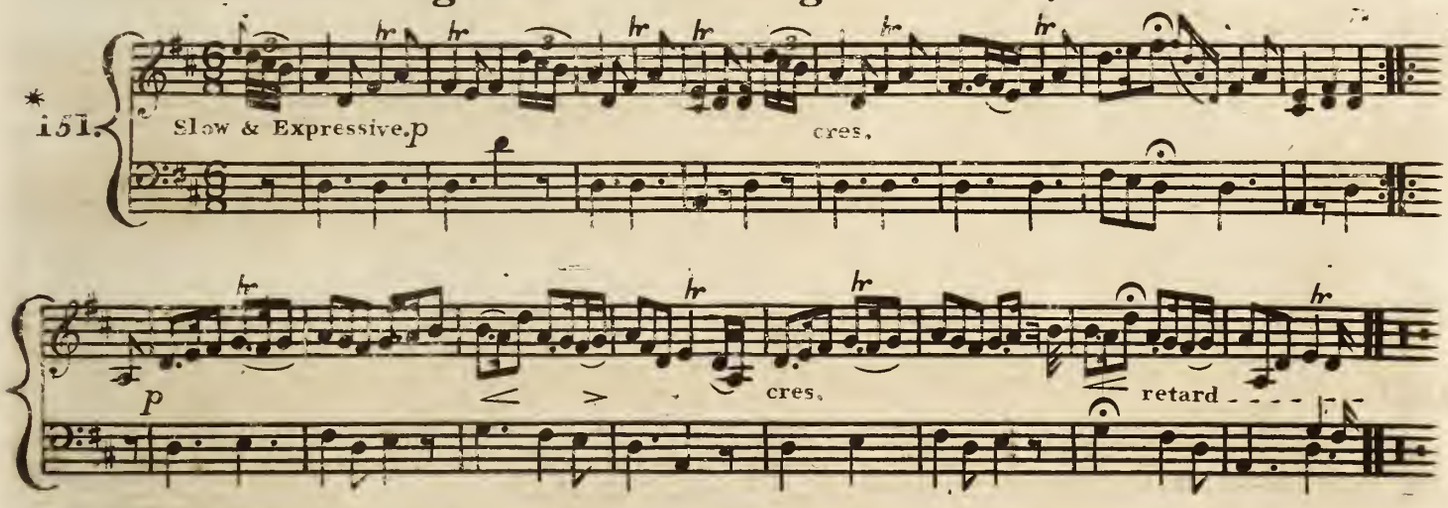




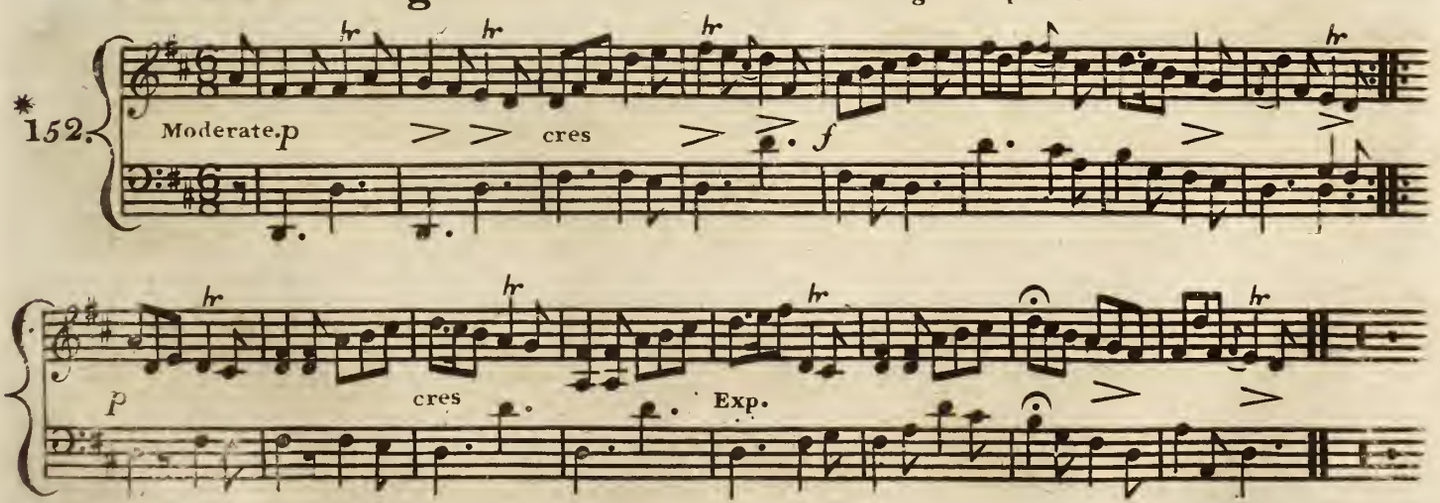
Nighean bhuidh bhoidhach. "Golden Locks".



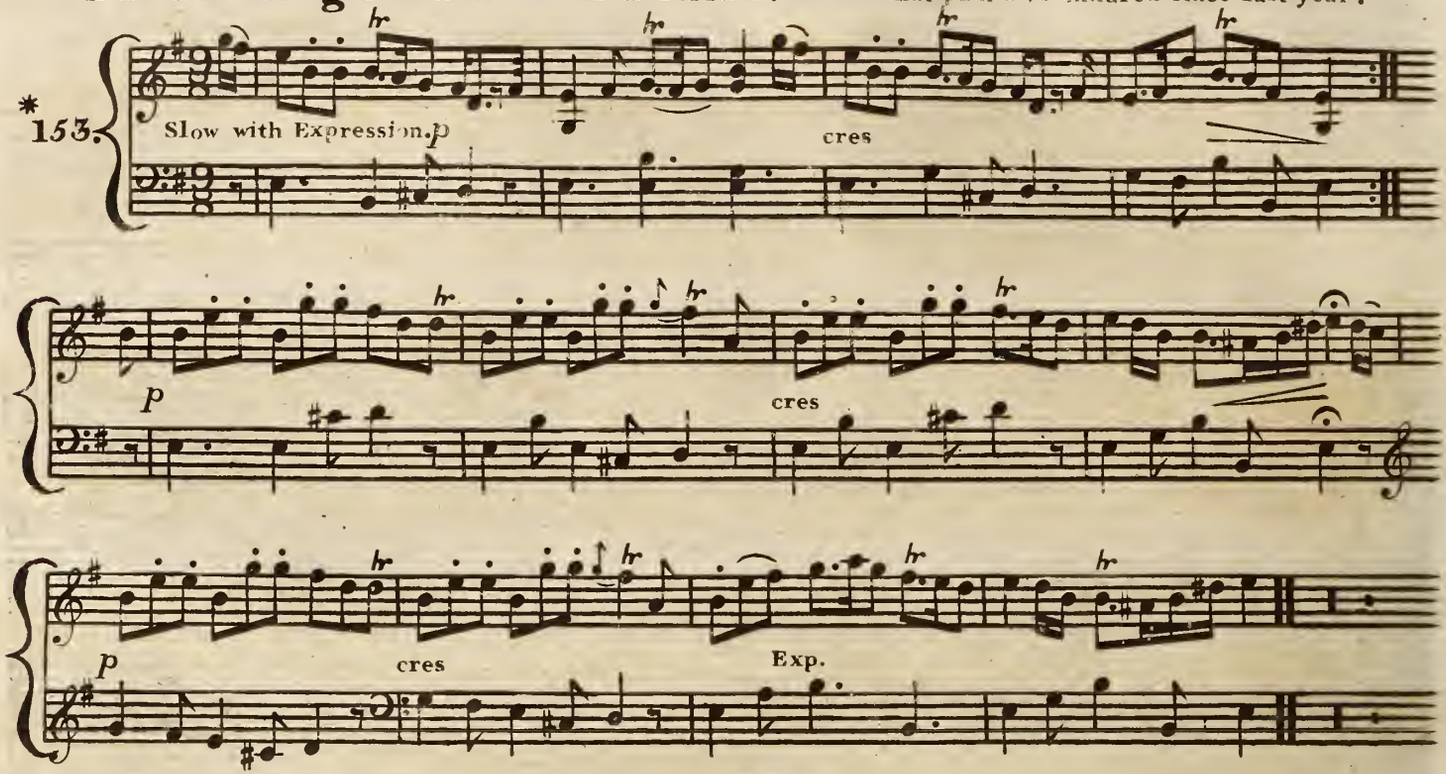
Cronan Mari Nighean Alastair ruaigh. "Mary Mc Leods Cronan".



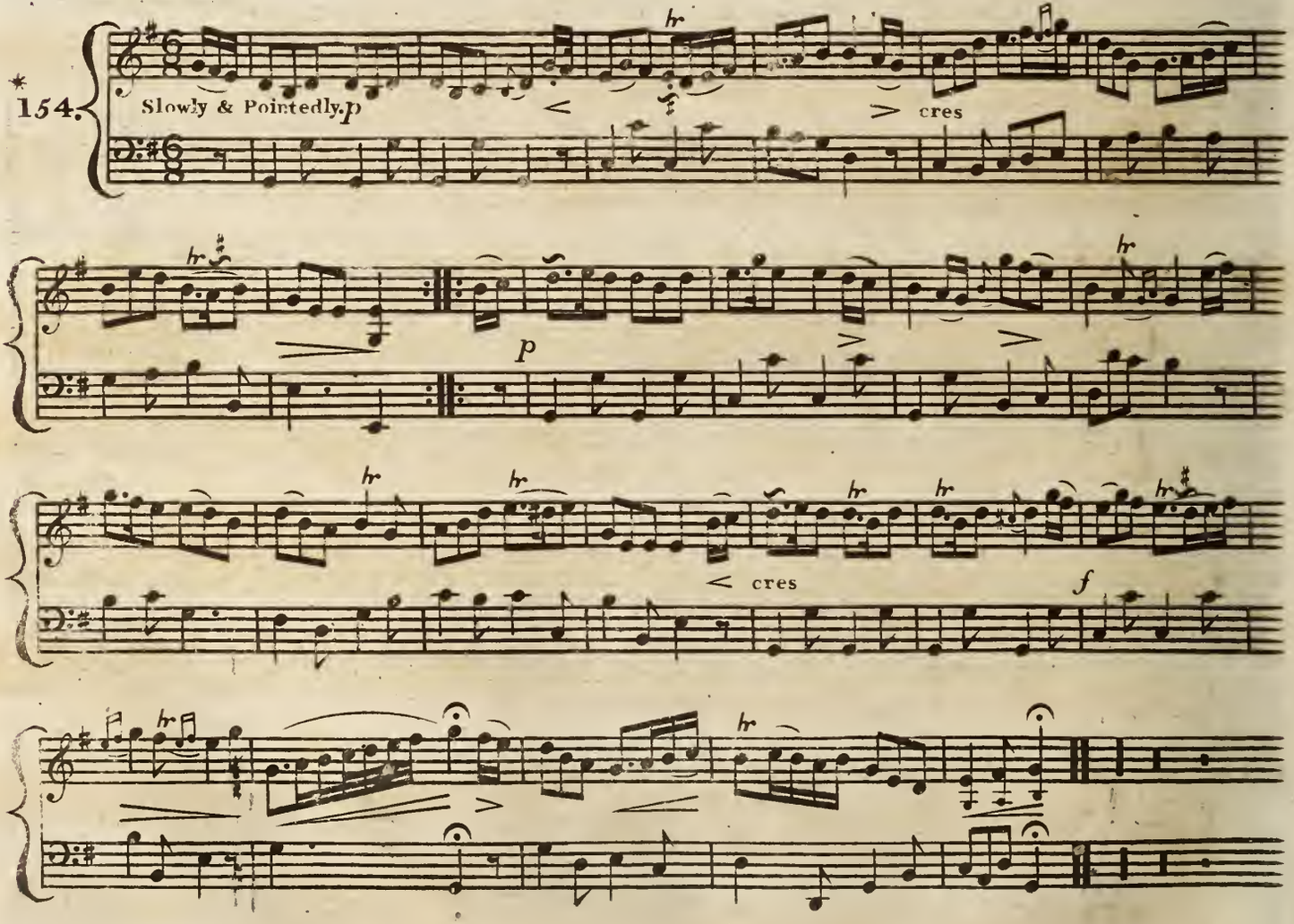
Iorram iomruigh. "A Rowing time piece".



Gur mis 'tha gu craitach o'n'uiruidh. "What pain I've endured since last year".



N' carn gorm. "Cairn Gorum Mountain".

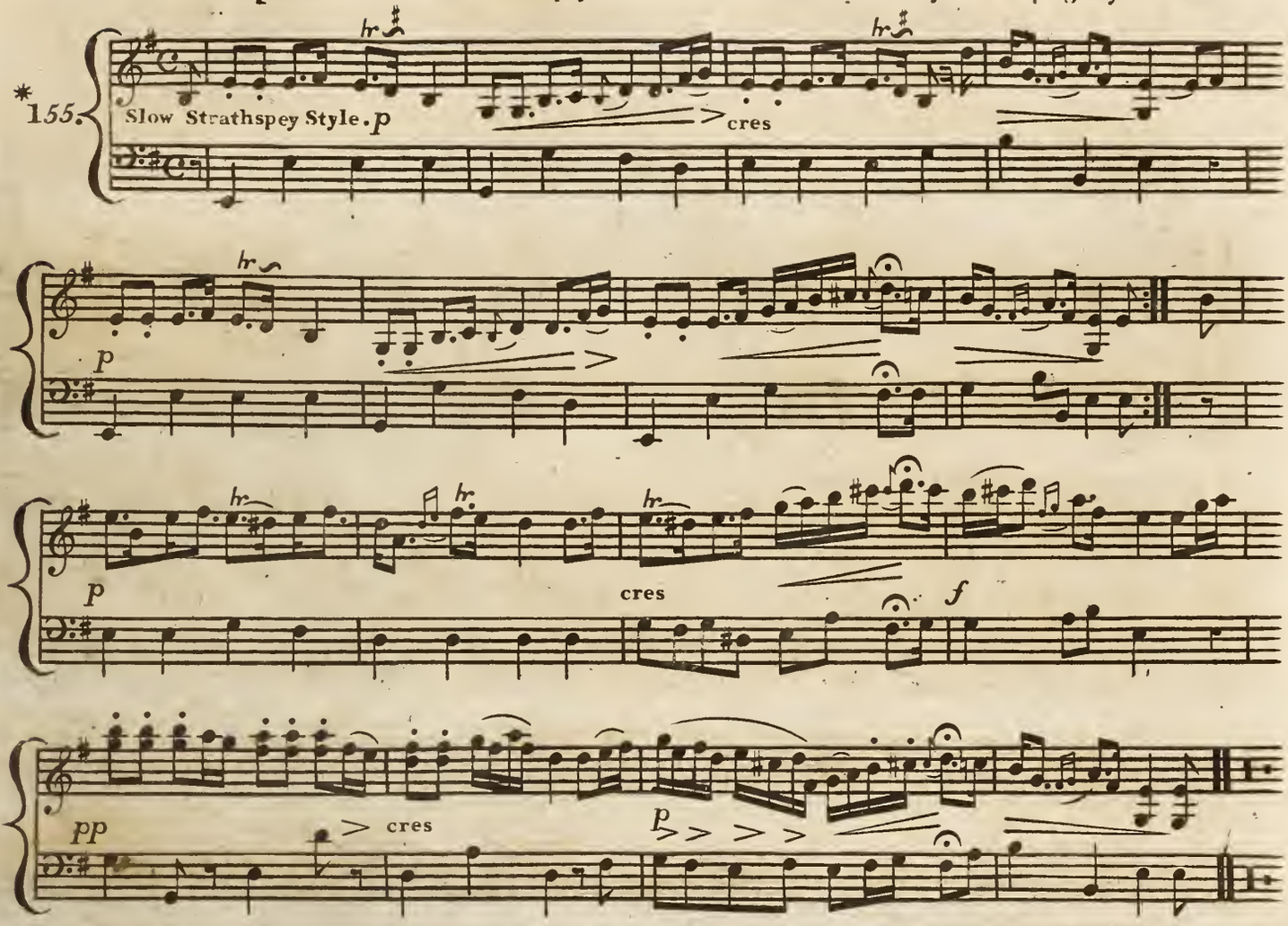


Stradh Spea.

"Strathspey."

The Native Country of the Sprightly Dance.

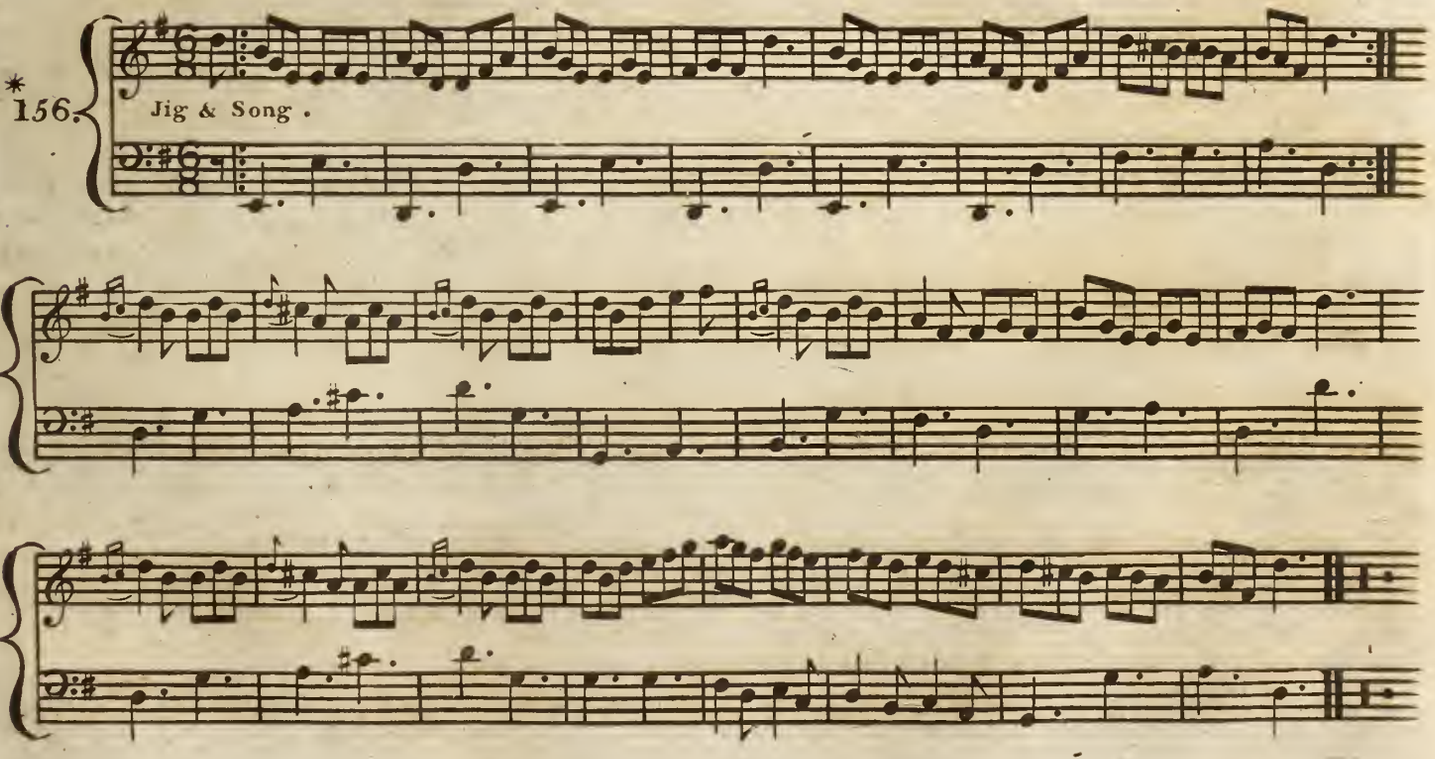
*155.



Snaim a phosaidh.

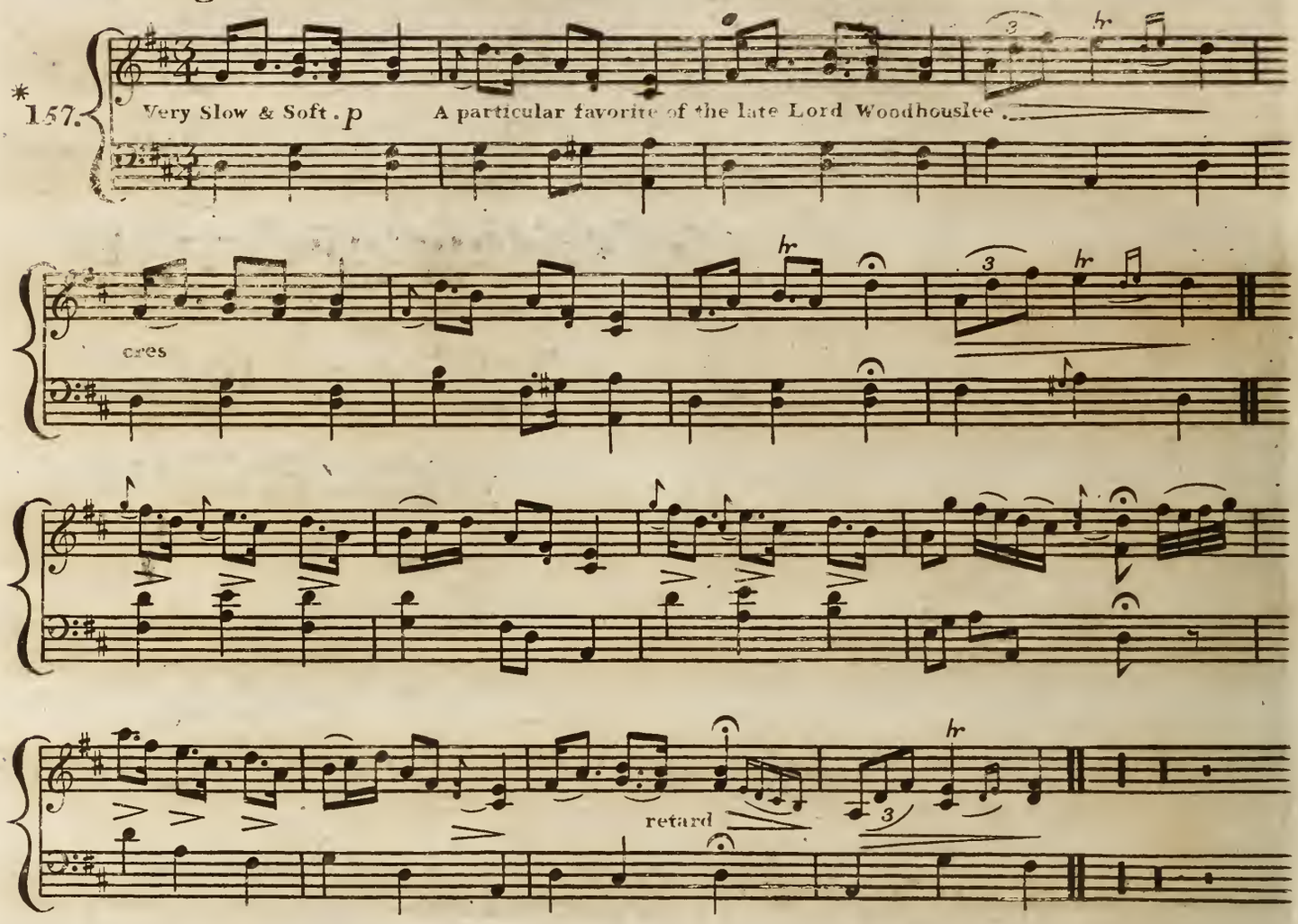
"The Nuptial Knot."

*156.



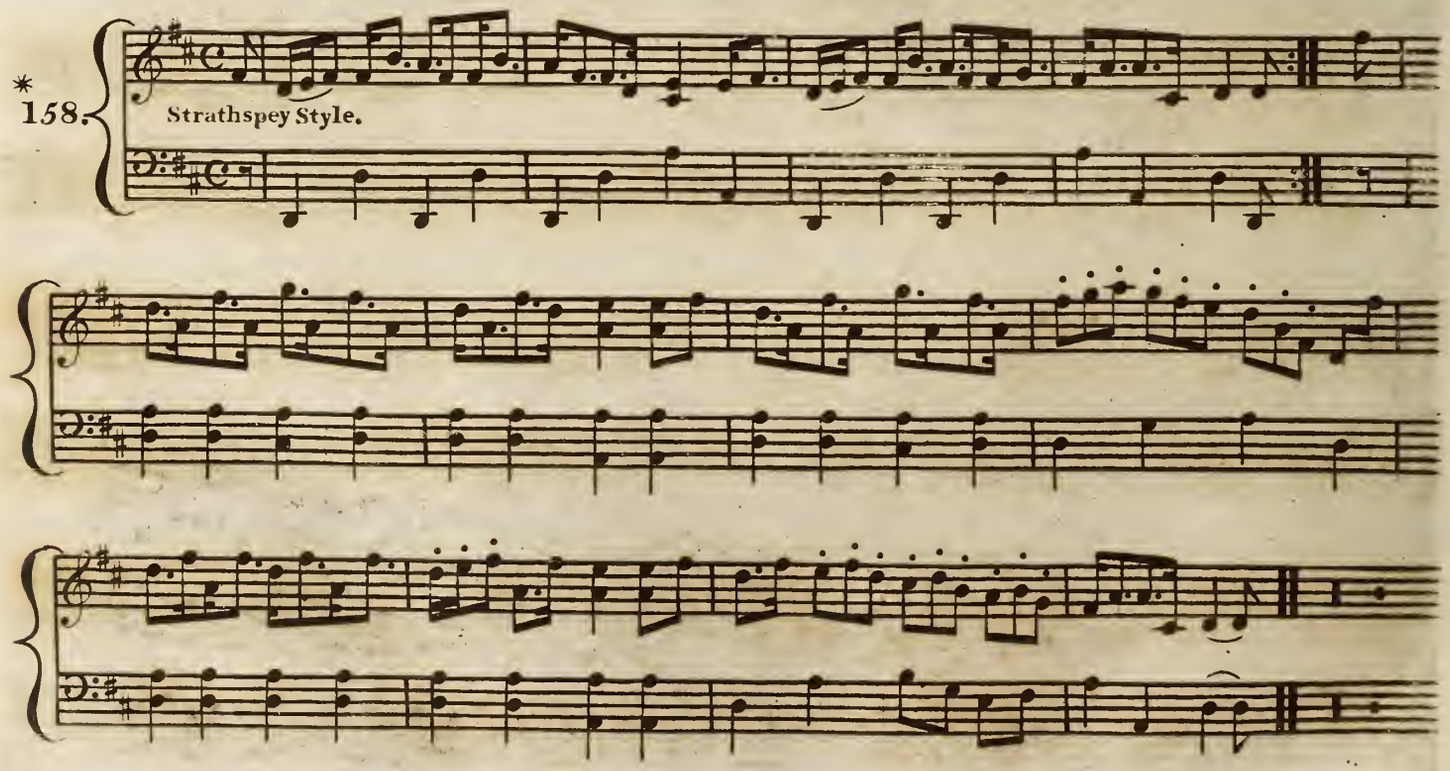
Dhfag u mi fodh bhron.

"Thou hast left me melancholy"



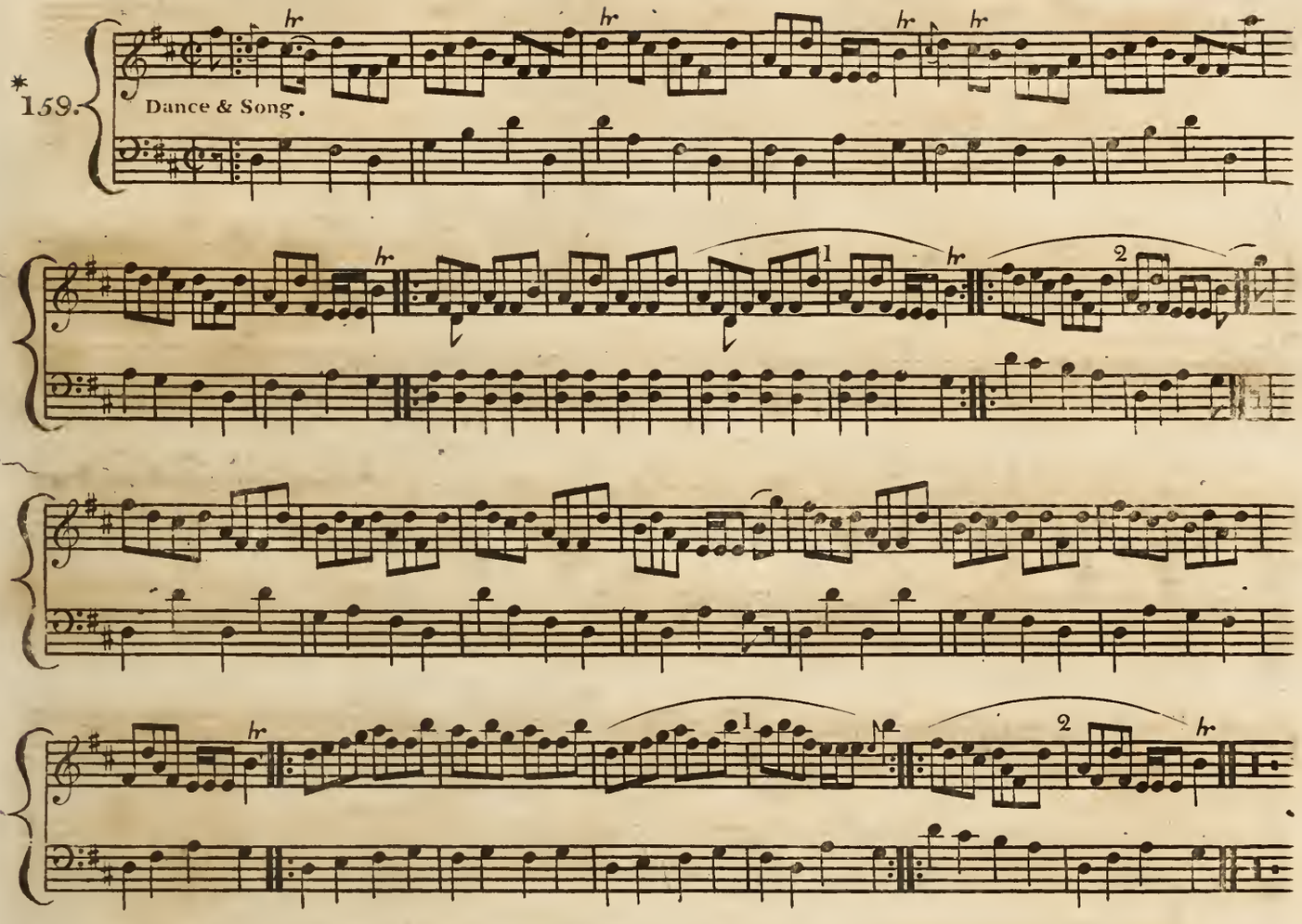
Tigh Bhealladrum.

"Belladrum House"



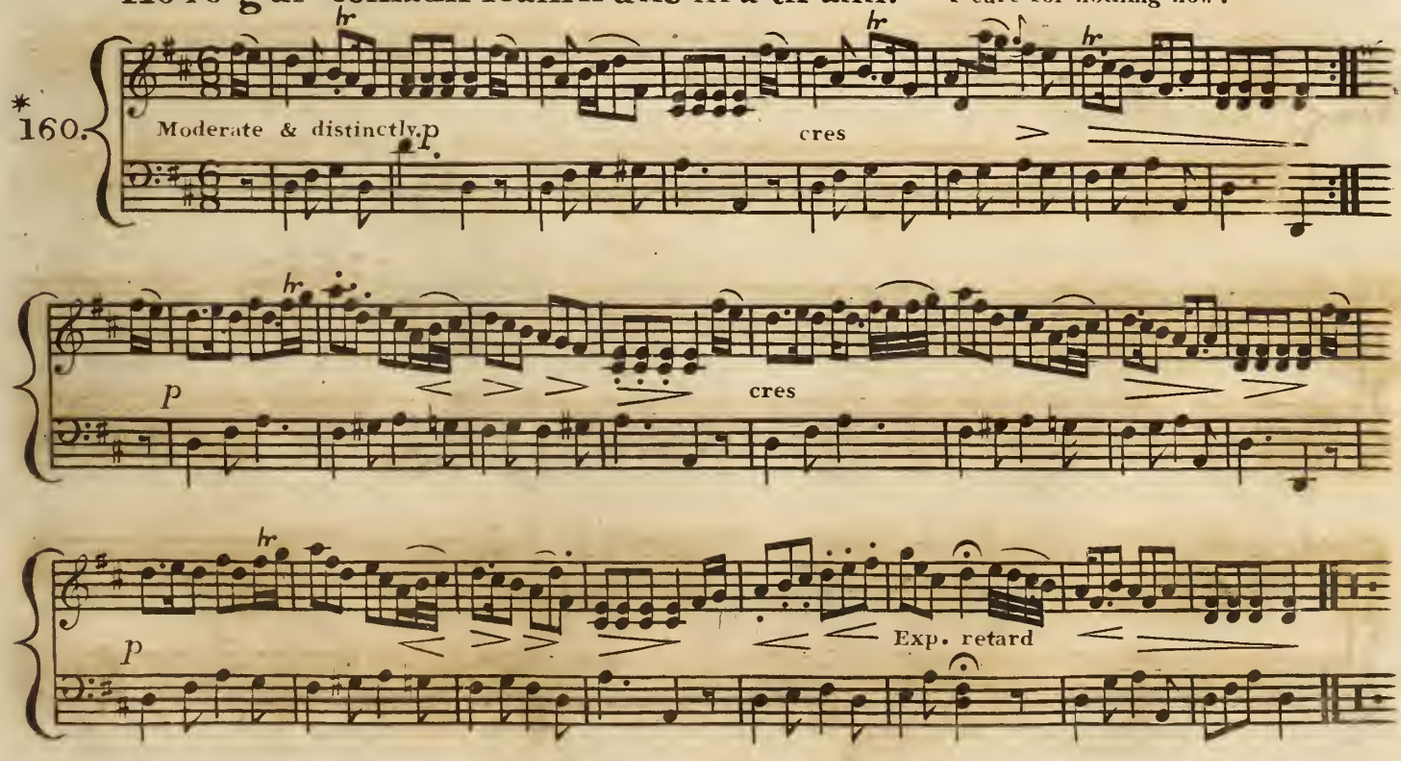
Oh Grain air no Briogasan. "Deil tak the Breeks"!

159. Dance & Song.

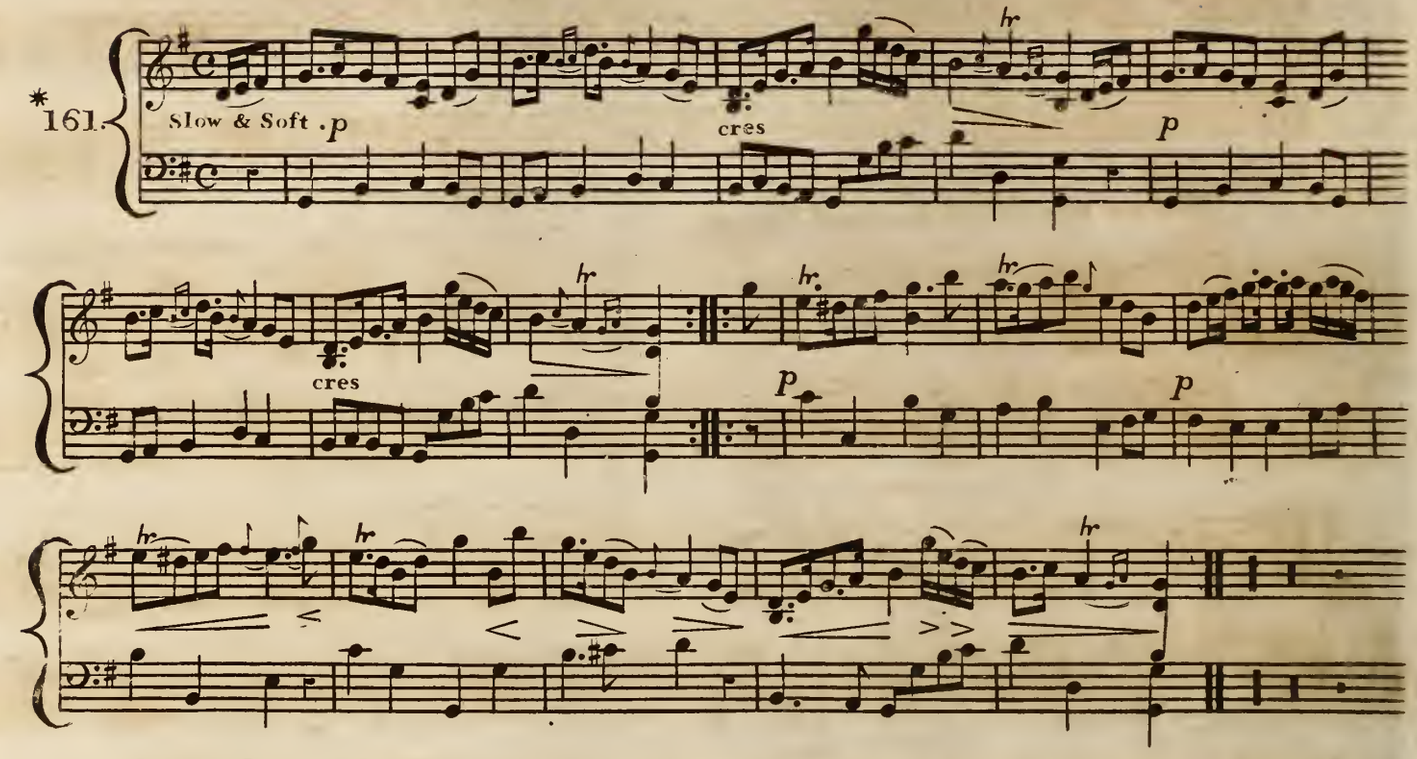


Ho ro gur comadh leam'h'uile ni a th'ann. "I care for nothing now"!

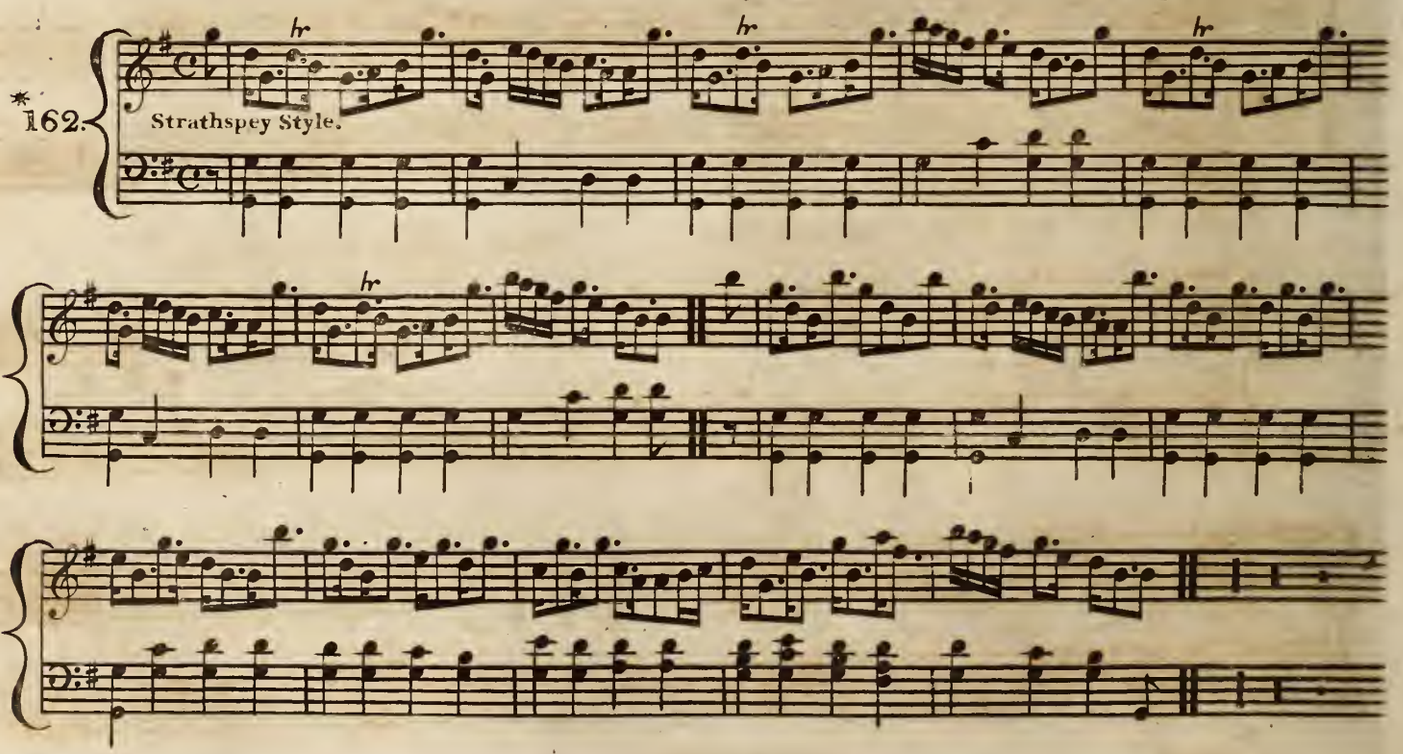
160. Moderate & distinctly. p cres



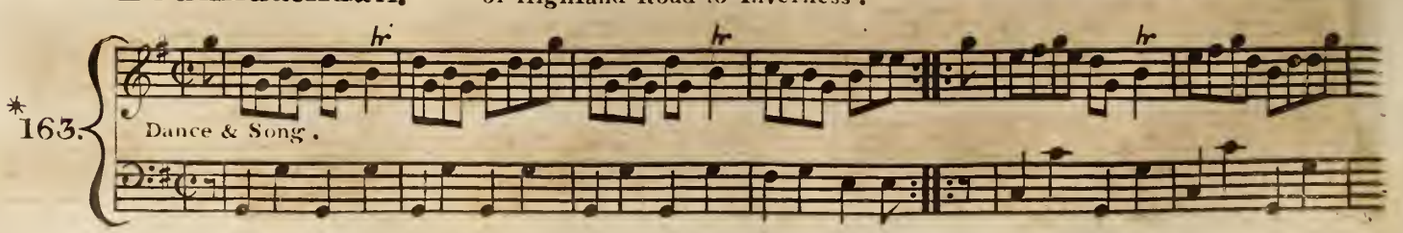
Mi m' shuidh n' deireadh Bata. "Sitting in the Stern of a Boat".

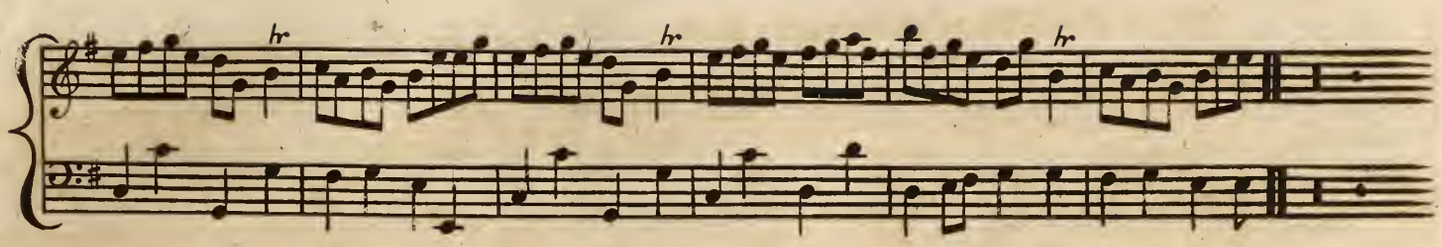


Cille chassidh. "Killachassy." or Miss Fleming of Moness.

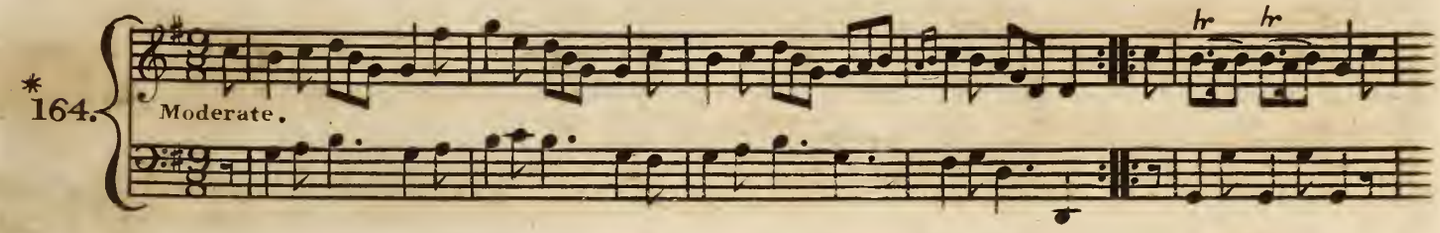


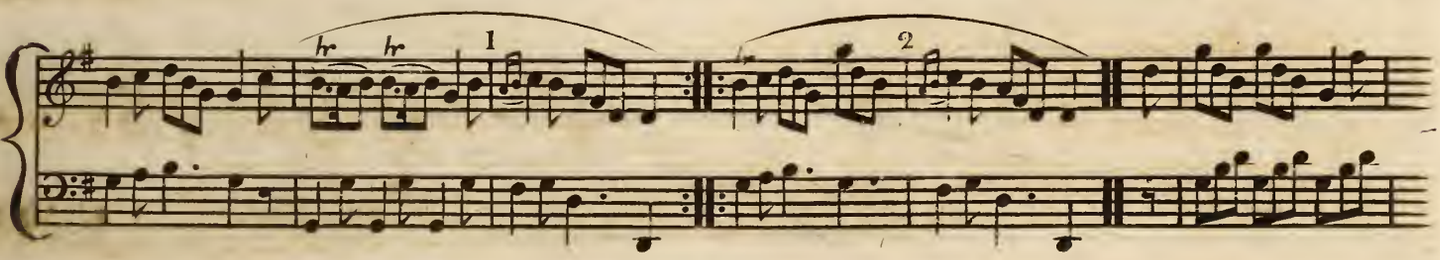
Druimuachdair. or "Highland Road to Inverness".

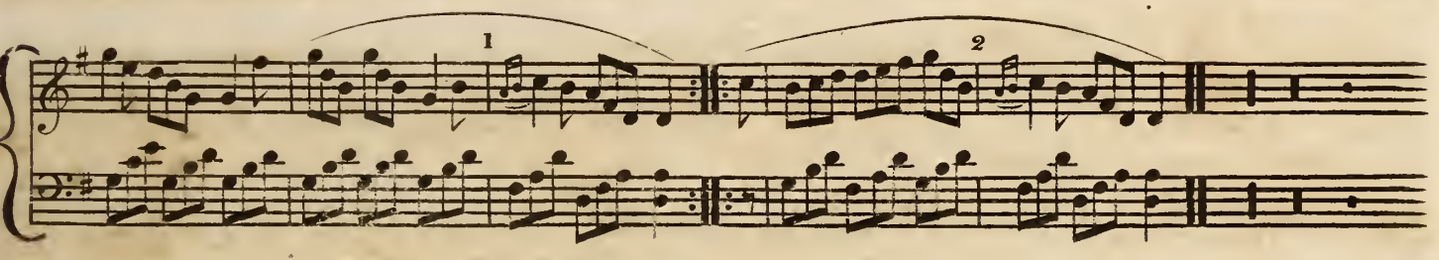




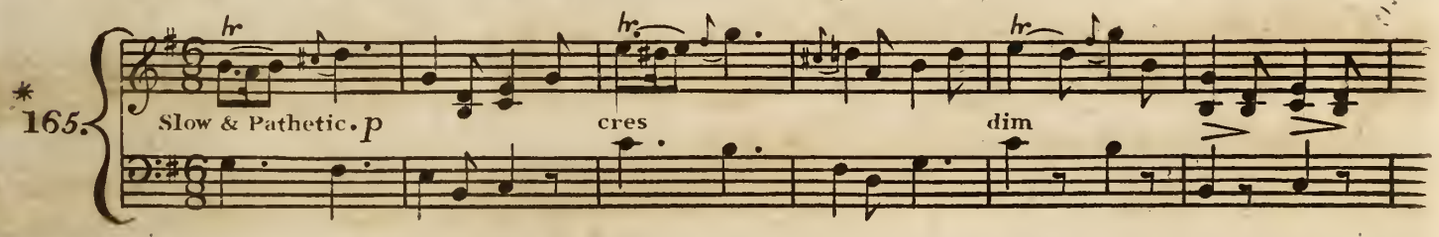
Ho ro mo bhobban an' Dram. "The Favorite Dram". a highland Bumpkin.

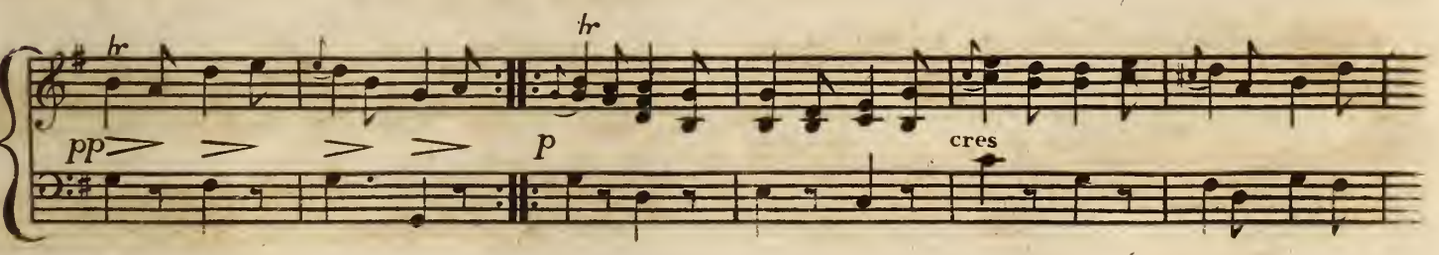


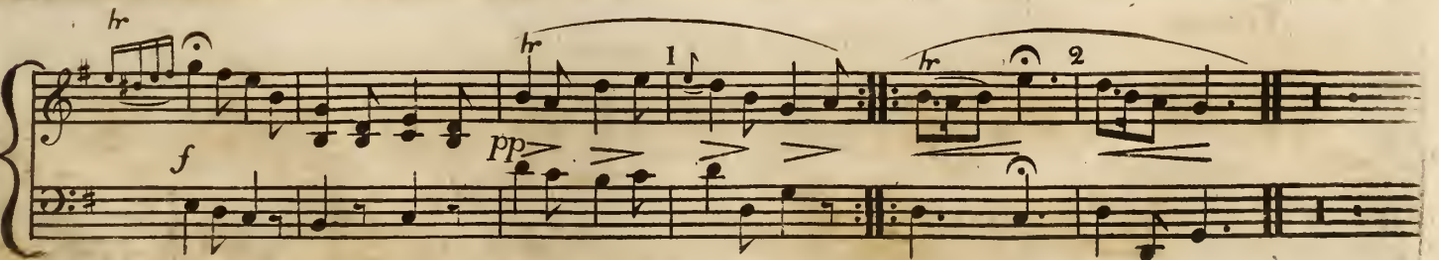




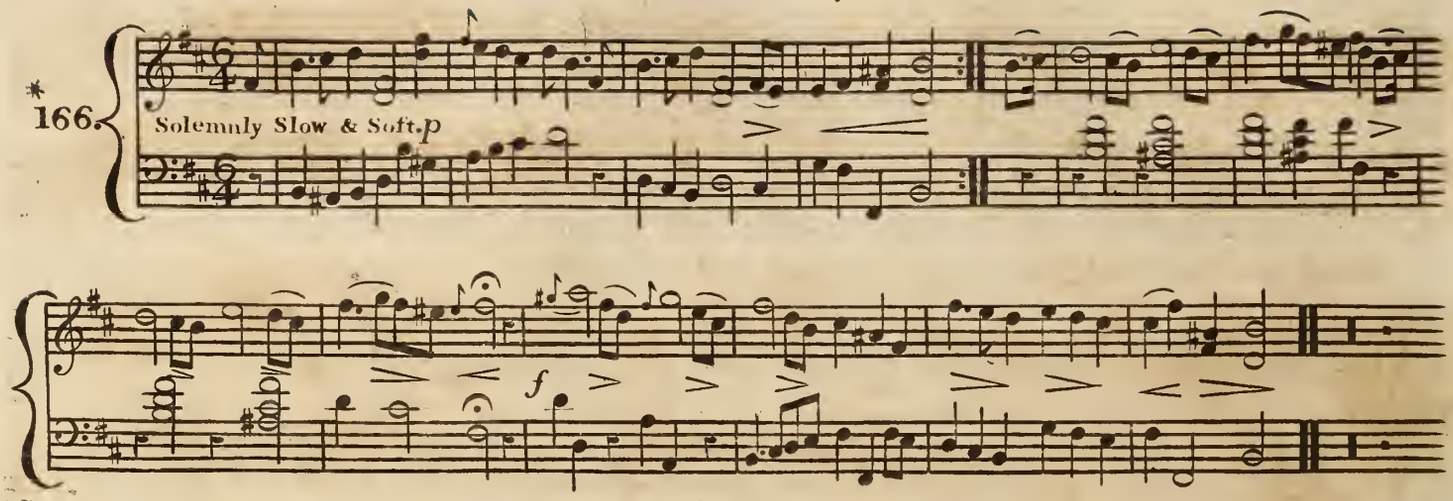
Mo Run an diu mar an de u. "My Love to day as heretofore".



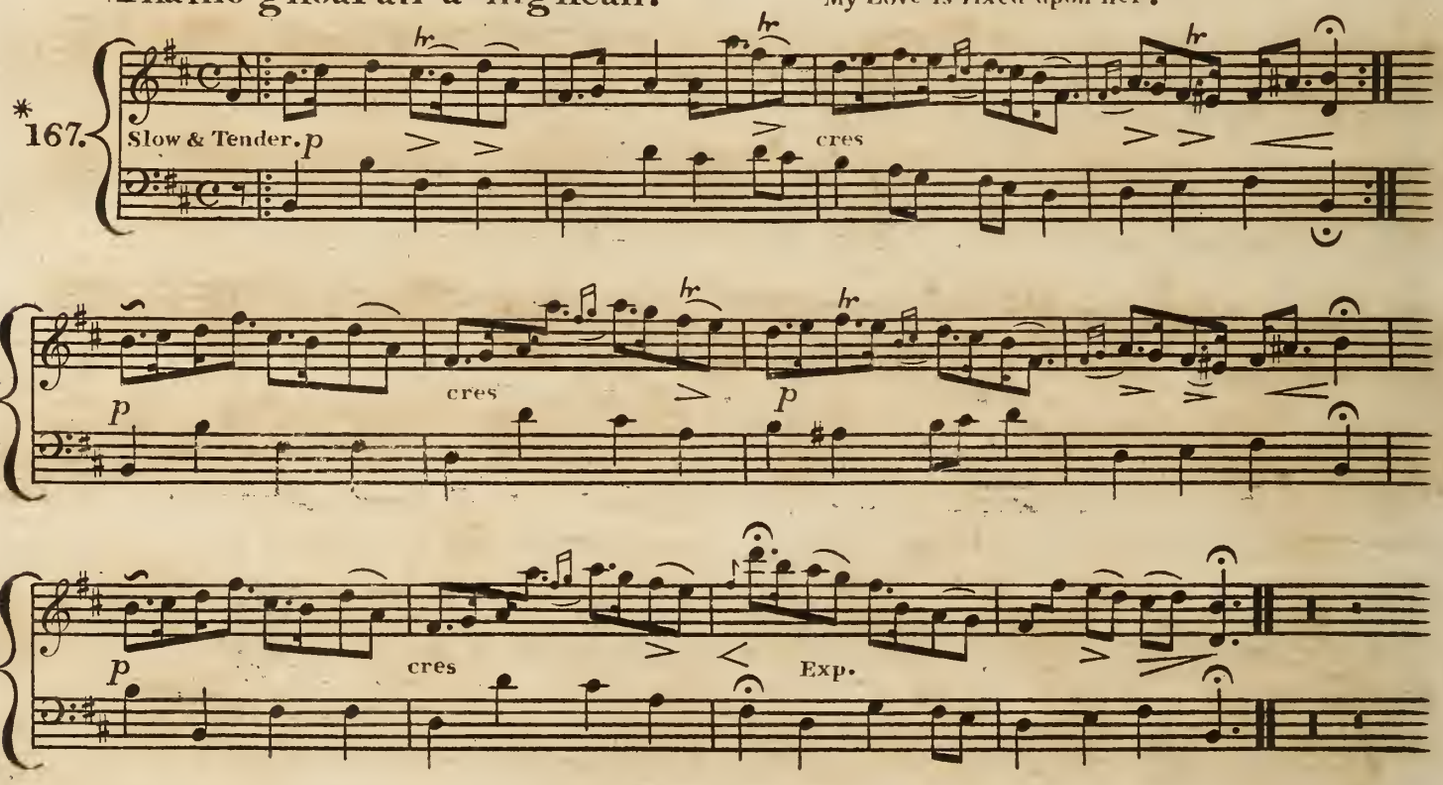




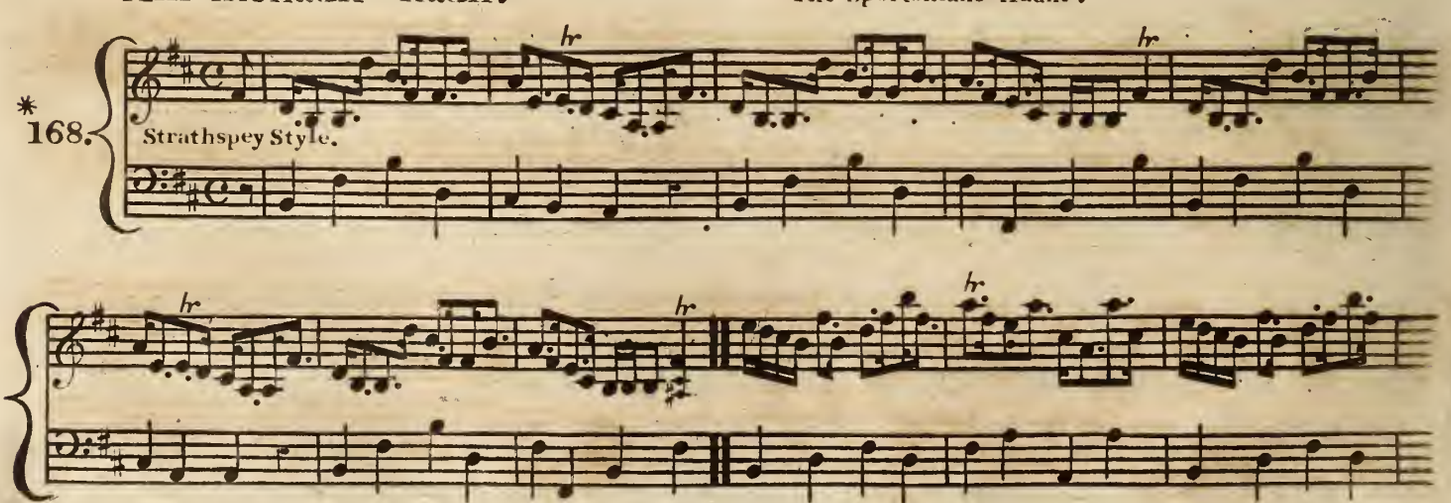
Tigh an drom. "Tyndrum"

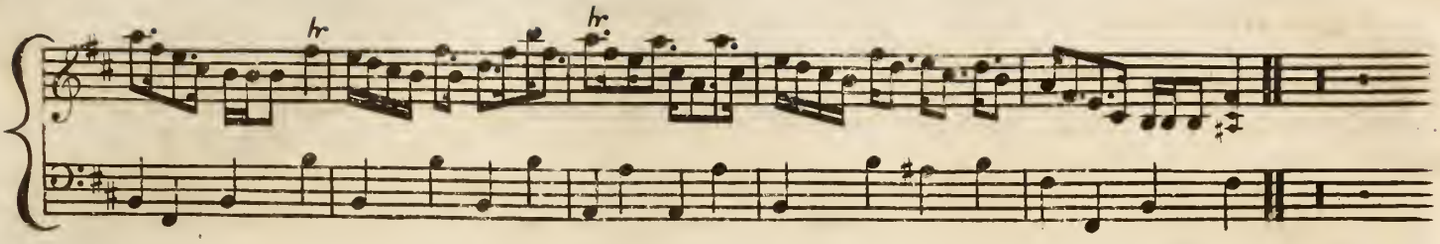


Thamo ghoal air a nighean. "My Love is fixed upon her"

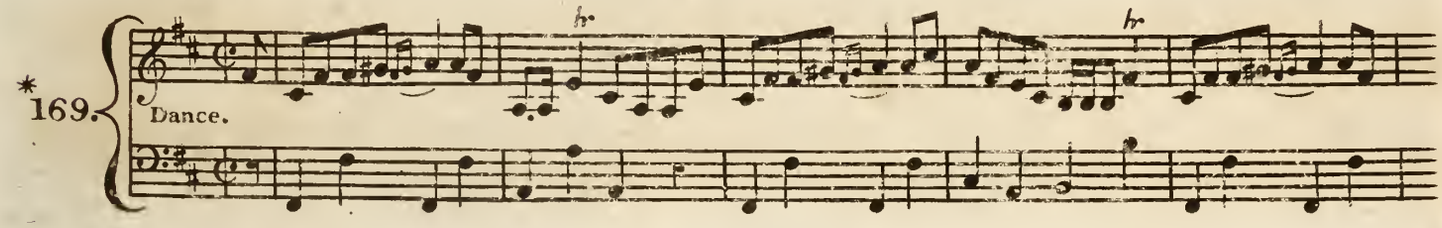


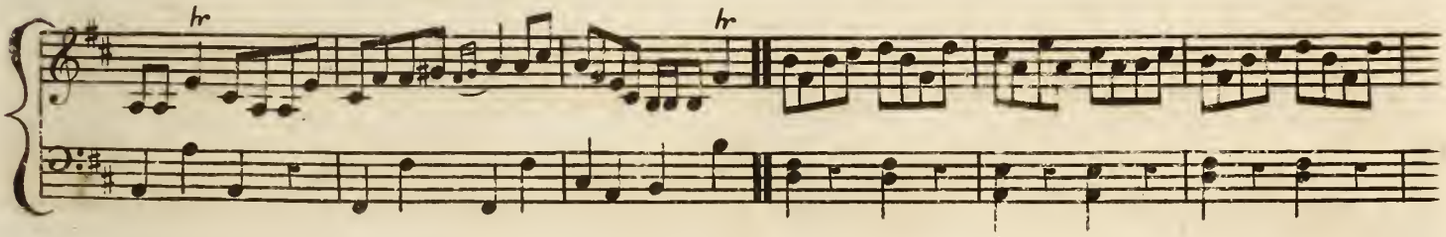
Am monadh liadh. "The Sportsmans Haunt"

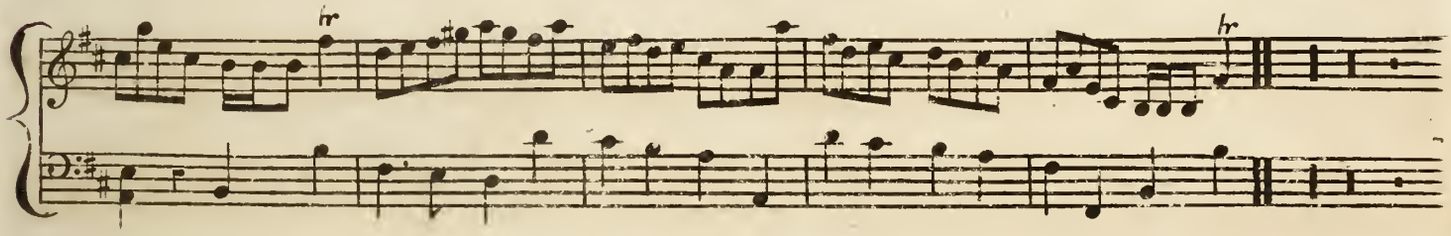




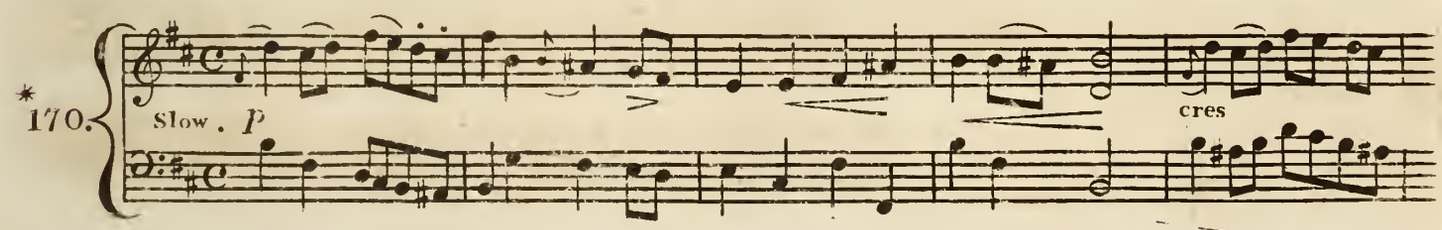
Coir a Ghearraigh. or "the high Road to Fortagustus"

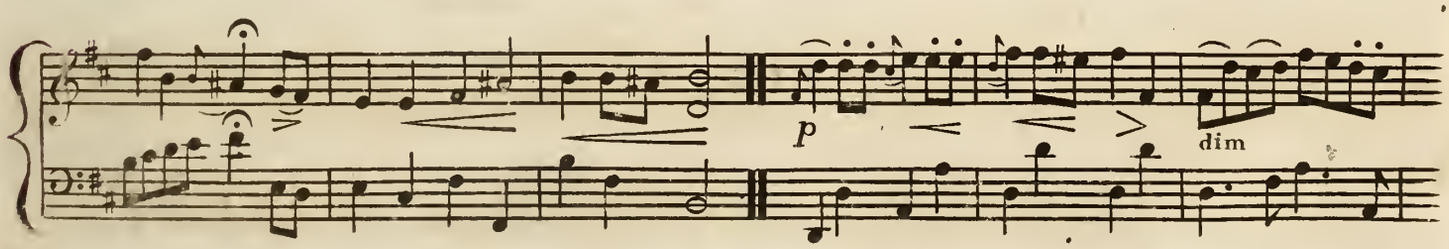


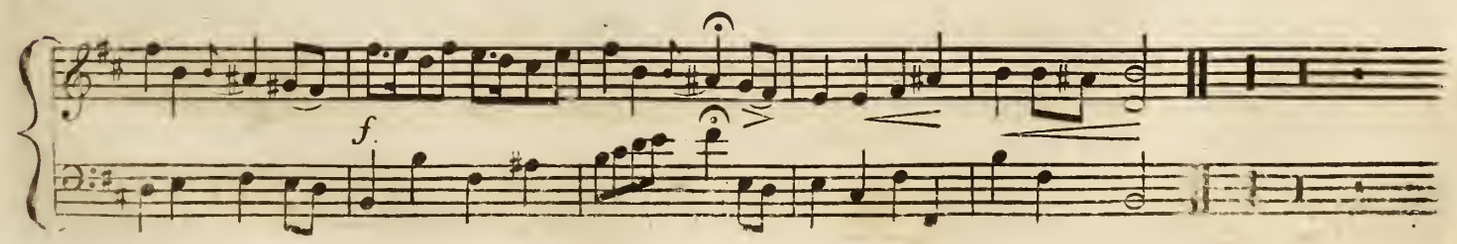




Ribhinn aluinn, aoibhinn og. "Beauty, charming, fair & young"

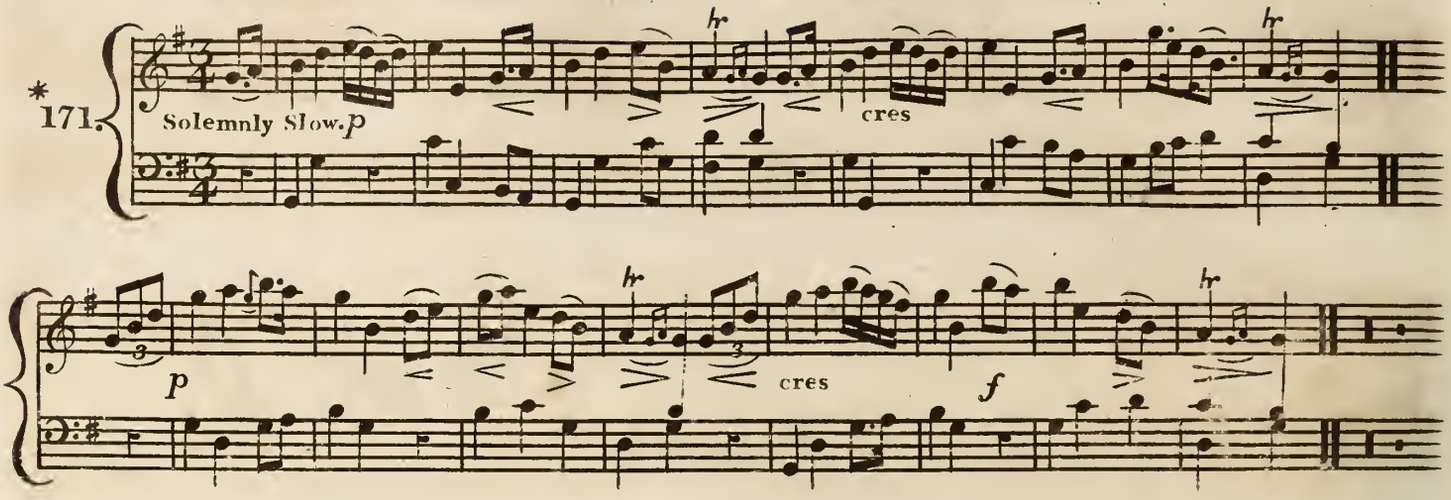






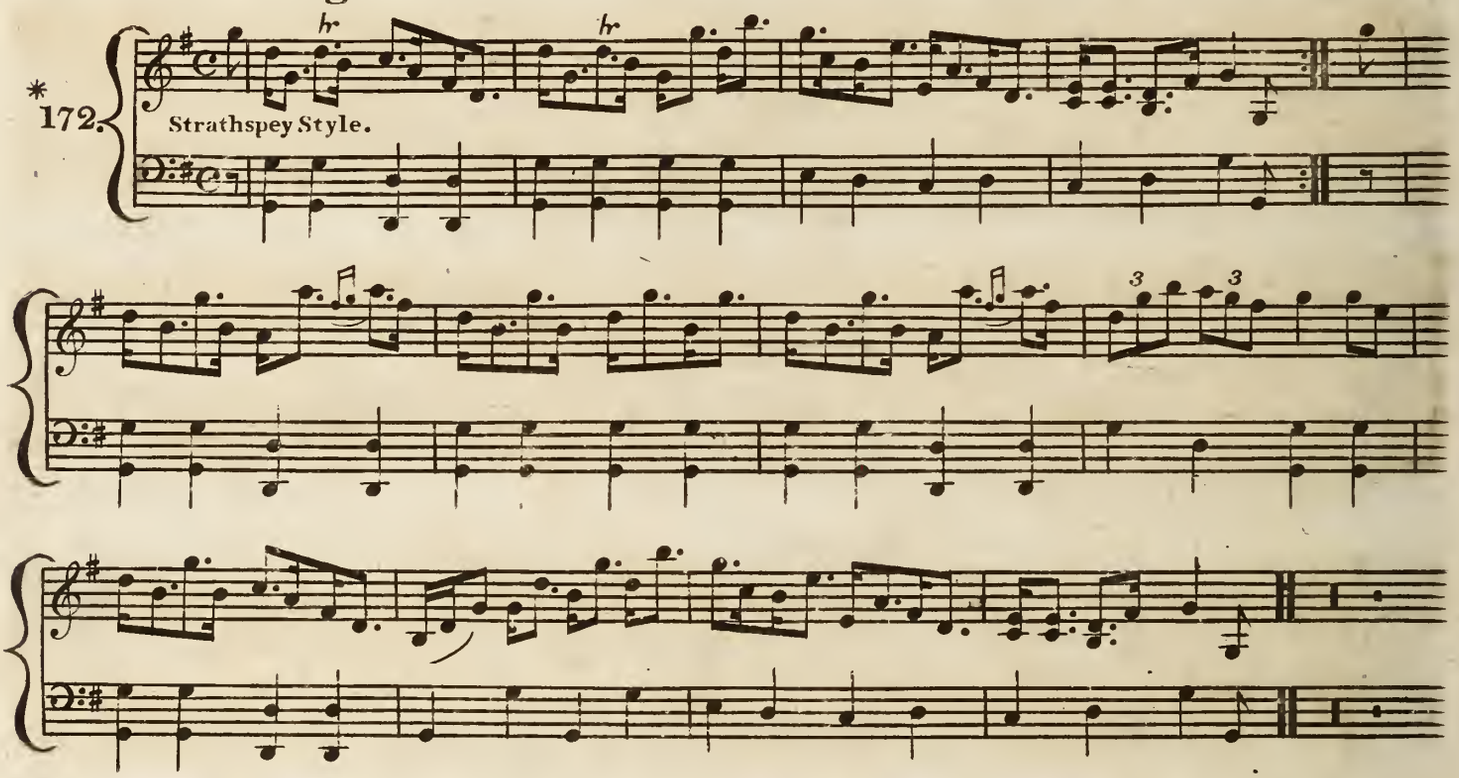
Bodhan an Eassain.

"The Cottage adjoining the Fall."



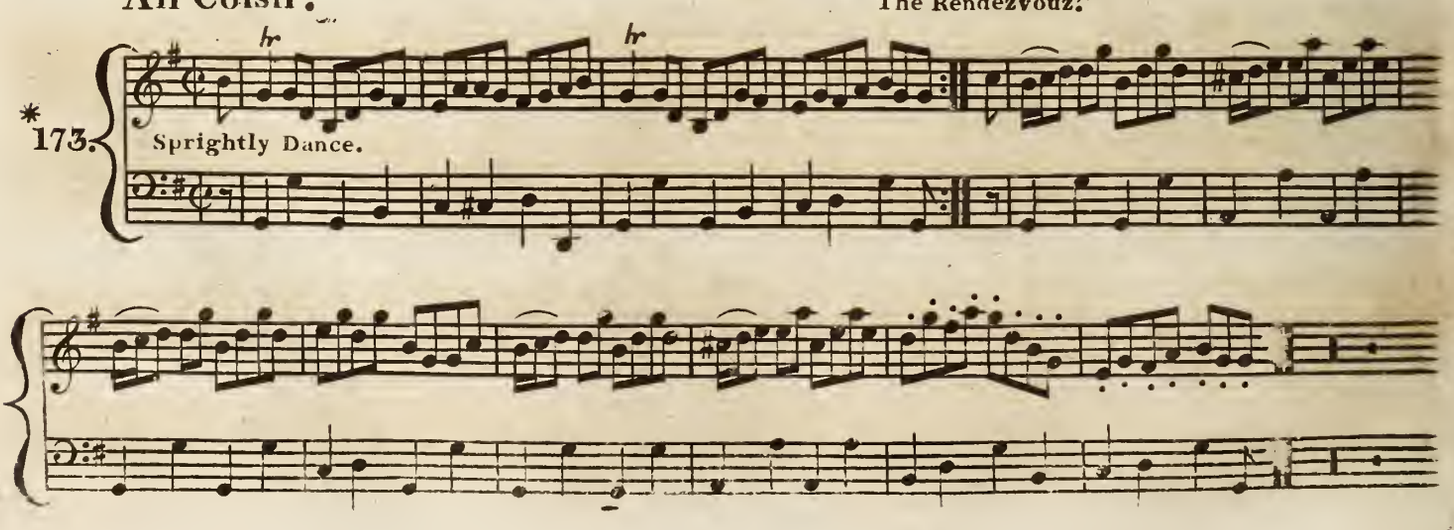
An t' Sealg.

"The North Hunt Medley."

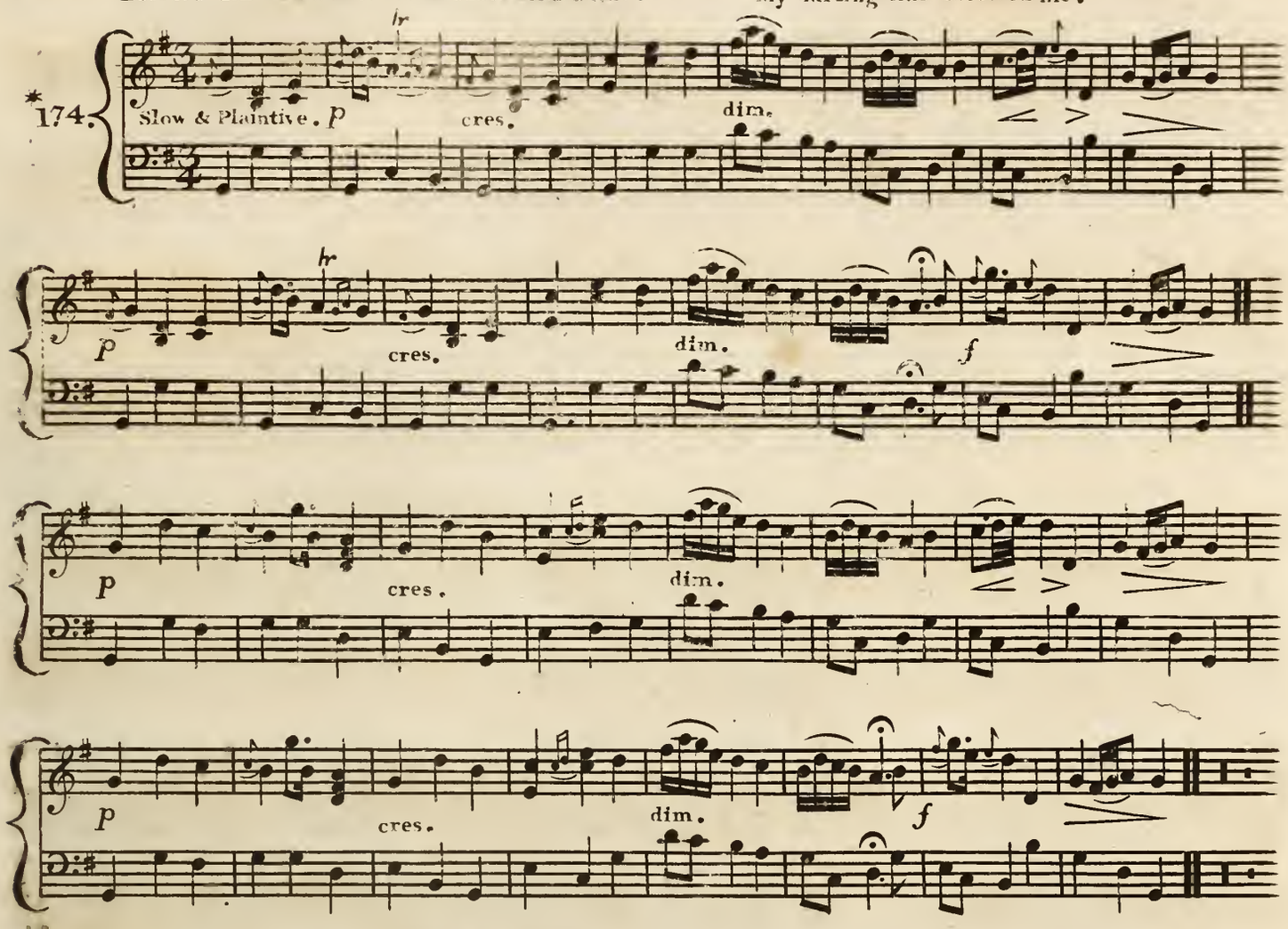


An Coisir.

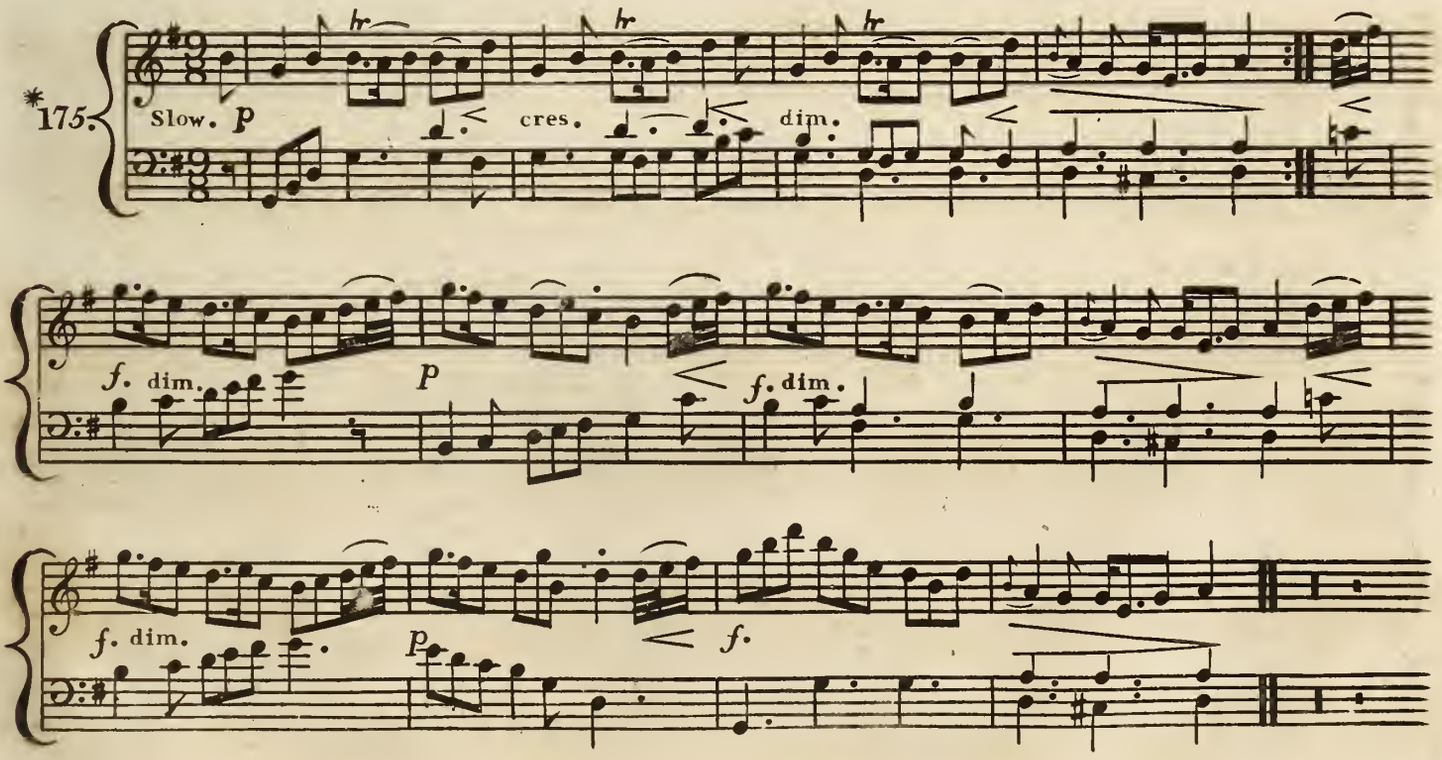
"The Rendezvouz."



Rinn m' eadail mo mhealladh. "My darling has deceived me."

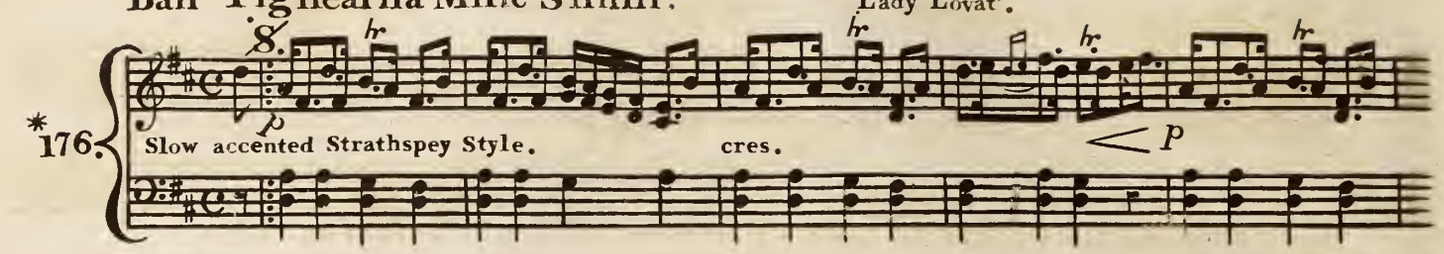


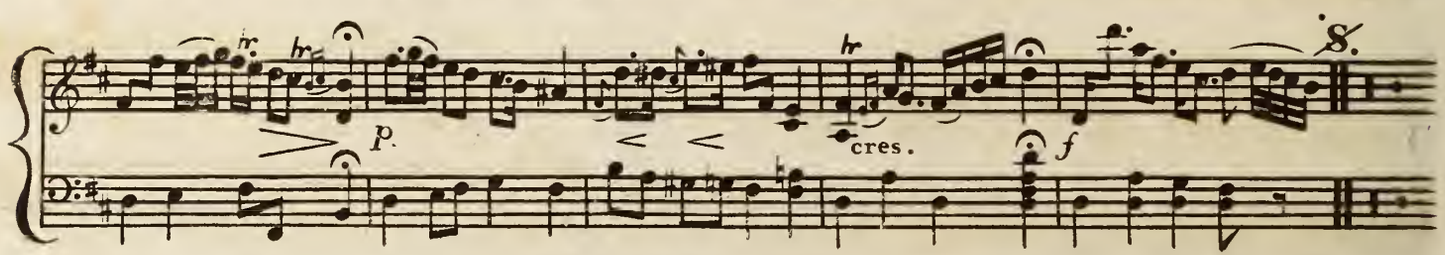
Co a ni mireadh ri Mairi. "Who will dandle my Mary?"



Ban Tighearna Mhic S'himi.

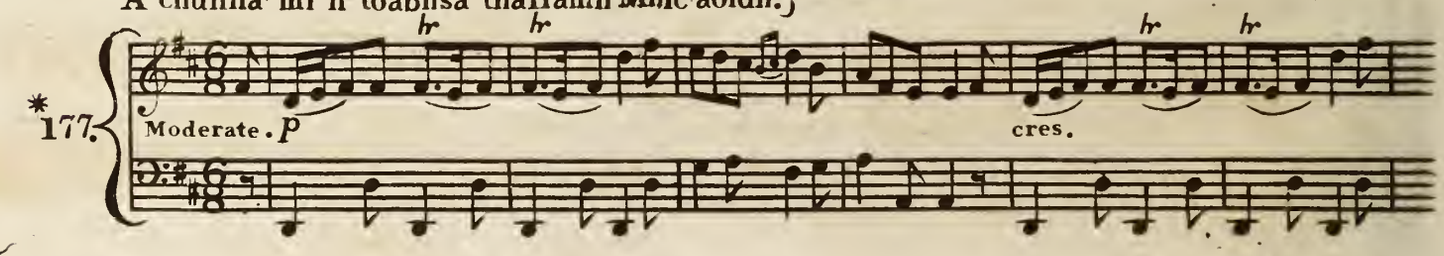
"Lady Lovat".

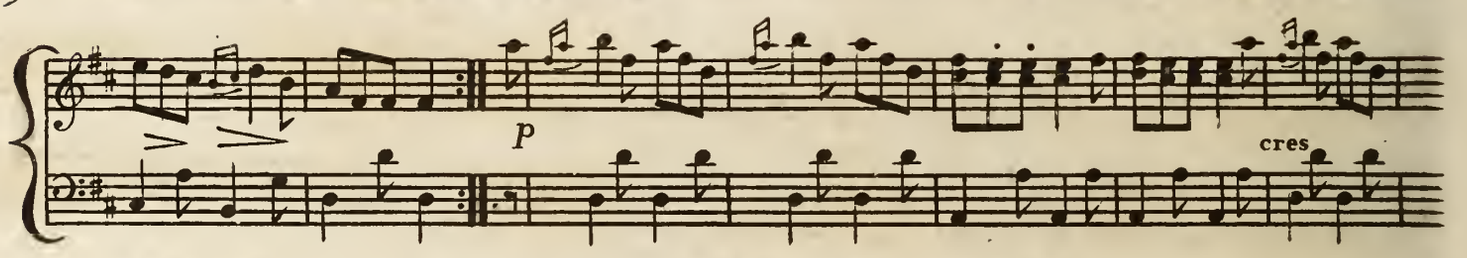


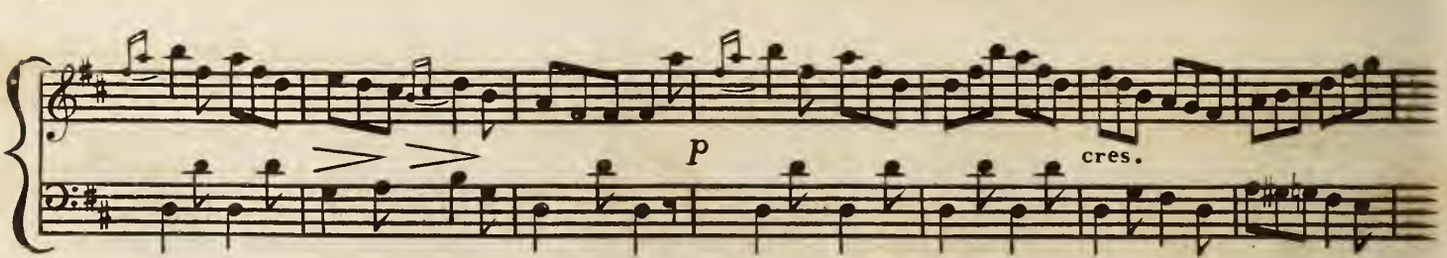


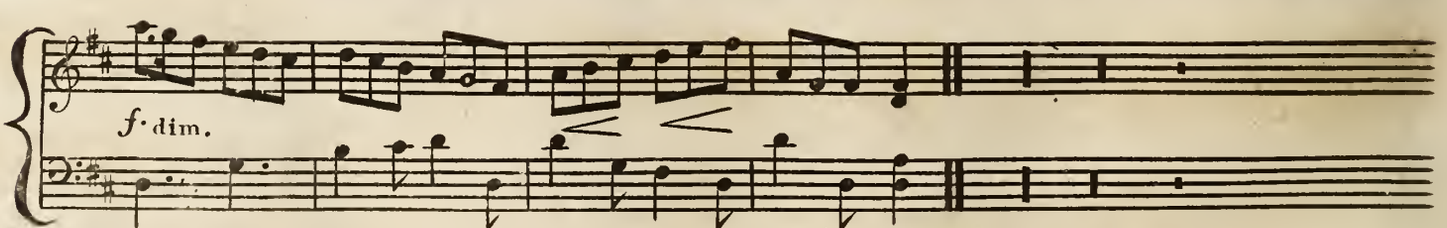
San agam tha bheanag a' s' maisich suile,
A chunna' mi n' toabhsa thallamh'Mhic aoidh.

"The boniest Wife this side of Lord Reays Country."

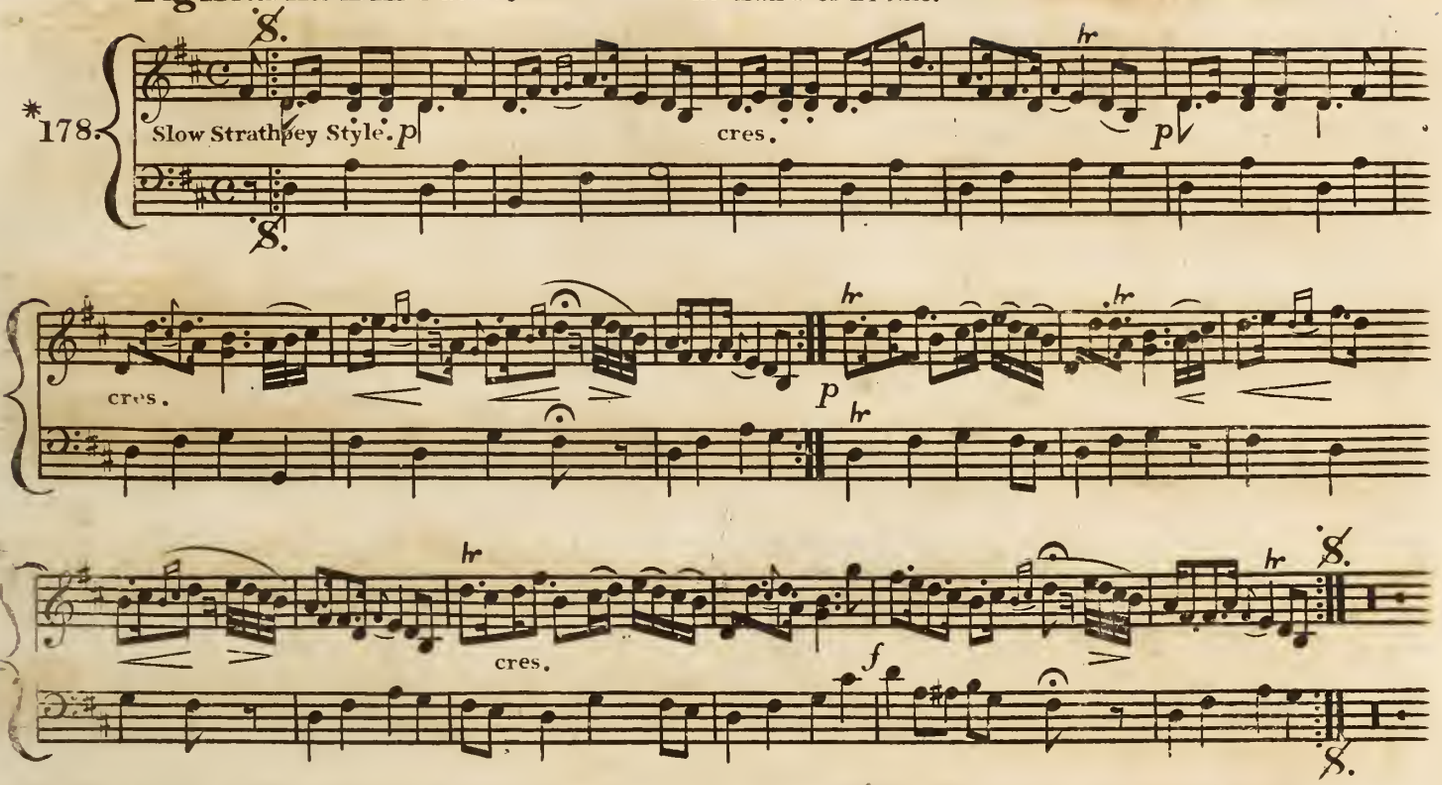




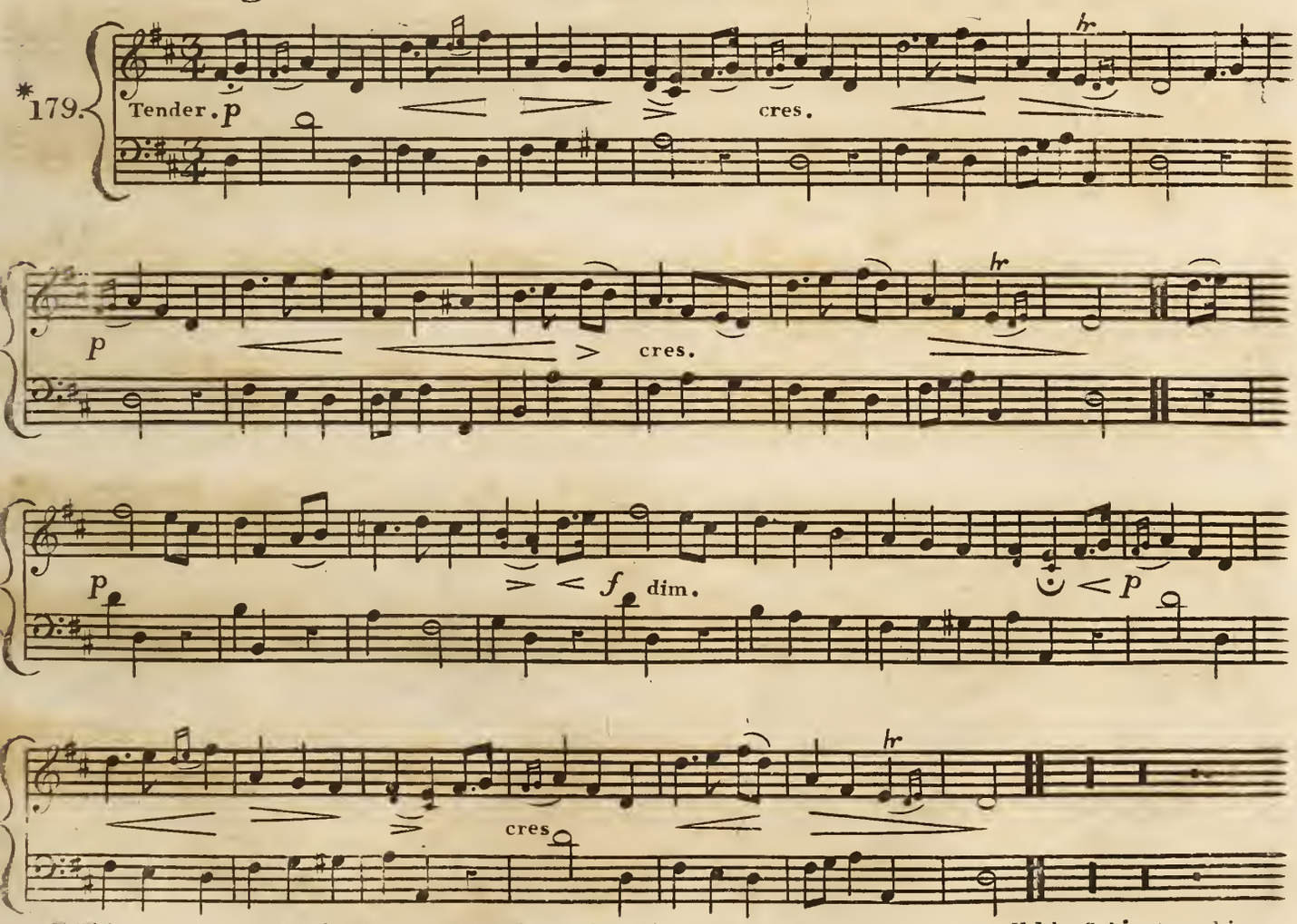




Tighearna Bhrodhi'.* "The Laird of Brodie."

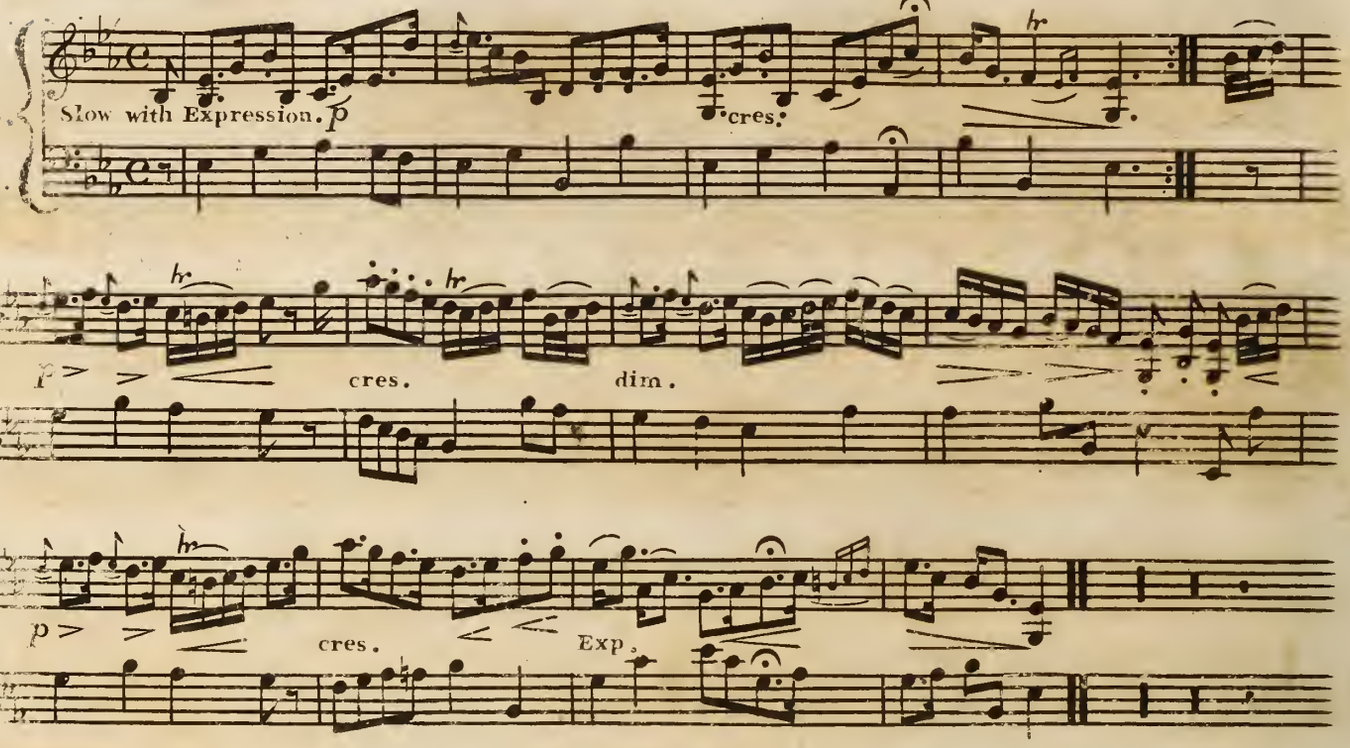


Caidil gu lo. "Sleep till day."

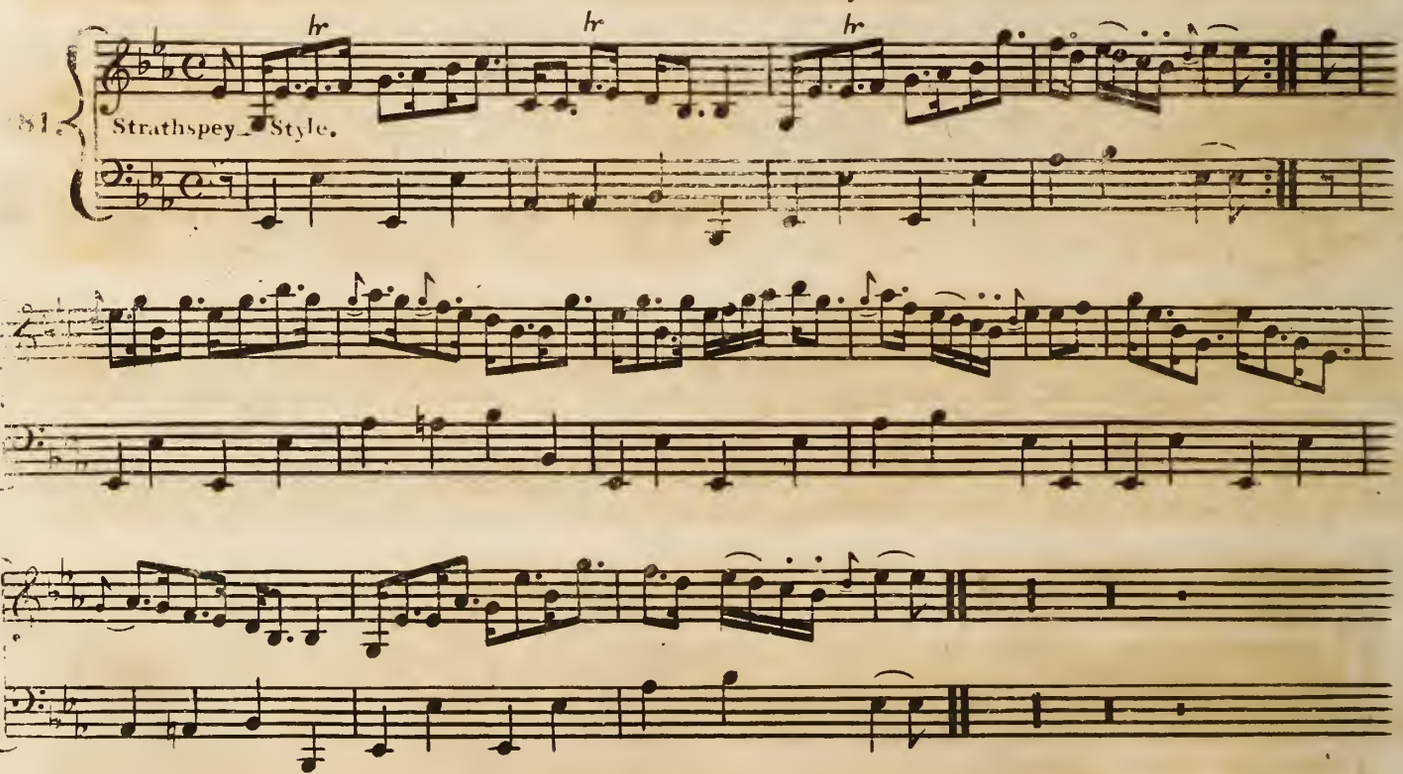


* This tune Supposed to be Composed by the roving King James would spread among all his Subjects as his ...duction, but I find the best sett of it preserved in the Highlands and sung to Gaelic words.

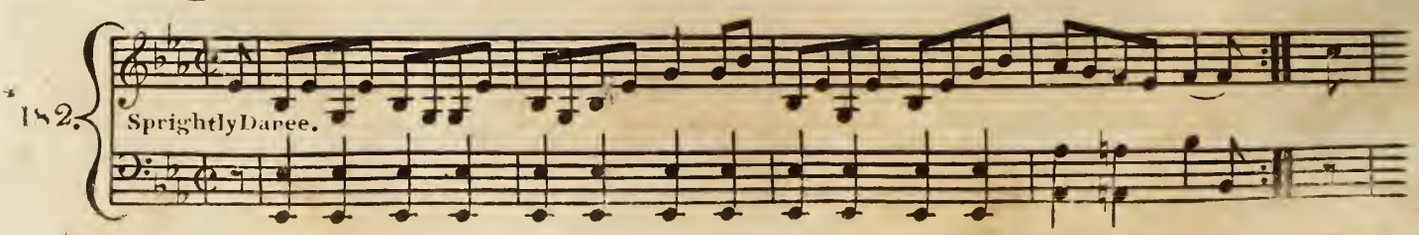
Slan gun t'hig mo run a nall. "Well may my true love arrive".

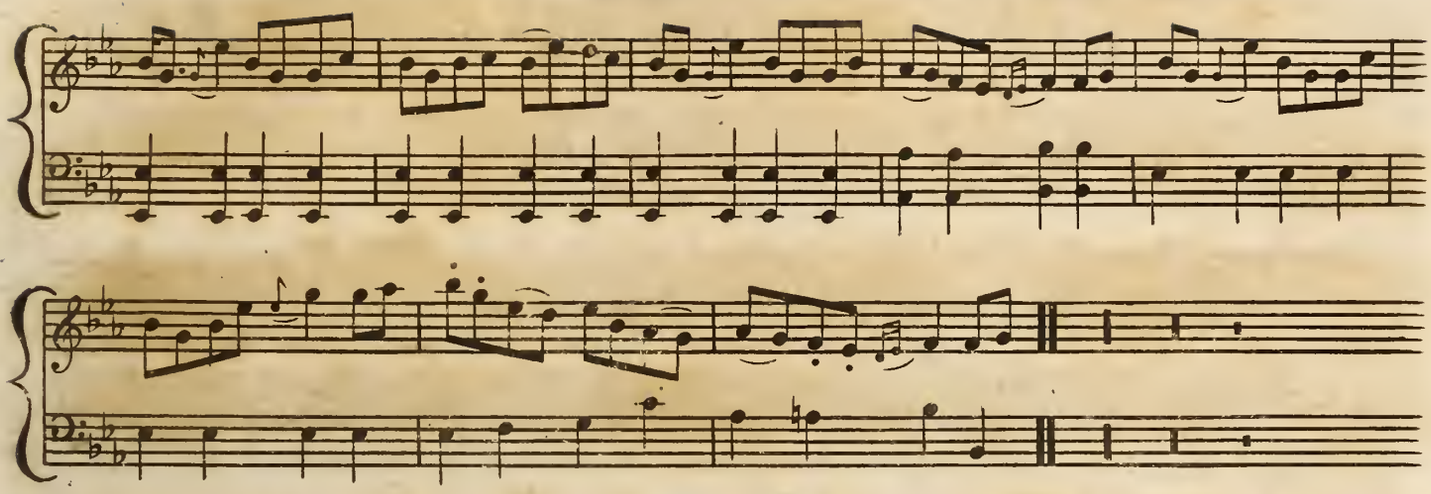


Mais' an toabh Tuadh. "The Beauty of the North".



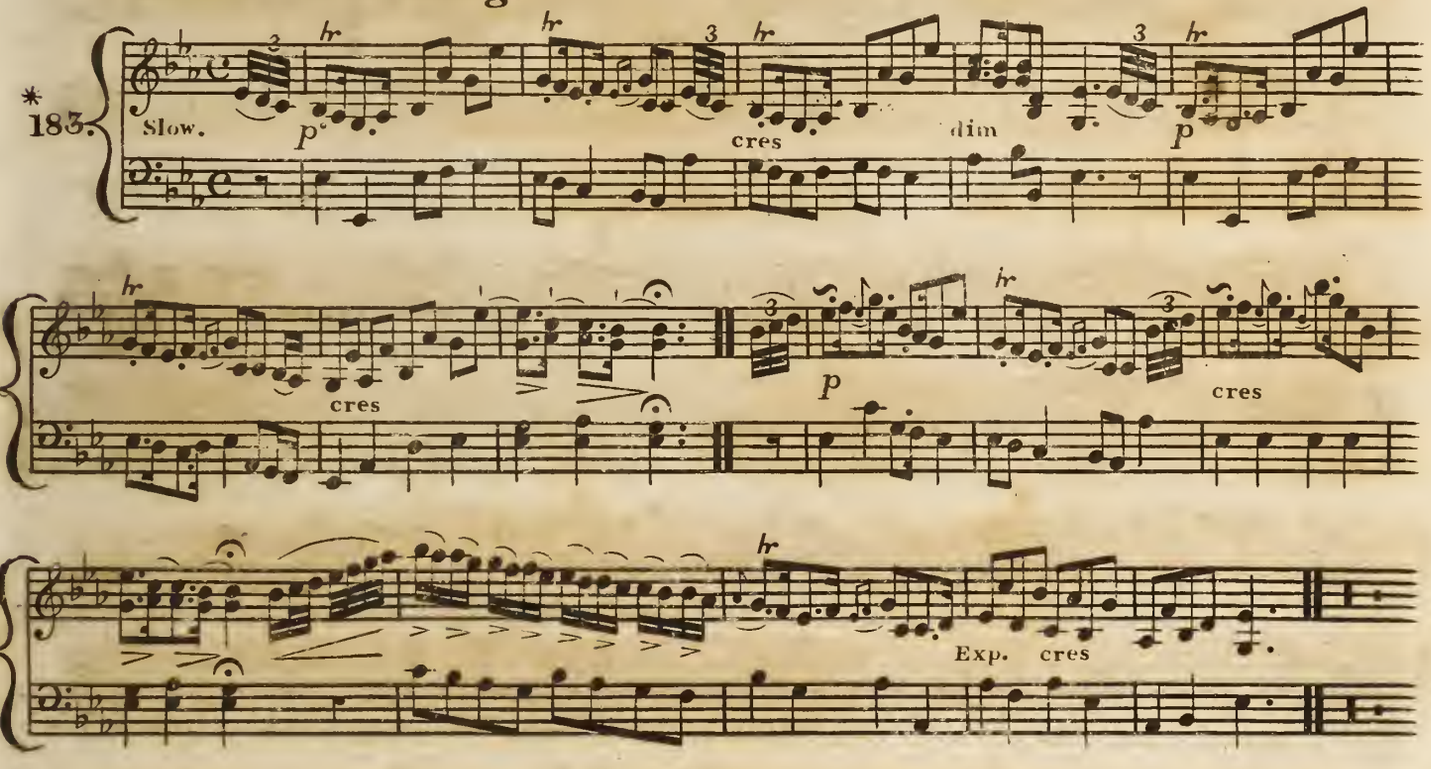
Nuaghalachd. "The Novelty".





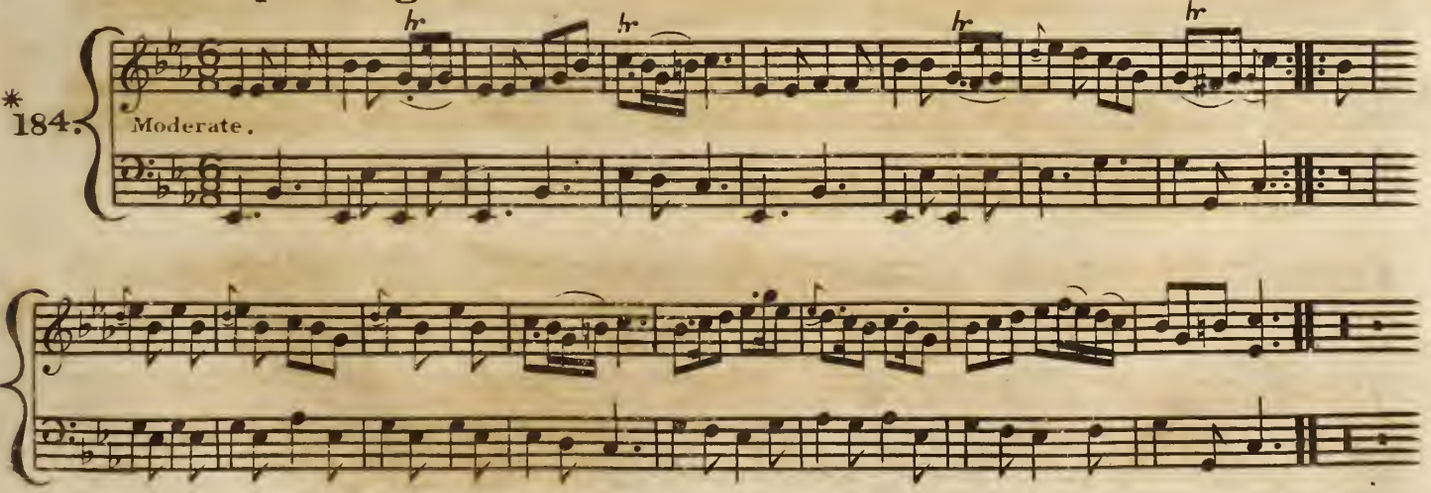
Barain Chulrabhaig.

"The Antient Barons of Kilravock."



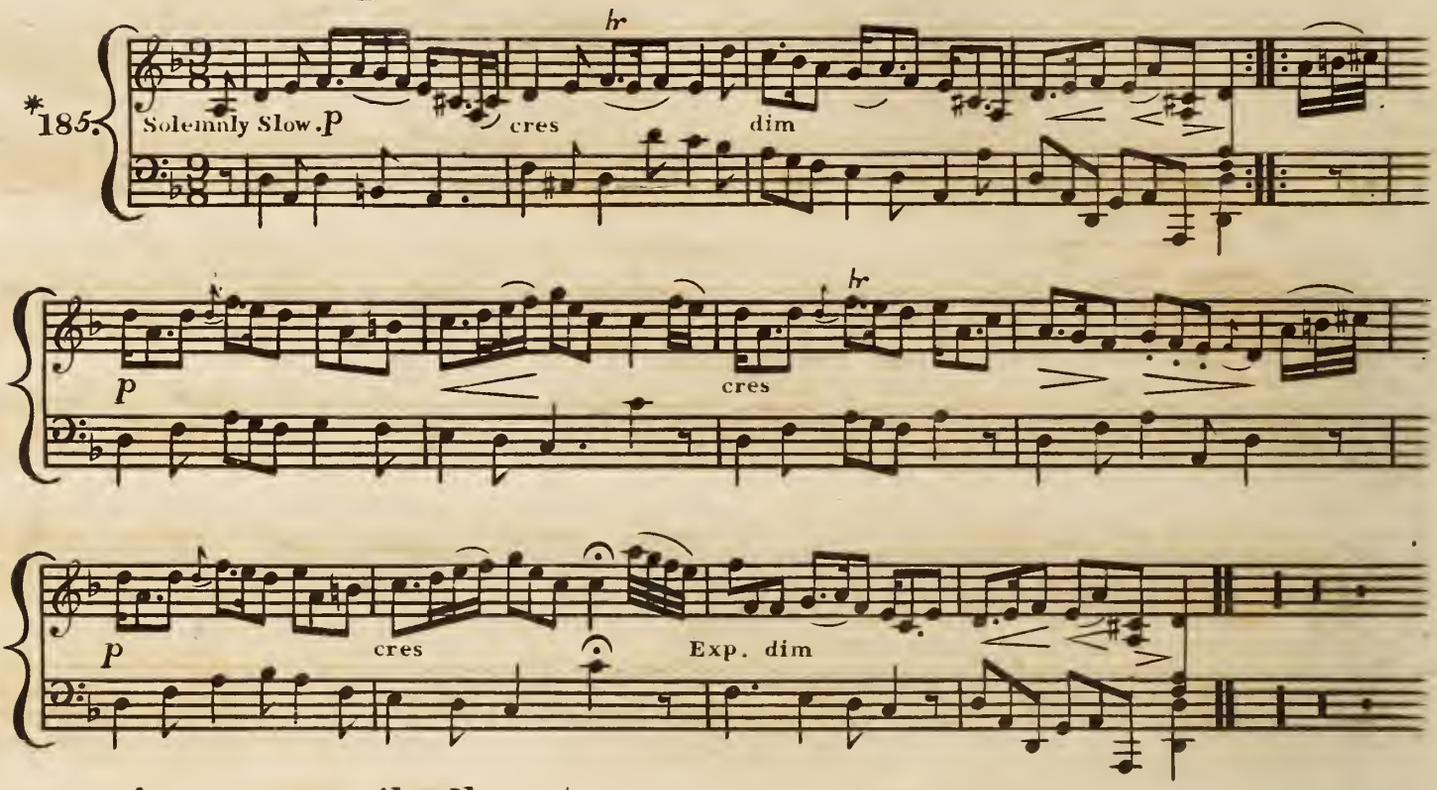
Na Compuich a'g 'ol.

"The Jolly Companions."



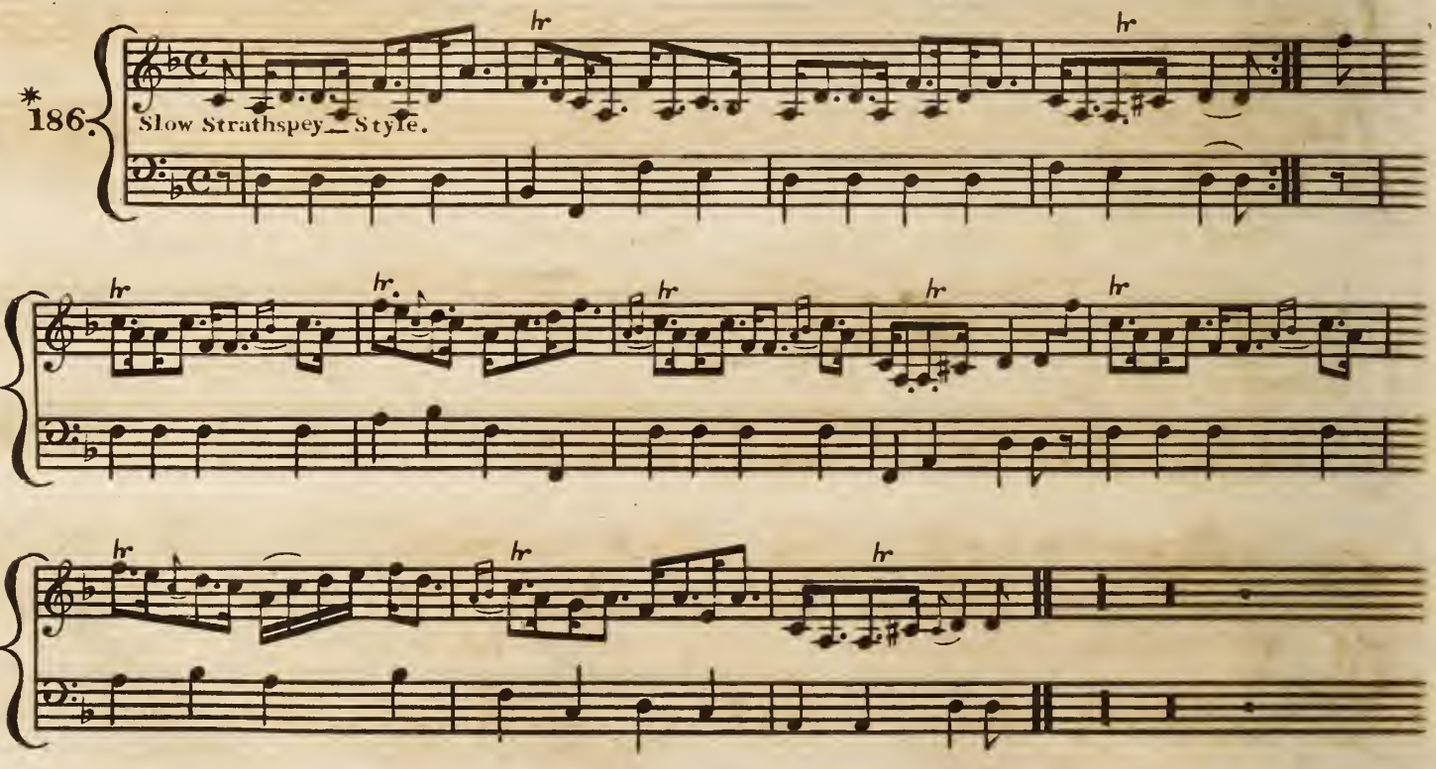
Cha bhas thig air Loach ach codal.

"A Hero never dies".



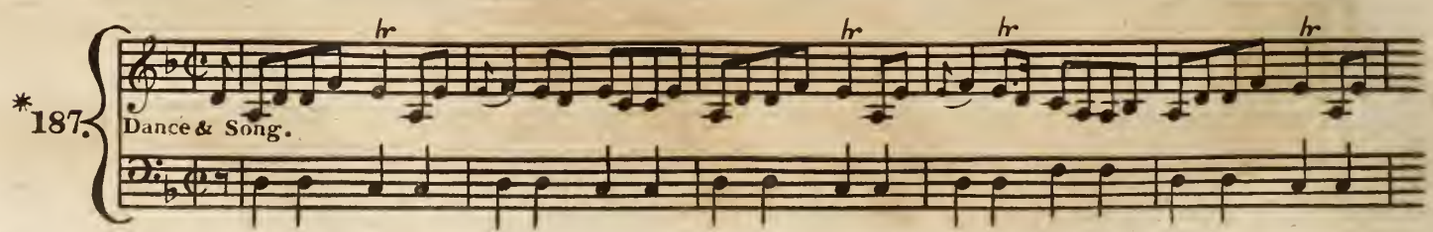
An seann staoileadh.

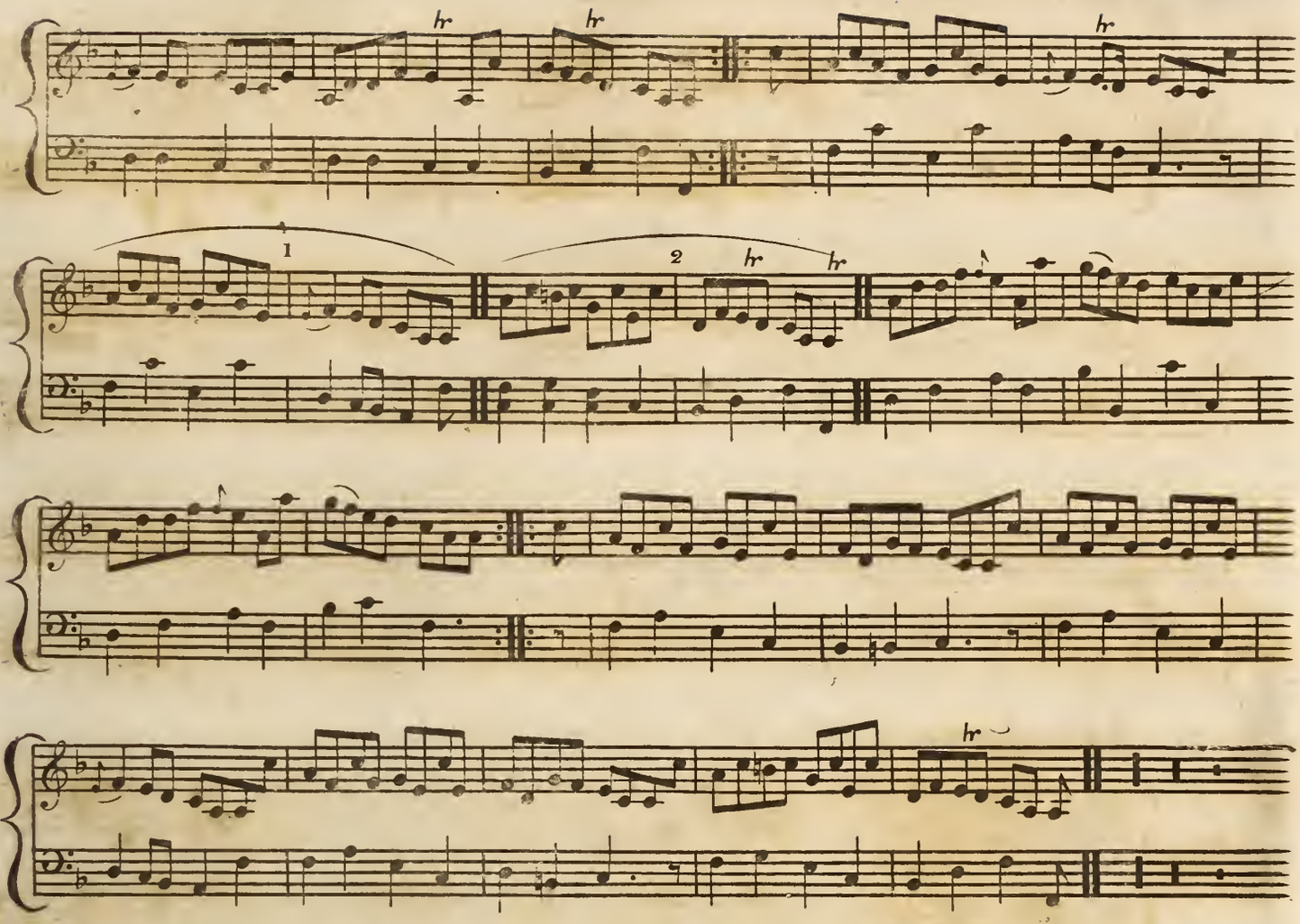
"The Style of the last Century".



Sean triudh's Uillachan.

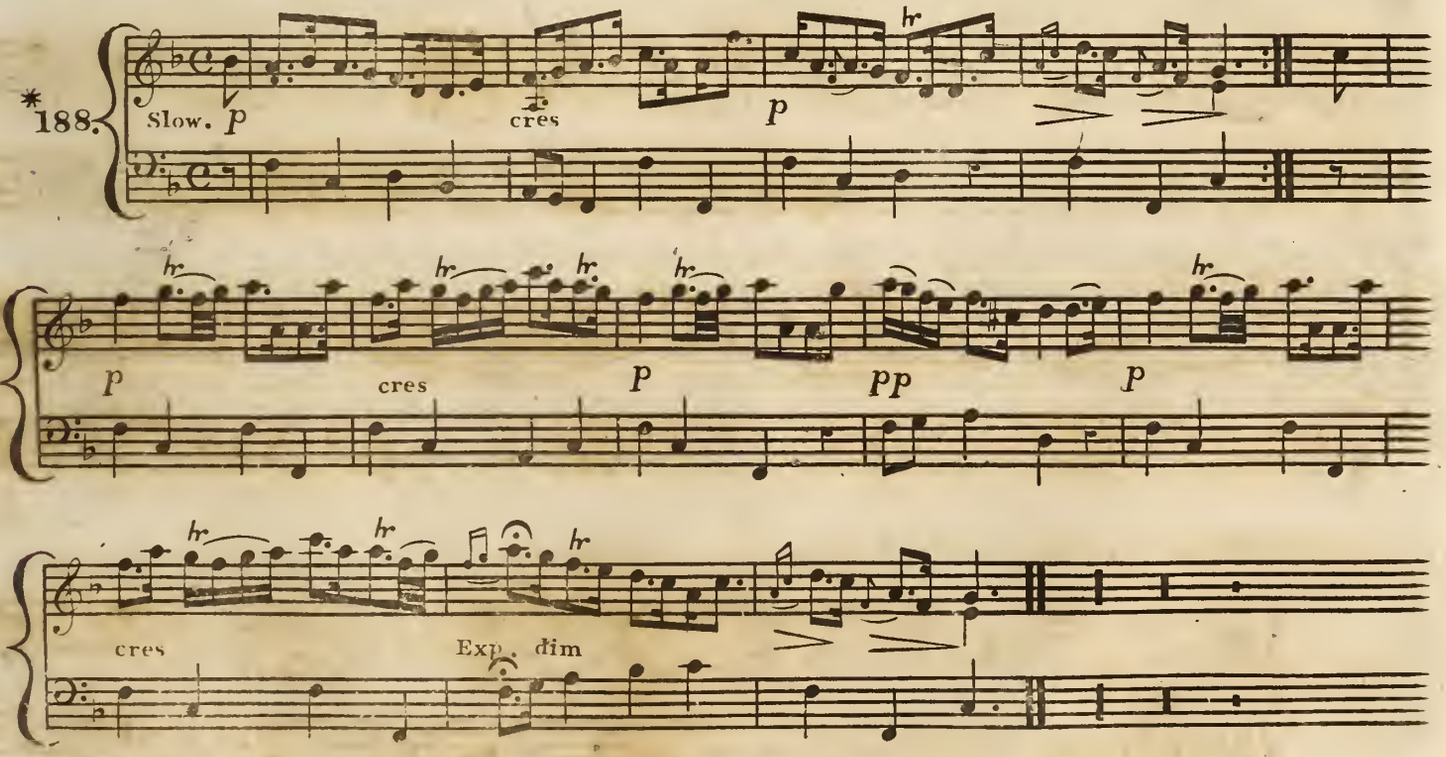
"Willies auld Trows".



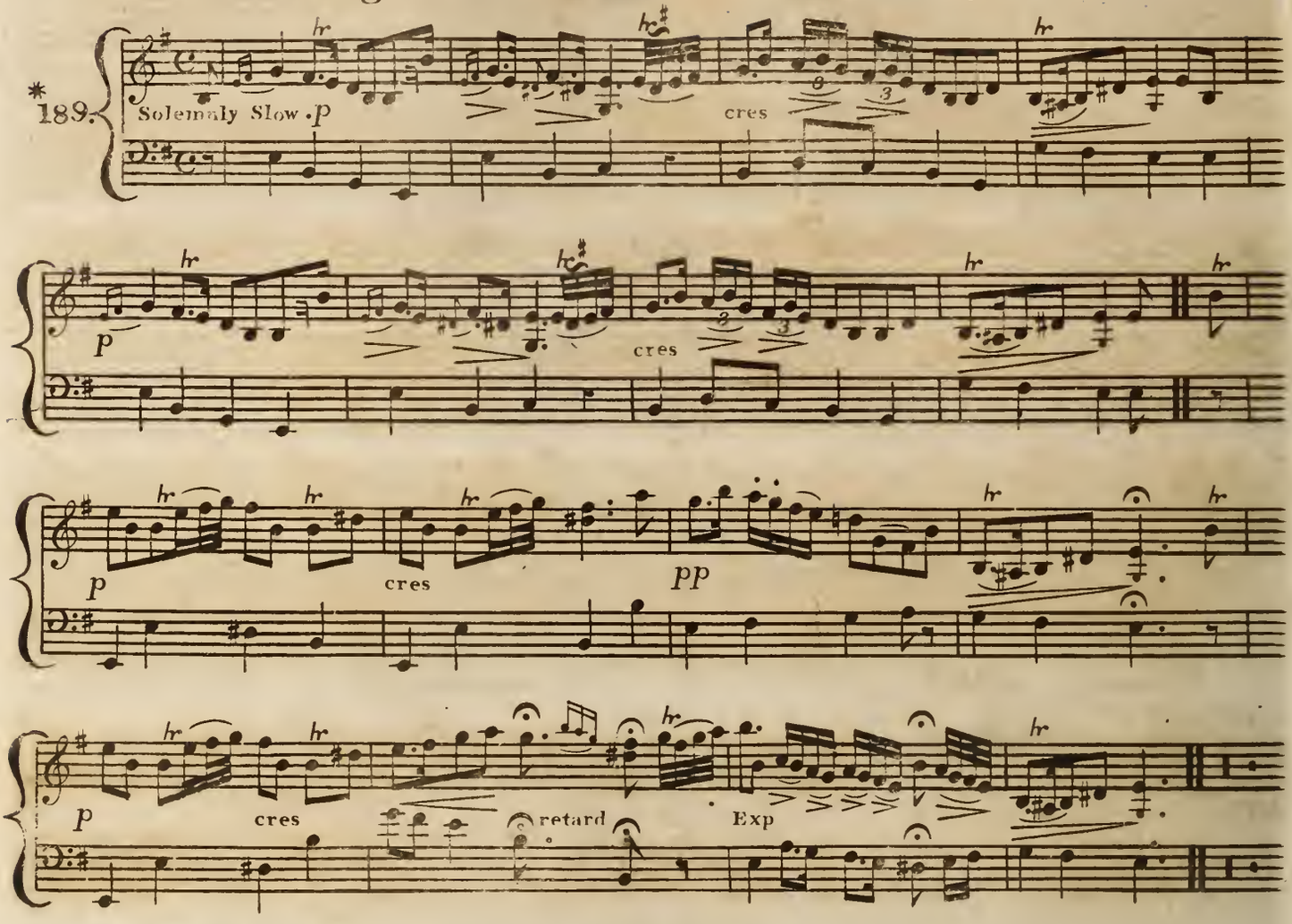


Mac mhic Aillean.

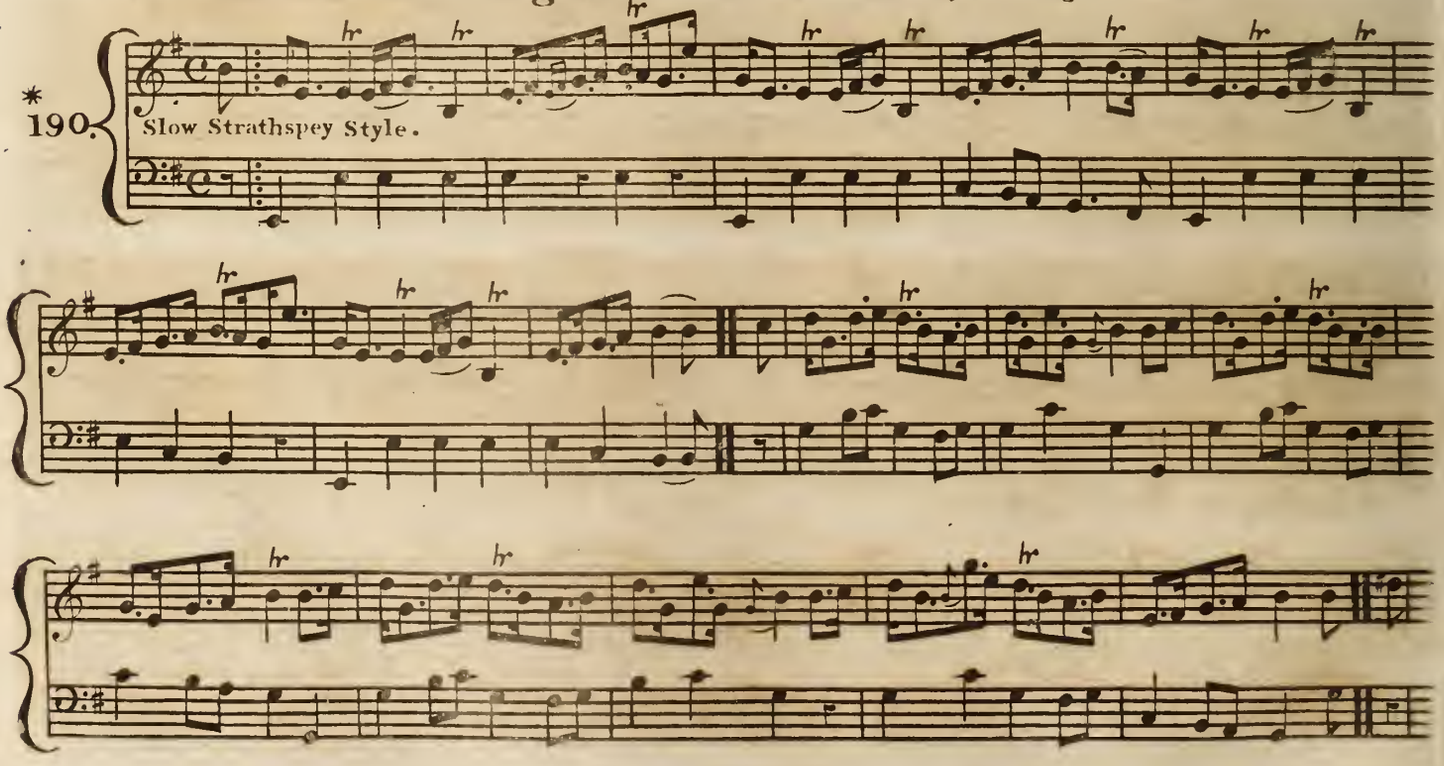
"Clanranald."

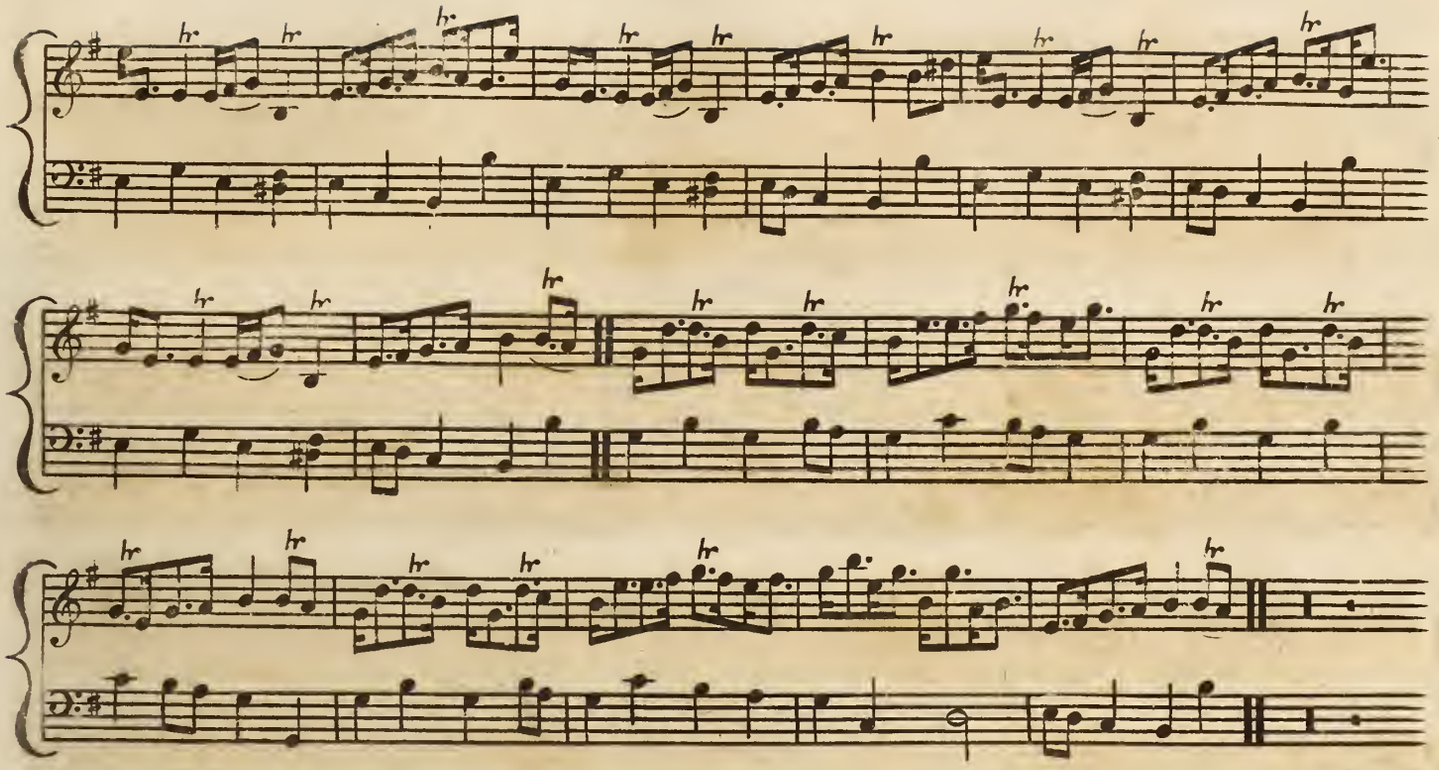


Gur trom 'n deigh mo thurais mi. "Tired after an Expidition".



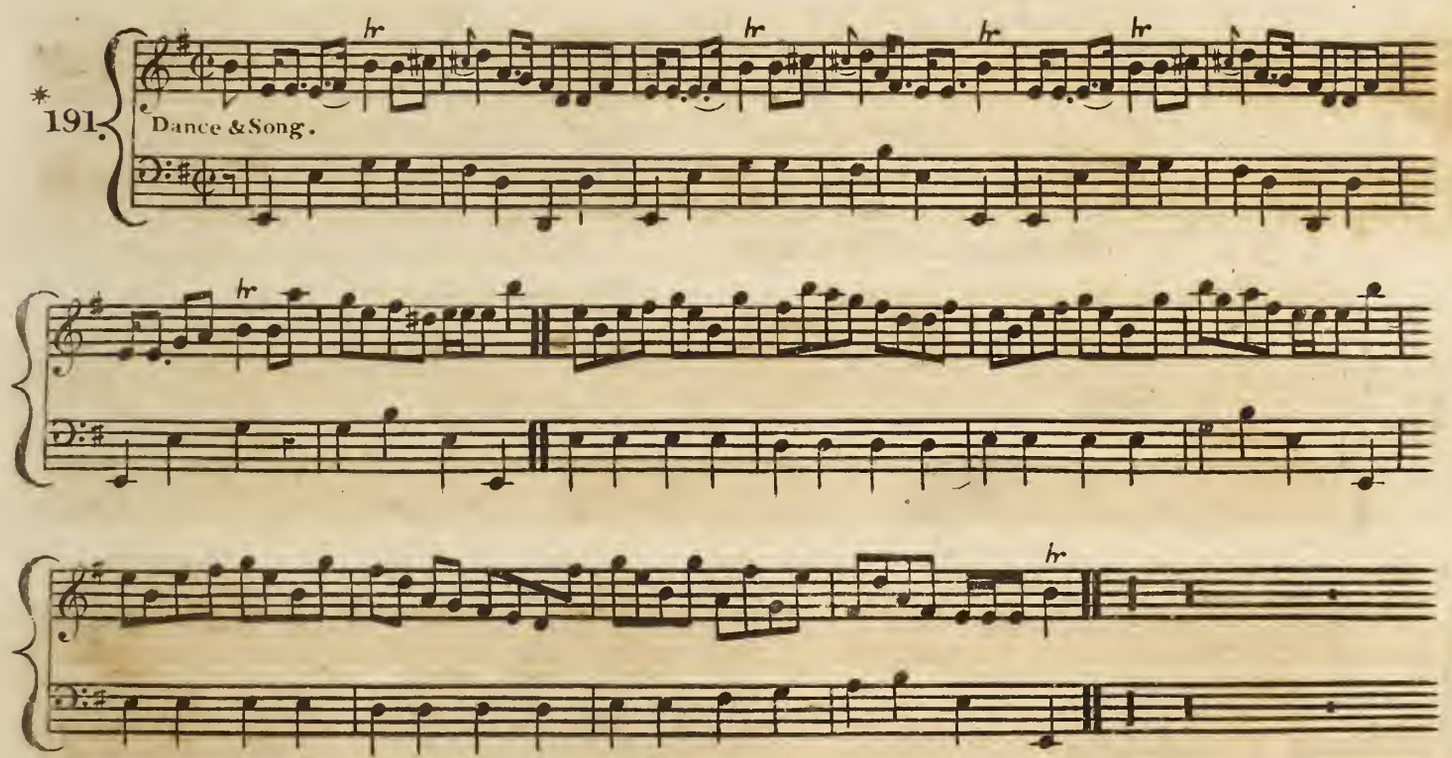
Rob Ruadh Mac'Ghrigair. "Rob Roy Mc Gregor."





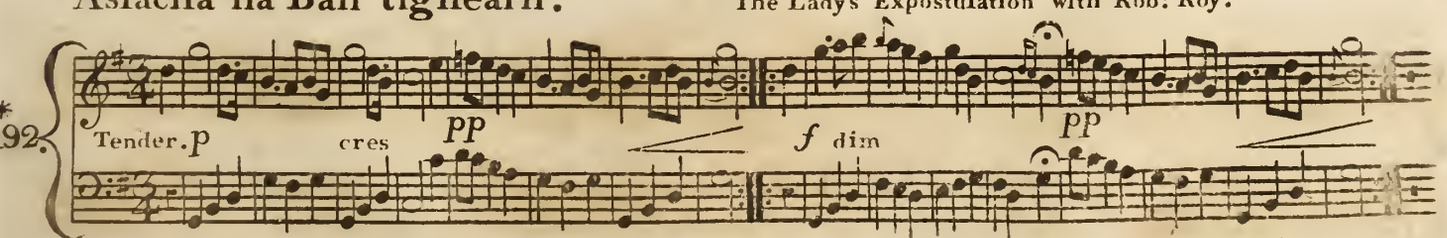
Prionsa Tearlach.

"Prince Charles".

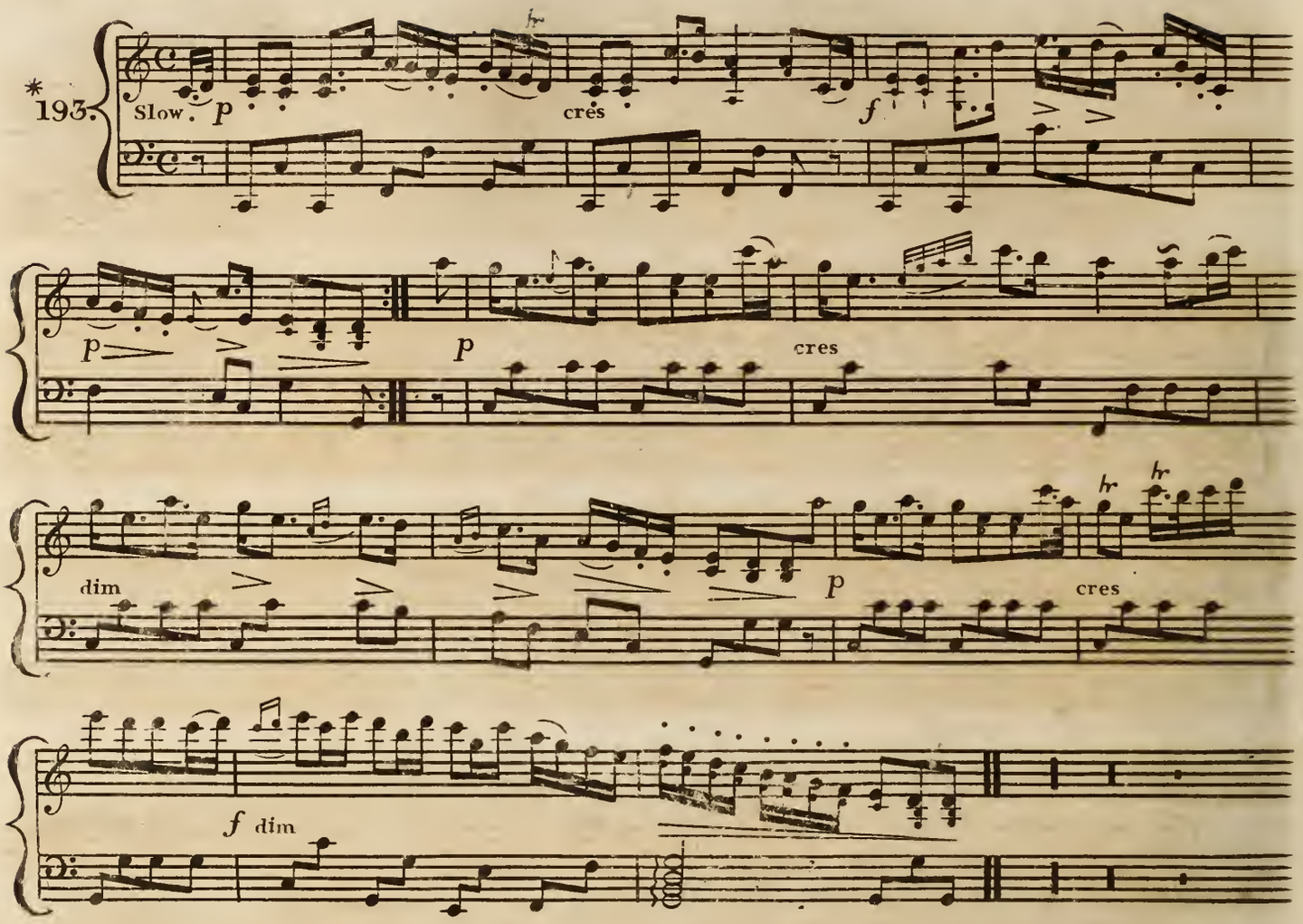


Aslacha na Ban'tighearn'.

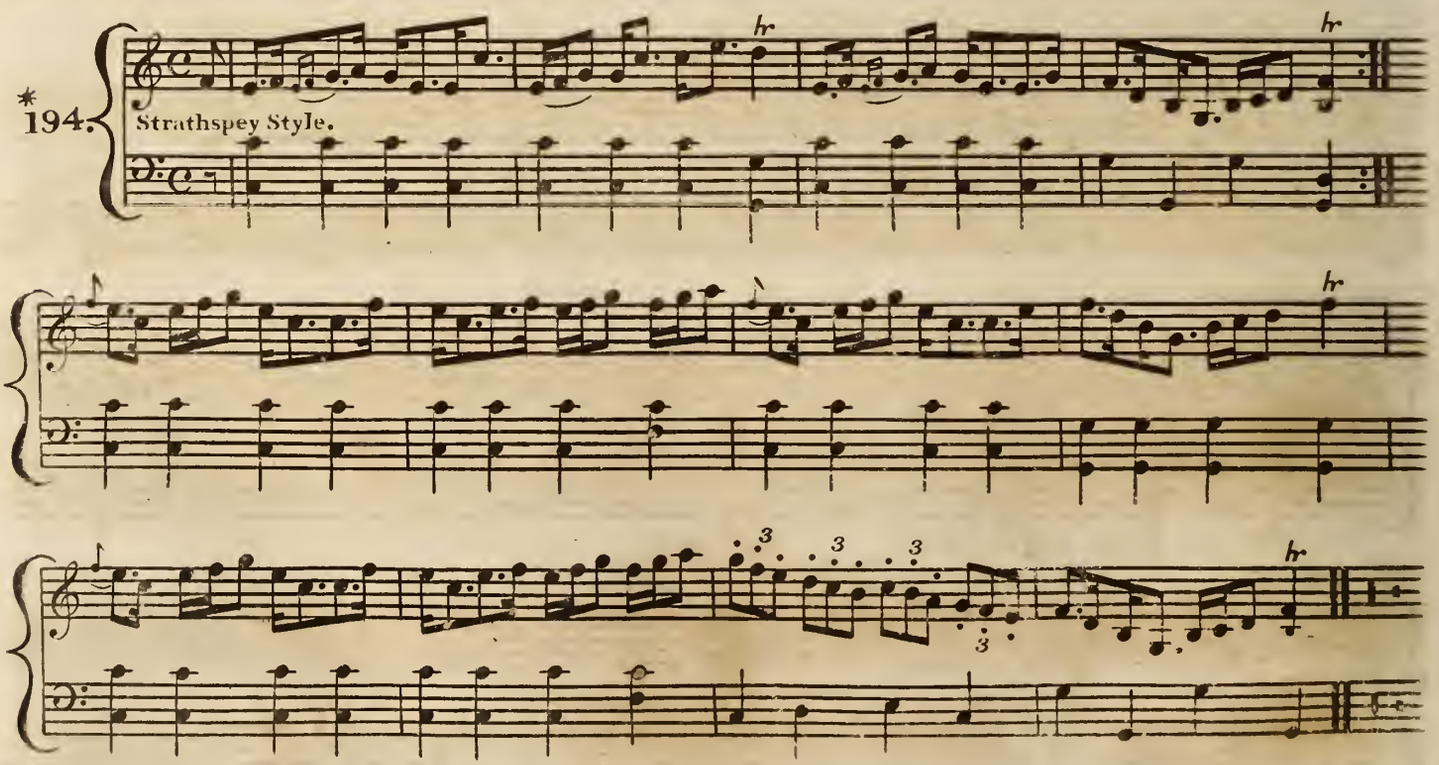
"The Lady's Expostulation with Rob: Roy."



Eass no Smuid. "The Fall of Foyers".

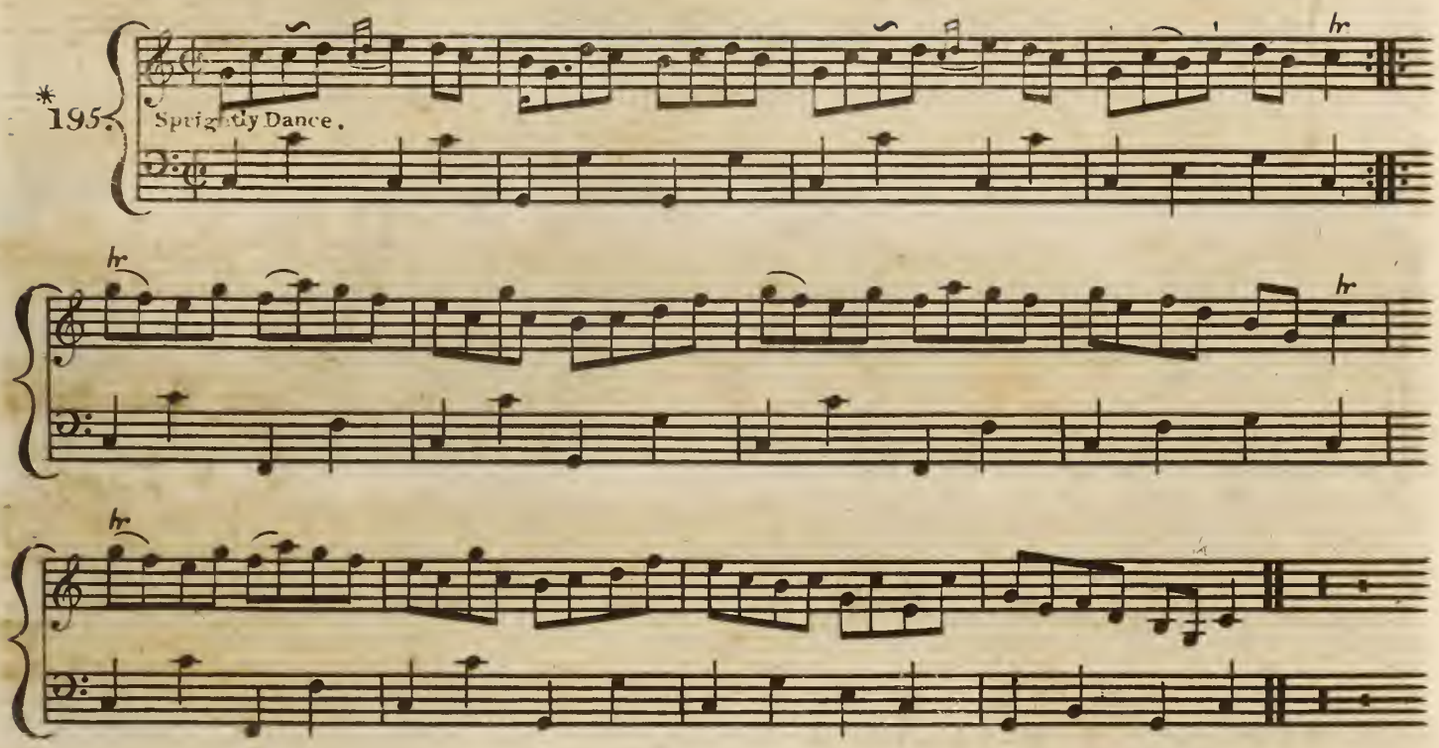


Taobh' Tuadh nan Garbh bheann. "The North Side of the Grampains".



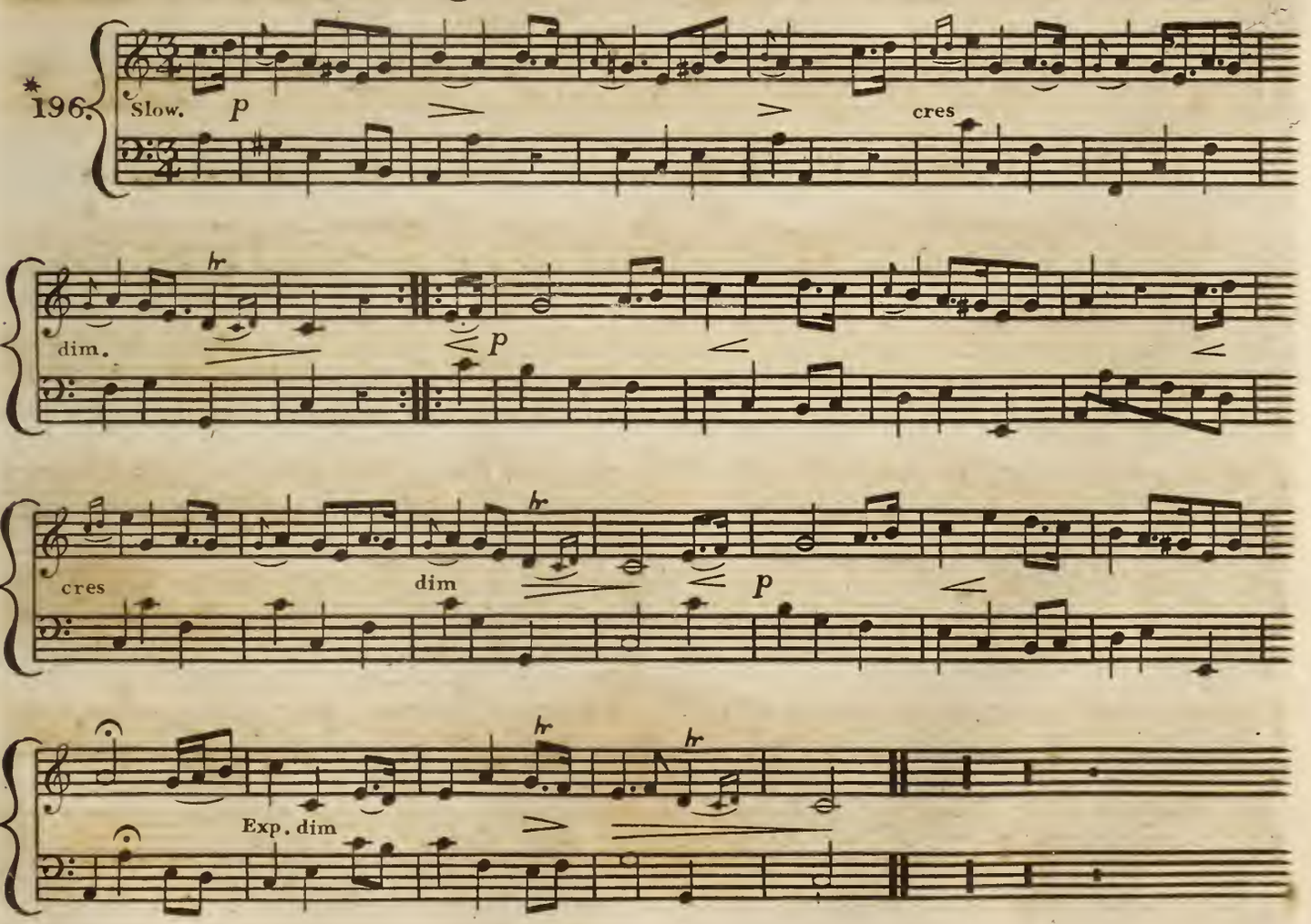
Tigh Eoin Groat.

"Johnny Groats."

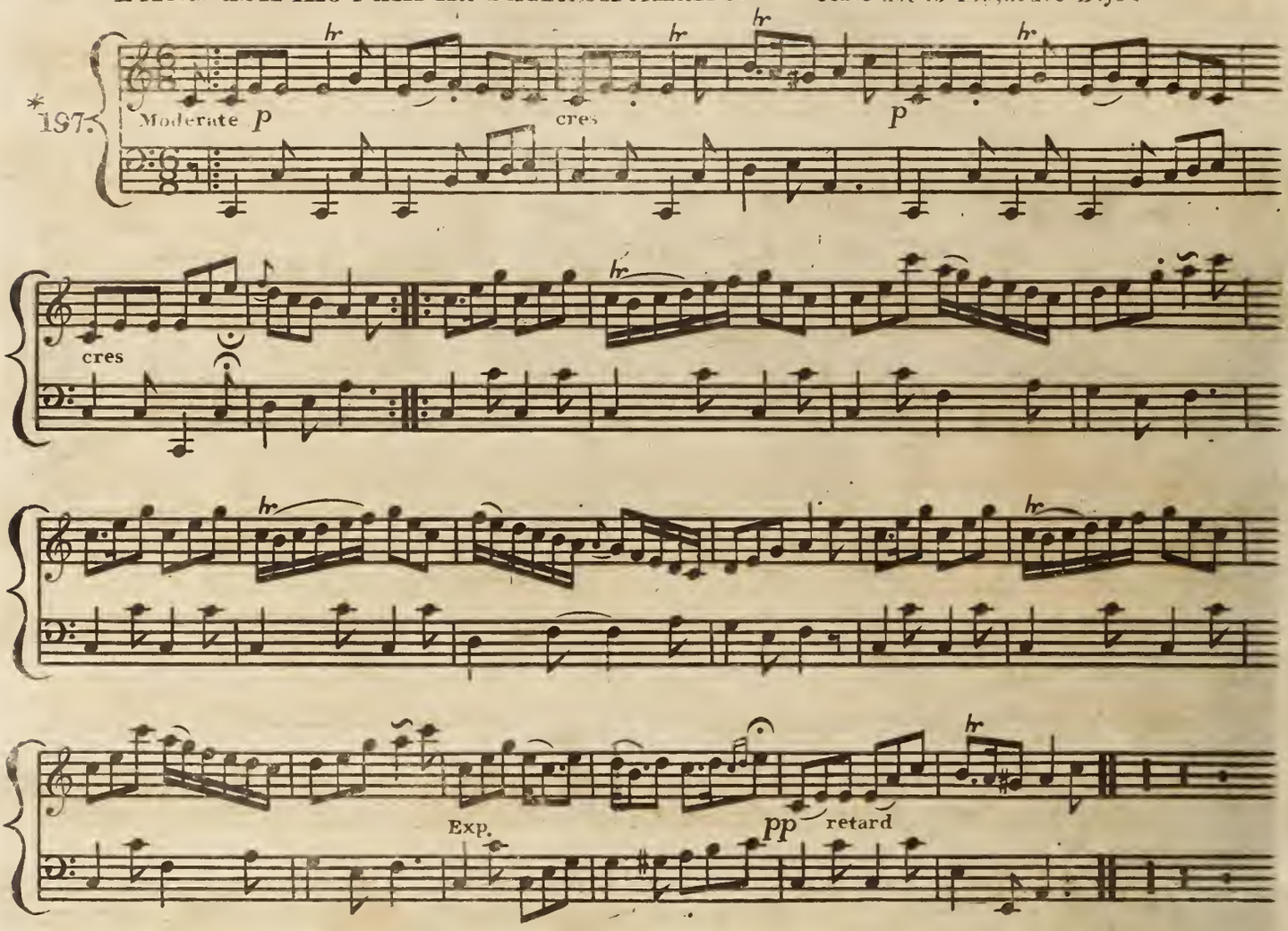


Mo chean air an ur ghibht.

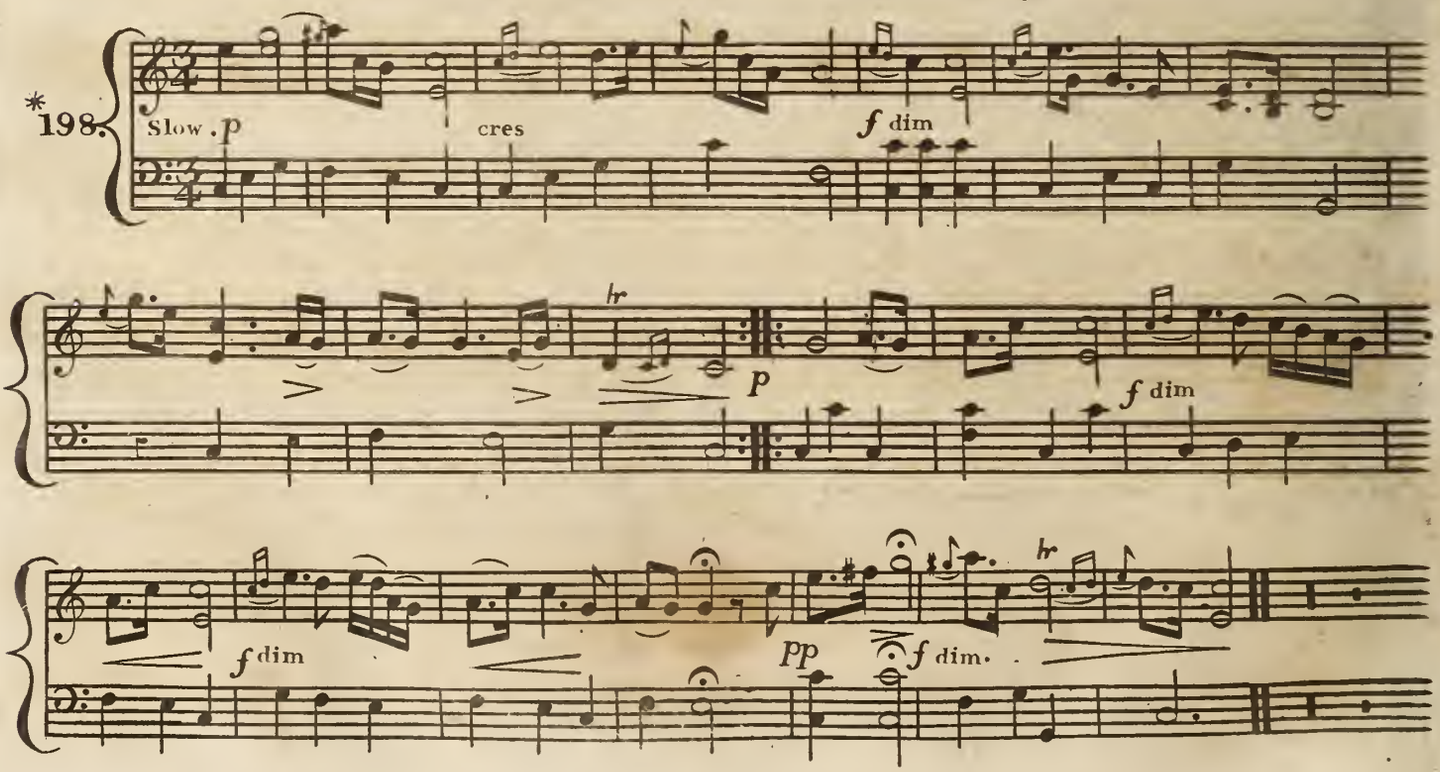
"My Recent Gift."



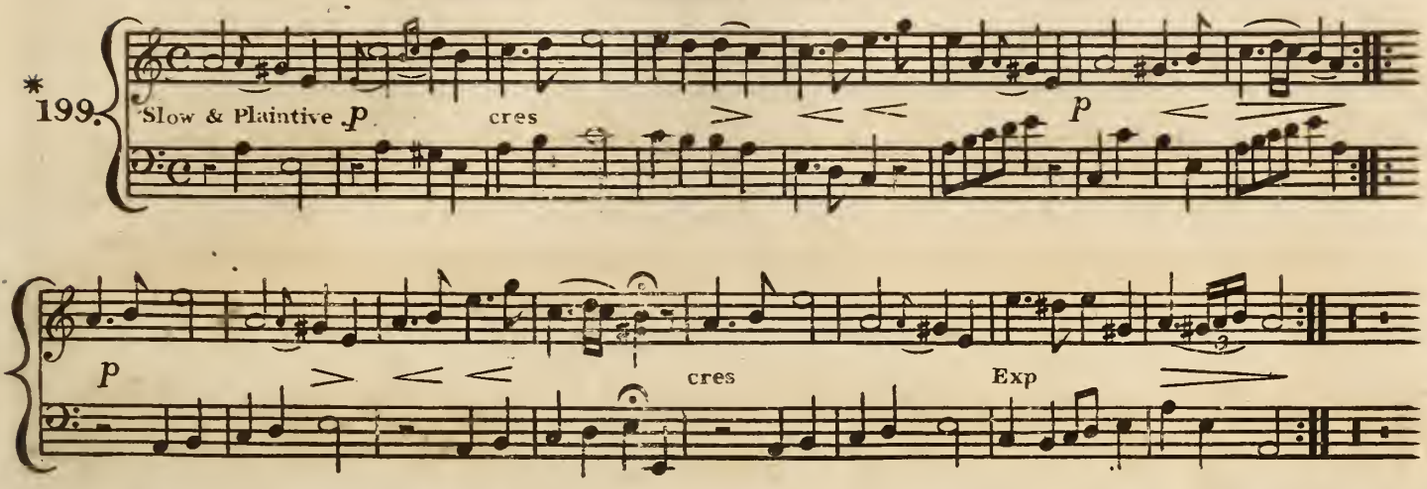
Fhear'ubh mo ruin na duiltibh imairt. "Cease not to row, brave Boys".



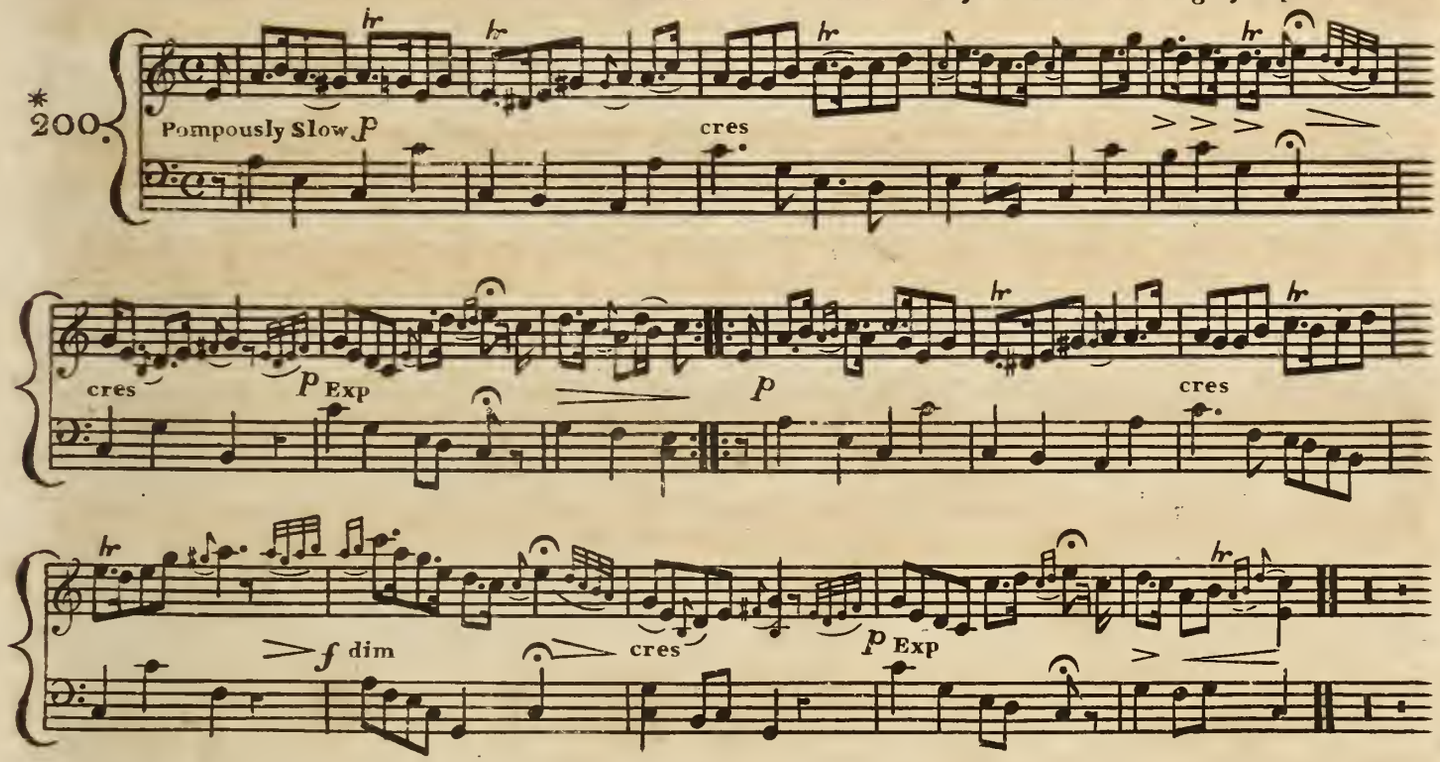
O chiadain an lo. "The Recollection of that day".



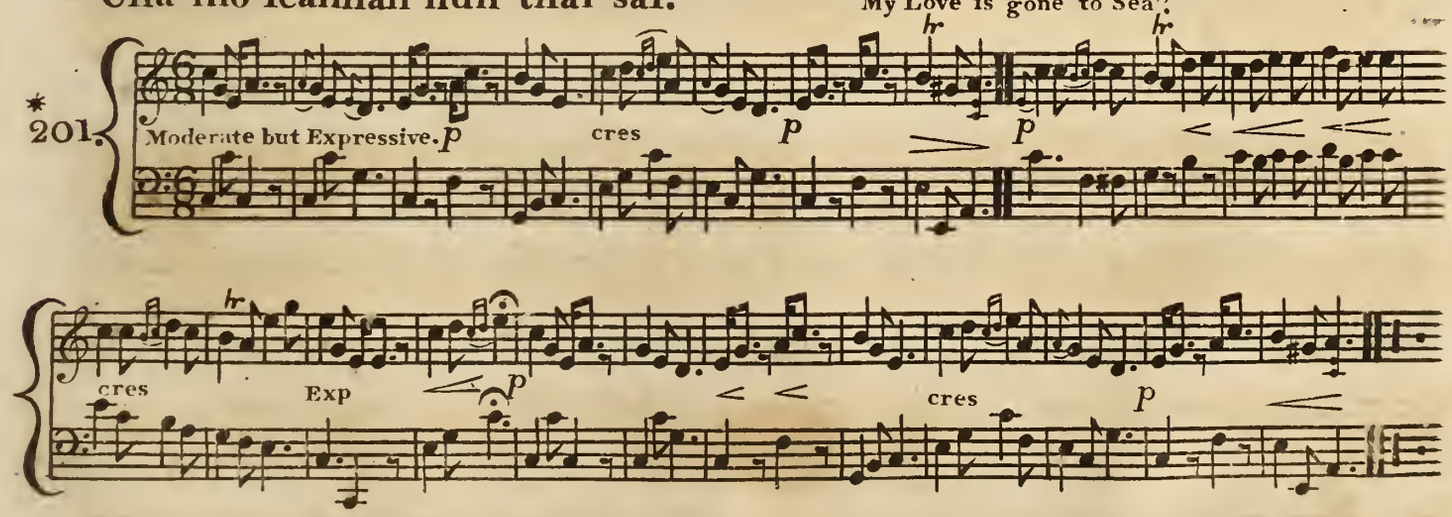
An cronan Muillach. "The Dirge of Mull".



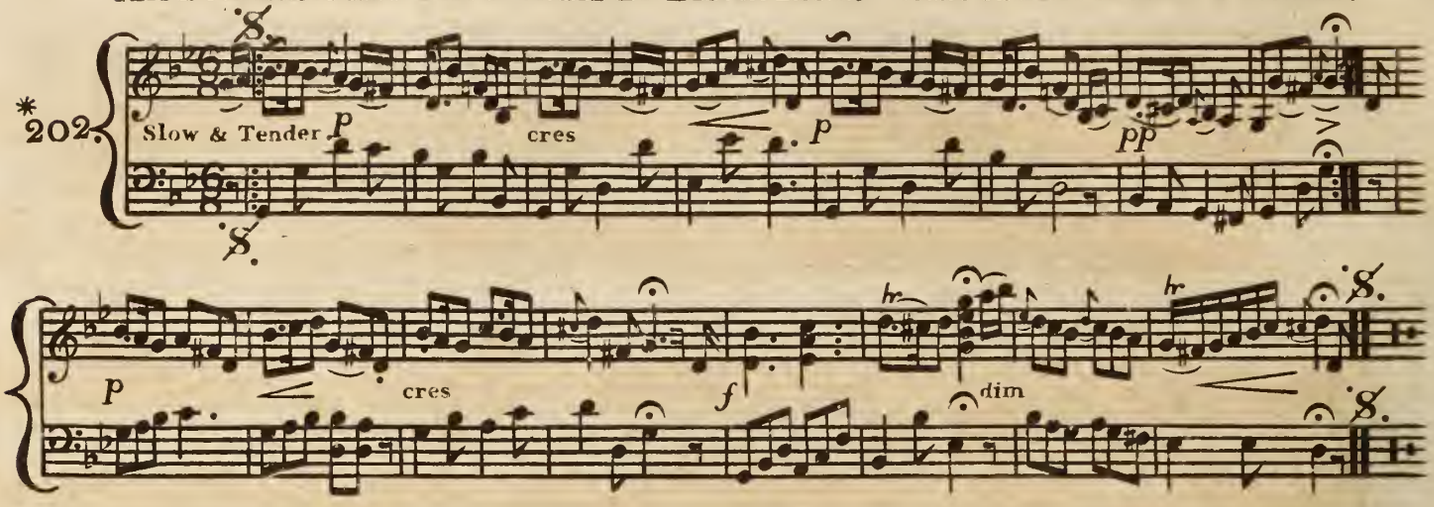
Cia iad ar Dee s'ar duile treun. "Where are your Gods and mighty hopes".



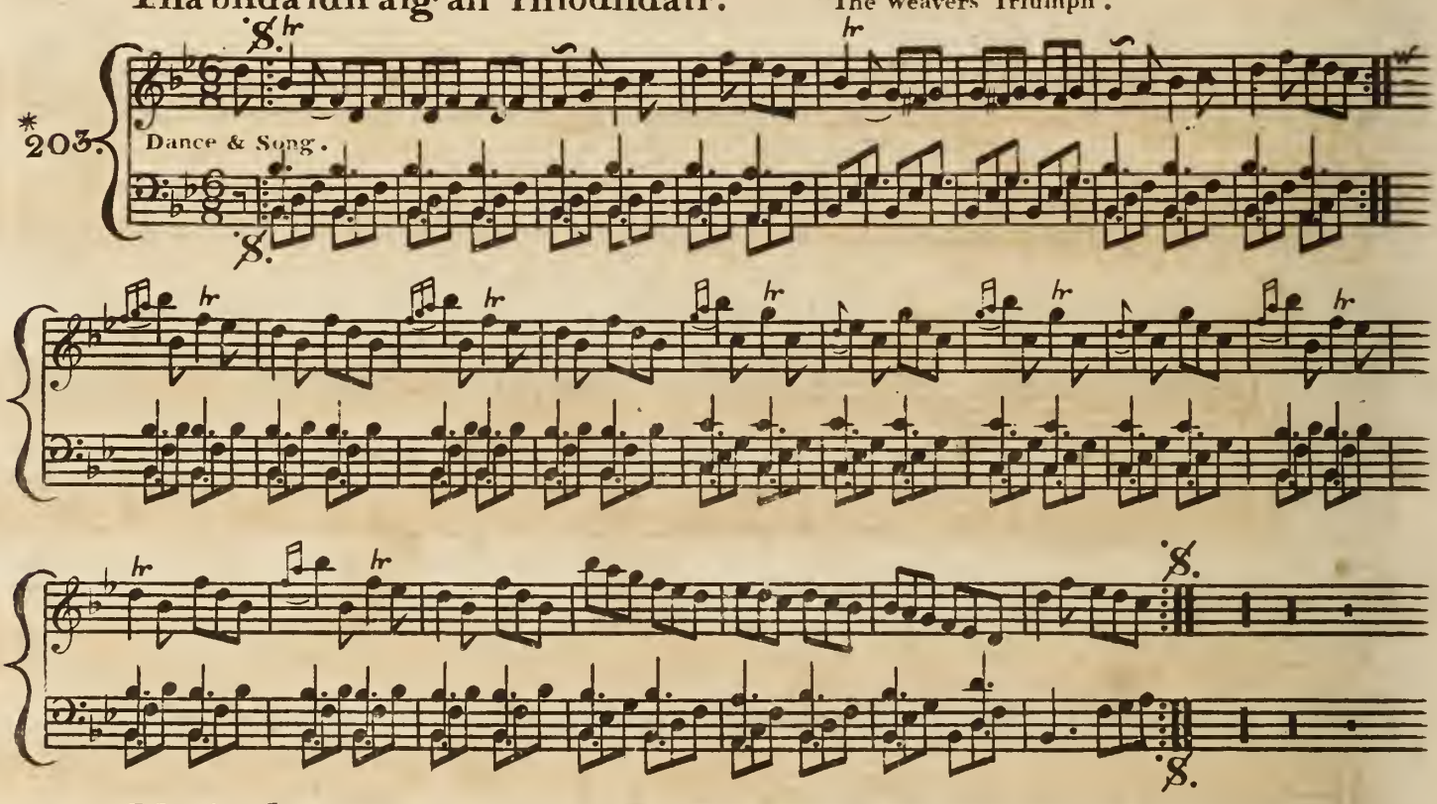
Cha mo leannan nun' thar sal. "My Love is gone to Sea".



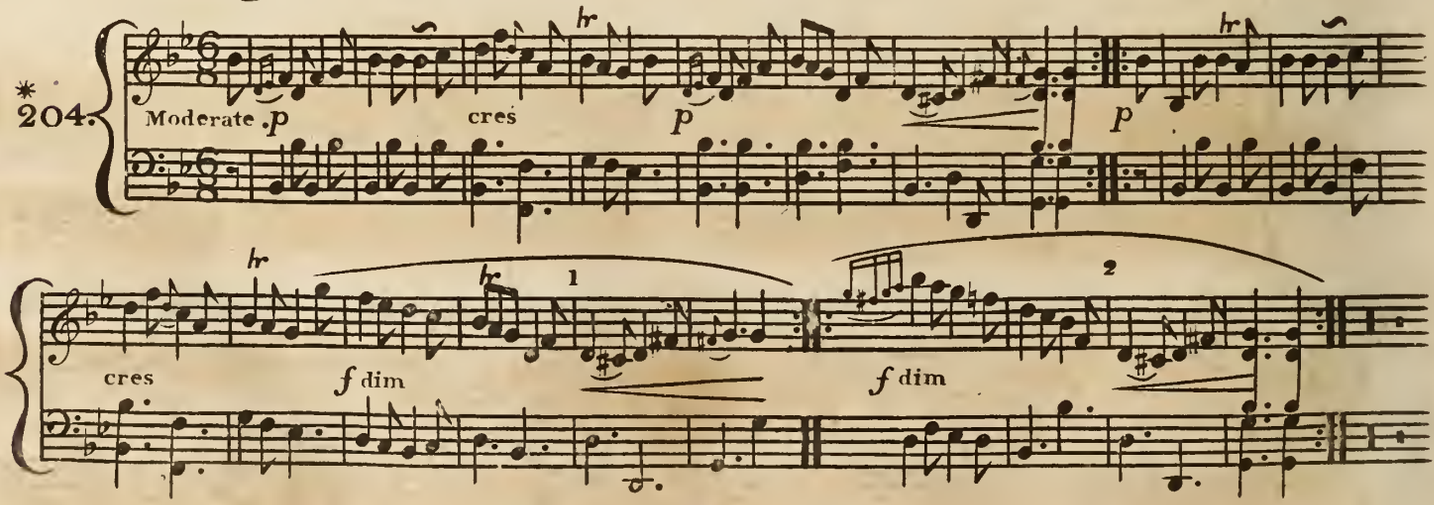
An Sealladh mo dheireadh do Thearlach. "Prince Charles's last veiw of Scotland".



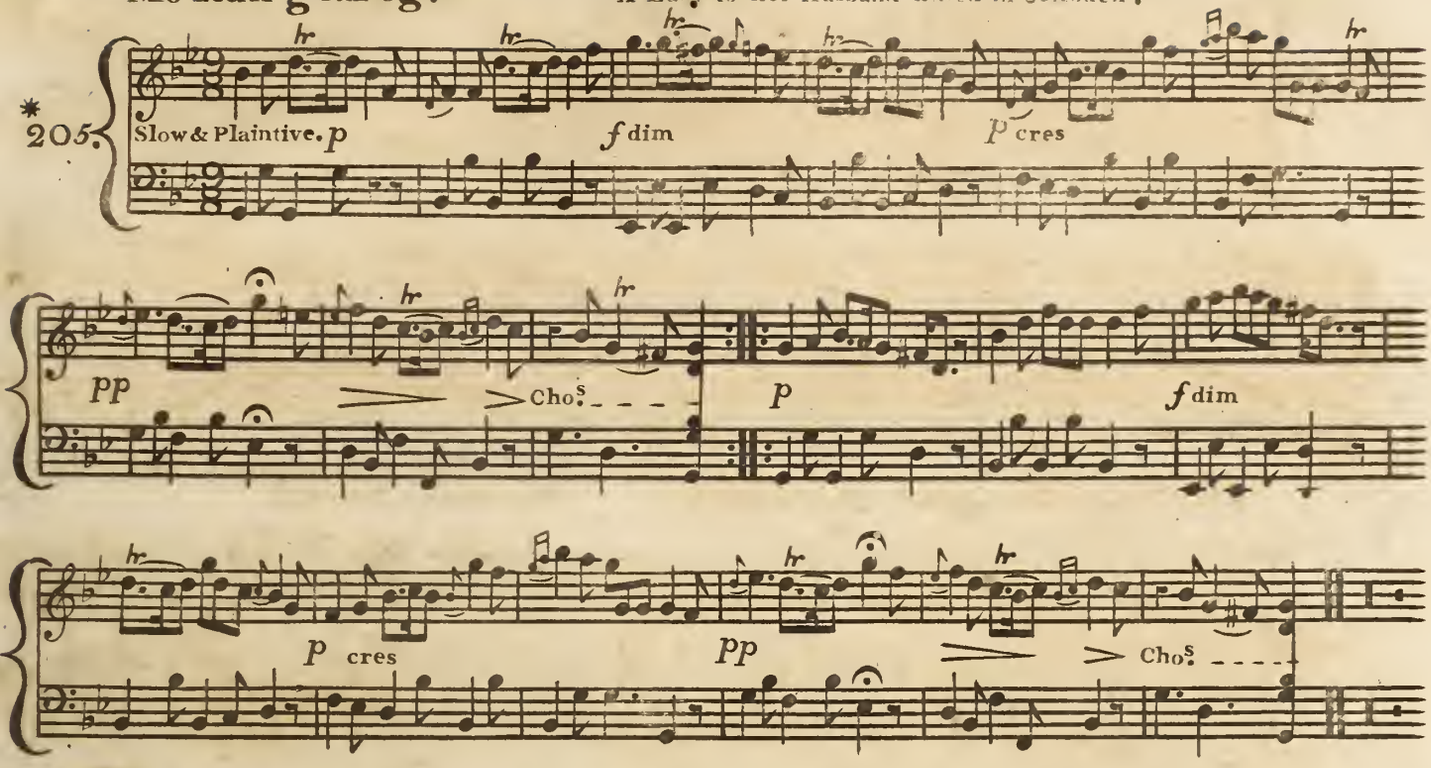
Tha bhuaidh aig an fhiodhdair. "The Weavers Triumph".



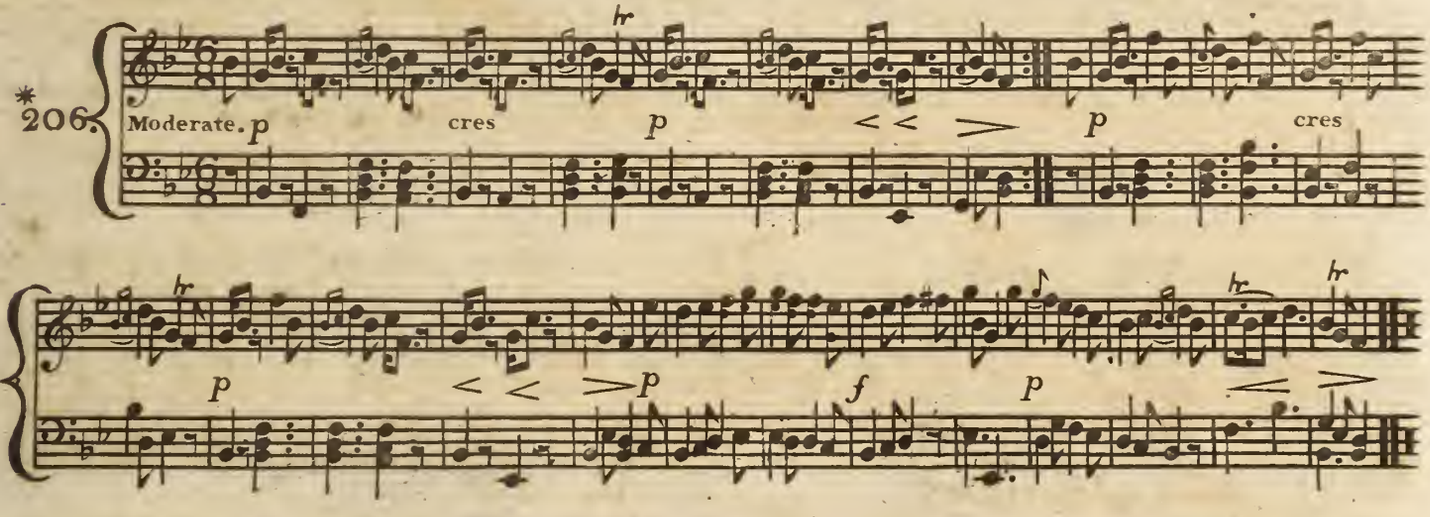
Mari ghreannar. "Cheerful Mary".



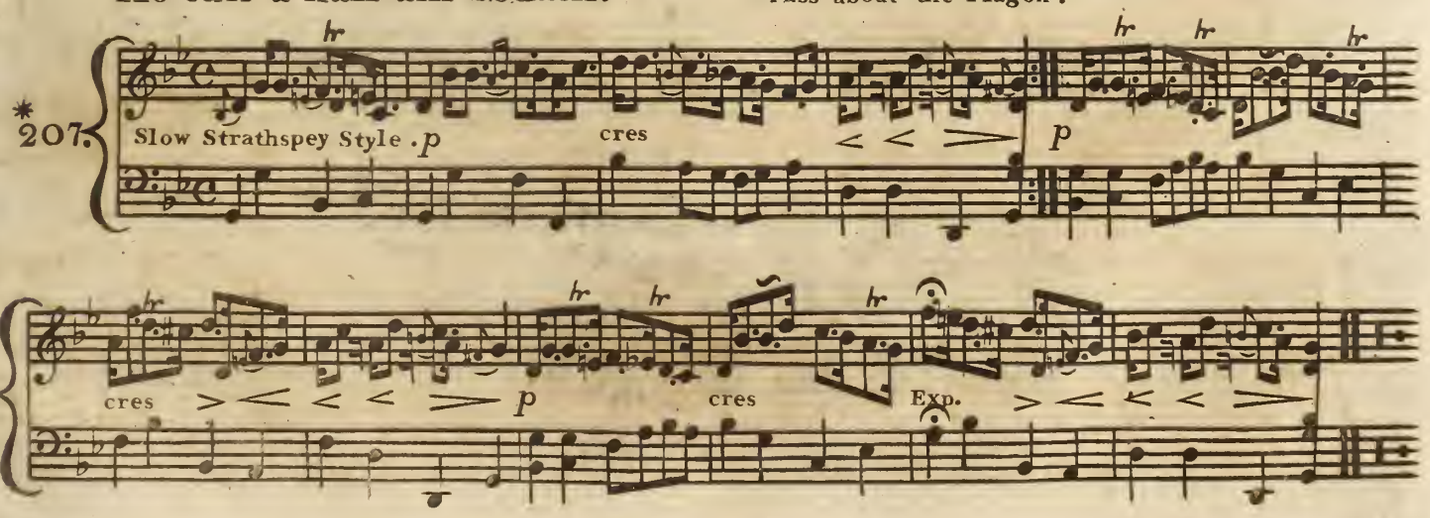
Mo Run geal og. "A Lady to her Husband killed in Culloden"



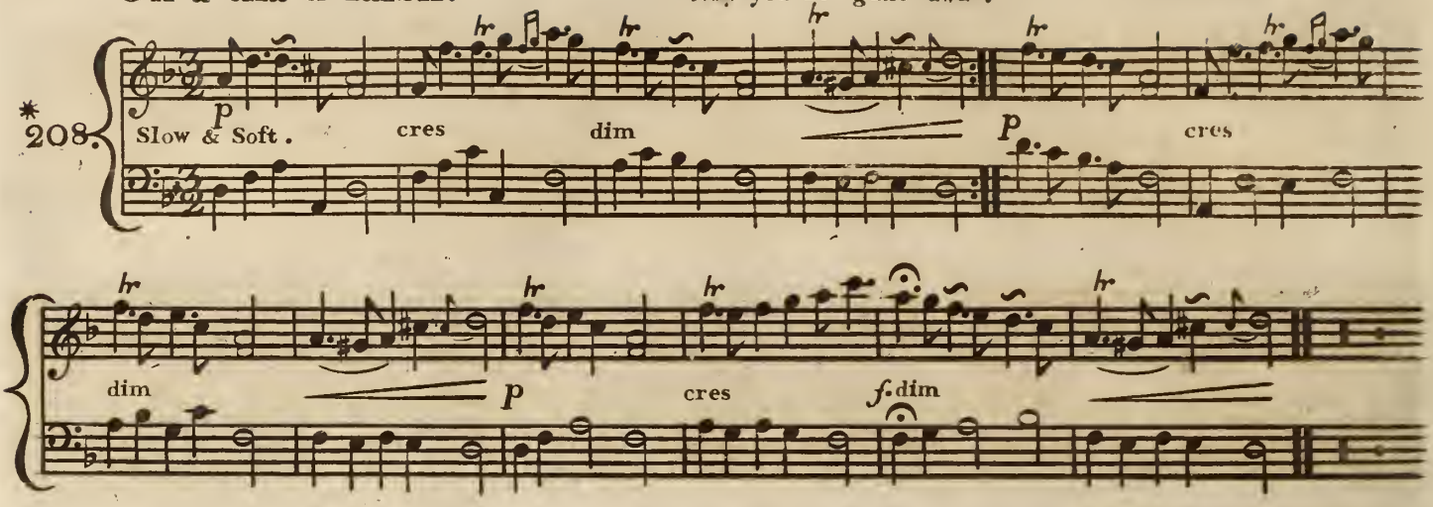
Ho cha cheillin nach du bear leam. "I can't conceal that I prefer you"



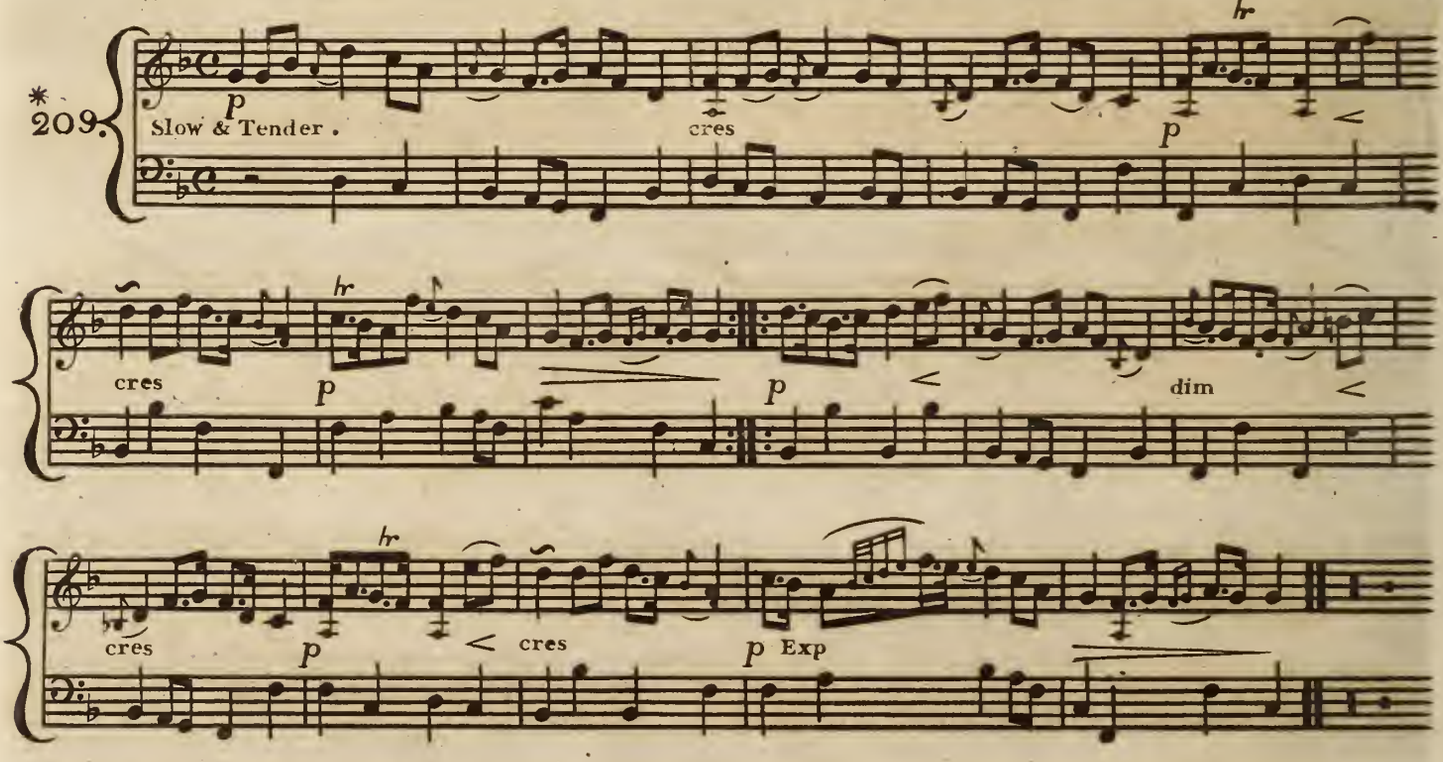
Ho cuir a nall am bodach. "Pass about the Flagon"



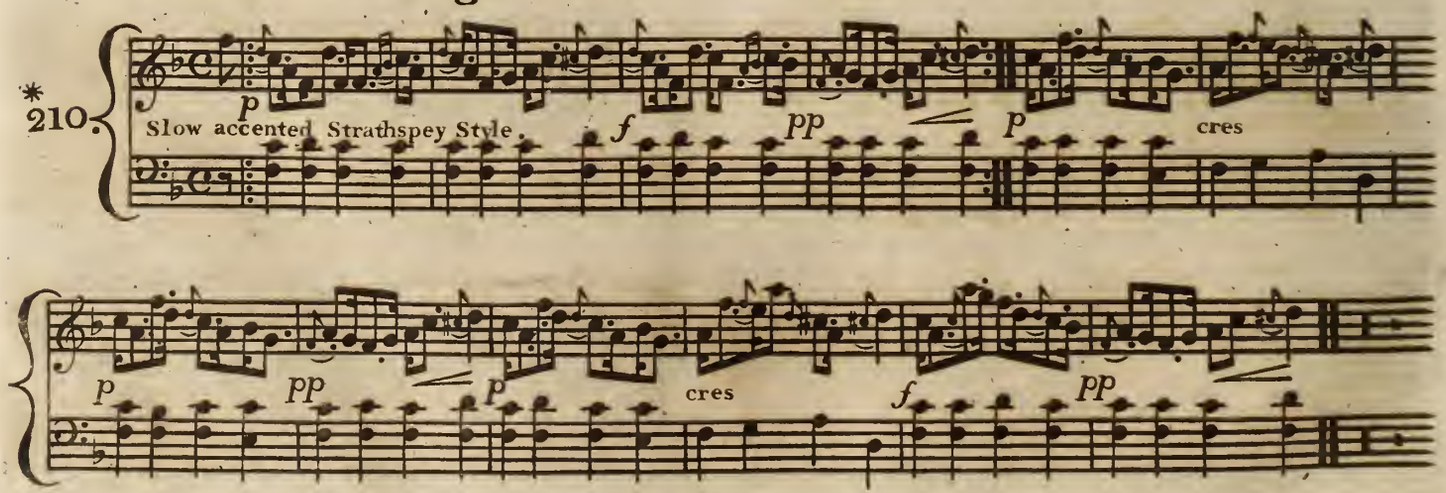
O'n a tha u falbh. "Now you're gane awa".



Mòr nian a Ghibarlan. "Marion the Knabs Daughter".

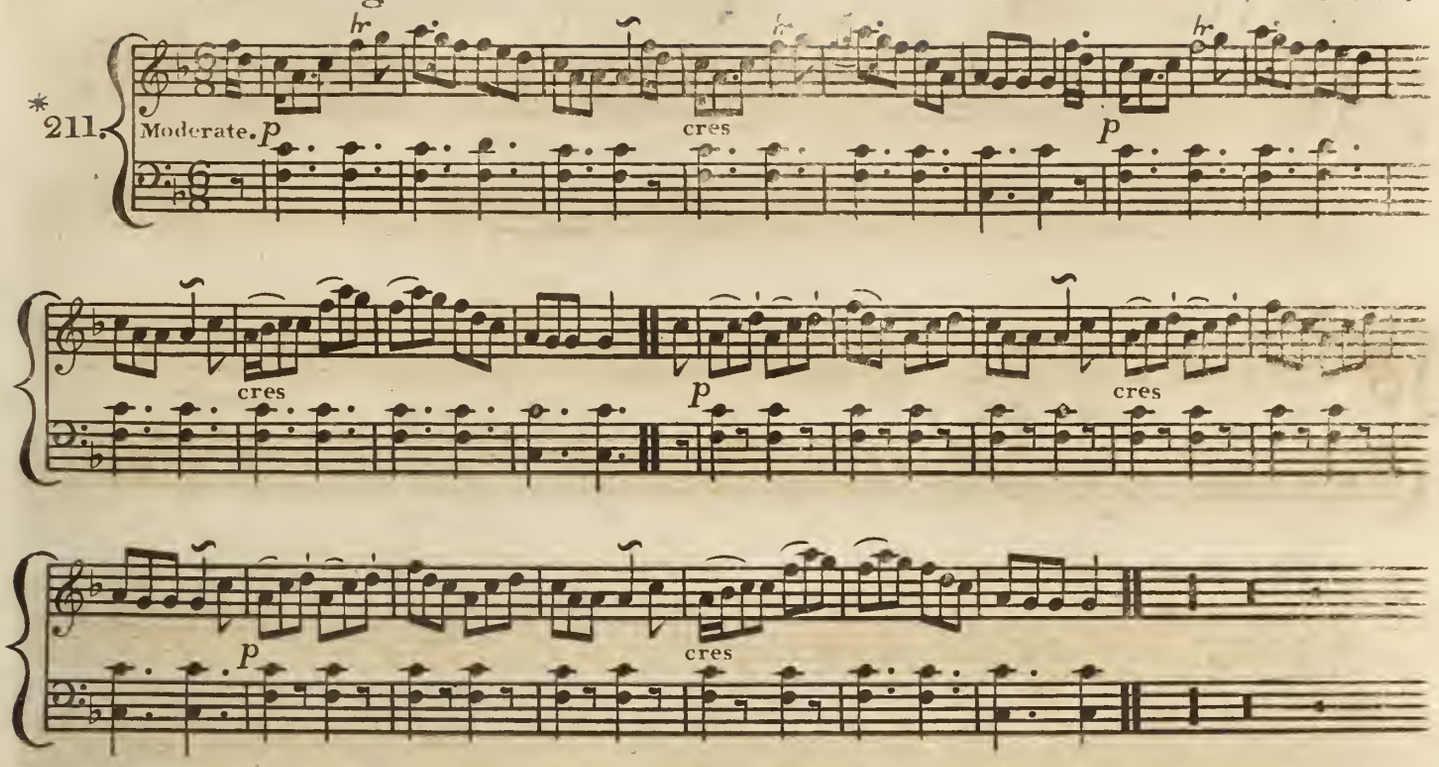


Uilleachan an thig u choaidh. "Willy will you ere return".



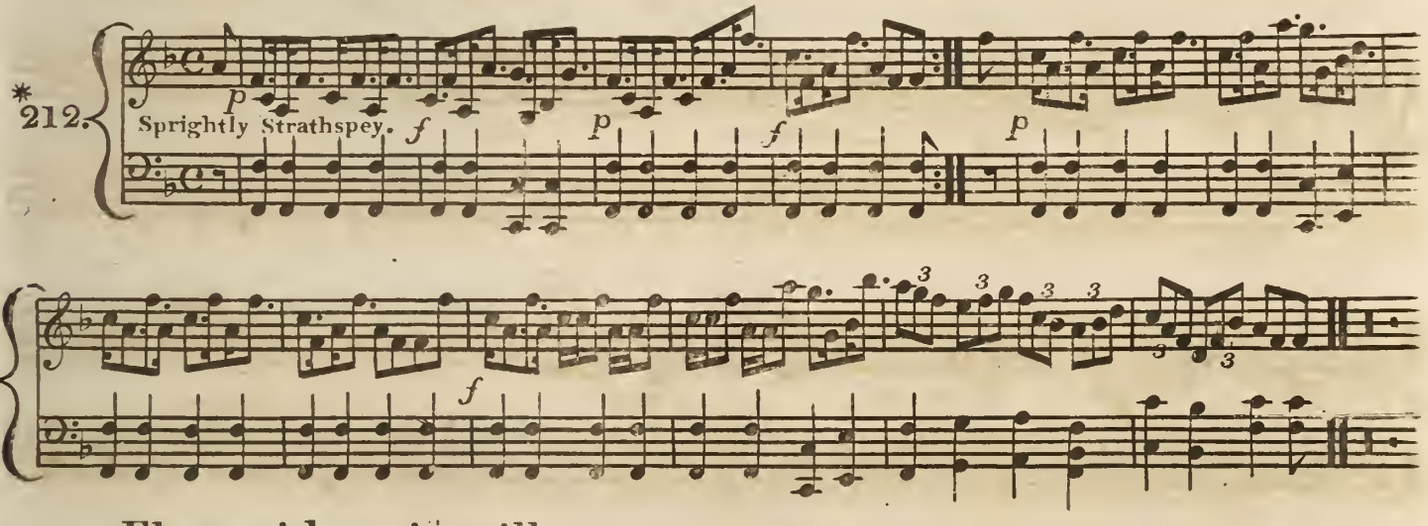
Gun duine aig a bhaile.

"None left at home but Wife and Bairn".



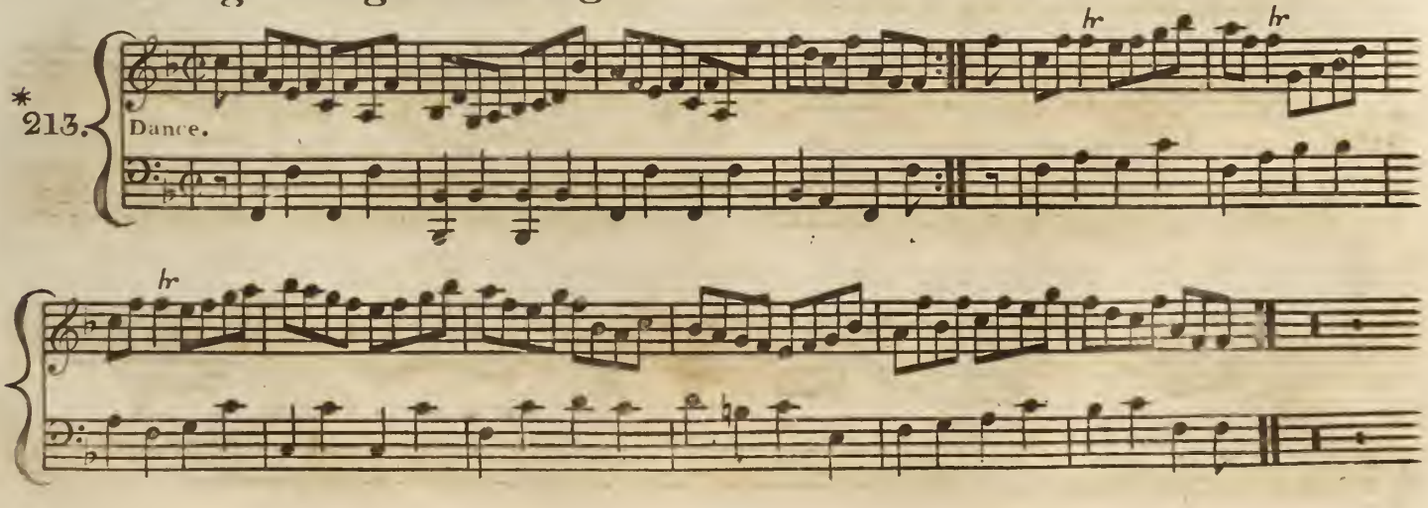
Failte na Ban mharc.

"The Marchioness Salute".

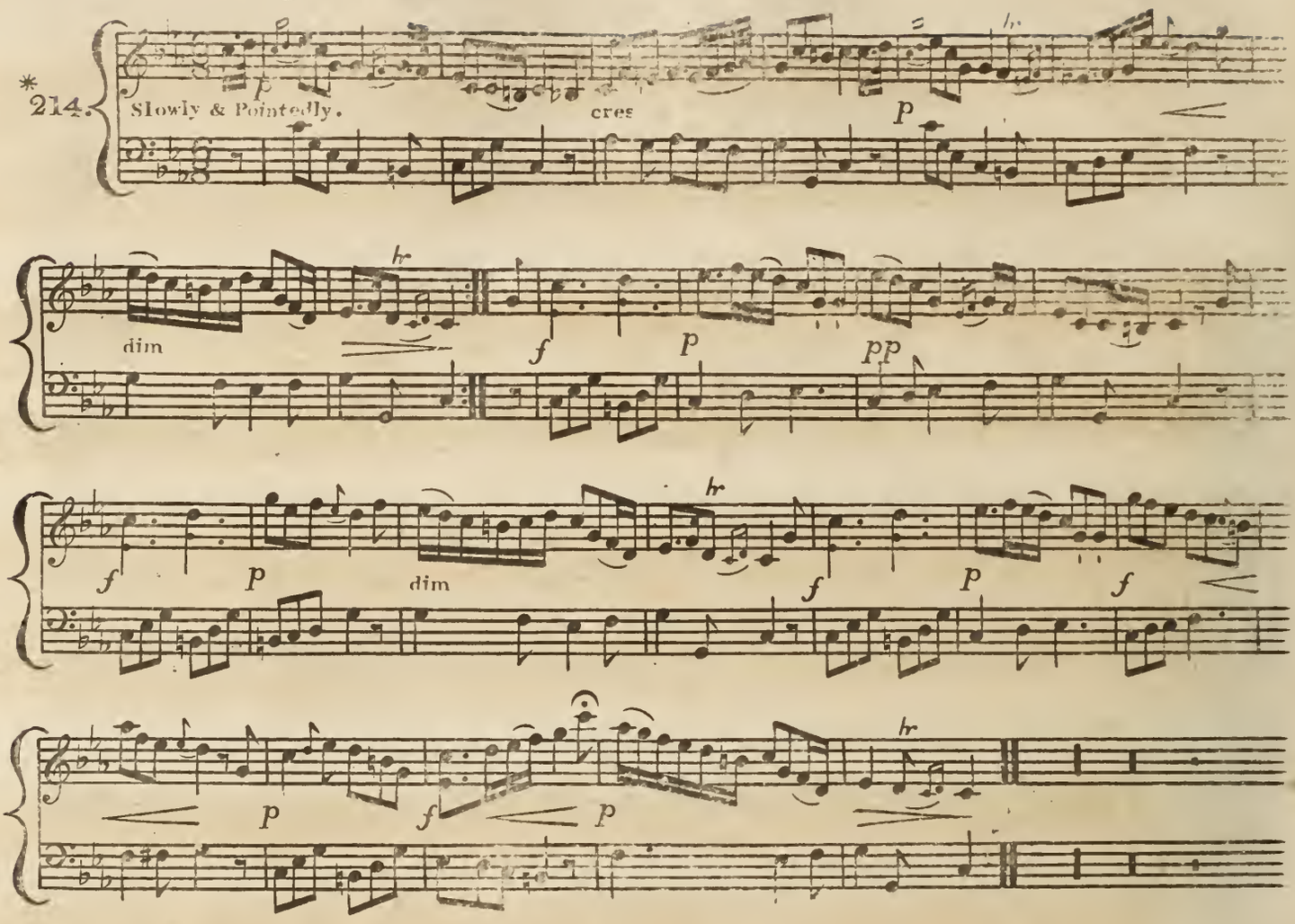


Fleasguich og is cailleagan.

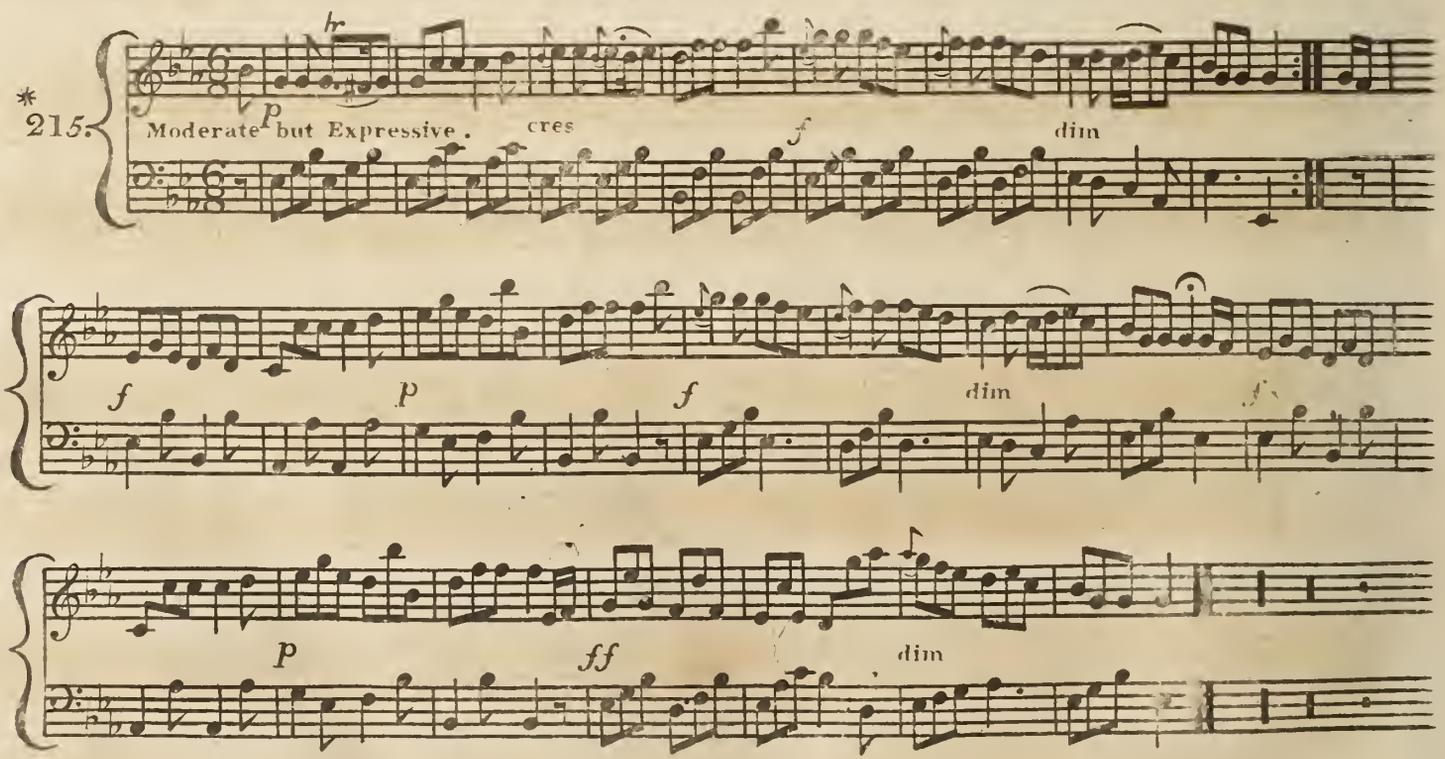
"Merry Lads & bonny Lasses".



Eillan Aigaish. "The Isle of Aigas."

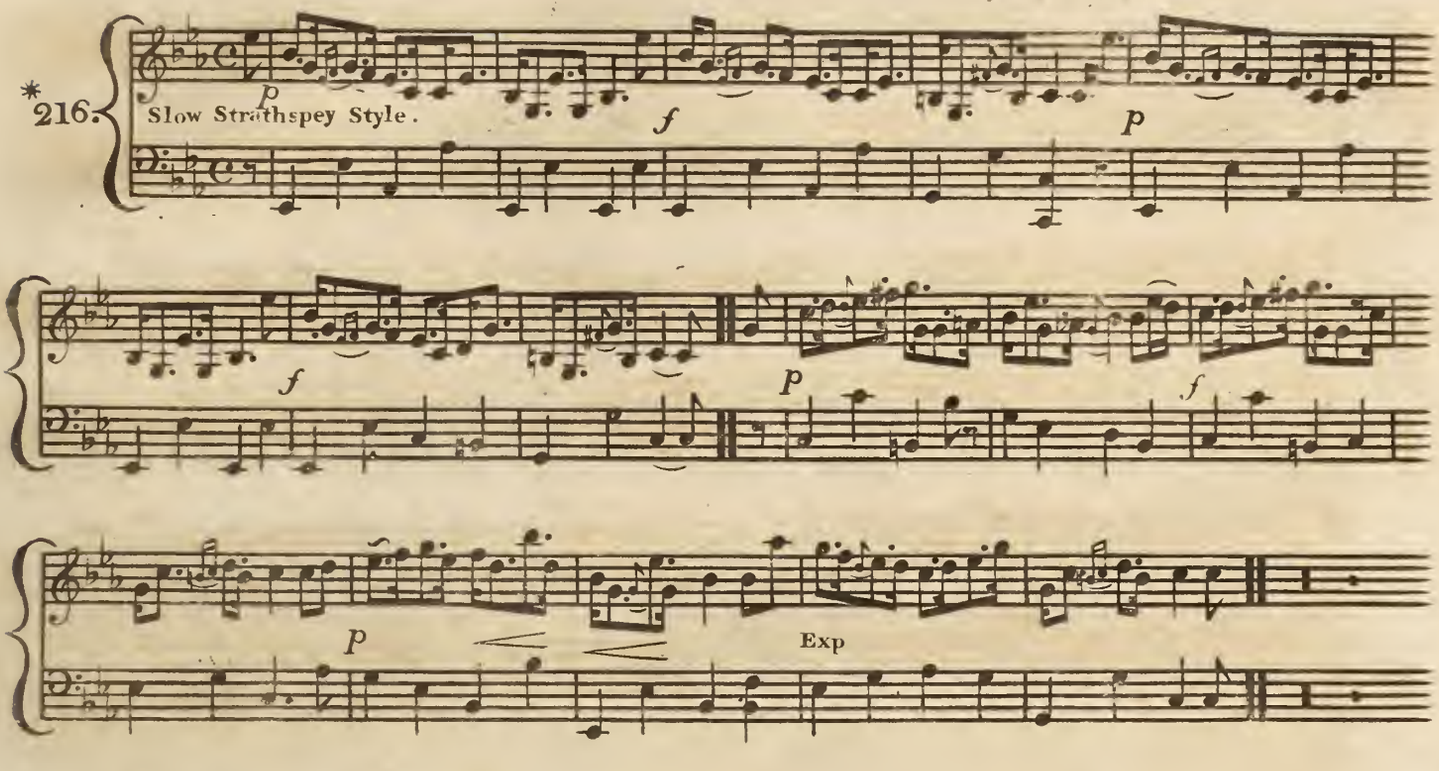


An crann tairadh. or Chrois taire. "The Fire Cross Song."



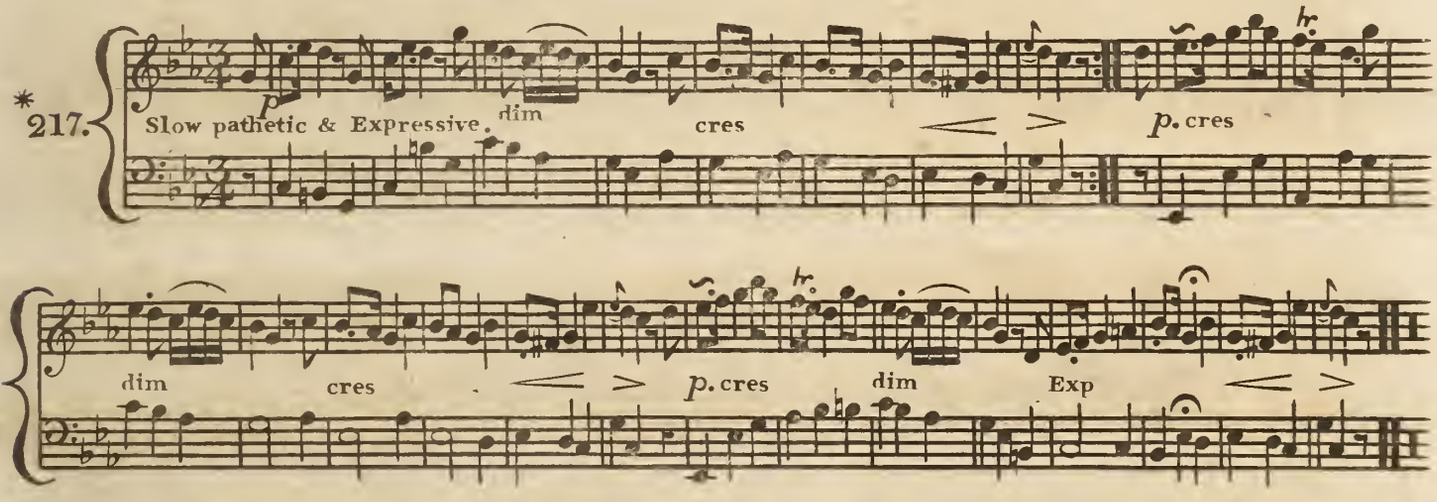
Stradh-maisidh.

"Macpherson of Strathmashy," whose recitations occassioned the Publication of Ossian by his Friend.



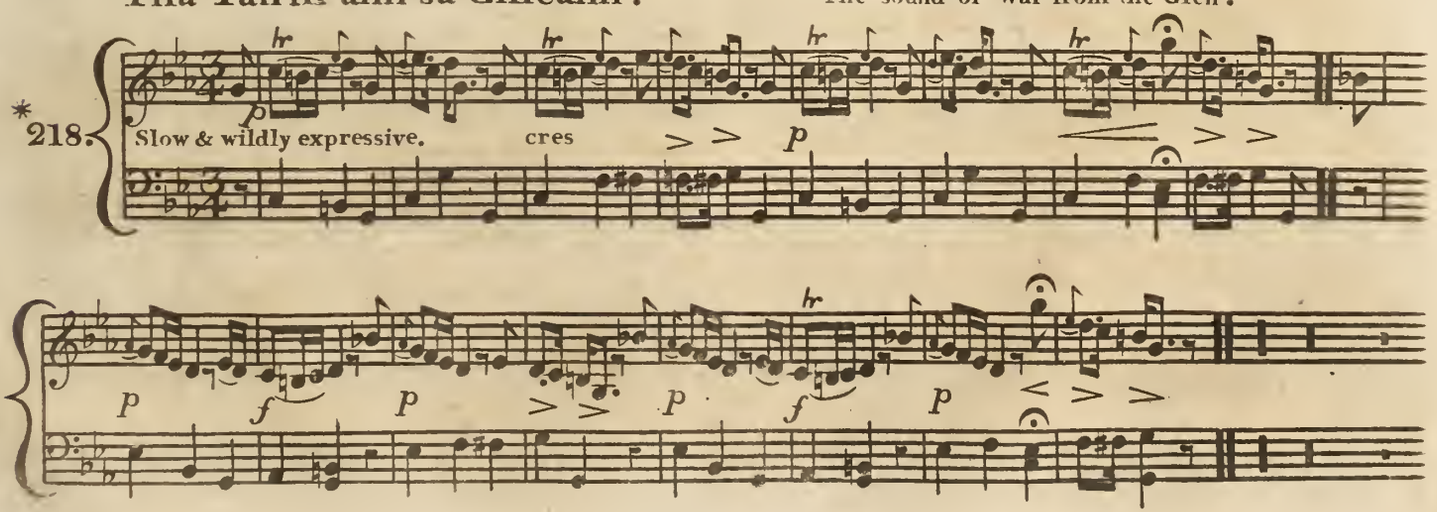
Mac Dhonaill Mor nan Eillan.

"Macdonald Lord of the Isles".

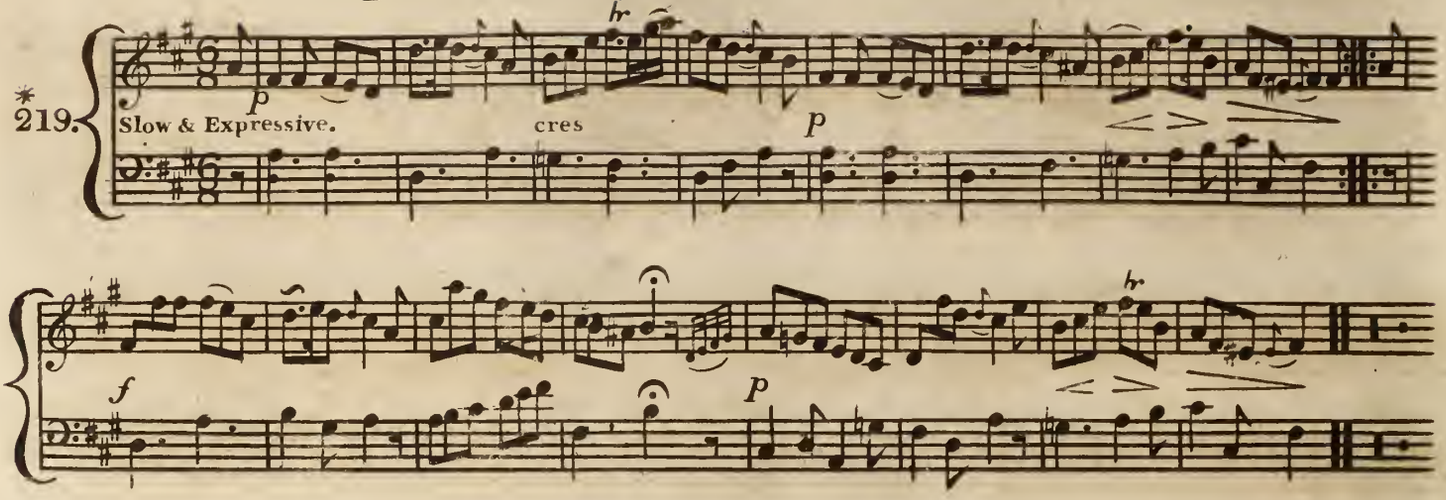


Tha Tairm ann sa Ghleann.

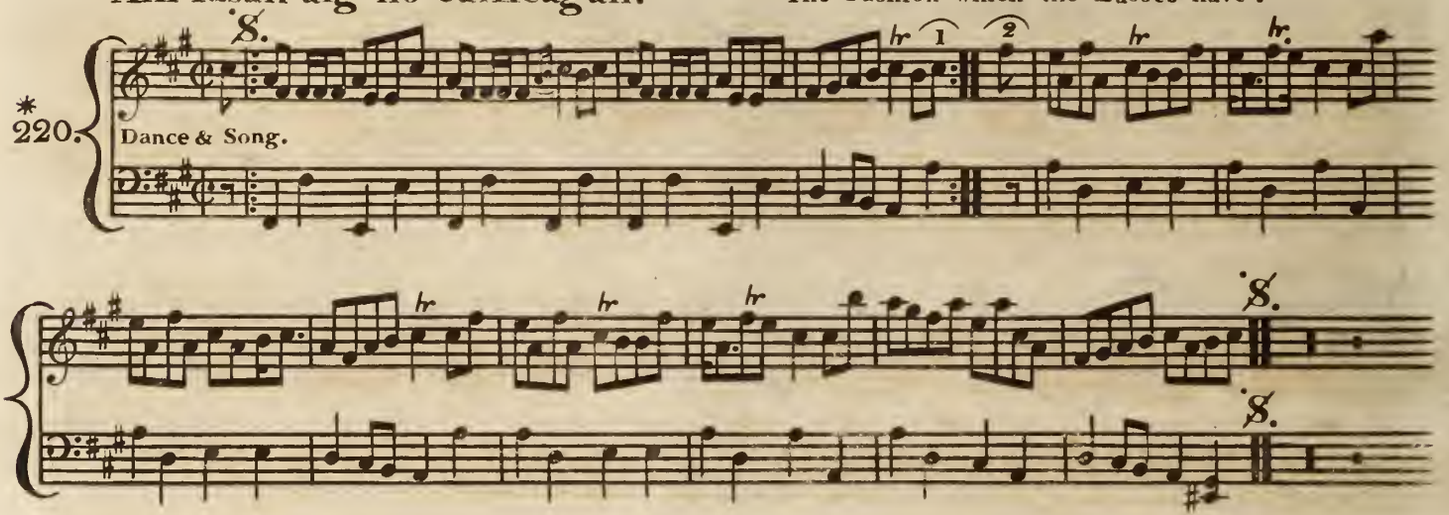
"The sound of War from the Glen".



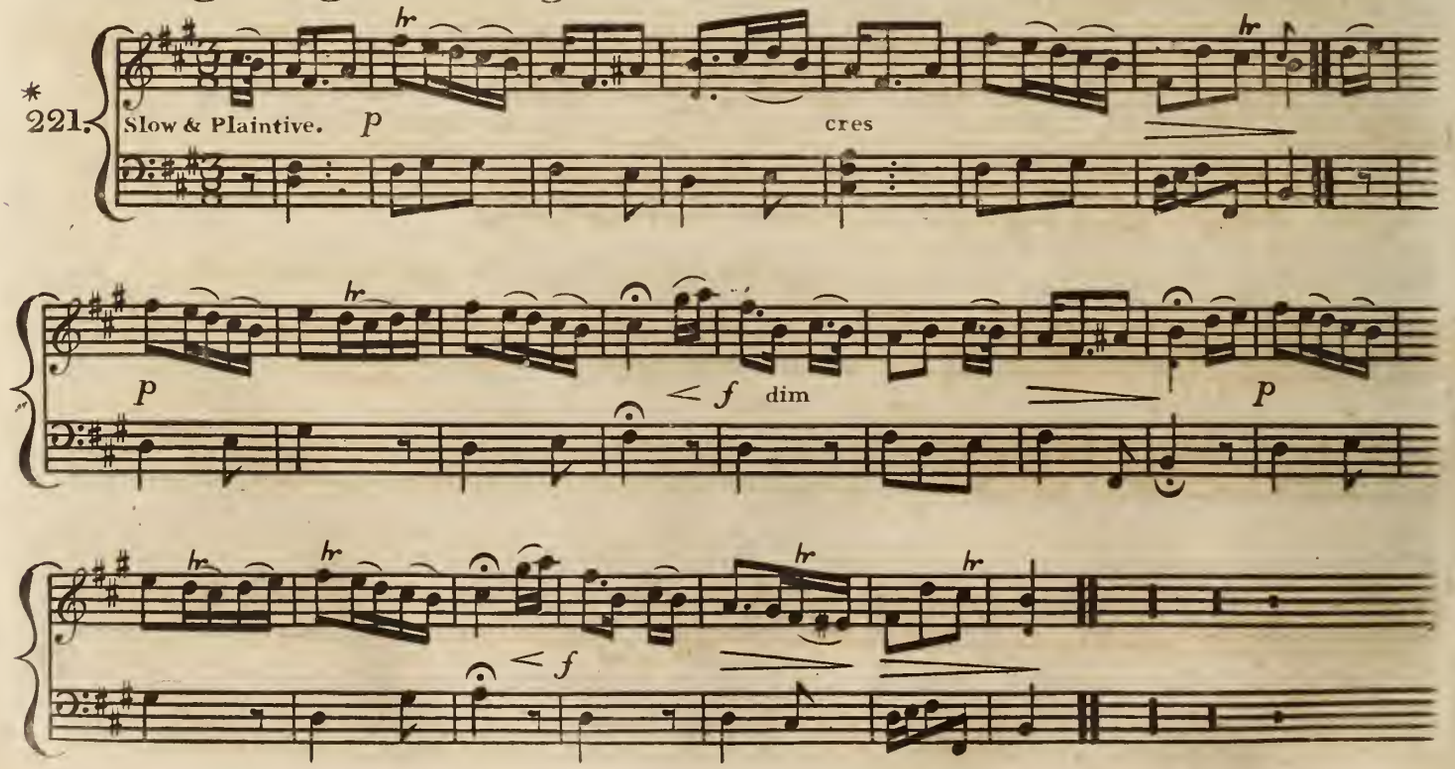
Tha mi fodh ghruaim. "Flora Mc Donalds Adieu to the Prince"



Am fasan aig no Cailleagan. "The Fashion which the Lasses have"

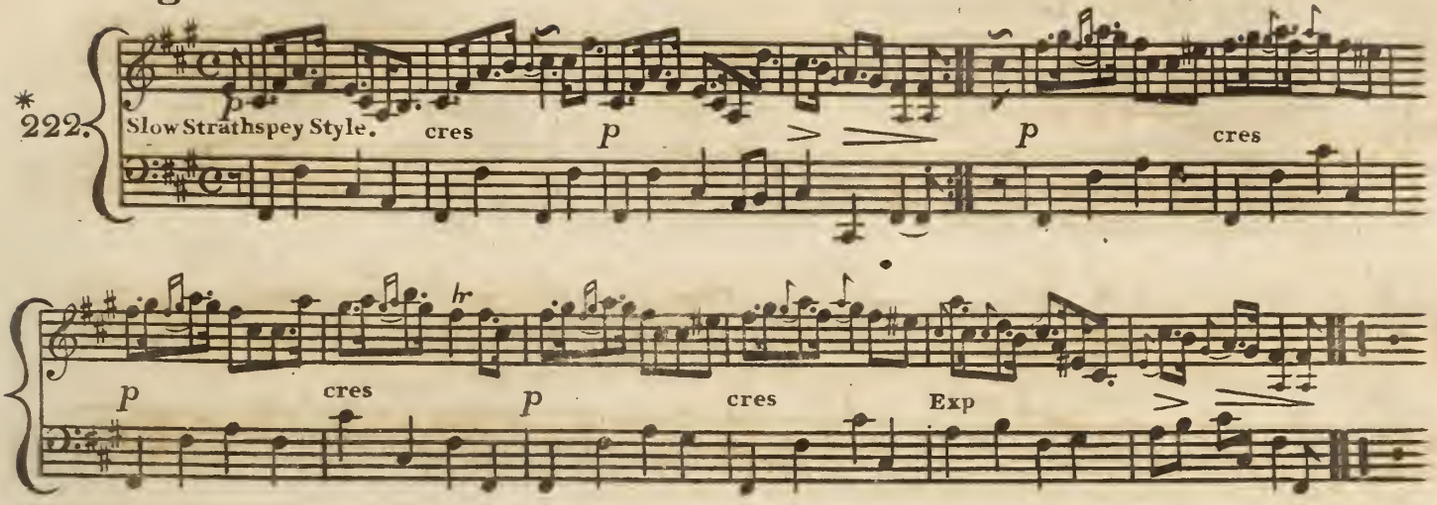


Sealg is sugradh nan gleann. "The ancient sports of the glen"



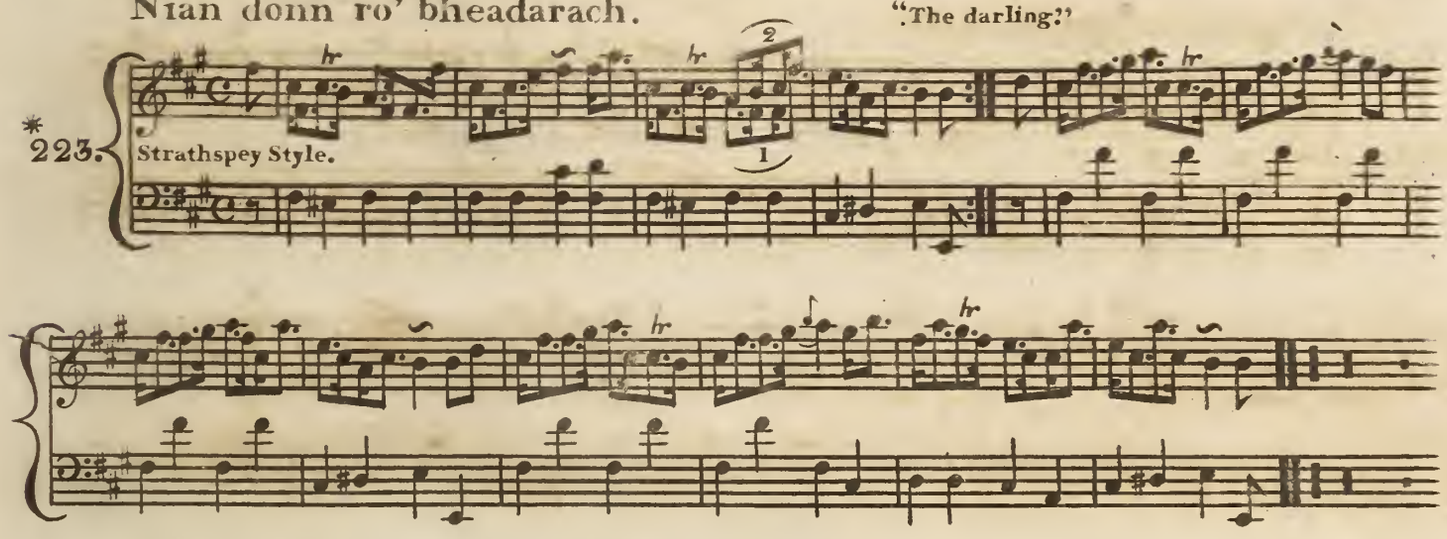
Tighearna Chulodair.

"Lord President Forbes"



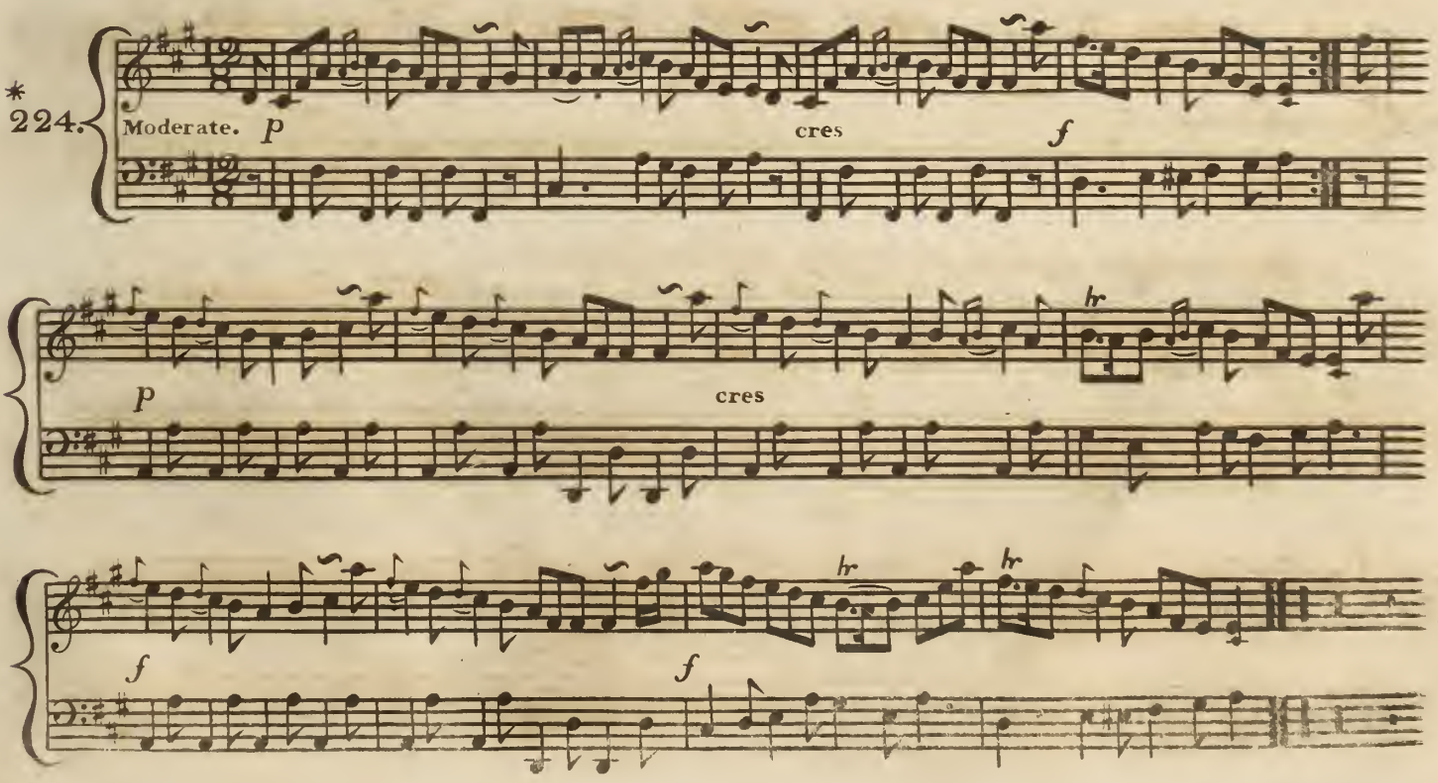
Nian donn ro' bheadarach.

"The darling."



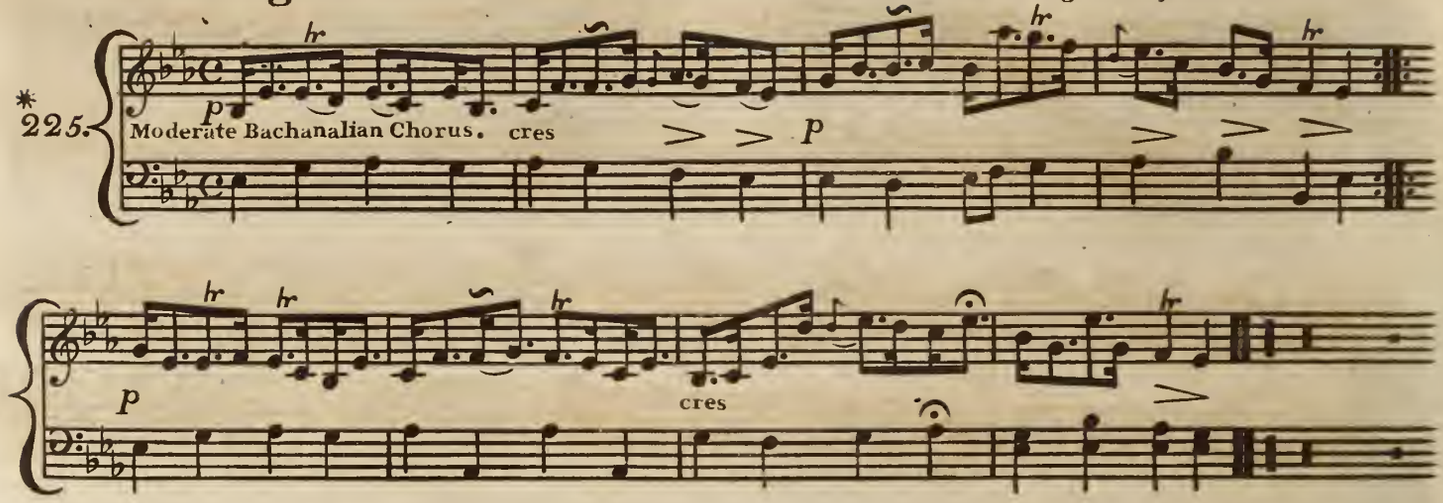
Nian nan Coarach.

"The Shepherdess."



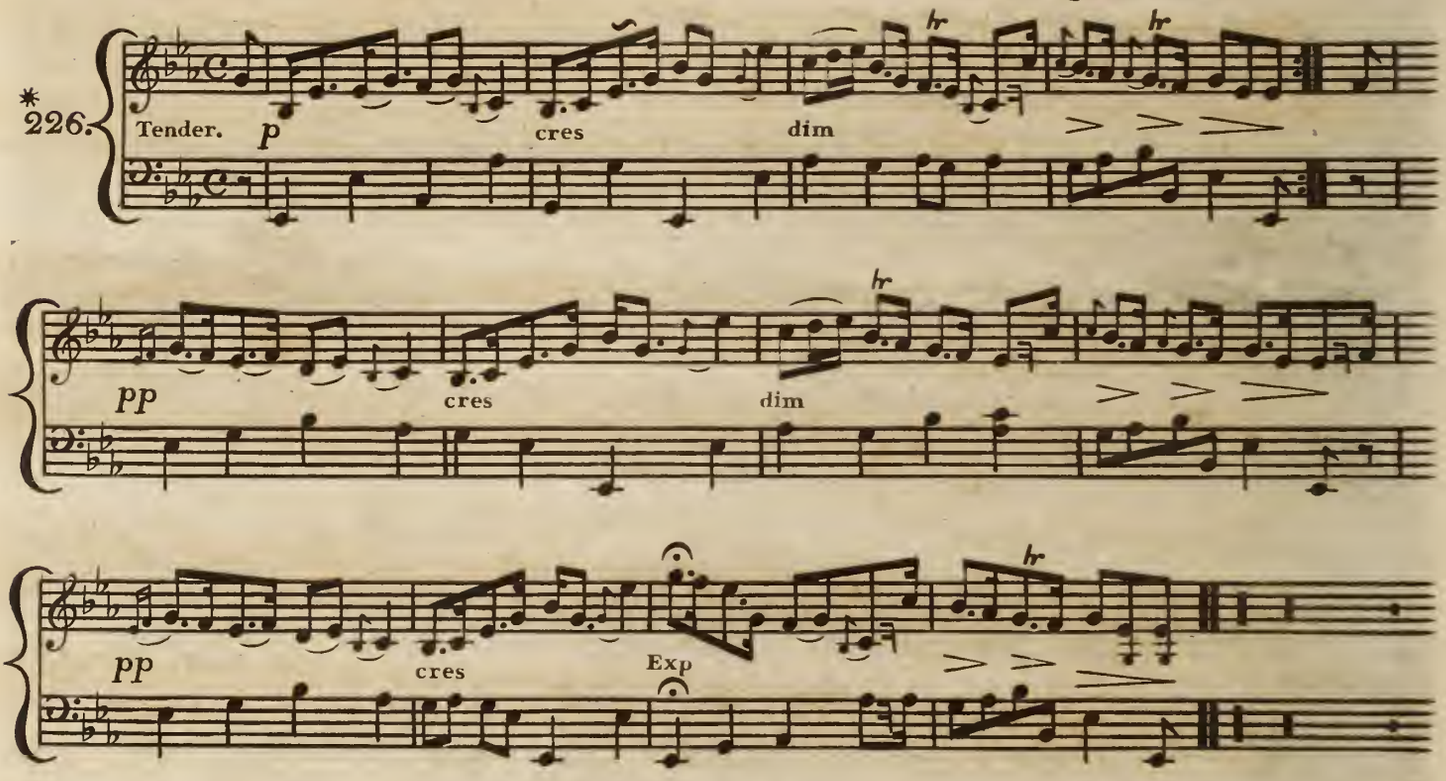
Tha tighn' fodham eiridh.

"The rising of the year 1715."



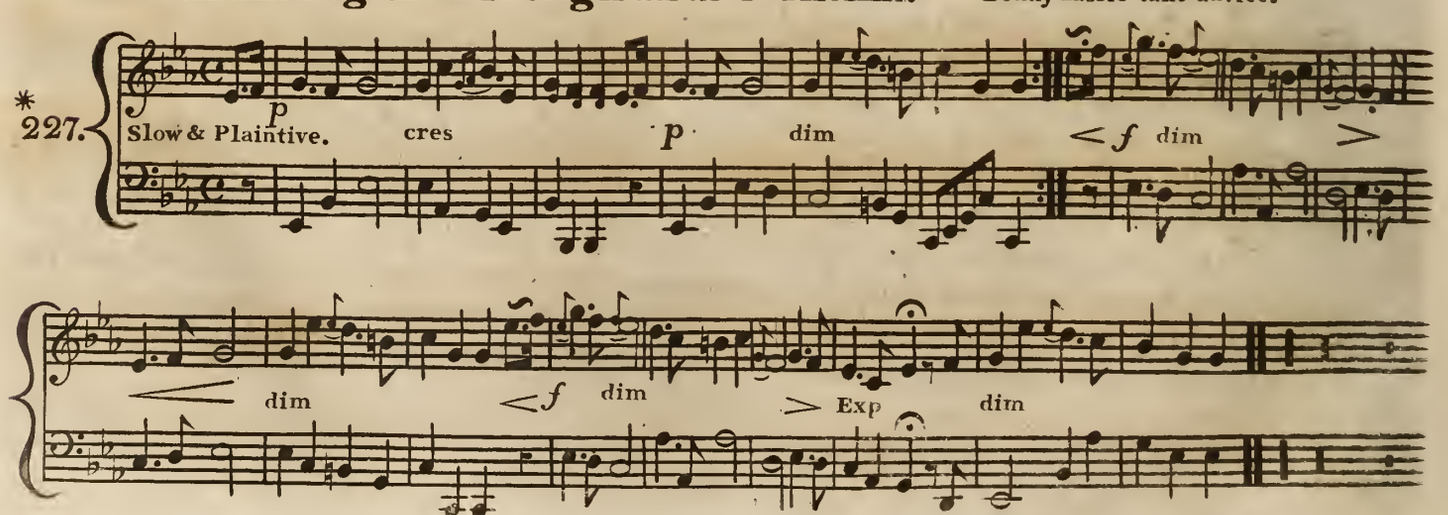
Ho cha neil mulad oirn.

"The Emigrant's Adieu."

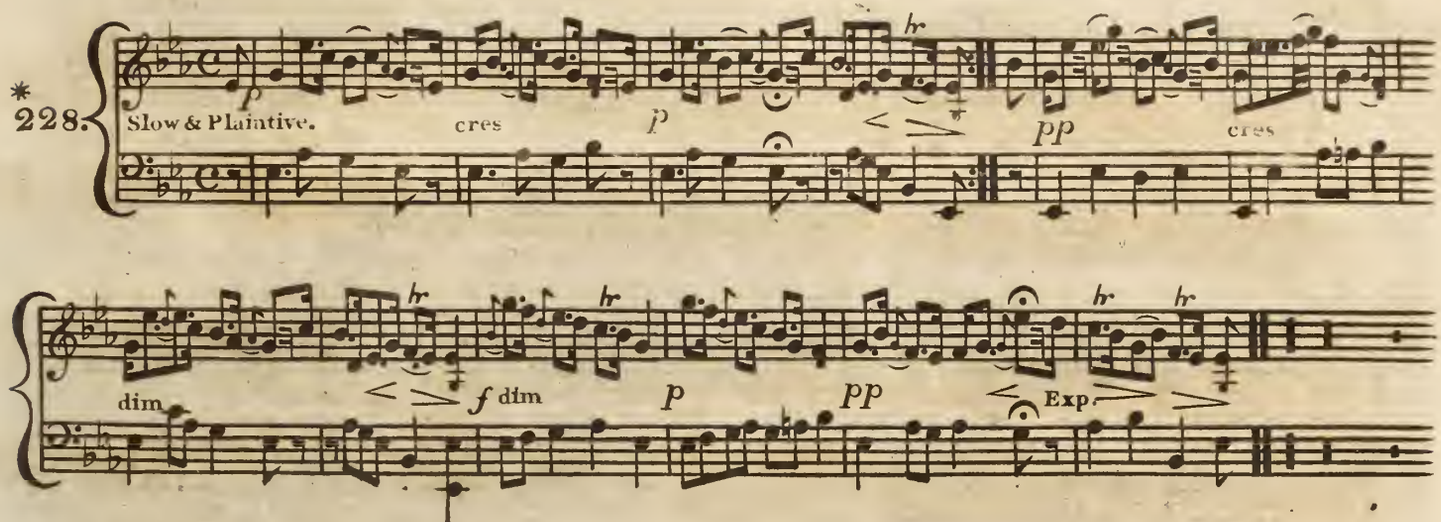


Mo chaillin og thoir le toigh an airr' dhomh.

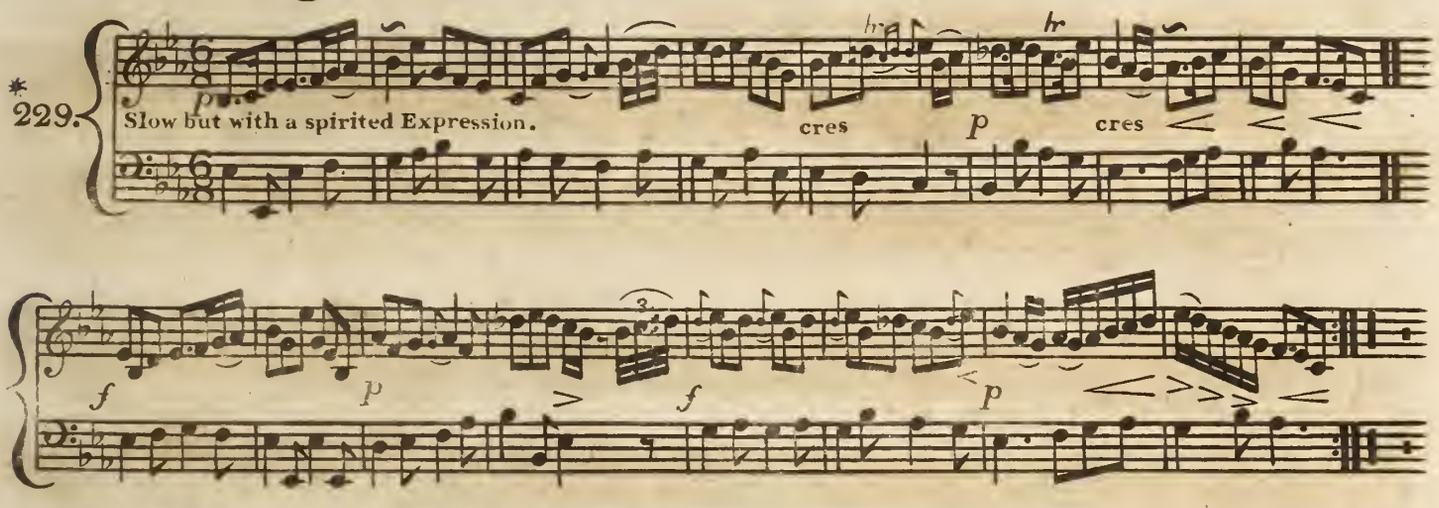
"Bonny lassie take advice."



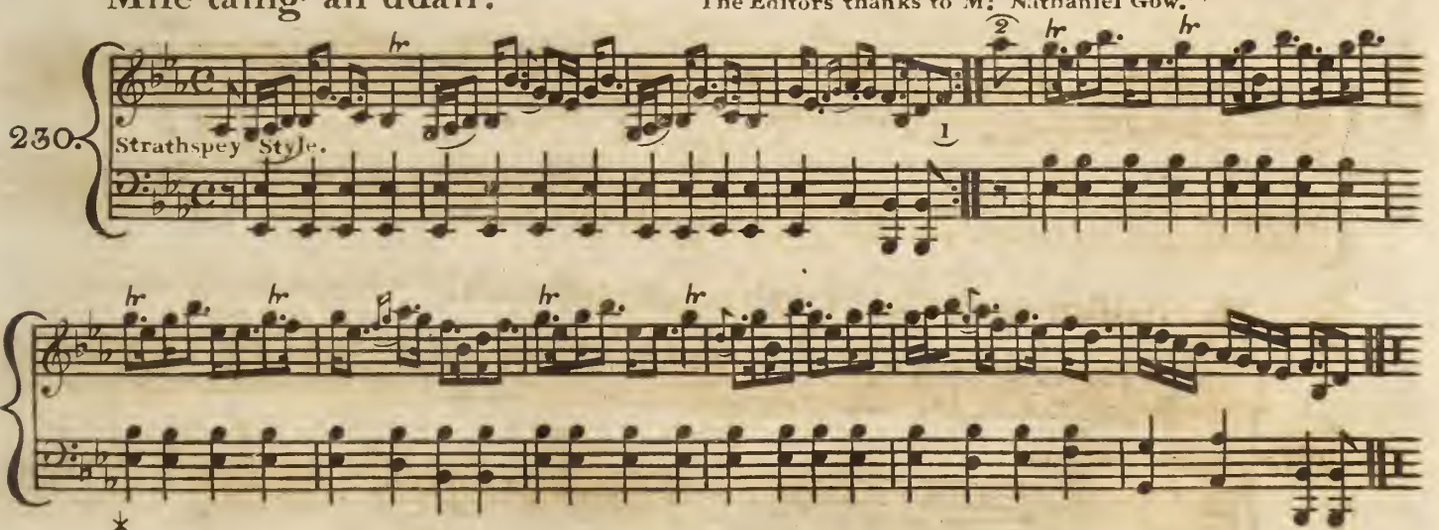
S'olc a chuir a mhireadh rium. "The Love that has undone me."



Callum a ghlinne. "Malcolm of the Glen."



Mile taing'an udair.* "The Editors thanks to Mr. Nathaniel Gow."*



*THE Editor cannot conclude this tedious work, without expressing his thanks in the most public manner, for the aid afforded him by Mr. GOW, throughout this undertaking, and to the other eminent PROFESSIONAL MEN, who assisted in revisal of a work, which might often require a Sacrifice of their Skill. in blending the Science of Music, with the wild and simple Effusions of Nature.

Postscript.

*The following Medley so properly belongs to this Work that after compleating his Index, the Editor cannot resist adjecting it, having been composed on the following occasion. —

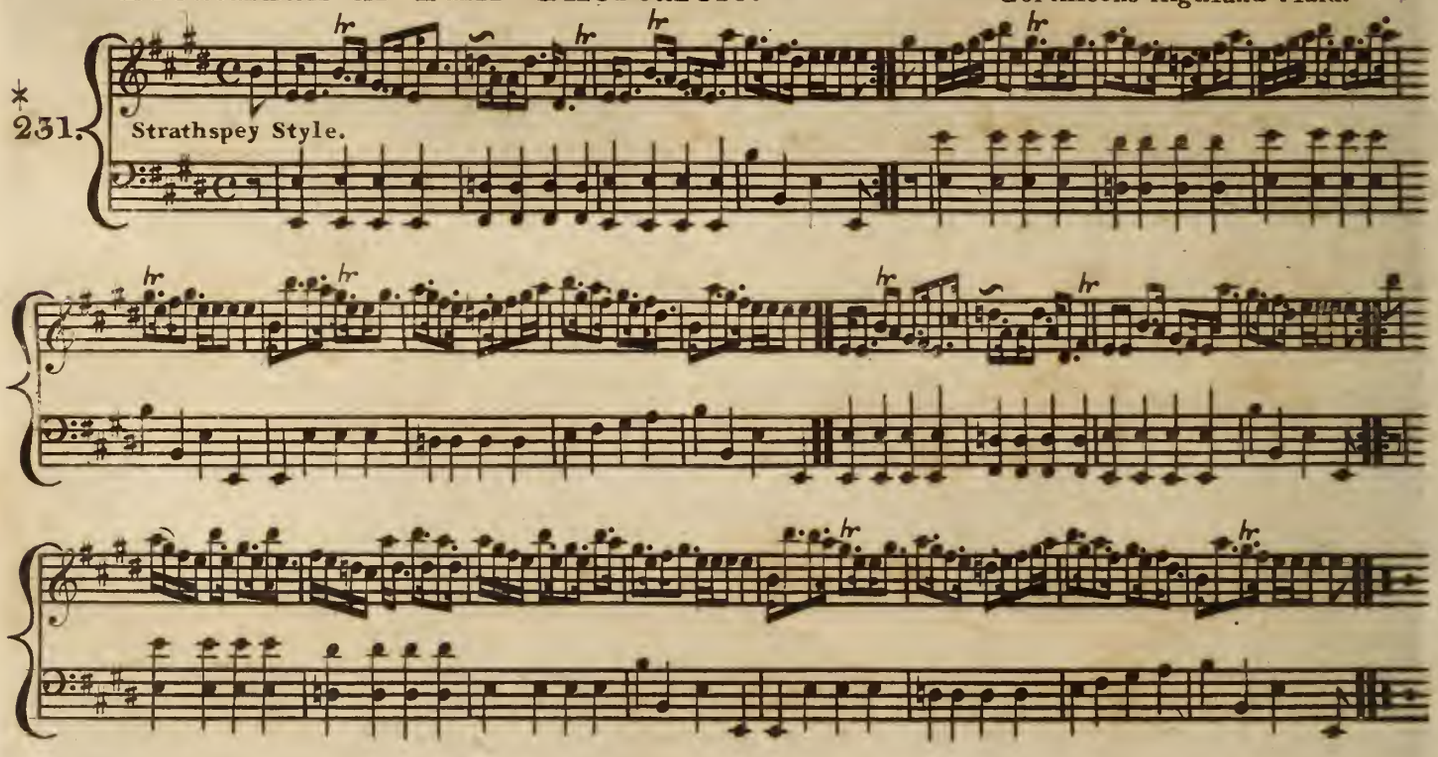
Lord Lovat spent the last six Months previous to his being apprehended, chiefly in the House of Thos Fraser Esqr of Gorthleck, the Editors maternal Grandfather, where he had his only Interview with Prince Charles after his defeat, and not at Castleduny as mentioned in the Culloden Papers. — His residence there, or elsewhere, rendered the Place for the time, the Focus of the Rebellion, and brought a concourse of Visitors, of all descriptions friendly to the cause; but chiefly, men of the best talents and address, not likely to commit themselves, if intercepted. — These, who were of course entertained according to the manner of the times, naturally joined in narrative and Song, & this considerably added to the many opportunities which the original Compiler of these Melodies had, of hearing and acquiring them, being a daily Visitor, not a Mile distant. — And Independent of Recitation from men of this Stamp, — he had the advantage of hearing many of the Airs, from Lord Lovats attendant Minstrel and Bard, who was the Composer of the following, complimentary of Old Gorthlecks appearance, on some of these occasions, in a new belted Plaid, whereupon the Minstrel claimed the old one as his reward, which was instantly granted, and the Music commemorative of it immediately performed and Sung.

Breachdan ur Fhir Ghortaleic.

"Gorthlecks Highland Plaid."

*231.

Strathspey Style.

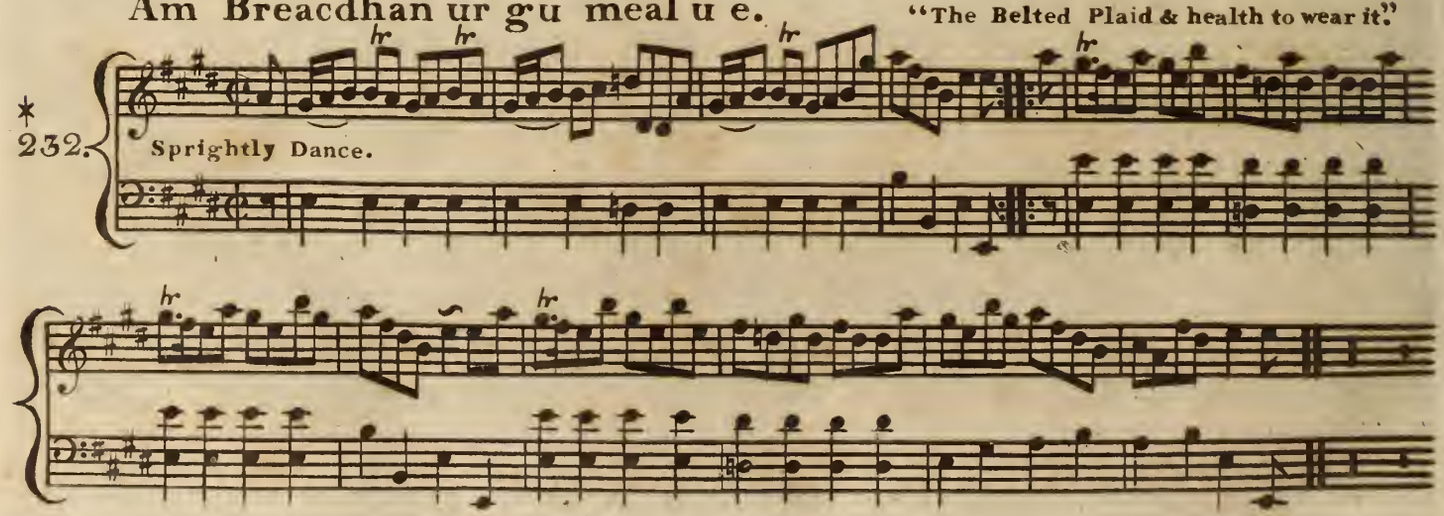


Am Breacdhan ur gu meal u e.

"The Belted Plaid & health to wear it."

*232.

Sprightly Dance.



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