



# Pieces for the Organ


composed  
by

## WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.	Net.	No.	Net.	No.	Net.
1. Fantasia in E flat . . . . .	2 0	16. Sonata in D minor . . . . .	3 0	31. Cantilène Pastorale in A minor . . . . .	1 6
2. Menuetto in G minor . . . . .	1 6	17. Offertoire in F . . . . .	1 6	32. Caprice in B flat . . . . .	1 6
3. Andante Pastorale in A . . . . .	1 6	18. Marche Religieuse in B minor . . . . .	1 6	33. Marriage Benediction in D flat . . . . .	1 0
4. Wedding Chorus . . . . .	1 6	19. Élévation in B minor . . . . .	1 0	34. Romance in D . . . . .	1 0
5. Réverie . . . . .	1 6	20. Pastorale in E . . . . .	1 6	35. Offertoire in C minor . . . . .	2 0
6. Offertoire in B minor . . . . .	1 6	21. Toccata in D minor . . . . .	2 0	36. Theme (varied) in G major . . . . .	2 0
7. Allegretto cantabile . . . . .	1 6	22. Cantilène in A . . . . .	1 6	37. Rhapsodie in G minor . . . . .	2 0
8. Marche Pontificale . . . . .	2 0	23. Offertoire in E minor . . . . .	1 6	38. Prelude and Fugue in D minor . . . . .	2 0
9. Legend and Finale . . . . .	2 0	24. Communion in G . . . . .	1 0	39. Overture in F . . . . .	2 0
10. Offertoire in G . . . . .	1 6	25. Andante affettuoso in B flat . . . . .	1 6	40. Berceuse in G . . . . .	1 0
11. Postlude in G . . . . .	1 6	26. Élégie in F minor . . . . .	1 6	41. Barcarolle in G . . . . .	1 6
12. Mélodie in A flat . . . . .	1 6	27. Scherzo in A . . . . .	2 0		
13. Concert Fugue in E flat . . . . .	2 0	28. Méditation in E flat . . . . .	1 0		
14. Communion in F . . . . .	1 6	29. Grand Chœur in D . . . . .	1 6		
15. Processional March in F . . . . .	2 0	30. March in C . . . . .	2 0		

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<p><b>LONDON</b> <b>SCHOTT &amp; CO</b> 157 &amp; 159 Regent Street.</p>		<p><b>MAYENCE</b> <b>B. SCHOTT'S SÖHNE</b> Weihergarten 5.</p>
<p><b>BRUXELLES</b> <b>SCHOTT FRÈRES</b> Montagne de la Cour</p>		<p><b>PARIS</b> <b>EDITIONS SCHOTT</b> Boulevard Malesherbes (49 Rue d'Anjou)</p>

Printed in Germany.

# BARCAROLE.

To Walter G. Alcock.  
Esq. Mus: Bac;

William Faulkes.

Con moto. Sw. S. D. Kraulophon & Celeste.

MANUAL.

*p* Oboe

Ch. Dulciana.

PEDAL.

Soft 16ft! (Coup: to Ch:)

Ch.

Sw. S. D.

*pp*

Ch: Sw. Ch:

Sw. Vox Humana, S. D. & trem:  
Gt. S. D.  
Sw. Oboe.

(Soft 16ft in.) Coup to Ch: Dul.

Add Soft 16ft

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The key signature has one sharp (F#).

Second system of musical notation. It includes a grand staff and a separate bass clef staff. The tempo markings *rall.* and *a tempo* are present above the treble clef staff. The word *Sw.* is written below the first bass clef staff. The music continues with intricate melodic and rhythmic patterns.

Third system of musical notation. It features a grand staff and a separate bass clef staff. The marking *(Vox H.in.)* is placed above the treble clef staff. The music shows a continuation of the melodic and rhythmic themes.

Fourth system of musical notation. It includes a grand staff and a separate bass clef staff. The dynamic marking *pp* is written above the treble clef staff. The marking *L. Sw. S. D.* is written below the grand staff. The system concludes with a double bar line and a change in key signature to two flats (Bb).

First system of musical notation. It consists of a grand staff with a treble and bass clef. The treble staff contains a complex melodic line with many accidentals and slurs. The bass staff contains a few notes with accidentals. There are two large, rounded rectangular boxes overlaid on the treble staff, each containing a simplified version of the melodic line.

Second system of musical notation. Similar to the first system, it features a grand staff. The treble staff has a complex melodic line with many accidentals and slurs. The bass staff has a few notes with accidentals. Two large, rounded rectangular boxes are overlaid on the treble staff, showing a simplified melodic line.

Add Kraulophon

Third system of musical notation. It begins with the instruction "Add Kraulophon". The system consists of a grand staff. The treble staff has a complex melodic line with many accidentals and slurs. The bass staff has a few notes with accidentals. Two large, rounded rectangular boxes are overlaid on the treble staff, showing a simplified melodic line.

Fourth system of musical notation. It consists of a grand staff. The treble staff has a complex melodic line with many accidentals and slurs. The bass staff has a few notes with accidentals. Two large, rounded rectangular boxes are overlaid on the treble staff, showing a simplified melodic line.

Fifth system of musical notation. It consists of a grand staff. The treble staff has a complex melodic line with many accidentals and slurs. The bass staff has a few notes with accidentals. Two large, rounded rectangular boxes are overlaid on the treble staff, showing a simplified melodic line. The system ends with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Ch. Dul. (Coup to Sw.)

Musical score for the first system. It consists of three staves. The top staff is for Ch. Dul. (Coup to Sw.) and contains a melodic line with slurs and accents. The middle staff is for Sw. and contains a bass line with slurs. The bottom staff contains a single bass note with a slur. The key signature has one sharp (F#).

(Ch. to Sw. Coup. in.)

Musical score for the second system. It consists of three staves. The top staff continues the Ch. Dul. melodic line. The middle staff continues the Sw. bass line. The bottom staff continues the single bass note. The key signature has one sharp (F#).

(Soft 16ft in.)

Sw. Vox Humana, S. D. & trem.

Gt. S. D.

Musical score for the third system. It consists of three staves. The top staff is for Sw. Vox Humana, S. D. & trem. and contains a melodic line with slurs. The middle staff is for Gt. S. D. and contains a bass line with slurs. The bottom staff is for Coup. to Ch. Dul. and contains a bass line with slurs. The key signature has one sharp (F#).

Coup. to Ch. Dul.

Musical score for the fourth system. It consists of three staves. The top staff continues the Sw. Vox Humana, S. D. & trem. melodic line. The middle staff continues the Gt. S. D. bass line. The bottom staff continues the Coup. to Ch. Dul. bass line. The key signature has one sharp (F#).

Musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A bracket spans across the system with the instruction "Add Soft 16ft".

Musical score system 2, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Performance markings include "rall." and "a tempo" above the treble staff, and "Sw." below the bass staff.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A performance marking "(Vox H.in.)" is placed above the treble staff, and a dynamic marking "p" is placed above the treble staff.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Performance markings include "pp" above the treble staff and "Celeste." above the treble staff.