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STREICH=  
QUINTETT  
fis=moll

STUDIEN-PARTITUR Mk. 2.—  
STIMMEN .. . . . „ 12.— no.

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VERLAGSEIGENTUM DER

UNIVERSAL-EDITION



**STREICHQUINTETT**  
**FIS-MOLL.**

Heinrich Kaminski.

# STREICHQUINTETT

FIS-MOLL.

2

## Violine I.

I.

Heinrich Kaminski.

*Poco Adagio.* *Cresc.* *Allegro*  
*pizz.* *mf*  
*pespr.* *poco Adagio* *arco* *p* *pp*  
*pizz.* *arco* *f*  
*Allegro* *Adagio*  
*ganzer Strich* *f* *ganzer Strich*  
*f* *Allegro* *ff* *marcato*  
*f* *leggiere*  
*f* *leggiere*  
*f* *leggiere*

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and ties. Dynamics include *poco* and *more.*

Staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *pizz.*, *arco*, *con sord.*, and *G.P.*. A first ending bracket is shown at the end.

Staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *pp grazioso*, *sempre pp*, and *poco rit.*

Staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *atempo* and *poco*.

Staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamics include *sehr zart und grazios* and *etwas zurückhaltend*.

Staff 6: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with slurs and ties. Dynamics include *wie vorher* and *pp immer mit graziossem Ausdruck*.

Staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *etwas zurückhaltend* and *fesor.*

Staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *ganz allmählich bewegter werdend bis zum*, *sf craso.*, and *gedohmt*.

Staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *Allegro*, *ff*, and *allarg.*

Staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *Adagio*, *Andante.*, and *p*. A third ending bracket is shown at the end.

Violine I.

*Viol. I.*  
*pp*  
*pp subito*

*senza cord.*  
*mp mit Ausdruck.*  
*cresc. poco a poco*  
*einwas zurücktretend aber immer mit Ausdruck*

*alle mit größtem Ausdruck*

*mit steigendem Ausdruck.*  
*ff*

*fp dim.*  
*pp (zurücktreten)*  
*Allegro*

*sehr zart und ruhig*  
*(mit der Spitze)*  
*p*

*Andante*  
*Allegro*  
*pp*

*Andante*  
*sempre pp*  
*pp*

*Allegro*  
*sf*

*ff marcato*

*hervortret.*

*etwas zurücktret. aber immer bestimmt*

*wieder hervortret. (cresc. molto)*

*zögernd*





# II.

*Andante con sord.*

*pp* *ppp* *poco!* *hervortret.*

*(kurz)* *espr.* *pp* *ppp*

*senza sord.* *poco espr.* *mit zartem Ausdruck* *molto sehr ruhig*

*subito* *pp espr.* *mit zartem Ausdruck*

*cello* *nach ruhiger*

*Andante a tempo (con tempo)* *rit. . . .* *pp (dolce espr.)*

*poco rit. . . .*

*al tempo* *mit wachsendem Ausdruck.* *poco a poco cresc.*

*gestrichen* *espr. molto* *p*

*poco espr.* *zurückhaltend* *solo voce* *pp* *con sord.*

con sord.

pp

etwas hervortret.

pp

Breite Striche

senza sord. )

poco cresc.

cresc. molto

breit.

apm

f

Fließender

p

p

cresc.

natürlich

mf

mit wachsendem Ausdruck

cresc. molto

pp

mp (cantando)

poco a poco cresc.

f

p

p poco a poco cresc.



# III.

*Allegro grazioso.*

The musical score is written for Violin I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *Allegro grazioso*. The score begins with a dynamic marking of *mf*. The first staff contains a melodic line with a fermata over the final note. The second staff features a series of sixteenth-note runs and rests, with first fingerings indicated. The third staff continues the melodic line, marked *mp*. The fourth staff includes a *pizz.* (pizzicato) section with a first fingering. The fifth and sixth staves show intricate sixteenth-note passages. The seventh staff continues with similar rhythmic patterns. The eighth staff is marked *J.Br.* and *arco*, indicating a change in articulation. The ninth and tenth staves feature triplet markings and conclude with a final cadence.



Violine I.

12

Tempo I.  
(Andantino)

First staff of music. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *p* *leggero*. Performance markings: *pizz.* (pizzicato), *arco* (arco), and a triplet of eighth notes.

Second staff of music. Performance markings: *pizz.*, *arco*, and the instruction *nach ruhiger werdend* (becoming calmer).

Third staff of music. Performance markings: *arco* and a triplet of eighth notes.

Fourth staff of music. Performance markings: *ancora allargando* (still ritardando), *kurz* (short), and *Tempo I.* (return to tempo).

Fifth staff of music. Performance markings: *arco* and *pp* (pianissimo).

Sixth staff of music. Performance markings: *pizz.*, *arco*, and *arco*.

Seventh staff of music. Performance markings: *arco*.

Eighth staff of music. Performance markings: *Piu moto* (more motion) and *pizz.*.

Ninth staff of music. Performance markings: *Allegro leggiero* (Allegretto), *arco*, and *f* (forte).

Tenth staff of music. Performance markings: *p* (piano).

Eleventh staff of music. Performance markings: *mp* (mezzo-piano) and *pizz.*.

Twelfth staff of music. Performance markings: *arco* and *f*.



*ganze Striche*

*mp* *f* *p* *mf* *sfz*

*sempre ff*

*ruhiger*

*mp espr.* *pp leggiero*

*p espr.* *pp leggiero* *p espr.*

*poco a poco cresc.*

*f* *p*

*mf*

2/2

Violine I.

*pizz.* *arco*

*p* *mf* *f*

*1*

*natürlich* *gestrichen* *poco a poco*

*Stesso Tempo* *Staged.* *arco*

*poco crescendo*



*pp subito*

*Allegro  
leicht*

*f*

*pizz.*

*arco*

*f non legato*

*p*

Kraftvoll bewegt.

# IV.

(Fuge)

tutti non legato

ff

mf

f

poco a poco cresc.

f cresc.

ff

ruhiger

sf

leggiero

pizz.

arco

*non legato*

*pp*

*p staccato*      *poco cresc.*      *cresc. molto*

*f cresc.*

*sempre ff*

*Ruhig.*  
auf dem Griffbrett

*non dim. poco allarg.*      *pp (subito)*

*nach etwas ruhiger*

*sempre pp*      *nach ruhiger werdend*      *pp dolce (zurück hervortret.)*

*poco cresc.*      *p*

*pp*      *poco*      *hervortret.*      *poco a poco cresc. zurücktret.*

*zurücktret.*      *hervortret.*      *zurücktret.*

*hervortret.*      *poco allarg.*

*cresc.*

*Ruhig*      *pp*      *p*

*trizz.*

Stesso Tempo

stacc. *pp*

*pizz.* *Tempo I.* *arco* *p stacc.*

*hervortret.*

*pizz.* *marcato*

*(hervortr.)* *arco* *mf*

*vorwärts*

*poco a poco cresa*

*f* *cresa molto*

*Ruhiger* *1* *p dolce (fastausdrucklos)* *wie vorher* *2*

Violine I.

20

Ruhig

Tempo I.

*I. Br.* *p dolce*

*f* *leggiere* *pizz.*

*arco* *mf* *leggiere*

*schierzando*

*leggiere* *zurück*

*Ruhig* *pp dolce* *pp*

*p dolce* *nach und nach bewegter*



*und stärker werdend*

The musical score for Violin I on page 21 is written in G major (one sharp) and 4/4 time. It begins with the instruction *und stärker werdend*. The first staff contains a melodic line with triplets and slurs, marked *leggiere*. The second and third staves continue this melodic development with more triplets. The fourth staff introduces a *pizz.* (pizzicato) section marked *ff*, followed by an *arco* (arco) section marked *f* and *leggiere*. The fifth staff features a *zurück.* (ritardando) marking. The sixth and seventh staves show a *Ben marcato* section with a *ff* dynamic. The eighth staff is marked *grazioso*. The final two staves conclude with a *Ben marc.* section. The score is filled with intricate phrasing, including many triplets and slurs, indicating a technically demanding piece.

ein wenig ruhiger

pp sehr zart

poco a poco cresc.

poco a poco cresc. e poco più moto

cresc. molto

più Allegro f leggiero

zurücktret.

mf leggiero (zurücktret.)

f leggiero

f scherz.



*f marcato*

*mf* 1

*p* 1 *pp* 1 *pp*

*l'istesso tempo (ruhig anfangen)*

*pp* 1 *am Griffbrett*

*gewöhnl.*

*poco a poco cresc.*

*sf*

*più Allegro*

*sempre cresc. e poco string.*

*ancora cresc.*

*Allegro molto*

*ff mit größter Kraft  
breit gestrichen*