

Toccata and Fugue in F

for Four Equal Trumpets

Score

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Presto $\text{♩} = 90$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

5

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Rondeau Toccata and Fugue in F Score

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

14

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Rondeau Toccata and Fugue in F Score

24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

p

28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

p

mp

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

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38 2 - Fugue - Moderato

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 38 and 39. The key signature is one sharp (F#) and the time signature is common time (C). In measure 38, the first three parts (Tpt. 1, 2, 3) have whole rests, while the fourth part (Tpt. 4) has a whole rest. In measure 39, Tpt. 1 has a whole rest, Tpt. 2 has a half note followed by a quarter note, Tpt. 3 has a quarter note followed by a quarter note, and Tpt. 4 has a whole rest.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 40 and 41. In measure 40, Tpt. 1 has a whole rest, Tpt. 2 has a quarter note followed by a quarter note, Tpt. 3 has a quarter note followed by a quarter note, and Tpt. 4 has a whole rest. In measure 41, Tpt. 1 has a quarter note followed by a quarter note, Tpt. 2 has a quarter note followed by a quarter note, Tpt. 3 has a quarter note followed by a quarter note, and Tpt. 4 has a whole rest.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 42 and 43. In measure 42, Tpt. 1 has a quarter note followed by a quarter note, Tpt. 2 has a quarter note followed by a quarter note, Tpt. 3 has a quarter note followed by a quarter note, and Tpt. 4 has a quarter note followed by a quarter note. In measure 43, Tpt. 1 has a quarter note followed by a quarter note, Tpt. 2 has a quarter note followed by a quarter note, Tpt. 3 has a quarter note followed by a quarter note, and Tpt. 4 has a quarter note followed by a quarter note.

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44

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 44 and 45. The key signature is one sharp (F#). Measure 44 shows the first trumpet part with a melodic line, while the other three parts provide harmonic support. Measure 45 continues the melodic development in the first part, with the other parts following a similar pattern.

46

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 46 and 47. Measure 46 features a prominent melodic line in the first trumpet part, with accents and slurs. The other parts provide accompaniment. Measure 47 shows a continuation of the melodic theme in the first part, with the other parts providing harmonic support.

48

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 48 and 49. Measure 48 shows a melodic line in the first trumpet part with a slur and accent. The other parts provide accompaniment. Measure 49 continues the melodic development in the first part, with the other parts following a similar pattern.

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50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

This system contains measures 50 and 51. Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes across all four parts. Measure 51 shows a continuation of the rhythmic texture with some rests and sustained notes.

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

This system contains measures 52, 53, and 54. Measure 52 has a mix of eighth and sixteenth notes. Measure 53 features a prominent melodic line in the first trumpet part. Measure 54 continues the intricate rhythmic patterns with various note values and rests.

55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

This system contains measures 55, 56, and 57. Measure 55 shows a dense texture of sixteenth notes. Measure 56 has a more sparse texture with some rests. Measure 57 concludes the system with a final melodic flourish in the first trumpet part.