

## MERTON MUSIC

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(Prices current 1.1.02)

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No. 2230

TROIS SERENADES

pour deux Violons.

CAHIER 13.

SERENATA I

I. B. VIOTTI.

VIOLINO PRIMO.

Nº 1.

TEMPO GIUSTO  
ma più tosto vivo.

Risoluto.

Nº 2.

ANDANTE  
più tosto con moto.

Nº 3.

ANDANTE  
con Variazioni.

VIOLINO PRIMO.

FINE.

Nº 18.  
ALLEGRETTO.

Musical score for Violino Primo, No. 18, Allegretto. The score consists of ten staves of music in G major and 6/8 time. It features various dynamics including *mf*, *f*, *p*, and *ff*, and includes trills and slurs.

Nº 19.  
ANDANTINO.

Musical score for Violino Primo, No. 19, Andantino. The score consists of two staves of music in G major and 6/8 time. It features dynamics *p* and *pp*, and includes a *cresc.* marking.

Nº 20.  
ALLEGRO.

Musical score for Violino Primo, No. 20, Allegro. The score consists of three staves of music in G major and 2/4 time. It features dynamics *p* and *f*, and includes trills.

VAR. 1.  
Un poco più Presto

Musical score for Violino Primo, Var. 1, Un poco più Presto. The score consists of four staves of music in B-flat major and 2/4 time. It features dynamics *f* and *p*, and includes trills and slurs.

TEMPO Iº

Musical score for Violino Primo, Tempo I. The score consists of two staves of music in B-flat major and 2/4 time. It features dynamics *f* and *ff*, and includes a *ad lib.* marking.

Nº 4.  
ALLEGRETTO.

Musical score for Violino Primo, No. 4, Allegretto. The score consists of six staves of music in B-flat major and 2/4 time. It features dynamics *p*, *f*, and *mf*, and includes trills and slurs.

VIOLINO PRIMO.

**Nº 5**  
**MENUETTO.** *Presto.*

**TRIO.**

**Nº 6.**  
**TEMPO Iº**

VIOLINO PRIMO.

**Nº 16.**  
**ANDANTE.** *mp*

**Nº 17.**  
**CANONE.**  
*Allº ma non Presto.*

# SERENATA III

VIOLINO PRIMO.

**Nº 13.**  
MARCIA. *Risoluto.*

**Nº 14.**  
CON MOTO.

**Nº 15.**  
MENUETTO.

# SERENATA II

VIOLINO PRIMO.

**Nº 7.**  
INTRODUZIONE. *Andante.*

**Nº 8.**  
PASTORALE. *più tosto Allegro.* *P legato.*

**Nº 9. Grandioso. MENUETTO.**

**Nº 10. ANDANTE.**  
 Con simplicità.  
 Maggiore.  
 Con grazia.  
 Minore.  
 morendo

**Nº 11. PASTORALE.**

**Nº 12. ALLEGRETTO più tosto vivo.**

ardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHérítteViardotHermannHerrmannHerzogenbergHeubn  
 RüferSautzaySchaffnerScharwenkaSchmittScholzSchubertSchontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStarkowskiStenhe  
 erHillerHoffmeisterHoffstetterHöfmannHohlfeldHummelHurlstoneHüttnerHübnerJadassohnJansaJensenJentschJerbekKieIkirchnerKlinghardtKopylovKortKrelikretschmannKreutzerKrommerKrugKudelskiKuhnelLaelEck  
 ulebeskindLindbladLindpaintnerLittoffLlugimLlxMacconMacfarlaneMacdonaldMacfarlaneMacgregorMacleanMacleanMacleanMacleanMacleanMacleanMacleanMacleanMacleanMacleanMacleanMaclean  
 BrezBruniBungerBuonamicCarreñoCherubiniChivallardChvalaColeridge-TaylorCremontCuidareDavidDavidovDessoiffDittersdorfDobrzynskiDontDotzauerDraeskeEllertErnstFescaFétisFibichFinkFuchsGadeGanzGebelGermshelmG  
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VIOLIN II



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TROIS SERENADES

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SERENATA I

I. B. VIOTTI.

VIOLINO SECONDO.

VIOLINO SECONDO.

N<sup>o</sup> 1.  
TEMPO GIUSTO  
ma più tosto vivo.

Risoluto.

Musical score for Violino Secondo, No. 1, measures 1-10. The score is in G major, 3/4 time, and begins with a 'Risoluto' marking. It features a variety of dynamics including *f*, *pp*, *ff*, *fz*, and *f*, along with trills and crescendos.

N<sup>o</sup> 2.  
ANDANTE  
più tosto con moto

Musical score for Violino Secondo, No. 2, measures 1-10. The score is in G major, 6/8 time, and begins with an 'Andante' marking. It features dynamics such as *mf*, *p*, and *ff*, with frequent trills and crescendos.

N<sup>o</sup> 3.  
ANDANTE  
con Variazioni.

Musical score for Violino Secondo, No. 3, measures 1-10. The score is in G major, 3/4 time, and begins with an 'Andante' marking. It features dynamics like *f* and *pp*, with trills and a final crescendo.

Musical score for Violino Secondo, measures 11-20. This section continues the three serenades. It includes dynamics such as *p*, *pp*, *f*, and *ff*, and features trills and crescendos. The key signature changes to G major for the second and third serenades.



VIOLINO SECONDO.

Nº 18.  
ALLEGRETTO.

mf f

pizz.

arco

sf p

Nº 19.  
ANDANTINO.

p cresc.

Nº 20.  
ALLEGRO.

p f

VIOLINO SECONDO.

mf pp

VAR. 1.  
Un poco piu Presto

f p tr

TEMPO Iº

f pp ad lib.

Nº 4.  
ALLEGRETTO.

p mf f

VIOLINO SECONDO.

**Nº 5. MENUETTO.** *Presto.*

**TRIO.**

*ad lib.*  
*attaca*

**Nº 6. TEMPO Iº**

VIOLINO SECONDO.

**Nº 16. ANDANTE.**

*morendo*

**Nº 17. CANONE.** *Allº ma non Presto*

# SERENATA III

VIOLINO SECONDO.

**Nº 13.** *Risolto*  
MARCIA. 



**Nº 14.** *CON MOTO.* 



**Nº 15.** *MENUETTO.* 



# SERENATA II

VIOLINO SECONDO.

**Nº 7.** *Andante.*  
INTRODUZIONE. 



**Nº 8.** *PASTORALE*  
*più tosto Allegro* 



VIOLINO SECONDO.

**Nº 9.** Grandioso.  
**MENUETTO.** *f* *p* *cresc.* *f* *p*

**Nº 10.** Con Semplicità.  
**ANDANTE.** *p* *p* *f* *p* *p* *pp* *Maggiore.* *Con grazia.* *tr* *cresc.* *p* *f* *tr* *Minore* *p*

VIOLINO SECONDO.

*cresc.* *p* *pp* *p* *morendo*

**Nº 11.**  
**PASTORALE.** *p* *mf* *cresc.* *f* *tr* *ff* *mf* *p* *rallent.* *attacca*

**Nº 12.**  
**ALLEGRETTO**  
 più tosto vivo. *p* *tr* *3* *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p* *f* *p* *p* *cresc.* *f* *tr* *cresc.* *f* *tr* *pp* *3* *3* *p* *pp* *ff*

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