

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Violoncelli I

Grave rit.

fff

Allegro ma non troppo

pizz.

pp *p* *arco* *pp*

v *pizz.* *arco*

sempre leggiero

arco *v* *pp* *rit.* *a tempo* *p*

dim. *pp* *v*

un poco cresc.

dim. *pp*

1 *1*

2 rit. a tempo 1

rit. a tempo 1

ff > *pp* *p* *cresc. poco a poco* *f* *pp*

Più vivo

[*mf*] *ff*

fff *sempre marcato* *dim.*

3 1 3 1

p *pp*

[2] *ppp* rit. 2 Moderato 1 2

pp *mf* > *pp* rit. Meno mosso *mf* > rit.

Moderato *p*

ff *fff* rit. a tempo *dim.* *f* > *mf* *dim.*

mf > Allegro vivace *ppp* 3 3

fff *ff* *sempre marcato*

Rachmaninoff — Symphony No. 1

The musical score on page 3 of Rachmaninoff's Symphony No. 1 consists of nine staves. The first three staves are in 3/4 time, and the last six are in 2/4 time. The music features various dynamics, articulations, and performance instructions.

Staff 1: 3/4 time, treble clef. Features a melodic line with slurs and accents.

Staff 2: 3/4 time, bass clef. Features a melodic line with slurs and accents. Includes a boxed measure number **4** and a first ending bracket labeled **1**.

Staff 3: 3/4 time, treble clef. Features a melodic line with slurs and accents.

Staff 4: 3/4 time, treble clef. Features a melodic line with slurs and accents. Includes a boxed measure number **5**, the instruction *pizz.*, and a dynamic marking *dim.*.

Staff 5: 3/4 time, bass clef. Features a melodic line with slurs and accents. Includes the instruction *arco*, a dynamic marking *ff*, the instruction *pizz.*, another dynamic marking *ff*, and a first ending bracket labeled **1**.

Staff 6: 3/4 time, bass clef. Features a melodic line with slurs and accents. Includes a dynamic marking *ff*, a first ending bracket labeled **1**, the instruction *arco*, a dynamic marking *fff*, the instruction *sempre scherzando*, and a dynamic marking *mp*.

Staff 7: 2/4 time, bass clef. Features a melodic line with slurs and accents. Includes a dynamic marking *v*.

Staff 8: 2/4 time, bass clef. Features a melodic line with slurs and accents. Includes a boxed measure number **6**, the instruction *pizz.*, a dynamic marking *dim.*, and dynamic markings *p* and *sf*.

Staff 9: 2/4 time, bass clef. Features a melodic line with slurs and accents. Includes a dynamic marking *ff*, the instruction *arco*, a dynamic marking *ff*, a first ending bracket labeled **2**, the instruction *pizz.*, a dynamic marking *[p]*, and a dynamic marking *sf*.

arco
ff 3

ff 3

ff 3

ff 3

cresc. 3

fff Maestoso

pizz.

div. arco

fff

10

Allegro vivace
non div.

[> mf] mf

[>] [ff]

[senza rit.]

L'istesso tempo

ff

mf

ff

mf

pp

11

dim.

ppp

rit.

Moderato

riten.

3 2 3 1

Meno mosso

13

Musical score for measures 13-14. The score is written for two staves. The first staff (bass clef) contains notes with dynamics *f* and *rit.* leading to *Moderato*. The second staff (treble clef) contains a dense texture with dynamics *mf*, *cresc.*, and *fff*. The tempo changes to *Allegro molto*. The score includes various articulations such as *div.*, *non div.*, *p*, *mf*, *pp*, *sf*, and *ff*. Measure 14 ends with a *Più vivo* marking.

14

Musical score for measure 14, showing a bass clef staff with notes and dynamics *[pp]*.

15

Musical score for measure 15, showing a bass clef staff with notes, dynamics *pp*, *mf*, *dim.*, and *pp*, and the instruction *pizz.*

16

Musical score for measure 16, showing a bass clef staff with notes, dynamics *mf*, *dim.*, and *pp*, and the instruction *arco v*.

17

Musical score for measure 17, showing a bass clef staff with notes, dynamics *cresc.* and *ff*.

cresc.
Allegro vivace *fff*

dim. *fff* *mf*

ac - ce - le

ran - do *mf* *cresc.*

ff *cresc.* *fff*

II

Allegro animato

5 con sord.

pp

2 *pizz.* 1 *ff* *ff*

ff *ff* *ff* *ff*

3 *div.* *arco* *pp*

unis. *p* *cresc.* *dim.*

19 *pp* 2

pizz.

1

2

20

3

div. arco

unis.

p

cresc.

21

div.

dim.

pp

cresc.

unis.

ff

dim.

pp

cresc.

unis.

ff

dim.

mf marcato

23

ere - - - seen - do

sff

scherzando

div. *ff* pizz.

ff

non div. pizz. arco

mf *pp* *ppp* *pp*

2 3 2

24

2 pizz. *sff*

25

sff *sff* *sff* *sff* *sff* *sf* *sff*

3 div. *pp* 26

unis. v *p* cresc.

f *pp*

pizz. *ppp* *Meno mosso* 5

arco
3 sff f p

27 pizz. f p ff

senza sord.
arco p f p cresc. f

dim.

pizz. arco pizz. p sf sf sf p 28 20 Vni.

pp cresc. sf

arco div. arco sff sff

29 pizz. sf mf sf sf sf mf sf sf sf mf sf sf

div. *sf* *mf* *sf* *sf* *cresc.* *sf*

sf *mf* *sf* *sf* *cresc.* *sf*

sf *sf* *sf* *mf* *sf* *sf*

di - mi - nu -

sf *sf* *sf* *mf* *sf* *sf*

sf *mf* *sf* *sf*

en - do

sf *sf*

Tempo I

(div.) arco unis. *sf* *sff* *sff* *sff*

fff

pizz.

[J=J] 4 [J=J]

div. con sord. *p* arco

p *pp* arco

1 non div. pizz. *sf* 30 arco div. *pp*

sf *sff* *pp*

1

non div. pizz. *sf* 3 arco *pp* 1

1

1 *pp*

31 2

pizz. *sff* 1 *sff* *sff* *sff* *sff* 2

32 arco div. *pp* 3

unis. *p*

33

Staff 1: Bass clef, key signature of two flats. *cresc.* *dim.* *pp* *div.*

Staff 2: Bass clef, key signature of two flats. *cresc.* *ff* *unis.* *dim.*

Staff 3: Bass clef, key signature of two flats. *pp* *cresc.* *ff* *unis.* *dim.*

34

Staff 4: Bass clef, key signature of two flats. *mf marcato*

Staff 5: Bass clef, key signature of two flats. *> mf*

Staff 6: Bass clef, key signature of two flats. *> mf*

35

Staff 7: Bass clef, key signature of two flats. *ere - - scen - - do* *sff* *3*

Staff 8: Bass clef, key signature of two flats. *scherzando* *ff* *div.* *pizz.* *p*

Staff 9: Bass clef, key signature of two flats. *non div.* *pizz.* *mf* *2* *p* *3* *pp* *2*

Rachmaninoff — Symphony No. 1

arco

36

ppp

pp

pizz.

sff

1

sff

sff

sff

sff

sff

2

sf

3

div. arco

pp

37

unis.

p

cresc.

f

dim.

cresc.

dim.

dim.

pp

div.

pp

38

p

mf

ff

mf

p

pp

p

mf

ff

mf

unis.

p

pp

ppp

4

pizz.

pppp

III

Larghetto

16 V-ni I 39

p

Più mosso 3

pp

rit. 1 a tempo 4 40 3 rit. 1 a tempo 7 *consord.* rit.

f cresc.

rit. a tempo rit. a tempo 41 *pizz.* 1 1 *mf*

ff

rit.

Largo un poco

arco

mf

cresc.

ff

mf

cresc.

ff

mf

42

cresc.

ff

mf

a poco cresc. seen

Con moto

1 4

d. *sff*

div. *f* unis. *pp* pizz.

Tempo I

2 V-celli soli
con sord.

mf

cresc. *ff*

43 *mf* *p*

V.c. tutti pizz.

pp *cresc.*

mf *dim.* *pp*

rit. 44 a tempo

arco *p* *f* *p* *mf*

div. (pizz.) arco

dim.

f *mf*

45

dim. *pp* *pp*

dim. *pp* *pp*

unis. *pizz.* *arco*

mf

p *ppp*

rit. *pizz.*

IV

Allegro con fuoco

sff *sff*

sff *sff* *sff*

Marciale (sempre marcato)

This page of the musical score for the Marciale section of Rachmaninoff's Symphony No. 1 contains ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a strong, rhythmic pulse. The first staff begins with a fortissimo (ff) dynamic. A measure number of 46 is indicated in a box. The tempo marking 'Moto primo' appears above the fifth staff, accompanied by a triplets symbol. The score includes various dynamics such as fortissimo (ff), piano (p), and mezzo-forte (mf), along with articulation marks like accents and slurs. A first ending bracket is present above the eighth staff. The section concludes with a 'Con moto piaz.' marking and a piano (p) dynamic.

cresc.

ritardando

arco

Con anima

f

f

ff

48

dim.

f

49

ff

acceler.

cresc.

ff

dim.

f piu vivo

p

f

cresc.

50

First musical staff, bass clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a series of chords and a melodic line.

Second musical staff, bass clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic and harmonic material.

Third musical staff, bass clef, key signature of two sharps, 4/4 time signature. Features a dynamic marking of *f* (forte) at the beginning and end of the staff.

Fourth musical staff, bass clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line.

Fifth musical staff, bass clef, key signature of two sharps, 4/4 time signature. Includes dynamic markings *sfff* and *ff* at the start, and *dim.* (diminuendo) in the middle. The tempo marking *rit.* (ritardando) is placed above the staff.

Allegro mosso

Sixth musical staff, bass clef, key signature of two sharps, 4/4 time signature. Features a dynamic marking of *pp* (pianissimo) at the end of the staff.

Seventh musical staff, bass clef, key signature of two sharps, 4/4 time signature. Features a dynamic marking of *p* (piano) in the middle of the staff.

Eighth musical staff, bass clef, key signature of two sharps, 4/4 time signature. Features dynamic markings of *p* and *pp*.

Ninth musical staff, bass clef, key signature of two sharps, 4/4 time signature. Features dynamic markings of *cresc.* (crescendo) and *f* (forte).

Tenth musical staff, bass clef, key signature of two sharps, 4/4 time signature. Features dynamic markings of *dim.* (diminuendo) and *p* (piano).

51

dim. *mf* *pizz.* *ff*

6 *div. pizz.* *f* 4 *f*

7 *ff* *Più vivo*

2 *sff* *sff* *sff* *sff*

3 *sf* 3 *sf* 3 *sf*

1 *sf* 1 *arco* *f*

cresc. *ff*

mf

cresc. *ff*

dim. *f* *dim.* *Con moto* 2

1 pizz. *sfff* *f* *p* *cresc.*

53

Meno mosso. Commodo

arco *mf* *tr*

1 pizz. *sfff* *mf* *tr* *tr* *tr* *tr* *tr*

1 arco *ppp* *p* *pp*

1 *p* *mf* *mf*

1 *pp* *ppp*

pppp

acceler.

Allegro con fuoco

cresc.

sf

mf

ff

sff

dim. mf

ff

dim. mf

sff

sff

ff

ff

p

mf

Con moto
pizz.

p

cresc.

f

arco *ritard. a tempo*

ff *ff* *dim.*

57

ff *dim.* *p f*

ff *ff*

fff

58

dim. *mf ff*

dim. *mf f*

Con moto

dim. *ff*

Presto

fff

fff

59

fff

First musical staff, bass clef, treble clef, and various notes and rests.

60

Second musical staff, bass clef, treble clef, and various notes and rests. *fff*

Third musical staff, bass clef, treble clef, and various notes and rests. *fff*

Largo

Fourth musical staff, bass clef, treble clef, and various notes and rests. *mf*, *ff*, *ff*

Fifth musical staff, bass clef, treble clef, and various notes and rests. *mf*, *ff*, *mf*, *ff*, *pp*, *cresc.*, *ff*

Grave

ritard.

Sixth musical staff, treble clef, bass clef, and various notes and rests. *fff*

Seventh musical staff, treble clef, bass clef, and various notes and rests. *fff*, *unis.*

Con moto

Eighth musical staff, bass clef, treble clef, and various notes and rests.

Ninth musical staff, bass clef, treble clef, and various notes and rests.

Tenth musical staff, bass clef, treble clef, and various notes and rests. *fff*