

Instrumental Fugues

Strict fugues in two and three parts

by

Johann Walter

(1496 - 1570)

Edited in 2009 by
Alberto Gomez Gomez

Use freely

J. Walter's *Instrumental Fugues in two parts*
Note values cut in four.

Instrumental Fugues

Strict two-part fugues

Johann Walter
1496-1570

Canon at the fifth above

1

7

13

19

25

31

2

10

16

24

33

41

49

J. Walter's *Instrumental Fugues in two parts*
Note values cut in four.

Johann Walter
1496-1570

3

7

14

21

27

34

39

J. Walter's *Instrumental Fugues in two parts*
Note values cut in four.

Johann Walter
1496-1570

4

8

15

21

27

34

41

J. Walter's *Instrumental Fugues in three parts*
Note values cut in four.

Instrumental Fugues

Strict three-part fugues in unison

Johann Walter
1496-1570

The musical score consists of ten staves of music, each beginning with a measure number. The music is written in bass clef with a 3/4 time signature. The first staff starts with a large '1' and contains two repeat signs. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 25. The fifth staff begins at measure 33. The sixth staff begins at measure 41. The seventh staff begins at measure 49. The eighth staff begins at measure 57. The ninth staff begins at measure 65. The tenth staff begins at measure 73. The final staff begins at measure 81 and ends with a double bar line and repeat dots. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, throughout the piece.

J. Walter's *Instrumental Fugues in three parts*
Note values cut in four.

Johann Walter
1496-1570

3

8

15

22

29

36

43

50

57

64

J. Walter's *Instrumental Fugues in three parts*
Note values cut in four.

Johann Walter
1496-1570

4

8

16

24

32

40

48

56

64

72

80

88