

B. 7

N.º 126

Nifi Dominus, a 3. voci

Con Violini, e Corni

Del Sig. Gaspero Sporge

95.

95.

Nisi Dominus a 3 Voci

Violini

And:

Handwritten musical score for Violini and Cello/Double Bass. The Violini part consists of two staves in G major, 4/4 time. The Cello/Double Bass part consists of two staves in G major, 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for three vocal parts. The score consists of three staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'And'.

soli
Nisi Dominus, *e* = edificaverit. Domus. *utti*
edificaverit. Domus. *in* =

Handwritten musical score for Cello/Double Bass. The score consists of two staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'And'.

2 //

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Vanu! *Sri Vanu!* *La = bora = verunt;* *La = bora* *verunt; qui e =*

//

Edificant; *e = = am;* *Nisi Rominus;*

Soli

Handwritten musical score with multiple staves. The score includes lyrics and performance directions such as *p*, *f*, *tutti*, *am.*, and *Soli*. The lyrics are: *Custo = dicit. Civi = tate. frustra vigilat, qui Custodit. qui Custodit, qui Custodit.* and *Vanus. est. vobis. Vanus. est. vobis. Ante lucem, lucem surgere, Ante lucem.*

The score features various musical notations including notes, rests, and dynamic markings. Fingerings are indicated with numbers 1-5. The bottom of the page contains a series of numbers: 5 3, 6, 4, 5, 5, 5 3, 6, 4, 5, 5, 5, 4, 5, 5, 3, 6, 5, 4, 5, 5, 6, 5, 3, 6, 7, 6, 5, 2.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *Surgite Surgite, Surgite post. qua. sederibis. post. qua. sederibis.* The piano part includes various rhythmic figures and accidentals.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: *qui Manou = cabis. pane. dolo = ris. pane do =* and *qui Manou ca = ris. pane. do =*. The piano part includes a section marked *sublo solo* and various rhythmic figures. The bottom of the page has some additional markings: *3 3 3 #3 sublo solo #3 3 6*.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with notes and lyrics. The third staff is a basso continuo line with figured bass notation: $9\ 9$ | $9\ 9$ | $9\ 9$ | 0 | $9\ 9$ | $9\ 9$ | $9\ 9$ | 0 . The bottom two staves are empty.

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Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with notes and lyrics. The third staff is a basso continuo line with figured bass notation: 12 | $5b$ | 6 | $9\ \#b$ | $5b$. The fourth staff is a cello/bass line with notes and lyrics. The fifth staff is a cello/bass line with notes and lyrics. The sixth staff is a cello/bass line with notes and lyrics. The tempo marking "Largo" is written in the bottom left corner. The instruction "Cant. Dederit, dilectis, dilectis suis Somnum Cant." is written across the middle of the system. The word "Soli" is written above the second vocal line.

Largo

Cant. Dederit, dilectis, dilectis suis Somnum Cant.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written in Latin: "Dederit, dilectis, dilectis suis, somnus, dilectis suis, somnus = = =". The music is in a common time signature (C) and features various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three staves are the basso continuo. The section begins with a double bar line and the marking "p. mo". The tempo marking "And: ae" is present. The time signature changes to 2/4. The lyrics include "le = ctis dile = ctis" and "Eccae hereditas Domini, hereditas Domini". The music features complex rhythmic patterns and rests.

And: ae
 5 3 5 4 2 5 3 5 3 2 5 3

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written in Latin: *mercet' fructus Ventris: sicut sagitte in manu pro = sentis: ibi filii egyptoni: ibi filii israel =*

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics continue: *for = um*. The word *Segue* is written in large cursive at the end of the system.

Soli

Cmo

Butti

Soli

Beatus Vir. Beatus Vir qui implevit desideria.

Sunt ex iis. Non Non confundebur. Non Non confundebur. Qui loquebur. Qui loquebur.

tutti
 A quibus inimicis suis in portu = ta

22.

allegro
 Gloria patri Gloria filio. Et Spiritui Sancto et Spiritui Sancto.

17.

11

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Sicut erat in principio et Nunc et Nunc et Semper et Semper et in =
Soli

Allegro

Figured bass notation: 5₃ 6₃ 4₃ 5₃ 6 5₃ 6₃ 4₃ 5₃ 6 5₃ 6₃ 4₃ 5₃ 6 5₃ 6₃ 4₃ 5₃ 6

Figured bass notation: 8. 5₃ 6₃ 4₃ 5₃ 6 5₃ 6₃ 4₃ 5₃ 6 5₃ 6₃ 4₃ 5₃ 6 5₃ 6₃ 4₃ 5₃ 6

tutti
Secula et Semper et in Secula in Secula Seculorum Amen Amen Amen Amen Seculorum Amen

Figured bass notation: 6₄ 5₃ 6 7 6₃ 5₃ 7 6₃ 5₃ 6₃ 5₃ 6₃ 4₃ 5₃ 6₃ 4₃ 5₃ 6

Figured bass notation: 6₄ 5₃ 6 7 6₃ 5₃ 7 6₃ 5₃ 6₃ 5₃ 6₃ 4₃ 5₃ 6₃ 4₃ 5₃ 6

Figured bass notation: 6₄ 5₃ 6 7 6₃ 5₃ 7 6₃ 5₃ 6₃ 5₃ 6₃ 4₃ 5₃ 6₃ 4₃ 5₃ 6

Amen. seculorum. Amen. Amen. seculorum. A = men A = = men. A =

men. A = men.

30.

5 3 #0

Detailed description: This is a handwritten musical score on aged paper. It features ten staves of music. The first three staves contain a vocal line with lyrics written below the notes. The lyrics are "Amen. seculorum. Amen. Amen. seculorum." followed by "A = men A = = men. A =". The fourth staff continues the vocal line. The fifth and sixth staves contain a keyboard accompaniment with figured bass notation (e.g., 5 3, #0, 5 3, 6, 4, #5 0, 5 3, 0, b3, #0, 5 3, 5) written below the notes. The seventh and eighth staves contain a bass line with lyrics "men. A = men." written below. The ninth and tenth staves contain a final vocal line. The score concludes with a double bar line and a fermata on the final note of each staff. The page number "30." is written in the right margin.