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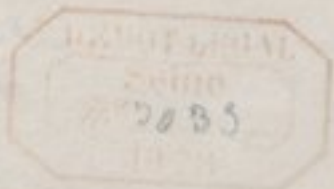
12
PETITS **P**RELUDES
POUR PIANO
PAR
E. M. DELABORDE

Op: 13.

Prix: 10^{fr}

Chaque Pr: 2^{fr} 50

AU MAGASIN DE MUSIQUE DU CONSERVATOIRE
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N. 15286

12 PETITS PRÉLUDES

Destinés à servir d'études pour la lecture

No. 1.

E. M. DELABORDE.

Op. 13.

Allegramente e scherzando.

PIANO.

mf legg:

p

p

p

cresc.

p

ff

ff

f

Ped.

p

p canto assai.

Ped.

canto assai.

mf

p

Ped.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains three measures. The first measure has a sixteenth rest followed by a quarter note. The second measure features a triplet of eighth notes. The third measure has a quarter note followed by two eighth notes. Dynamic markings include *p* and *3*.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains three measures. The first measure has a sixteenth rest followed by a quarter note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. Dynamic markings include *crescendo.* and *f*.

Third system of musical notation. Treble clef, key signature of two sharps. The system contains three measures. The first measure has a sixteenth rest followed by a quarter note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. Dynamic markings include *p*, *a tempo.*, and *p legg:*.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains three measures. The first measure has a sixteenth rest followed by a quarter note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. Dynamic markings include *legg: staccato.*, *f*, and *p*. Pedal markings include *Ped. V*.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains three measures. The first measure has a sixteenth rest followed by a quarter note. The second measure has a quarter note followed by a half note. The third measure has a quarter note followed by a half note. Dynamic markings include *legg:*, *p*, *f*, and *ff*. A *cresc.* marking is also present.



12 PETITS PRÉLUDES

Destinés à servir d'études pour la lecture

№. 2.

E. M. DELABORDE.

Op:13.

Allegretto.
p

PIANO.

cresc.

pp

pp veloce.

mf

cantando.

poco cresc.

legatissimo.

pp

cres - cen - do.

f cresc.

f ff due Ped: pp

sempre p pp

p Ped.



12 PETITS PRÉLUDES

Destinés à servir d'études pour la lecture

No. 3.

E. M. DELABORDE.

Op. 15.

Allegretto.

PIANO.

p

pp *pp* *p*

espressivo. *f* *f* *mf*

pp *f*

Ped.

poco rubato.

diminuendo. *p*

f
Ped

diminuendo.
M.D.
p *f poco stringendo.*

p
f
Ped.
p

p
f

p
mf ritard.
f
Ped. Ped. Ped. Ped.
Ped.



12 PETITS PRÉLUDES

Destinés à servir d'études pour la lecture

No. 4.

E. M. DELABORDE.

Op. 13.

All^{to} ma non troppo lento.

PIANO.

The musical score is written for piano in D major (two sharps) and 6/8 time. It consists of five systems of two staves each. The tempo is marked 'All^{to} ma non troppo lento.' The score includes various dynamics such as 'cresc.', 'f', 'mf', and 'p', as well as performance instructions like 'Ped. Ped. Ped.', 'ped.', and 'decres.'. The piece concludes with a fermata.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation, continuing the piece. It includes dynamic markings of *p* in both hands.

Third system of musical notation. It features dynamic markings of *p*, *pp*, *mf*, and *pp*. Below the staff, the instruction "Ped. Ped. Ped." is written.

Fourth system of musical notation. It includes dynamic markings of *poco più f* and *p*.

Fifth system of musical notation. It features dynamic markings of *pp* and *legatissimo*. Below the staff, the instruction "Ped. Ped." is written.

Sixth system of musical notation. It includes dynamic markings of *pp* and *legatissimo*. Below the staff, the instruction "Ped." is written.



à Mademoiselle MARIA SIMONSON

12 PETITS PRÉLUDES

« J'AI DU BON TABAC DANS MA TABATIÈRE »

Op. 5

E. M. DELABORDE

Allegro cantabile *cantabile* *assai e legato* *espress.*

PIANO *p*

Ped: * Ped: *

p tempo *poco rit. a tempo* *p*

Ped: *

pp

poco rit. a tempo *p*

Ped: *

pp *rit.*

à Mademoiselle MARIA SIMONSON

12 PETITS PRÉLUDES

« Concours du Conservatoire de Lyon (1882) »

№ 6

E. M. DELABORDE

PIANO

Moderato

mf *p* *mf marcato*

p *mf* *p* *f* *p* *p cantando*

pp legato

legatissimo *p* *f* *p* *mf*

p *p* *pp une pedale*

legatissimo *p* *pp* *pp due pedale* *tenuto*

12 PETITS PRÉLUDES

LA CHANSON DE LA « DAMOISELLE »

Op. 7

E. M. DELABORDE

All.^o heròico.

PIANO

f

Ped \oplus

pp

p

mf deciso.

Ped \oplus

p cantabile espressivo.

8^{va} bassa.

deciso.

mf

dolce espressivo.

8^{va} bassa.

tr

legatissimo.

pp

multo espressivo.

Ped \oplus Ped \oplus

Ped \oplus

Ped \oplus Ped \oplus Ped \oplus

pp
Ped ⊕ Ped ⊕
pp₄ 5 3 4 3 4 3 2 2
appassionato.

espressivo assai.
Ped ⊕ p p p

a tempo
p rit.
pp 2 Ped Ped
tr rit.

a tempo risoluto.
Ped ⊕ f f f
Ped ⊕ Ped ⊕

pp
8^{va} bassa
Ped pp
Ped ⊕ Ped ⊕ Ped ⊕



12 PETITS PRÉLUDES

« L'IMPROVISATORE »

№ 8

E. M. DELABORDE

All.^{to} fantastico e rubato

PIANO

f *p* *f* *p* *mf* *p* *mf* *rinf.*

Ped Ped Ped Ped Ped

First system of musical notation. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic and features a dense, rapid sixteenth-note passage. Bass staff has a similar texture. A 'Ped' (pedal) marking is present below the bass staff. The system concludes with a piano (*p*) dynamic.

Second system of musical notation. Treble and bass staves. Treble staff continues with a melodic line. Bass staff has a rhythmic accompaniment. 'Ped' markings with a circled cross symbol are placed below the bass staff. A forte (*f*) dynamic is indicated.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a forte (*f*) dynamic. Bass staff has a rhythmic accompaniment with a piano (*p*) dynamic. 'Ped' markings with a circled cross symbol are present. Fingerings '2 1' and '1' are indicated above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a mezzo-forte (*mf*) dynamic. Bass staff has a rhythmic accompaniment with a pianissimo (*pp*) dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a pianissimo (*pp*) dynamic. Bass staff has a rhythmic accompaniment with a piano (*p*) dynamic. A 'Ped' marking with a circled cross symbol is at the end of the system.



12 PETITS PRÉLUDES

TRIO BOUFFE

№ 9

E. M. DELABORDE

Op. 13

All^o scherzando

PIANO.

p

pp

mf

f

p

crescendo.

ff

p

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

pp
Ped ⊕ Ped ⊕

f
p
Ped ⊕ Ped ⊕

p
Ped ⊕

p
pp due pedale
ten.
Ped ⊕ Ped ⊕

sempre scherzando.
p
mf
f
Ped ⊕ Ped



due pedale

pp

7

f *s*

mf *p*

Ped ⊕ Ped ⊕ Ped ⊕

p *s*

Ped ⊕ Ped ⊕

scherzando.

f *p* *s*

Ped ⊕ Ped ⊕

mf *s*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Treble staff: *f*, *pp*, *pp*
 Bass staff: *f*, *pp*, *pp*
 Pedal instructions: Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕, Ped ⊕, *pp* due pedale, *pp* Ped ⊕

Treble staff: *p*, *espressivo*, *p*
 Bass staff: *p*, *p*
 Pedal instructions: Ped ⊕, Ped ⊕ Ped ⊕

Treble staff: *pp*, *ppp*
 Bass staff: *pp*, *pp*, *ppp*
 Pedal instructions: *pp* due pedale, *pp*, *pp* Ped ⊕

Treble staff: *ppp*, *poco rit.*, *ppp accelerando.*
 Bass staff: *ppp*, *ppp*
 Pedal instructions: Ped ⊕, *pp* Ped ⊕

Treble staff: *pp*, *a tempo*, FIN
 Bass staff: *pp*, *pp*
 Pedal instructions: due pedale, Ped ⊕ Ped ⊕, Ped ⊕ Ped ⊕, due pedale Ped ⊕

12 PETITS PRELUDES

QUATUOR — A LA MÉMOIRE DE J. HAYDN

№ 12

E. M. DELABORDE

Op. 13

Allegro deciso e poco vivace

PIANO

p legatissimo

f *p*

Ped \oplus

scherzando

leggierissimo *f* Ped \oplus Ped

f *p* *p* *pp*

Ped

fantastico

3

pp
Ped ⊕ Ped ⊕ Ped ⊕
sf Ped ⊕ Ped ⊕ Ped

p *f* *pp* *sf* *sf* *f*
Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

leggiere *tenuto e cantando* *pp* *cantando*
Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

legg. *poco cresc.*
Ped ⊕ Ped ⊕ Ped ⊕

p

tr *cantabile* *pp*

Ped Ped Ped Ped Ped Ped Ped Ped Ped

tr *f* *mf*

Ped Ped Ped Ped Ped Ped Ped Ped Ped

pp *legatissimo*

Ped Ped Ped Ped

crescendo *p* *pp* *legatissimo*

pp

8

pp

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

pp

pp

cantabile

pp

pp

tr

tr

pp

cres

8

8

8

- cen - do

ff

ff

Ped ⊕

Ped ⊕

