

QUARTET  
FOR TWO VIOLINS,  
VIOLA AND CELLO

KVARTET  
FOR TO VIOLINER,  
BRATSCH OG CELLO

I

Op. 44

Allegro non tanto e comodo

Violino 1  
Violino 2  
Viola  
Violoncello

7  
14  
21

*mp*  
*pp*  
*mp* *espressivo*  
*pp*  
*f*

28

*p cresc.* *f* *p pizz.*

*p cresc.* *f* *mfz p*

*p cresc.* *f* *p pizz.*

*p cresc.* *f* *mfz p*

34

*mfz p* *mfz p* *mfz p* *f f* *f arco*

*mfz p* *mfz p* *mfz p* *f f* *f*

*mfz p* *mfz p* *mfz p* *f* *f*

*mfz p* *mfz p* *mfz p* *f* *f*

40

*f* *f* *mp* *f* *f*

*f* *f* *mp* *f* *f*

*f* *f* *mp* *f* *f*

*f* *f* *mp* *f* *f*

46

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*p* *f* *p* *f* *f*

**C**

52

*ff*

*ff*

*ff*

*ff*

58

*fz*

*fz*

*fz*

64

*poco a poco di - - - mi - - nu - - en - - do*

*poco a poco di - - - mi - - nu - - en - - do*

*poco a poco di - - - mi - - nu - - en - - do*

*poco a poco di - - - mi - - nu - - en - - do*

*poco rall.*      *a tempo*

71

*pizz.*      *p*      *arco*

*pizz.*      *p*      *arco*

*do*      *p*      *p*

*en - - - do*      *p*      *p*

*pp*      *pp*

78

musical score for measures 78-83. It consists of four staves: Treble, Violin, Viola, and Bass. The music is in D major and 2/4 time. The bass line is mostly rests. The Violin part has a dynamic marking of *mp* at the end. The Viola part has a dynamic marking of *mp* at the end. The Treble part has a dynamic marking of *mp* at the end. The word "arco" is written above the Treble staff in the final measure.

84

musical score for measures 84-89. It consists of four staves: Treble, Violin, Viola, and Bass. The music is in D major and 2/4 time. The Treble staff has a dynamic marking of *fp* at the beginning of measure 85 and *fp* at the beginning of measure 86. The Violin staff has dynamic markings of *mp*, *fp*, *fp*, *fp*, and *fp*. The Viola staff has dynamic markings of *mp*, *fp*, *fp*, *fp*, and *fp*. The Bass staff has dynamic markings of *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*. A trill is indicated above the Treble staff in measure 85.

**D**

90

musical score for measures 90-95. It consists of four staves: Treble, Violin, Viola, and Bass. The music is in D major and 2/4 time. The Treble staff has a dynamic marking of *mp* at the beginning of measure 90 and *cresc.* at the beginning of measure 94. The Violin staff has a dynamic marking of *mp* at the beginning of measure 90 and *cresc.* at the beginning of measure 94. The Viola staff has a dynamic marking of *mp* at the beginning of measure 90 and *cresc.* at the beginning of measure 94. The Bass staff has a dynamic marking of *mp* at the beginning of measure 90 and *cresc.* at the beginning of measure 94.

**E**

96

musical score for measures 96-101. It consists of four staves: Treble, Violin, Viola, and Bass. The music is in D major and 2/4 time. The Treble staff has dynamic markings of *ff* and *ff* in measures 97 and 98, and *dim.* in measure 101. The Violin staff has dynamic markings of *ff* and *ff* in measures 97 and 98, and *dim.* in measure 101. The Viola staff has dynamic markings of *ff* and *ff* in measures 97 and 98, and *dim.* in measure 101. The Bass staff has dynamic markings of *ff* and *ff* in measures 97 and 98, and *dim.* in measure 101.

103

dim. *p* *pp* *pp*

dim. *p* *pp*

dim. *p* *pp*

pizz.

dim.

110

poco rall.

*pp* *mp*

pizz.

calando

pizz.

calando

arco

*pp* *calando*

a tempo

118

arco

*mp* arco

*mp*

125

*mp* *mp* *mp* *mp*

132 **F**

pp  
pp  
mp marcato  
pp  
pp

139

mf  
mf  
mf  
mf

145

cresc.  
cresc.  
cresc.  
cresc.  
f espressivo  
f espressivo  
f espressivo  
f espressivo  
dim.  
dim.  
dim.  
dim.

152

mp  
mp  
mp  
mp  
cresc.  
cresc.  
cresc.  
cresc.

158

**G**

*f* *f* *fz*

165

*fz* *fz* *f* *fz*

171

*fz* *fz* *fz* *fz* *fz* *fz*

177

sul G

sul A

*marcato*

*f* *fz* *fz*

*fz* *fz* *fz*

183 **H**

189

196

203 **I**



209

dim. mp dim. mp dim. di - -

215

**K**

mi nu en do mi nu en do

pizz. pp pp

223

pp arco pp

233

mf dim. mf dim. mf dim. mf dim.



270

arco *p*

arco *p*

arco *p*

*pp* *p* *cresc.*

277

**M**

*molto* *f espressivo* *dim.*

*molto* *f espressivo* *dim.* *mf*

*molto* *f espressivo* *dim.*

*molto* *f espressivo* *dim.*

284

*mf* *cresc.* *f espressivo*

*mf* *cresc.* *molto* *f espressivo*

*mf* *cresc.* *molto* *f espressivo*

*mf* *cresc.* *molto* *f espressivo*

291

**N**

*molto* *ff* *dim.*

*molto* *ff* *dim.*

*molto* *ff* *dim.*

*molto* *ff* *dim.*

298 *poco rall.* *a tempo*

*p*  
*p*  
*p*  
*pizz.*  
*p*

305

*mp* *marcato* *espressivo*  
*arco*

312

*cre - scen - do*  
*cre - scen - do*  
*cre - scen - do*  
*cre - scen - do*

319

*f* *mp*  
*f* *mp*  
*f* *marcato* *mp*  
*f* *mp*

326

*p*

333

*cre - scen - do*

*cre - scen - do*

*cre - scen - do*

*cre - scen - do*

*p*

**P** 340

*ff*

*ff*

*ff*

*ff*

346

*ff*

*ff*

*ff*

*ff*

354

**Q**

*fz* *sempre ff* *fz* *sempre ff* *fz* *sempre ff* *sempre ff*

362

*dim.* *sempre dim.* *dim.* *sempre dim.* *dim.* *sempre dim.* *dim.* *sempre dim.*

372

*ppp* *ppp* *ppp* *ppp* *pizz.*

381

*mp* *mp* *arco mp* *dim.* *dim.* *dim.* *dim.* *mp* *dim.* *dim.*

*rall.*

# II

Adagio con sentimento religioso

Musical score for the first system, measures 1-4. The score is in 4/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked *ff* (fortissimo) at the beginning and *p* (piano) in the middle. There are trills in measures 1 and 3, and triplets in measures 2 and 4.

un poco più mosso

Musical score for the second system, measures 5-8. The score is in 4/4 time and consists of four staves. The music is marked *mp* (mezzo-piano) and *p espressivo* (piano, expressive). There are trills in measures 5 and 7, and triplets in measures 6 and 8.

Tempo I

Musical score for the third system, measures 9-12. The score is in 4/4 time and consists of four staves. The music is marked *f* (forte) and *pesante* (heavy). There are dynamics of *dim.* (diminuendo) and *pp* (pianissimo) in the later measures. The music is characterized by long, sustained notes.

A

Musical score for the fourth system, measures 13-16. The score is in 4/4 time and consists of four staves. The music is marked *ff* (fortissimo) and *p* (piano). There are triplets in measures 13, 14, and 15. The music is characterized by rapid, rhythmic patterns.

17

*p*

*p*

*p*

*p*

20

**B**

*f*

*pp*

*pp*

*dim.*

*f*

*pp*

*pp*

*dim.*

*f*

*p*

*pp espressivo*

*pp espressivo*

*dim.*

*pp espressivo*

*dim.*

23

sul G

*molto dim.*

*ppp*

*ff*

*fz*

*molto dim.*

*ppp*

*ff*

*fz*

*molto dim.*

*ppp*

*ff*

*fz*

*molto dim.*

*ppp*

*ff*

*fz*

26

**C**

*fz*

*mp*

*ff*

*fz*

*mp*

*ff*

*fz*

*mp*

*ff*

*fz*

*mp*

*ff*



30 *v.* poco rall.

*ff* sempre *ff* pesante

*ff* sempre *ff* pesante

sempre *ff* pesante

sempre *ff* pesante

34 a tempo **D**

*ff* dim. *p* *pp*

*ff* dim. *p* *pp*

*ff* dim. *p* *pp*

*ff* dim. *p* *pp*

39 un pochettino di più

*ppp* *p* *tr*

*ppp* *p* *tr*

poco marcato *ppp* *p* *tr*

*ppp* *mp* espressivo

44

*p* *tr*

*p* *tr*

in tempo

48

Musical score for measures 48-50. The score is written for four staves (two treble and two bass clefs). It features a complex melodic line with many accidentals and dynamic markings: *f*, *mp*, and *mf*. The music is in a key with one sharp (F#).

51

**E**

Musical score for measures 51-52. Measure 51 is marked with *mp*. Measure 52 is marked with *mp espressivo*. The score is written for four staves. A box labeled 'E' is placed above the first staff of measure 52. The music is in a key with one sharp (F#).

53

Musical score for measures 53-54. The score is written for four staves. It features a complex melodic line with many accidentals and dynamic markings. The music is in a key with one sharp (F#).

55

Musical score for measures 55-57. The score is written for four staves. It features a complex melodic line with many accidentals and dynamic markings. The music is in a key with one sharp (F#). The word 'cre' is written below the first staff of measure 55, and 'scen' is written below the first staff of measure 56. The word 'cre' is also written below the first staff of measure 57, and 'scen' is written below the first staff of measure 57.

57

do

*f* *ff* *ff*

60

63

**F**

sul G

*ff* *ff* *ff*

66

*dim.* *dim.* *dim.* *dim.*

69

*mp* *dim.*

Tempo I

71

*pp dim.* *ff* *p* *ff*

75

*p* *ff* *p dolce* *p dolce*

79

*p dolce* *espressivo*

82 **H**

*f*

85 *poco rall.*

*ff* *pesante*

89 *a tempo* *rall.* *a tempo*

*ff* *dim.* *p*

93 *allargando*

*pp* *ff*

III

Allegretto moderato ed innocente

The musical score is divided into three systems, each with four staves (treble, right-hand piano, left-hand piano, and bass). The first system (measures 1-6) features a melody in the right-hand piano with fingerings 0 3 0 3 and dynamics *p*, *ff*, *p*, and *ff*. It includes markings for *pizz.*, *arco*, and *gliss.*. The second system (measures 7-12) starts with a box labeled 'A' above measure 10. Dynamics range from *p* to *ff*. The third system (measures 13-18) features a melody in the right-hand piano with dynamics *mf* and *dim.*, and includes an *arco* marking. The fourth system (measures 19-24) is marked *poco rall.* and *a tempo*. It features triplets in the right-hand piano with dynamics *p*, *mfz*, and *dim.*, and *pizz.* markings in the other staves.

25 B

arco

*mp espressivo*

*mp*

arco

pizz.

*mp*

31

*mp espressivo*

37

*trmm*

*trmm*

C

43

*ff*

*p*

*ff*

*p*

*ff*

arco

*p* arco

*p staccato*

47

*ff*

51

poco rall. a tempo

**D**

*dim.* *p* *mp espressivo*

56

62

*cresc.*





95

gliss.

*ff* *fz* *p* *ff* *fz* *fz* *fz*

*ff* *p* *ff*

*ff* *fz* *p* *ff* *fz* *fz* *fz*

*ff* *fz* *p* *ff* *fz* *fz* *fz*

100

*p* *p* *pizz.* *p* *pizz.* *arco*

*p* *pizz.*

105

*mf* *dim.* *p* *mfz*<sup>3</sup> *poco rall.*

*mf* *dim.* *p* *mfz*

*mf* *dim.* *p* *mfz*

*arco* *mf* *dim.* *p* *mfz*

a tempo

110

*p* *pizz.* *pp* *arco*

*p* *pp* *pp* *arco*

*p* *pizz.* *pp* *arco*

*pp*

**G**





23

28

34

40

poco rall.

a tempo

46

Musical score for measures 46-52. The score is in 3/4 time and features a piano accompaniment with four staves. The tempo is marked 'poco rall.' and 'a tempo'. Dynamics include *p*, *mp*, *espressivo*, and *mf*. A fermata is present over the final measure of the system.

53

C

Musical score for measures 53-60. The score is in 3/4 time and features a piano accompaniment with four staves. A section marker 'C' is placed above the first measure. Dynamics include *dim.*, *p*, *mp*, and *f*. The music shows a dynamic crescendo from *p* to *f* over the system.

61

Musical score for measures 61-68. The score is in 3/4 time and features a piano accompaniment with four staves. Dynamics include *p* and *f*. The music features a dynamic contrast between *p* and *f* throughout the system.

69

Musical score for measures 69-76. The score is in 3/4 time and features a piano accompaniment with four staves. Dynamics include *pp*, *f*, and *mp*. The music shows a dynamic range from *pp* to *f* over the system.

**D**

Musical score for measures 77-83. The score is in 4/4 time and features a piano with four staves (treble and bass clefs for both hands). The music is marked with a forte dynamic (*ff*) throughout. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. A trill is indicated in measure 79.

Musical score for measures 84-89. The score continues with a piano. Dynamics range from *p* to *ff*. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs and accents. The word *cresc.* is used in measures 85 and 86. The word *arco* is used in measures 88 and 89.

Musical score for measures 90-95. The score continues with a piano. Dynamics range from *dim.* to *p*. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs and accents. The word *dim.* is used in measures 90, 91, and 92. The word *pizz.* is used in measures 93 and 94. The word *cresc.* is used in measures 94 and 95.

Musical score for measures 96-101. The score continues with a piano. Dynamics range from *f* to *pp*. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs and accents. The word *arco* is used in measures 96 and 97. The word *dim.* is used in measures 98, 99, 100, and 101. The word *pizz.* is used in measure 99. The word *pp* is used in measures 100 and 101.

103

dim.

arco  
ppp

109

poco rall.                      a tempo

ppp

meno *p* tranquillo

pp

117

pp

p

125

p



132

Musical score for measures 132-138. The score is written for piano and features four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The music consists of flowing melodic lines with various articulations and dynamics.

139

**E**

Musical score for measures 139-146. This section is marked with a box containing the letter 'E'. It begins with a *mf* dynamic. The right hand has a melodic line with slurs, while the left hand provides a rhythmic accompaniment. A *marcato* marking appears in the middle of the section. The piece concludes with a *trill* in the left hand.

147

Musical score for measures 147-152. This section is characterized by a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The right hand features a complex, rapid melodic pattern with many accents. The left hand has a steady accompaniment.

153

**F**

Musical score for measures 153-158. This section is marked with a box containing the letter 'F'. It features a *ff* dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The section includes *pizz.* (pizzicato) and *arco* markings for the left hand.



Tempo I (Allegro)

183

188

193

G

199

205 **H**

*f* *fz* *fz* *dim.*

*poco rall.* *a tempo*

211

*dim.* *p* *dim.* *pizz.* *p*

219

*arco* *p* *marcato*

**I**

227

*f* *mf* *f* *mf* *p*

235

Musical score for measures 235-242. The score is in 3/4 time and features a piano (p) dynamic throughout. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment with eighth notes and chords.

243

Musical score for measures 243-250. The dynamic starts at mezzo-forte (mf) and increases through crescendo (cresc.) to forte (f) and fortissimo (ff). A trill is marked in the right hand at measure 244. The left hand continues with a rhythmic accompaniment.

**K**

251

Musical score for measures 251-258. The dynamic is fortissimo (ff) throughout. The right hand features a more active melodic line with accents, while the left hand maintains a consistent accompaniment.

259

Musical score for measures 259-266. The dynamic starts at mezzo-piano (mp) and increases through crescendo (cresc.) to forte (f) and fortissimo (ff). The right hand includes pizzicato (pizz.) and arco markings. The left hand features a rhythmic accompaniment with pizzicato (pizz.) and arco markings.

266

dim. *p* *mf* *f* *ff*

*pizz.* *arco*

dim. *p* *f* *ff*

dim. *pizz.* *arco*

dim. *p* *f* *ff*

273

L

*ff* *ff* *pp* *ff*

*ff* *ff* *pp* *ff*

*ff* *ff* *pp* *f* *ff*

*ff* *ff* *pp* *f* *ff*

280

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

286

rall.

dim. *p* *f* *ff*

dim. *p* *f* *ff*

dim. *p* *f* *ff*

dim. *p* *f* *ff*