

Carl Maria von Weber
Symphony No. 1 in C Major

Kontrabass

Allegro con fuoco

The musical score for the Contrabass part of the first movement of Carl Maria von Weber's Symphony No. 1 in C Major. The score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *ff* and a tempo of *Allegro con fuoco*. The first system includes a *poco rall.* marking and a *legato* instruction. The second system features a *poco a poco accel.* marking. The third system is marked *Tempo I.* and includes a *2* time signature change. The score is divided into sections labeled A, B, and C. Section A ends with a repeat sign. Section B includes a *6* fingering. Section C ends with a *ff* dynamic marking. The final system of the page shows a *pp* dynamic marking and a *2* time signature change.

Weber — Symphony No. 1

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Kontrabass

f *ff* *D* *P* *9* *pizz.* *E* *arco* *ff* *6* *ff* *PP* *cresc.* *f* *tr* *2* *PP* *F* *5* *P* *PP* *6* *PP* *5* *P* *G* *f* *ff* *P* *6* *ff* *6*

Kontrabass

The musical score for the Contrabass part of Weber's Symphony No. 1, page 3, is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. It includes various dynamics such as *pp*, *ff*, and *fff*, as well as articulations like accents and slurs. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks H, G.P., I, K, and L are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo is marked *poco più mosso* in the eighth staff.

Kontrabass

Andante

The musical score for the Contrabass part of Weber's Symphony No. 1, first movement, is presented in a single system of ten staves. The tempo is marked *Andante*. The key signature is two flats (B-flat major or D-flat minor). The time signature is 2/2. The score is divided into five sections labeled A, B, C, D, and E. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *tr* (trills), *arco* (arco), and *pizz.* (pizzicato). The score includes various rhythmic values, including eighth, quarter, and half notes, as well as rests and slurs. Section A begins with a *pp* dynamic and a trill. Section B features a *ff* dynamic and a *pp* dynamic. Section C includes a *pp* dynamic and a *ff* dynamic. Section D starts with a *pp* dynamic, followed by a *ff* dynamic, and then a *pp* dynamic with a *pizz.* marking. Section E begins with a *f* dynamic, followed by a *ff* dynamic, and then a *pp* dynamic. The score concludes with a *ff* dynamic and a *pp* dynamic.

Kontrabass

Scherzo

Presto

The Scherzo section is written for Contrabass in 3/4 time. It begins with a trill (tr) and a fortissimo (ff) dynamic. The score includes several measures with accents and dynamic markings such as *fp* and *f*. A section labeled 'A' starts at measure 4. A trill (tr) appears again in measure 10. A section labeled 'B' starts at measure 12, featuring a sequence of notes numbered 1 through 7. The section concludes with a trill (tr) and a fortissimo (ff) dynamic. A 'Trio' section begins at measure 16, marked with a double bar line and the word 'Trio'. The first measure of the Trio is marked *pizz.* and *pp*. The section ends with a double bar line and the word 'Fine'. The score concludes with the instruction 'Scherzo D.C.' and a final measure marked *ff*.

Finale

Presto

The Finale section is written for Contrabass in 2/4 time. It begins with a fortissimo (ff) dynamic. The score includes several measures with accents and dynamic markings such as *pp* and *p*. A section labeled 'A' starts at measure 3. The section concludes with a fortissimo (ff) dynamic and a final measure marked *f*.

Weber — Symphony No. 1

Kontrabaß

6

(Violoncello)
ossia:

B

ff

ossia:

ossia:

C

ossia:

ossia:

D

ff

9

9

Kontrabaß

pp H ff

p ff

I ff

K Vcl. 4-13 pp 1 1

pizz. L 19-24

Vcl. M 1 1 3 ff

3 p cresc.

f ff

N ff

fff P.G.