

Symphony #2 (4) in e

4th Movement

Michel Rondeau

Adagio (♩ = circa 40)

Allegro (♩ = circa 120)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in C
Trombone
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

mf *f*

1983

Symphony #2 (4) in e

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, two horns, and three trumpets (one in C, two in B). The percussion section includes timpani. The string section includes first and second violins, viola, cello, and double bass. The score is in the key of E major and 4/4 time. The first measure of the page is marked with a double bar line and a fermata, indicating a repeat or a specific performance instruction. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line.

20

Fl. 1
p

Fl. 2
p

Ob. 1
p

Ob. 2
p

A Cl. 1
p

A Cl. 2
p

Bsn. 1
p

Bsn. 2
p

Hn. 1
p

Hn. 2
p

C Tpt.
p

Tbn.
p

Timp.
p

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

Symphony #2 (4) in e

4

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2

28

Hn. 1
Hn. 2
C Tpt.
Tbn.

28

Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Symphony #2 (4) in e

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2

37 *f*

Hn. 1
Hn. 2
C Tpt.
Tbn.

37 *f*

Timp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

37 *f*

Symphony #2 (4) in e

6

45

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

Tbn. *mf*

45

Timp. *mf*

45

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #2 (4) in e, page 9, measures 71-79. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in C, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The music features a variety of textures, including melodic lines, sustained chords, and rhythmic patterns.

Measures 71-79. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in C, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The music features a variety of textures, including melodic lines, sustained chords, and rhythmic patterns.

Symphony #2 (4) in e

10

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

80

Hn. 1

Hn. 2

C Tpt.

Tbn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

88

Hn. 1

Hn. 2

C Tpt.

Tbn.

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

12

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

106

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *mp*

Tbn. *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Symphony #2 (4) in e

14

115

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

A Cl. 1 *mf* *f*

A Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

Fl. 1 123 *mf* 2X Fine

Fl. 2 2X Fine *mf*

Ob. 1 2X Fine *mf*

Ob. 2 2X Fine *mf*

A Cl. 1 2X Fine *mf*

A Cl. 2 2X Fine *mf*

Bsn. 1 2X Fine *mf*

Bsn. 2 2X Fine *mf*

Hn. 1 123 2X Fine *mf*

Hn. 2 2X Fine *mf*

C Tpt. 2X Fine *mf*

Tbn. 2X Fine *mf*

Timp. 123 2X Fine *mf*

Vln. I 123 2X Fine *mf*

Vln. II 2X Fine *mf*

Vla. 2X Fine *mf*

Vc. 2X Fine *mf*

D.B. 2X Fine *mf*

Symphony #2 (4) in e

16

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

133

Timp.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

18

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

160

Hn. 1

Hn. 2

C Tpt.

Tbn.

160

Timp.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

22

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

205

Hn. 1

Hn. 2

C Tpt.

Tbn.

205

Timp.

205

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #2 (4) in e

26

246

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

A Cl. 1 *p* *f*

A Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

Timp. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*